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Salve!
[“We have an ideal. This is to make the work on the “Lyre Tree” something more than a mere “extracurricular” activity.”]
M. P. C. [Melvin P. Clark]

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His First Epistle
Jack
TENNY, LA CROSSE MAKE SENIOR BALL WEEK-END A PARTICULARLY ACTIVE ONE
Fraternity Dances and Fine Weather Also Contribute Toward Enjoyment

Another spring dance has gone on record as a success. On the evening of Friday, May 11, the Senior Class held its customary ball in the custom-house place—the Memorial gymnasium.

The decorations were particularly bowerful. The ceiling was covered with a dark blue sky, spangled with silver stars arranged in various designs. The walls were completely covered with long trailing strips of light blue crepe paper, darker near the ceiling, lighter below. The orchestra was at one end of the room, on a curtained stage which not only gave it a good background, but increased the volume of sound. In the middle of the floor was a little group of evergreens, whose subdued brilliance was sufficient to light the entire room. The decorations were designed and put up by Edward Loder, assisted by members of the Decoration Committee.

Good music was supplied by the Wesleyan Serenaders.

Dancing began at half past nine, and continued 'til half past four, with at least sixty couple present. There were sixteen dances in all, with an hour's intermission between the eighth and ninth, during which an excellent supper was served in the dining commons.

On Saturday morning single and double dances were played between St. Stephen's and Albany State College, on our courts. In the middle of the day the college entertained all the guests of the students at luncheon.

In the afternoon there was a lacrosse game with Williams College, played here. This was the most interesting event of the day in many respects.

Saturday evening, beginning at nine o'clock, each of the three fraternities gave an open-house dance. Although each dance had an atmosphere peculiar to itself, each was equally successful, and had a full house all evening. The fraternity dances closed the festivities of the week-end.

Other events which should here be mentioned were the buffet supper given by Sigma Alpha Epsilon, on Friday evening before the dance, and Dr. Wilson's tea-dance Saturday afternoon.

Members of the committee were: Douglas MacKean, chairman of the Doctor Harry Reviews Play by Euripides

One of the most interesting and worth-while lectures of the year was given by Dr. E. Harry, on Monday evening, May 7, when Dr. J. E. Harry presented to the student body the Hippolytus of Euripides. It was given in preparation for the production of the same play at the Bennett School in Millbrook, May 18, 19, and 20.

Euripides, 480-406 B. C., was perhaps the greatest of the three tragic poets, the other two being Sophocles and Aeschylus. He was a deep thinker, a brooding and gloomy philosopher, but he was also of the modern school of his time and succeeded in getting nearer to humanity than any of his contemporaries.

The Hippolytus, which receives its name from the hero, is the story of a woman who, through unrequited love, takes vengeance on the man, one of the most common themes in Greek legend. Hippolytus was impious, unamiable, proud, and insensible to love, the latter characteristic being the greatest factor in causing his downfall at the hands of Aprodite, whom he refused to honor.

Dr. Harry gave a most inspiring and scholarly talk. His fire and enthusiasm for Greek tragic poetry imparted to his audience a reaction which undoubtedly will be instrumental in helping fill the Greek theatre at Millbrook.

Columbia College Dean Talks to Undergraduates

Outlines the Scope of Ideal Education in Informal Lecture to Student Body

On Thursday evening, May 5, Dr. Herbert E. Hawkes, Dean of Columbia College, was introduced to the student body of St. Stephen's when he came here for a lecture. His remarks were well-pleased with humor, and the whole talk general information.

Commenting upon the affiliation of St. Stephen's with Columbia University, he expressed the opinion that it would be of advantage to both institutions. Speaking specifically, he stated his belief that St. Stephen's would be valuable to the university in that it would afford the latter a location for a centre of experimental education. This experiment, he went on to say, in one that requires courage, for the entire situation is a novel one. After he had characterized knowledge as mere specifications for an education are a definite objective, a varied curriculum, and a proper amount of extracurricular activities.

Lyre Tree Workers Given New Positions

On Tuesday, May 3, at a meeting of the members of the Lyre Tree board, the following were elected to office, and will fill the offices stated before the individual names.

Editor-in-Chief, Melvin P. Clark;
Managing Editor, Elton Davies;
Sports Editor, Edgar Hatfield;
News Editors, Leslie Lang, Elliot Campbell;
Reporters, Charles Andrews, Arthur Willis, Clint Kellogg;
Business Manager, Walter Lexley;
Advertising Manager, Alex Abramowitz;
Circulation Manager, John Kingman;
Subscription Manager, Reginald Wilcox; Assistant Subscription Manager (Open).

On Saturday, May 12, the St. Stephen's College lacrosse team closed its season by defeating the Williams twelve, 5 to 1 in a hard-fought game at Annandale. The game was played at home of the features of the Senior Ball week, and was witnessed by a large crowd.

Opening the attack in the first few minutes of play, the Saints carried the ball down the field, and Quarterman scored the first goal of the game. Kroll leading the home defense, and playing by far the best he has this year, easily repulsed William's efforts to tally. Before the end of the first period, Keen, McKean and Heuss each added a goal to the home score.

In the second period the play was much closer, and better stickwork was exhibited. Keen again scored for St. Stephen's after a short scrimmage, and Williams tailed her lone goal before the last minutes of play.

This game was the end of a not altogether successful season, for the team won but two out of the seven games played. They emerged victorious over Springfield and Williams, but lost to Yale, New York University, Swarthmore, Montclair Athletic Club, and Lafayette.

Time: Two thirty-minute periods.
Referee: Wardell.
Goal Umpires: Snell, S. S. C.; Parker, Williams.
Timekeeper: Vollmer.
Goals: S. S. C.—Keen (2), Quarterman, McKean, Heuss, Williams—Welch.

COLLEGE CHORUS WILL MAKE ONE MORE TRIP

The next trip will be to St. John's Church, Kingston, on June 3. The proposed trip to Peekskill has had to be cancelled owing to the length of the trip over roads in the condition in which they are now.

A famous actor once spoke to a stage hand in the following manner: "What is your vocation, my good man?"
"I'm a Baptist."
"That is your belief. I want to know your vocation. For instance, I am an actor."
"That is your belief."
THE LYRE TREE

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SALVE!
A change has occurred in the administration of the paper. At such an event there is usually much talk concerning the paper's "policy," and many promises are made. This time the "Lyre Tree" will dispense with that "stuff." The new staff can do nothing better than to carry on with the job handed over by the old staff. This job is that of keeping the "Lyre Tree" from becoming a dead body which has sunk at times in the past, when discouraged editors have thrown up the sponge; of furnishing a medium of connection between the many purposes of the column. (Continued on page 3)

THE LYRE TREE

Monday evening, May 14, the student body had the enjoyment of a recital of music by Pearl Sutherland Ideker, pianist. This time she was accompanied by Doris Humphrey, Denishawn dancer, whose performance occupied two-fifths of the entire program, entirely insufficient to meet the demands of her audience. The vigorous applause which greeted the efforts of the dainty little lady is enough on which to base the prophecy that she will be asked to return here. Miss Humphrey, as she herself stated, does not adapt a dance to a selection of music, but rather seeks really to interpret the composition into the expression of her art. At her St. Stephen's performance, her audience was completely enthralled.

That this college needs an auditorium suitable for such events was brought to the fore again last Monday night. Under the direction of President Bell some attempt at lighting effects was done, is addition to the drop-lamp at the end of the gymnasium and on which the lights were played. We feel that in a more suitable building Miss Humphreys' work would have had even more appeal than what it did.

Mrs. Ideker sustained her popularity here by her performance. Even if her technique where not what it is, her personality alone would be sufficient to satisfy a St. Stephen's audience. She has appeared here in the past principally as an accompanist and it is in this work that she excels, for a good accompanist is a treasure. However, in her solo work, lying in the field from Haydn to Debussy, Mrs. Ideker played with an exquisite feeling and appreciation of her dozen numbers. To the "Lyre Tree" critic her Chopin numbers appealed especially, but he has a weakness for them.

The piano recital of Frederick Tilton, on the evening of Monday, April 30, was particularly well appreciated. Following roughly the idea about which pianists are now building their recital programs for St. Stephen's, Mr. Tilton indicated something of the evolution of modern music from the classic to the romantic. There was almost no truly modern music on the program.

Mr. Tilton played with vigor and some originality, and his jovial nature made him very well liked. However, even though comparisons are odious, we can't help remarking that his technique was no mean day as that of Mr. Bristol. Mr. Tilton pounded, and lacked the beautiful precision and delicacy of Mr. Bristol. This was particularly noticeable in the treble of the "Melodie" by Sgambati, which was played to sound shrill and piercing when it should have been clear and melodiously penetrating.

On the other hand, Mr. Tilton caught very well the spirit in "Dr. Gradus ad Parnassum" and "Jambo's Lullaby" by Debussy, though he did

(Continued on page 3)
FRATERNITY NOTES

The Eulexian Fraternity wishes to announce the pledging of Mr. Leslie Lang '31.

On Tuesday, May 7th, the Sigma Alpha Epsilon Fraternity initiated Wingate Snell '29 and Charles Nicol '30.

Wednesday, May 9th, the Eulexian Fraternity, the Chapter House Building House Committee, and the architect, Michael Stillman, were entertained at a banquet in Red Hook given by The Very Reverend Father Jesup, Dean of the cathedral in Buffalo.

The Kappa Gamma Fraternity wishes to announce the initiation of Roland Ortmyer '30, and Walter Slegle '31, on Tuesday, May 7th.

On Saturday evening, May 12th, the fraternities held open house dances from eight thirty until twelve.

RECITAL CRITICISM

(Continued from page 2)

not get along so well with "The Gollivogs' Cakewalk." The "Etude in F Minor" by Liszt seemed to be the best performance of the evening from the point of view of technique.

After all, even though it didn't stand too much critical examination, Mr. Tillotson's vigorous playing was exhilarating.

LODTER RECEIVES ASSISTANTSHIP

Edward G. Lodter '28, has received notice that he has been appointed as Assistant in the French Department, Northwestern University. Lodter will teach eight hours a week, in addition to the work that he intends to do toward his Master's degree.

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DOGMATICS
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HIS FIRST EPISTLE

Dear Laddie Boy:
I've arrived! Prexy invited me up to the house on the hill the other day. I don't suppose you can appreciate my spirit of elation since you are now the chosen pet of the president and apparent. But for me, a common proletarian dog, first the protege of a tenured English professor and now a waif of the campus, such an experience was overwhelming.

But Prexy has a bone to crack. He received me with his genial smile and his searching stare, and allowed me to make myself comfortable on one of his nice thick rugs and fulfilled my suspicions by popping a direct question on me.

"Jack," he asked, "What do you think is wrong with this college?"

Imagine asking me, the dog of the institution, what is wrong with the place? But my canine blood didn't fail me. I started up, braced myself as well as I could—for I'm aging fast—and barked away.

"Prexy," I began, "Do you mean to ask an heirless Airedale to air his opinion on collegiate problems? Yes," answered Prexy, "You have been here for four years now. You have had better opportunities to make observations in both chapel and classroom. You must be well informed."

You know, Laddie Boy, when Prexy spoke of my four years stay here, many pictures passed before my mind's eye. The old football days when we all used to go to Poughkeepsie and stand along the gridiron, feeling the thrill of being college men. The glorious bonfires after a victory, when praise and congratulations rained down. But Prexy had a bone to crack now.

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