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## Chromaticity

Whitney Anne Hagen  
*Bard College*

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# Chromaticity

Senior Project Submitted to  
The Division of the Arts  
of Bard College

by  
Whitney Anne Hagen

Annandale-on-Hudson, New York  
May 2023

# *CHROMATICITY*

Chromaticity is an objective specification of the quality of a color regardless of its luminance consisting of two independent parameters. These are often specified as hue and colorfulness, where the latter is alternatively called saturation, chroma, intensity, or excitation purity. These parameters follow how the human eye perceives color, giving us visual cues when navigating the world. In abstract art, where form is not bound by the constraints of representation, color becomes the primary tool for communication. Creating harmony, tension, emotion, and balance, the color relationships in this collection of work communicates to the viewer in a visual language that transcends the need for words. The works of art have no inherent narrative, meaning that when I created them I did not have a certain story or context that I was trying to get across. This encourages the viewer to bring their own experiences, emotions and perceptions to the artwork, creating a more dynamic and thought-evoking experience. One does not need a certain set of skills, language, education or culture in order to look at the work and gather meaning or feeling from it. In my work abstraction creates a universality, allowing the viewer to create their own narrative (or not), the freedom is theirs.

I am not interested in making decisions for you.

I am not interested in telling you what to think.

I am interested in the intricacies of color and form, and how you choose to perceive them given how I have chosen to present them.





























