

OBSERVER

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Bard OBSERVER

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ANNANDALE-ON-HUDSON, N. Y.

OCTOBER 11, 1966

Council Approves S.D.S. Letter

By Kathi Matthews

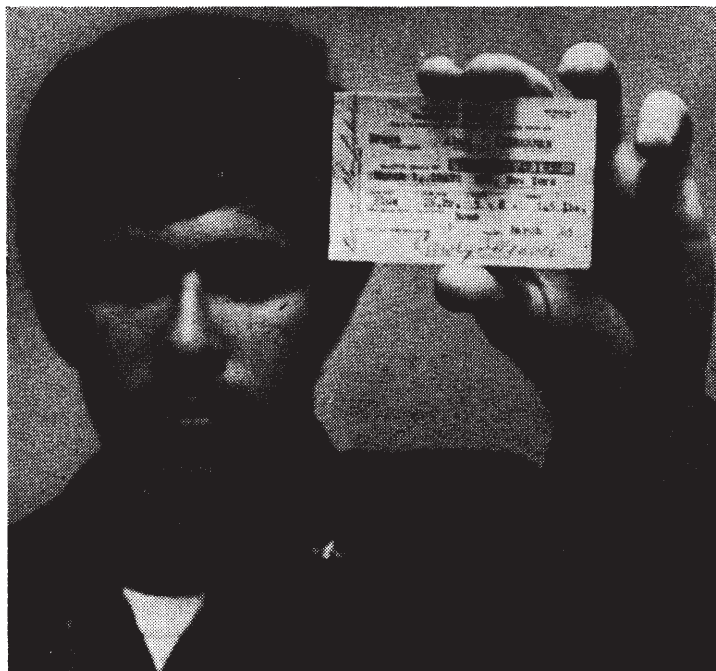
SENT TO LOCAL BOARDS

Bruce Lieberman, co-chairman of SDS (Students for a Democratic Society) presented a letter to be sent by the administration to local draft boards in the event that a student did not want his class ranking sent. This letter (reprinted below) describes the uniqueness of the Bard program and explains why the evaluation of students using class rank would be unfair to Bard students. Council passed the recommendation 6-0-3. Dean Hodgkinson said he would take the matter up with the administration on Tuesday. He believed the administration would act favorably.

Visiting Professor

Harvey Fleetwood, editor of the Bard Observer, asked what happened to the committee for hiring a visiting professor. Andy Kreiger, Council President, replied that the committee never reported back to Council last spring, and explained that the work was only begun in the last two weeks of last semester and that little had been accomplished. Bruce Lieberman commented that this proposal was part of the SDS 11-point program. Mr. Fleetwood pointed out that the student bodies of San Francisco State and Antioch, among others, hire visiting professors to teach courses.

Dean Hodgkinson stated "Paul Goodman, (the visiting professor) is not to be back at San Francisco this year. Apparently he was expected to attack the University Administration.



BRUCE LIEBERMAN, chairman of Students for a Democratic Society at Bard, seeks to have the College re-word forms sent to local draft boards. Proposal came before Council last night.

Instead he attacked the student council and showed that it was really a very conservative organization. I guess the students didn't like that much." Mr. Fleetwood said, "that's just the kind of person we need here."

Mr. Fleetwood in response to a question about the senior class gift last year said "a meeting was held today about the matter and some of the pamphlets on birth control had already ar-

rived. He said that the meeting today recommended that the information be put in the infirmary and made available to any student that asked for it. "The Administration is meeting tomorrow to decide whether to act on this recommendation."

Council Low on Funds

The Literature Club requested \$850 for five speakers. Mac McCune, Treasurer, said that (Continued on Page Three)

Student Body Calls For Abolishment Of Curfew

By Joan Marla Kaye

In a recent letter to the Observer the chairman of House Presidents Committee called for the adherence of present social regulations in order that "new privileges will be extended to all upper college girls . . . and at some later time curfew will be abolished entirely". The dean told this reporter that in fact there is a substantial possibility of granting the privilege of no curfew to senior girls.

The dean also mentioned, however, in a letter to H.P.C. that it is vital to the interests of this school in regard to both reputation and endowments, that the student body take existing social regulations more seriously before the administration liberalizes them further.

Student Opinion

In view of this fact the Observer interviewed several students on the matter. Most students are anxious to eliminate curfews. Some students, however, are unaware of the present lack of endowments due in part to the characterization of Bard as the "little red whore house on the Hudson."

Robbin Matteson, a sophomore gave the following comment, "I think curfews should be abolished completely. Curfew does not fit with the rest of the school in regard to comments and ideals as set forth in the catalogue. Today there are people that would contrib-

ute to Bard because they are idealistic and in fact because Bard is what it is."

"Victorian Heritage"

Will Vaughan, a senior commented, "It's a fine idea. The whole idea of curfews is a devaluation of a sense of responsibility and the only way to create a sense is to abolish curfew in the first place. Rules such as curfew are the product of our Victorian heritage."

Aaron Reibstein, a freshman: "At a progressive school why relate ourselves to American Puritanism? Equality among the sexes exists. Anyone who has reached college is responsible to do what she wants."

Marya Lebensohn, a senior, "I think it's a fine idea. By the time we are twenty-two we should be responsible and if we are not then it's tough."

Senior Privilege?

Some students expressed doubt as to the limitation of the privilege to senior senior and upper college girls. One sophomore drama major said, "Maybe freshmen should have a curfew the first semester when they are coming into college and might get into things over their heads but Bard is an anti-privilege school and it will make it competitive (i.e. moderation) to offer this as a privilege."

Although in the minority some students (mostly female) were against the idea completely. One freshman felt curfew was a convenience and that it made it easier not to violate intervisitation regulations. "I don't know about the maturity and stability of senior girls but I'm a prude. I'd rather have a curfew because it's a convenience."

One of the dangers of abolishing curfew appeared to be the fallacy that is circulating in regard to intervisitation. Some students are under the misconception that abolishing curfews for seniors implies approved intervisitation. The dean wants it to be known that the abolishment of curfews will permit a female senior to enter her dorm after the present curfew time but will not grant her the right to be present in a male dorm at that hour. The dean cautions the students that in making the ultimate decision they must keep this in mind. The lack of recreational facilities in the area after 2:00 a.m. presents a problem. He asks, "Where will students go?"

At a recent meeting of H.P.C. it was revealed that twenty intervisitation violations were given during the first few weeks of the semester. The administration is seriously concerned with the realization on the part of the students that the present system must be followed before any further privileges can be granted. The comments during interviews revealed a lack of knowledge in this regard. Many students blurted "It (intervisitation) goes on anyway so why not abolish curfew?" It would seem that the administration has a point in cautioning the student body that the next step is up to them.

Bard College Calendar

Activity	Place	Time
TUESDAY, OCTOBER 11		
House Presidents Comm.	Albee	6:45
SDS presents: Mr. Darwin Johnson, brother of convicted anti-war soldier	Albee	8:00
Drama Dept. presents: Strindberg's "Easter" dir. by Pam Dendy; "The Dock Brief," dir. by Kevin Fitzpatrick	Theater	8:30
WEDNESDAY, OCTOBER 12		
Soccer—Bard vs. Hartwick College J.V.	Home	4:00
Education Policies Committee	Aspinwall C	7:00
Bard Racial Action Committee	Albee	8:00
THURSDAY, OCTOBER 13		
Meeting of Students, Faculty, and Staff interested in bus service locally between Bard and the Boston area. Bus Franchise information will be given.	Sottery	7:00
Bard Pro Musica	Albee Annex	8:00
Music Club presents Concert by Chamber Music Trio which includes H. V. Ackere, piano; Alice Smiley, violin; Luis Garcia-Renart, cello	Bard Hall	8:45
FRIDAY, OCTOBER 14		
Movie: "Ninotchka" made in 1939. A comedy directed by Ernest Lubitsch and starring Greta Garbo; "Phantom of the Opera" with Lon Chaney	Sottery	8:00
SATURDAY, OCTOBER 15		
Parents Weekend (schedule for events, places, etc. will appear elsewhere in this issue)		
Soccer—Bard vs. Sacred Heart U.	Home	2:00
Movie: "Ninotchka" and "Phantom of the Opera"	Sottery	8:00
SUNDAY, OCTOBER 16		
Parents Weekend continued		
MONDAY, OCTOBER 17		
Community Council Meeting	Albee	7:15
TUESDAY, OCTOBER 18		
House Presidents Committee	Albee	6:45
WEDNESDAY, OCTOBER 19		
"Modern Drawings in Dutchess County Collections" selected and installed by Allen Porter, retired secretary of the Museum of Modern Art	Proctor Art Center	
Soccer—Bard vs. New Paltz	Away	4:00
Educational Policies Committee	Aspinwall C	7:00



NED GRIEFEN, upper frosh, drives between Union defenders during second quarter of game. Ned scored two goals for Bard. In background are Chevy Chase and John Clemens.

Bard Loses To Union, 4-3; Double Overtime

By Andy Bernstein

In the second game of the season the Bard Soccer team lost to Union College in double overtime play by the score of 4-3.

After dominating the action in the first half of the game and leading by a score of 2-0 with goals by Chase and Griffin, Bard succumbed to Union's superior conditioning in the concluding

quarters and double overtime.

As the second half opened Union's center forward scored on a penalty kick. This goal was promptly followed by another as the center forward guarded the ball through Bard's defensive ranks.

With the score 2-2 Union's center forward gained control (Continued on Page 3)

Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is published weekly during the Fall and Spring Semesters.

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Peter Aaron, Photographer

Editorial

Too Obscene To Print

Last week The Observer received a letter about the technical aspects of the Friday night movies which, unfortunately, was too obscene to print in its entirety.

Reprinted below are some of the more pertinent (and clean) quotes with which we agree.

"I'll put it in a nutshell. Stop buying equipment that breaks down, get two projectors for continuous showing, take the Bogen sound system and send it back to the coolies that made it and purchase something that will give us clear sound and not garble dialogue. Get B&G to knock a hole in the wall and install an exhaust fan."

We don't think it's worth getting obscene about, but so far in the last four years The Administration, Council, and Building & Grounds have been passing the buck. If we are really interested in keeping people here on the weekends, the first place to start is by correcting these technical faults which make going to the movies at Bard such an unpleasant experience.

WRITERS

The OBSERVER needs people to do reporting, news and feature stories, satire, editing and lay-out. Staff meetings are every Monday at 6:30 p.m. in the newspaper office, basement of North Hoffman.

Get Johnson Out

(Continued from Last Week)

A Middle Way Out

By E. M. Kahn

One of the most perplexing questions for most American observers of the war in Vietnam is why Hanoi is so consistently stubborn and recalcitrant towards all U.S. offers to negotiate a settlement. Although this question is loaded with preconceptions it is exactly what the Johnson Administration has cunningly led us into asking. And it is highly likely that President Johnson and Secretary of State Rusk ask themselves the very same question—a disconcerting ironic example of the "credibility gap."

No one doubts that Pres. Johnson wants peace in Vietnam. The problem is that Mr. Johnson has made the Vietnam situation so personal a political commitment that he has left himself pitifully few workable alternatives to a peace settlement.

Anyone who has been watching the war in Vietnam should already be suspicious of the sincerity of American peace offers to North Vietnam. A more intelligent and fruitful question would be, "Why are all of our proposals for ending the war rebuffed by Hanoi with predictable regularity?" this question at least implies that orientals belong to the community of rational men, contrary to the general American prejudice.

Not the "Devil Theory"

To answer this question—and it is answerable—requires an unbiased analysis of the motives of the South Vietnamese people, their government, and the people and government of North Vietnam. For one thing, many Americans do not understand why the Viet Cong have been fighting such a desperate struggle against both the French before 1954 and now the Americans. If we discount the "devil theory" to explain the policies of unfriendly nations (recognized or not), we might realize that the Viet Cong consider the conquest of South Vietnam as vital to their economic survival as we once claimed to consider the Far West and Texas.

In addition, Americans, and westerners in general, are implicitly not trusted by the people of Asia. And for good reasons. Although we snicker when the Chinese rant about United States Colonialism and Imperialism, to them these are very real threats.

When men like former President Eisenhower suggest that the use of nuclear weapons not be rejected as a possible means to ending the Vietnam war, the

reluctancy of Hanoi to negotiate peace on American terms is a bit easier to appreciate. In short, they are scared to hell of us, and are willing to give up their lives to prevent American "barbarians" from dominating their political, economical and social structure.

This is not to say that there is no internal conflict within South East Asia. As it happens, the people of South Vietnam have no desire to be dominated by the Communist National Liberation Front based in the North. Our State Department takes pains to avoid admitting that the war is still a civil conflict.

The Sacred Myths

The danger of Red China conquering all of South East Asia is more theoretical than actual. Ho Chi Min has remained and intends to remain independent a petition can do to alter the is Russia, with whom we at least have formal diplomatic ties, that is aiding North Vietnam, not the Red Chinese.

Unfortunately the myths about China's intention of gobbling up the entire world—which Dean Rusk lives by—has become firmly established in American thinking. So much so that foreign policy towards China is determined partly by our (ethnocentric) fears and partly by the Red Chinese' own boastful reaction to their fear of America. This is the analysis of Harrison E. Salisbury, of the New York Times.

Again the Advisors

Last week the Soviet Union disclosed that Russian missile experts had come under attack during U.S. bombing raids in North Vietnam. The Russians are there to serve as advisors to the Vietnamese; which should bring a distinctly sick feeling to anyone who can remember when the same term was applied to American troops.

As Arthur Schlesinger Jr. pointed out, there is a middle way out of Vietnam. To date, the potential for reaching several extremely valuable diplomatic arrangements through a settlement of the Vietnam war still exist.

1. We can reaffirm our desire to peacefully coexist with the Soviet Union, which would

2. Help assure that Russia remains antagonistic towards Red China.

3. The confidence of the people of North Vietnam would be

(Continued on Page Four)

The current presentations of the Drama Department, "The Dock Brief" and "Easter" will be reviewed next week by the Observer Drama Critic, Marion Towbin.

Graduate Plans For Class Of '66

In the latest issue of the Alumni Bulletin was published a listing of graduates of the class of '66 and graduate schools they have chosen. The listing says, "According to senior class questionnaires—not all were returned—the following members of the Class of 1966 are now at graduate school or have quite definite graduate school plans for the fall." We list these names here:

HARVEY BIALY: University of California at Berkeley, Biochemistry.

MARTIN BURMAN: Wesleyan, Ethnomusicology.

ANN CARLINER: C.C.N.Y., History.

DIAN DONNELL: University of Texas, Social Work.

PETER FUCHS: New School, Philosophy.

PATRICIA GILBERT: Fellowship at Columbia University.

School of Social Work

RICHARD HANELIN: University of Chicago, Social Work.

ARTHUR HUGHES: Columbia, Art

ERNEST KOHLMETZ: Hunter, English Literature.

CRAIG LIVINGSTON: Rutgers Law School.

WILLIAM LOWE: Cuddesdon College, Oxford, England.

Divinity and Philosophy

STANTON MARLAN: University of Hawaii, Philosophy.

NANCY NEWMAN: Montclair State Teachers' College.

ELLEN ROGOVIN: Syracuse University, Education.

JONATHAN ROSENBAUM: State University of New York at Stony Brook, English Literature.

DONALD ROY: Georgetown University, Government, Russian Area studies.

MICHAEL SHAFER: Berkeley Divinity School.

SUSAN CRANE will be in Ethiopia with the Peace Corps for the next two years.

JEFFREY SCHWARTZ: University of Chicago, Philosophy.

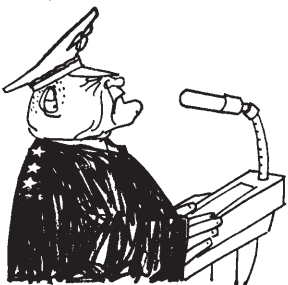
LETTERS

The OBSERVER accepts letters of comment and criticism from all members of the Bard community. Letters must be signed, names will be withheld upon request. Address correspondence to the Editor, Observer, Box 76, campus mail. Letters are published at the discretion of the Editorial Board.

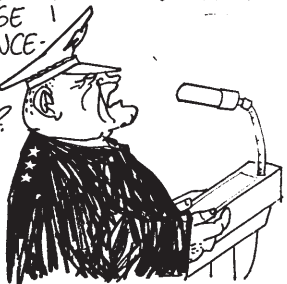
WHY AM I HERE?



"THEY UNSISSIFY THE IMAGE."



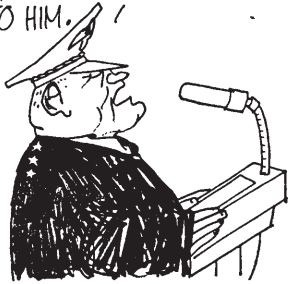
YEAR AFTER YEAR I ASK THAT QUESTION OF MYSELF. WHY AM I, A MILITARY MAN, A GENERAL, ALWAYS ASKED TO SPEAK AT COLLEGE COMMENCEMENT EXERCISES?



SO YOU USE US -



IN SEARCH OF AN ANSWER I SOUGHT OUT THE PRESIDENT OF YOUR COLLEGE AND I PUT THE QUESTION TO HIM.



AND WE DRAFT YOU.



AND HIS REPLY WAS: "GENERALS ARE TO COMMENCEMENT EXERCISES WHAT FOOTBALL IS TO HIGHER EDUCATION -



UNDER FREE ENTERPRISE YOU CAN ALWAYS WORK OUT A DEAL.



The Hall Syndicate, Inc.



JOHN CLEMENS fending off Union College man from the ball. Game was played last Saturday afternoon. Bard lost by one point.

Soccer

(Continued from Page One)

of the ball as it was chipped over the heads of Bard's defensemen landing in the goal mouth, once again he scored putting Union ahead 3-2.

With minutes to go Chase scored again on a penalty kick, and the game closed in a tie.

Following standard procedure the game went into two five minute overtime periods. The Bardians returned to the field with high hopes; however, once again, in the first overtime period, Union's number eleven, center forward, gained control of the ball with strategic ball handling pushed it by the Bard goalie for the fourth time of the afternoon.

In the final overtime with only moments to play, Bard's hope rose again only to be harshly shattered when Union's goalie made a "lucky save" on Chase's penalty kick.

Rochlis, Isaacs, Griffin and Janto were outstanding in the gallant, but futile effort.

In spite of the loss, team

morale remains high. Bard's next game will be tomorrow afternoon, Wednesday, against Hartwick College on the Bard athletic field.

Council

(Continued from Page One)

Council had only about \$1700 left and still expected budgets from The Observer, and the Anthropology Club. The Literature Club was given \$442 for three speakers.

Linda Boldt made a motion that Council allot \$450 to bring Gene Shepard, a radio personality, to Bard to give a talk on a Sunday afternoon. After a debate the motion was defeated. The Sociology-Anthropology club requested \$450, but because they did not have a written budget the motion was postponed until next week. Mr. Fleetwood reported that there had been a mix up as to how much money the Administration was willing to pay out to support a weekly paper. He said that it would take a week to clear the confusion and asked

to present his budget next week.

The S.P.S. Letter

Bard College is a small, liberal arts college with a student enrollment of approximately 650. At Bard, every student is part of a specific educational program which hardly lends itself to the conventional systems of grading and ranking. The college provides a maximum degree of "intimate contact between student and teacher with considerable independent work to foster an atmosphere of self-reliance and intellectual excitement, where each student can learn at his own rate. . . . In essence, the Bard statement of aims stipulates that the student should make a substantial start in formulating his ethical standards and should have some understanding of the crucial role of a scholar. . . . and of his urgent and continuing need to develop and re-examine his own standards; should value and respect his standards and measure himself and his work against them, and should act in accordance with those standards."¹

Besides Bard's overall educational philosophy, there are also more specific reasons why the college does not easily lend itself to an equitable system of ranking its students for the purposes of draft classification. First, as a small, private institution, where the median grade is a "B minus," a student in the lower half or even quarter of his class could quite possibly be in the upper half of his class at a larger school, where, in general, the median grade is not as high as at Bard. Secondly, and perhaps most importantly, there exists in the Bard program a unique situation called Moderation. Moderation is a series of oral and written examinations which all sophomore students, regardless of their grades, must pass in order to be promoted to the Upper College (junior and senior classes). The purpose of the Moderation is to evaluate not only the student's academic achievement, but also the benefits (or lack of benefits) which the student has derived from Bard as a social institution, and the student's chances of success in the Upper College. The student's Moderation (or Review) Board may pass, fail or defer the student. If the student is deferred, he is eligible to moderate at the end of the following semester. If the student fails, he is unable to continue school. Thus, ranking in junior and senior classes is only among the students who have passed Moderation, or who have been deferred and returned to Bard. Consequently, a student who was in the upper third of his sophomore class could conceivably be in the lower half of his junior class only because some of his classmates failed Moderation or were deferred and did not return to Bard. As Moderation is for evaluation, the rank of a student in the Upper College is considerably lower to what it would be in a similar school without a moderation. Thus the Bard student is unfairly penalized in the face of a possible draft re-classification.

In light of these circumstances, Blank, whose Form 109 is attached, does not, in good conscience, feel that his scholastic ranking is an equitable method of determining his status within the Selective Service System. 1. Bard College Bulletin, 1966-67, pp. 5, 9.

Conform to nonconformity

**WATCH OUT FOR
THE OTHER GUY**



Drive Defensively!

Studies Cast Doubt on Use Of High Grades To Predict Future Success

WASHINGTON (CPS)—There seems to be no direct relationship between high grades in college and professional success in later life, two recent studies indicate.

Dr. Eli Ginzberg, a New York researcher, studied a group of Columbia University graduate students who had won fellowships to the school between 1944 and 1950. Ginzberg's task was to find out how successful the 342 students had become 14 years after they completed their fellowships.

The findings showed students who had graduated from college with honors, who had won scholastic medals or who had been elected to Phi Beta Kappa were more likely to be in the "lower professional performance levels" than students who had not distinguished themselves while in college.

A "Shocking Finding"

In another survey, a team of University of Utah professors found there is almost no relationship between the grades a medical student gets and his later performance.

This finding startled the leader of the research team, Dr. Phillip B. Price. He called it a "shocking finding to a medical

educator like myself who has spent his professional life selecting applicants for admission to medical school."

He added that the study caused him to question the adequacy of grades not only in selecting those who should be admitted to medical school but also in measuring a student's progress.

Petty Rewards Encouraged

There are numerous theories attempting to explain these surprising findings. The most common one affirms that the overemphasis on grades which begins when a student is in junior high school and continues throughout his academic career tends to destroy interest in learning for its own sake.

John Holt, an educator and author of "Why Children Fail," observes that current school methods destroy love of learning by encouraging students to work for petty rewards—names on honor rolls, gold stars, for the "ignoble satisfaction of feeling they are better than someone else."

Library To Show Works By Teall

The library is planning an exhibition of original book-plates designed and executed by Gardner Teall. This exhibit which will be on display from Oct. 14 through Oct. 28, will include both preparatory drawings and finished bookplates.

Gardner Teall was born in Kaukaune, Wisconsin on March 5, 1875 and was educated at the University of Minnesota. He was Art Editor of "Good Housekeeping" in 1901; Associate Editor of "House and Garden" in 1910; Editor of Travel Magazine in 1911; and Art Director of "Harper's Bazaar" in 1927-1928. Both author and illustrator, Teall wrote "The Child's Bookplate" in 1904, "The Garden Primer" in 1910, "The Contessa's Sister, a novel in 1911, "The Pleasures of Collecting" in 1920 and the foreword to "Ukiyo-e Prints, the S. H. Mori Collection" in 1926. (These last two books in the College Library)

Gardner Teall spent the last years of his life in Ward Manor, (before it was purchased by

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Special Considerations for
Bard Students and Faculty Members

Schedule For Parents' Weekend

SATURDAY, OCTOBER 15

9:00 a.m. to 2:00 p.m.	Registration, Admissions Office
11:45 a.m. to 1:15 p.m.	Luncheon, Dining Commons, (cafeteria style)
2:00 p.m.	Annual Meeting of the Board College Parents' Association, Sottery Hall
2:00 p.m.	Soccer: Bard vs. Sacred Heart University
2:45 p.m.	Program: Bard's Educational Goals. Moderator: Dean Harold L. Hodgkinson, Sottery Hall.
5:15 p.m.	Reception for Parents, Blithewood
6:45 p.m.	Dinner, Gynasium
8:30 p.m.	Drama Presentation, Theatre

SUNDAY, OCTOBER 16

8:00 a.m. to 10:00 a.m.	Breakfast, Dining Commons (cafeteria style)
11:00 a.m.	College Chapel Service
12 Noon to 1:00 p.m.	Luncheon, Dining Commons
1:30 p.m.	Concert by the College Music Department, Bard Hall

The Procter Art Center will be open from 9:00 a.m. to 6:00 p.m. both days and will feature an exhibition of paintings, drawings and water colors by Paul Wieghardt.

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Get Johnson Out

(Continued from Page Two)

far more valuable than the assurance that an American commitment includes total annihilation of an enemy.

The tragedy is that these, and



Student Trips

TO

Hawaii

Europe

South America

INQUIRE

Barbara Lee
Travel Service

RHINEBECK, N. Y.

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many other gains, are unlikely to be achieved by the Johnson Administration. But the situation is going to change, and if left up to Mr. Johnson, it will be probably for the worse.

Next week, the middle way out will be detailed in this column, along with what every person who can vote and sign from the Peking government. It distressing future.

"Mono" - The Kissing Disease

NEW DIAGNOSTIC CLUE TO "BACK-TO-SCHOOL SLUMP"

As millions of students return to classes, school and college physicians and nurses soon will be faced with long lines of young men and women complaining of feeling tired and listless and having other difficult-to-pin-down symptoms.

Some students will simply be suffering from laziness. But many others will have a legitimate reason for "back-to-school slump"—infectious mononucleosis—a common back-to-school disease which in the past has been more difficult to diagnose than to treat.

A theory that "mono" is transmitted by close personal con-

Dance Show To Stress A Combination Of Arts

By Anita Schnee

The greatest mistakes an artist can make is to become so involved in his own field that he neglects or minimizes other facets of the arts.

In this lies the great importance of "The Girl in the Black Raincoat, a combination dance/drama/art performance that Miss Ana Itelman, the head of Bard's Dance Department, is producing for a projected October 29-November 1 showing. What makes the idea of Miss Itelman's concept of audio-visual entertainment so exciting is that she is integrating several of the arts into a cohesive and meaningful production.

Included are "Wilhelmina Bing," a short story by Christine White, acted by Mr. Charles Kakatzakis of Bard's Drama faculty and danced by Collette Barry. Also, Robert Wallace's poem "Girl in Front of a Bank," read by Morgan Reider and

danced by Marya Lebensohn, both students included.

"Marriage Portion," by Shelby Foote, is composed of cartoons done by Joan Elliott, a Bard senior, and in conclusion, Miss Itelman's own "Lonely New York, a trio, done in conjunction with photographs of the City by Jim Fine, and danced by Gail Grissetti, Judy Lipgar, and Marian Tar. The slides of an alumnus Bard psych major, Jane Rady, are featured throughout the performance.

Miss Itelman, an experienced performer as well as choreographer, has studied with Alwin Nikolais, Martha Graham, Hanya Holm, and Louis Horst. She headed her own company in

Argentina, Uruguay, Chile, and Brazil, and has choreographed many noted Broadway shows including "The Boy Friend," "Fantasticks," and "Plain and Fancy."

Such a combination of professionalism, experience, ingenuity, and plain old Bard AMDD spirit should yield a memorable and meaningful performance.

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tact has led college students to romantically call it the "kissing disease". Yet, when it strikes, infectious mononucleosis can be one of the most miserable experiences in a student's life. Recovery can be slow and every day lost from school can endanger marks and play havoc with education plans.

Psychological Factors

Now, experts have found it can be an indicator of emotional stress. Recent studies conducted by the Tulane University School of Social Work in New Orleans revealed that high school and college students who were being treated for mono were momentarily depressed at the time they became ill. Thus, mono becomes a trigger for drop-outs, an excuse for failing to repeat a year, a last straw for requesting medical excuses for postponement of examinations.

In addition, mono is also a serious problem because of its ability to mimic other ailments including appendicitis and hepatitis. One authority, in fact, reports that no fewer than 29 separate maladies can be mistaken for mono if diagnostic procedures are imprecise. These ailments may call for exploratory surgery to verify or potent drugs to treat, while the usual treatment for mono is three to six weeks' bed rest, aspirin and gargles.

Therefore, because of the possibility of a mono patient being subjected to the risk of being diagnosed and treated incorrectly, physicians have been searching for a quick and accurate test to confirm or rule out the disease. The Tulane study further indicates the need for early detection of the dis-

ease since postponement of needed bed rest adds to the stress and makes for emotional as well as physical complications.

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