

LYRE TREE

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TENNIS, LA CROSSE MAKE SENIOR BALL WEEK-END A PARTICULARLY ACTIVE ONE

Fraternity Dances and Fine Weather Also Contribute Toward Enjoyment

Another spring dance has gone on record as a success. On the evening of Friday, May 11, the Senior Class held its customary ball in the customary place—the Memorial gymnasium.

The decorations were particularly beautiful. The ceiling was covered with a dark blue sky, spangled with silver stars arranged in various designs. The walls were completely covered with long dangling strips of light blue crepe paper, darker near the ceiling, lighter below. The orchestra was at one end of the room, on a curtained stage which not only gave it a good background, but increased the volume of sound. In the middle of the floor was a little group of evergreens in which stood some lamps, whose subdued brilliance was sufficient to light the entire room. The decorations were designed and put up by Edward Lodter, assisted by members of the Decorations Committee.

Good music was supplied by the Wesleyan Serenaders.

Dancing began at half past nine, and continued 'til half past four, with at least sixty couple present. There were sixteen dances in all, with an hour's intermission between the eighth and ninth, during which an excellent supper was served in the dining commons.

On Saturday morning single and doubles tennis matches were played between St. Stephen's and Albany State College, on our courts. In the middle of the day the college entertained all the guests of the students at luncheon.

In the afternoon there was a lacrosse game with Williams College, played here. This was the most interesting event of the day in many respects.

Saturday evening, beginning at nine o'clock, each of the three fraternities gave an open-house dance. Although each dance had an atmosphere peculiar to itself, each was equally successful, and had a full house all evening. The fraternity dances closed the festivities of the week-end.

Other events which should here be mentioned were the buffet supper given by Sigma Alpha Epsilon, on Friday evening before the dance, and Dr. Wilson's tea-dance Saturday afternoon.

Members of the committee were, Douglas MacKean, chairman of the

Doctor Harry Reviews Play by Euripides

One of the most interesting and worth-while lectures of the year was given on Monday evening, May 7, when Dr. J. E. Harry presented to the student body the Hippolytus of Euripides. It was given in preparation for the production of the same play at the Bennett School in Millbrook, May 18, 19, and 20.

Euripides, 480-406 B. C., was perhaps the greatest of the three tragic poets, the other two being Sophocles and Aeschylus. He was a deep thinker, a brooding and gloomy philosopher, but he was also of the modern school of his time and succeeded in getting nearer to humanity than any of his contemporaries.

The Hippolytus, which receives its name from the hero, is the story of a woman who, through unrequited love, takes vengeance on the man, one of the most common themes in Greek legend. Hippolytus was imperious, unamiable, proud, and insensitive to love, the latter characteristic being the greatest factor in causing his downfall at the hands of Aphrodite, whom he refused to honor.

Dr. Harry gave a most inspiring and scholarly talk. His fire and enthusiasm for Greek tragic poetry imparted to his audience a reaction which undoubtedly will be instrumental in helping fill the Greek theatre at Millbrook.

MATH DEPARTMENT HEAD PUBLISHES NEW ARTICLE

In the May issue of "School Science and Mathematics," Dr. Harold R. Phalen, head of the Mathematics department, has an article entitled "Synthetic Projective Geometry in Secondary Schools." It deals with the history of the attempts in Europe and the United States to vivify the classic presentation of Euclid, by the injection of the simpler and more spectacular theorems of the so-called modern geometry.

Dance Committee.

Harry Dillin, Refreshments.
Edward Lodter, Decorations.
Radcliffe Morrill, Programs.
Douglas MacKean, Music.
Ned Kroll, Flowers.

ST. STEPHEN'S CAPTURE LA CROSSE TILT FROM WILLIAMS

Scarlet Team Closes Season With Easy Victory 5-1—Kroll and Keen Star for St. Stephen's

On Saturday, May 12, the St. Stephen's College lacrosse team closed its season by defeating the Williams twelve, 5 to 1 in a hard-fought game at Annandale. The game was played as one of the features of the Senior Ball week, and was witnessed by a large crowd.

Opening the attack in the first few minutes of play, the Saints carried the ball down the field, and Quarterman scored the first goal of the game. Kroll leading the home defense, and playing by far the best he has this year, easily repulsed Williams' efforts to tally. Before the end of the first period, Keen, McKean, and Heuss each added a goal to the home score.

In the second period the play was much closer, and better stickwork was exhibited. Keen again scored for St. Stephen's after a short scrimmage, and Williams tallied her lone goal before the last minutes of play.

This game was the end of a not-altogether successful season, for the team won but two out of the seven games played. They emerged victorious over Springfield and Williams, but lost to Yale, New York University, Swarthmore, Montclair Athletic Club, and Lafayette.

Time: Two thirty-minute periods.
Referee: Wardell.
Goal Umpires: Snell, S. S. C.; Parker, Williams.

Timekeeper: Vollmer.

Goals: S. S. C.—Keen (2), Quarterman, McKean, Heuss. Williams—Welch.

COLLEGE CHOIR WILL MAKE ONE MORE TRIP

The next trip will be to St. John's Church, Kingston, on June 3. The proposed trip to Peekskill has had to be cancelled owing to the length of the trip over roads in the condition in which they are now.

A famous actor once spoke to a stage hand in the following manner: "What is your vocation, my good man?"

"I'm a Baptist."
"That is your belief. I want to know your vocation. For instance, I am an actor."

"That is your belief."

Columbia College Dean Talks to Undergraduates

Outlines the Scope of Ideal Education in Informal Lecture to Student Body

On Thursday evening, May 3, Dr. Herbert E. Hawkes, Dean of Columbia College, was introduced to the student body of St. Stephen's when he came here for a lecture. His remarks were well-spiced with humor, and the whole talk generally informal.

Commenting upon the affiliation of St. Stephen's with Columbia University, he expressed the opinion that it would be of advantage to both institutions. Speaking specifically, he stated his belief that St. Stephen's would be valuable to the university in that it would afford the latter a location for a centre of experimental education. This experiment, he went on to say, is one that requires courage, for the entire situation is a novel one. After he had characterized knowledge as mere tools, he declared that the three specifications for an education are a definite objective, a varied curriculum, and a proper amount of extra-curricular activities.

Lyre Tree Workers Given New Positions

On Tuesday, May 3, at a meeting of the members of the Lyre Tree board, the following were elected to office, and will fill the offices stated before the individual names.

Editor-in-Chief, Melvin P. Clark; Managing Editor, Elton Davies; Sporting Editor, Edgar Hatfield; News Editors, Leslie Lang, Elliot Campbell; Reporters, Charles Andrews, Arthur Willis, Flint Kellogg, James Fuscass.

Business Manager, Walter Lemley; Advertising Manager, Alex Abramowitz; Circulation Manager, John Kingman; Subscription Manager, Reginald Wilcox; Assistant Subscription Manager (Open).

THE LYRE TREE

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DONALD TILTON '28

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SALVE!

A change has occurred in the administration of the paper. At such an event there is usually much talk concerning the paper's "policy," and many promises are made. This time the "Lyre Tree" will dispense with that sort of thing. The new staff can do nothing better than to carry on with the job handed over by the old staff. This job is that of keeping the "Lyre Tree" from the state of coma into which it has sunk at times in the past, when discouraged editors have thrown up the sponge; of furnishing a medium of connection between the St. Stephen's of today and those who have gone out from the campus in the yesterday's; of recording the things done and experienced in this ever-changing institution; of service to those of the undergraduate body who have some ideas that should be expressed in print; of standing with both loyalty and criticism behind the administration.

It would be a difficult thing for an editor to surpass the performance of William T. Brunot, retiring Editor-in-Chief. There have been editors who have been practically thrown into office, without previous experience, but Mr. Brunot was one of those who had worked up from the bottom of the staff. He knew what he was taking up when he assumed control of the paper, and set about to make the successful volume that he has. And, to those other Senior members of the "Lyre Tree" board who are now settling affairs on campus in preparation for the bigger jobs to come, the new board presents its appreciation for their guidance in the past and its best wishes for their success in the future.

For some reason or other, work on the "Lyre Tree" has always been a rather thankless task. While it is true that in such a small community as we inhabit, the news value of the "Lyre Tree" is practically nil, still to the several hundred faithful readers on our mailing list the news in their college paper is NEWS. It is for them, principally, that it is pub-

lished. Still, the "Lyre Tree" tries to make itself as attractive as possible to the campus reader, with special features and occasional unique treatment of news. The recent "bust-up" number of the paper was very well received, but it is obvious that this type of issue could not be put out every time. If that were so the items published would have no appeal to anyone except the campus reader, and the link between college and graduate reader would be broken. In our opinion, the service of maintaining this link is the greatest that the "Lyre Tree" can perform for St. Stephen's.

We have an ideal. This is to make the work on the "Lyre Tree" something more than a mere "extra-curricular" activity. If the members of the staff and those who aspire to become members of it can be made to realize that the paper IS worthwhile, and that work on it is training and experience for journalistic work in future life, then a "Lyre Tree" worker will get something else out of the job beside a medal and prestige for his fraternity. The only way that staff members will come to this realization is when they find that someone else is after their job, and "Lyre Tree" work will then have just as much of the element of competition in it as athletics.—M. P. C.

In this issue of the "Lyre Tree" a new policy of "covering" the concerts at St. Stephen's has been instituted. This is to present them not so much as news articles, but more in the nature of criticisms. This is rather as the case should be. A candid review of the programs has been presented, giving the impressions of the staff member who reviewed them. It is quite possible that the criticisms may not agree with those of "Lyre Tree" readers, but it is seldom that criticisms are unanimous. Should anyone disagree with the published impression of a program, the "Communications" column of the paper desires and welcomes the expression of such a disagreement. That is one of the many purposes of the column.

RECITAL CRITICISM

Monday evening, May 14, the student body had the enjoyment of a return recital by Pearl Sutherland Ideler, pianist. This time she was accompanied by Doris Humphrey, Denishawn dancer, whose performance occupied two-fifths of the entire program, entirely insufficient to meet the demands of her audience. The vigorous applause which greeted the efforts of the dainty little lady is enough on which to base the prophecy that she will be asked to return here. Miss Humphrey, as she herself stated, does not adapt a dance to a selection of music, but rather seeks really to interpret the composition into the expression of her art. At her St. Stephen's performance she succeeded entirely.

That this college needs an auditorium suitable for such events was brought to the fore again last Monday night. Under the direction of President Bell some attempt at lighting effects was done, in addition to a drop hung at the end of the gymnasium and on which the lights were played. We feel that in a more suitable building Miss Humphrey's work would have had even more appeal than what it did.

Mrs. Ideler sustained her popularity here by her performance. Even if her technique were not what it is, her personality alone would be sufficient to satisfy a St. Stephen's audience. She has appeared here in the past principally as an accompanist and it is in this work that she excels, for a good accompanist is a treasure. However, in her solo work, lying in the field from Haydn to Debussy, Mrs. Ideler played with an exquisite feeling and appreciation of her dozen numbers. To the "Lyre Tree" critic her Chopin numbers appealed especially, but he has a weakness for them.

The piano recital of Frederick Tillotson, on the evening of Monday, April 30, was particularly well appreciated. Following roughly the idea about which pianists are now building their recital programs for St. Stephen's, Mr. Tillotson indicated something of the evolution of modern music from the classic to the romantic. There was almost no truly modern music on the program.

Mr. Tillotson played with vigor and some originality, and his jovial nature made him very well liked. However, even though comparisons are odious, we can't help remarking that his technique was by no means as good as that of Mr. Bristol. Mr. Tillotson pounded, and lacked the beautiful precision and delicacy of Mr. Bristol. This was particularly noticeable in the treble of the "Melodie" by Sgambati, which was played to sound shrill and piercing when it should have been clear and melodiously penetrating.

On the other hand, Mr. Tillotson caught very well the spirit in "Dr. Gradus ad Parnassum" and "Jumbo's Lullaby" by Debussy, though he did

(Continued on page 3)

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FRATERNITY NOTES

The Eulexian Fraternity wishes to announce the pledging of Mr. Leslie Lang '31.

On Tuesday, May 7th, the Sigma Alpha Epsilon Fraternity initiated Wingate Snell '29 and Charles Nicolai '30.

Wednesday, May 9th, the Eulexian Fraternity, the Chapter House Building House Committee, and the archi-

tect, Michael Stillman, were entertained at a banquet in Red Hook given by The Very Reverend Father Jessup, Dean of the cathedral in Buffalo.

The Kappa Gamma Fraternity wishes to announce the initiation of Roland Ortmyer '30, and Walter Siegle '31, on Tuesday, May 7th.

On Saturday evening, May 12th, the fraternities held open house dances from eight thirty until twelve.

RECITAL CRITICISM
(Continued from page 2)

not get along so well with "The Golliwogs' Cakewalk." The "Etude in F Minor" by Lizst seemed to be the best performance of the evening from the point of view of technique.

After all, even though it didn't stand too much critical examination, Mr. Tillotson's vigorous playing was exhilarating.

LODTER RECEIVES ASSISTANTSHIP

Edward G. Lodter '28, has received notice that he has been appointed as Assistant in the French Department, Northwestern University. Lodter will teach eight hours a week, in addition to the work that he intends to do toward his Master's degree.

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DOGMATICS

(Being the reflections of the
College Dog)

HIS FIRST EPISTLE

Dear Laddie Boy:

I've arrived! Prexy invited me up to the house on the hill the other day. I don't suppose you can appreciate my spirit of elation since you are now the chosen pet of the heir apparent. But for me, a common proletarian dog, first the protege of a perennial English professor and now a waif of the campus, such an experience was overwhelming.

But Prexy had a bone to crack. He received me with his genial smile and his searching stare, and allowed me to make myself comfortable on one of his nice thick rugs—and fulfilled my suspicions by popping a direct question on me.

"Jack," he asked, "What do you think is wrong with this college?"

Imagine asking me, the dog of the institution, what is wrong with the place! But my canine blood didn't fail me. I started up, braced myself as well as I could—for I'm aging fast—and barked away.

"Prexy," I began, "Do you mean to ask an heirless airdale to air his views on collegiate problems? "Yes, Jack," answered Prexy, "You have been here for four years now. You have had better opportunities to make observations in both chapel and classroom. You must be well informed."

You know, Laddie Boy, when Prexy spoke of my four years stay here, many pictures passed before my mind's eye. The old football days when we all used to go to Poughkeepsie and stand along the gridiron, feeling the thrill of being college men. The glorious bonfires after a victory, when praise for St. Stephen went to the high heavens. Why I can hear Prexy now coming down the campus on a Saturday evening shouting "Score! Score!" anxious to tell us of another victory.

But, Laddie Boy, I've heard a lot of talk concerning the fact that St. Stephen's is no longer a name unto itself; but to it has been added the name of Columbia University. You know how large that place is. Think how it will add to the number of the Alumni of St. Stephen's! As I recalled that fact, standing there before Prexy, another picture of a future St. Stephen's formed itself in my mind. I saw our Alma Mater loosed from the limitations of a small college. She had football, prosperous national fraternities, more students—everything that makes a fellow glad that he's a college man. I realize, Laddie Boy, since I am graduating this year I won't be privileged to enjoy the New St. Stephen's; but that didn't effect my optimism as I said to the President:

"Prexy, there is nothing wrong with this college."

Dogmatically yours,

JACK

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