Let It Fall // The Bath: Artist Statements

Senior Project Submitted to
The Division of the Arts
of Bard College

by
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Annandale-on-Hudson, New York
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“Let it Fall” was a senior concert in jazz voice and electronics comprised of original work and arrangements of jazz standards and pop songs. Inspired by the films of David Lynch, it was a work embracing disintegration and the unsettling. This concert was intended to combine my two academic focuses, jazz voice and electronic music, and evolved from a project in which I attempted to produce dream-pop covers of jazz standards.

The concert took place in the Old Gym, which I designed to look like an amalgamation of venues featured in Lynch’s films, with eerie red and blue lighting and a red curtain. The band was a traditional jazz rhythm section consisting of piano, bass, drums, and guitar. Over the course of the concert, the music became increasingly distorted, as virtual synthesizers specially designed for this project, modeled after those used by Angelo Badalamenti in *Twin Peaks*, replaced the acoustic piano, and the effects on the guitar and voice built, becoming increasingly large and distorted.

The final piece in the concert, and the culmination of the disintegration, was a solo electronic piece for voice, loop pedal, and Max. It used a quad speaker setup, filling the room with low frequencies from behind the audience, while the vocal loops I built with my loop pedal and in Max were presented in the front two speakers. This piece was intended to serve as the pivot point between my two senior projects, and the moment in the arc of my senior projects in which I stepped out of the traditional jazz singer role.
“The Bath” is a work in eight parts for eight voices and electronics. It was originally intended to be a live performance, but this was not possible due to the pandemic. In lieu of the originally intended performance, I produced a recording of the piece, singing six out of the eight parts myself and using a synthesized organ for the bass parts.

The piece was inspired by my practice of writing by constructing layered loops of my voice using a loop pedal, and then singing a melody line over them. This project was an effort to translate that practice into a live performance in which each “loop” is sung and repeated, creating the effect of looping without actually recording loops. I wanted to write a piece for non-classically trained singers that would use the voice as a serious and essential instrument, which I have not seen very often in jazz. This piece is, for me, an exploration of the voice: experimentation with extended vocal technique, playing with how voices can blend and separate, and diving into the unique ways in which the human voice interacts with audio effects.

“The Bath” draws source material from hymns and folk songs. It is formed primarily around the idea of being a form of live vocal looping. The lyrical themes of the piece center around water: drowning, baptism, purification. These are themes I find myself continually drawn to in my writing, and have tried to reflect in the sonic environment of the piece through enveloping delays, cavernous reverb, and a general sense of being completely immersed in sound.

I would like to keep working on this score, and eventually have it be performed live. In its live form, it will utilize a quad setup and Max. The vocalists will be in a circle in the center
of the room, with the audience around them, and the speakers around them. I would also like to continue working on the recordings I made of this score for this senior project, and release the album as the solo form of this work.
Thank you to:

My advisor, Matt Sargent

My voice teacher, Pamela Pentony

My board members: John Esposito, Sarah Dunphey-Lelii, Sarah Hennies, and Whitney Slaten

James Mongan

My family & friends

I couldn’t have done any of this without you.
References for “The Bath”:


www.youtube.com/watch?v=f1v4NGcfKXw.

Wesley, Charles. *And Am I Born to Die?* 1875. Hymnary.org,

hymnary.org/text/and_am_i_born_to_die.

The Bath

For eight voices and electronics

Emma Nicole Houton
The conductor is positioned in the center of the stage, and the singers form a circle around them. There are four microphones, one per voice part. The mixing console is placed behind audience, in front of back speakers.

2 sopranos
2 altos
2 tenors
2 basses

◊ = Whistle tone. If whistle tone is not accessible, sing notes in parentheses.
Dashed tie = Read as a tie, but breathe when necessary. When you reenter after a breath in these moments, be careful to make the reentry as seamless as possible.
' = breath suggestion
Connect notes as much as possible.
Breathe when necessary, but stagger breathing with other singers.
Except where otherwise noted, the voices should blend as much as possible and be of equal volume.
No vibrato is used.

The introduction and sections of the looped harmony in to “Idumea” come from “Used” by Wyvern Lingo.
The Bath

1. Candle for the Holy Ghost

Emma Houton

Languidly ($= 40$)

ppp — whistle tone

Legato

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

◊ = whistle tone

Dashed tie = read as a tie, but breathe when necessary.

If whistle tone is not accessible, sing notes in parentheses.

Connect notes as much as possible.

Breathe when necessary, but stagger breathing with other singers.

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The Bath
2. Watershed

Ah Ah Ah

Ah Hold me under, the water, wash me clean; I'm still

Ah Ah ah ah ah

Ah Ah ah ah

Ah Ah ah ah

Ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah
The Bath

S 1

ah
Ah
ah
ah
ah

S 2

standing here by the watershed carry

A 1

Ah
ah
ah
ah
ah

A 2

Ah ah ah ah ah

T 1

Ah ah ah ah ah

T 2

ah ah ah ah ah

B 1

Ah ah ah ah ah ah ah

B 2

Ah ah ah ah ah ah
Ah me over, I'll make it easy. Ah
The Bath

S1

S2

A1

A2

T1

T2

B1

B2

35

pp

mf

mf

heavy, energetic, with chest

Ah ah Ah ah ah Ah Ah ah ah ah

Ah ah Ah ah ah Ah ah ah ah ah

Ah ah Ah ah Ah Ah ah ah ah

Ah ah Ah - ah Ah Ah ah

Ah ah ah Ah ah ah Ah ah ah

Ah ah Ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah ah
The Bath

accel.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2
3. Idumea

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

The Bath
Take cue for beginning measure 58, 63 67, and 71 (following fermatas) from Soprano 2.
Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

lay this body down. And must my trembling spirit

Ah — ah — ah — ah. Ah — — — — ah —

Ah — — — — ah — — — — ah — — — — ah —

Ah — — — — ah — — — — ah — — — — ah —

Ah — — — — ah — — — — ah — — — — ah —
Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

The Bath

70

mf

unknown?

Soon as from earth

fly, into a world

unknown?

Soon as from earth

ah.

Ah

ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

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ah

Ah

ah.

Ah

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Ah

ah.

Ah

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Ah

ah.

Ah

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ah

Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

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Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.

Ah

ah

ah

Ah

ah.
Soprano 1

What will become of me? Eternal

Soprano 2

What will become of me? Eternal

Alto 1

Ah ah. Ah ah ah ah ah. Ah

Alto 2

Ah ah. Ah ah ah ah ah. Ah

Tenor 1

Will become of me? Happy

Tenor 2

Bass 1

Bass 2
The Bath

hap - pi - ness or woe Must then my por - tion be! A

hap - pi - ness or woe Must then my por - tion be! A

Ah ah ah. Ah ah ah ah ah.

Ah ah ah. Ah ah ah ah.

Ah

Ah

ness - or woe Must my por - tion be!
Soprano 1

land of deepest shade Unpierced by human thought

Soprano 2

land of deepest shade Unpierced by human thought

Alto 1

Ah ah ah. Ah ah ah ah

Alto 2

Ah ah ah. Ah ah ah ah

Tenor 1

A land of deepest shade Unpierced by human

Tenor 2

A land of deepest shade Unpierced by human

Bass 1

A land of deepest shade Unpierced by human

Bass 2

Land of deepest shade. Pierced by human thought
That weary region of the dead, Where all things are wearry.

Ah. Ah ______ ah ah. Ah ______ ah ______

ah. Ah ______ ah ah. Ah ______

thought ______ that weary region of the dead, Where all

thought ______ that weary region of the dead, Where all

thought. ______ That weary region of the dead, Where all

ght. Region of the dead Where all things are
Soprano 1

forgot. How shall I leave my tomb? With triumph

Alto 1

ah ah. Ah ah ah ah. Ah

Tenor 1

8 ah ah ah Ah ah ah ah

Bass 1

things are forgot. How shall I leave my tomb? with

Bass 2

forgot. Shall I leave my tomb? Triumph
or regret? A fearful or a joyful doom,

or regret? A fearful or a joyful doom,

ah ah ah. Ah ah ah ah ah.

ah ah ah. Ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

ah ah ah ah ah.

With triumph or regret?

or regret. Fearful joyful doom
A curse or blessing meet? Shall angel bands convey

Ah ah ah ah ah. Ah

Ah ah ah ah. Shall angel bands convey

Ah ah ah ah. Ah

doom, A curse or blessing meet? Shall angel bands convey

A fearful or a joyful doom

Curse or blessing meet. Angel bands convey
Their brother to the bar? Or devils drag my

Ah. Ah ah ah ah. Ah

Their brother to the bar? Or devils drag my

ah. Ah ah ah ah. Ah

A curse or blessing meet? Shall angel bands

Brother to the bar. Devils drag a -
soul away, To meet its sentence there?

Or devils drag my soul

ah ah. Ah ah ah ah ah.

soul away, To meet its sentence there.

Ah

ah ah. Ah ah ah ah ah.

drag my soul away, To meet its sentence there

ah

convey their brother to

way Meet its sentence there?
Soprano 1

can re-solve the doubt that tears my anxious breast?

Soprano 2

away, to meet its sentence there

Alto 1

Ah ah ah. Ah ah ah

Alto 2

can re-solve the doubt that tears my anxious breast?

Tenor 1

Who can re-solve the doubt that

Tenor 2

the bar? Or devils drag my

Bass 1

Can re-solve the doubt tears my anxious breast?
Shall I be with the damn’d cast out, or numbered with

Who can resolve the doubt that

Ah. Ah ah ah. Ah ah

Shall I be with the damn’d cast out, or numbered with

Ah ah ah

tears my anxious breast? Shall I

soul away to meet its sentence there

With the damn’d cast out, numbered with the
The Bath

Soprano 1

the blest? I must from God be driv'n Or with my

Soprano 2
tears my anxious breast? Shall I

Alto 1
ah ah. Ah ah ah. Ah

Alto 2

Ah

Tenor 1
Ah ah ah. Ah

Tenor 2
be with the damn'd cast out, Or numbered

Bass 1
Who can resolve the doubt that

Bass 2
blest? Must from God be driv'n with my
The Bath

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

160

 saver dwell.  Must come, at his command to

be with the damn’d cast out, or numb -

ah ah ah. Ah ah ah

Or with my saver dwell,

ah ah ah

with the blest? I must from God

tears my anxious breast? Shall

saver dwell command me to heav -
heav'n or else depart to hell?  O thou who would not ered with the blest?  I must from God
ah.  Ah   ah   ah   ah.  Ah

Must come, at his command, to heav'n.

Ah   ah   Ah   ah  
be driv'n, or with my savior

I be with the damn'd cast out or numb-
en else depart to hell.  Thou who would not
Soprano 1

have one wretched sinner die, who died thy

Soprano 2

be driv'n, or with my savior

Alto 1

ah ah. Ah ah ah ah. Ah

Alto 2

Or else depart to hell. O thou

Tenor 1

ah. Ah ah ah. Ah

Tenor 2

dwell. Must come at his command

Bass 1

— er-ed with the blest? I must from God

Bass 2

have wretched sinner die died to
Soprano 1

self my soul to save from endless misery

Soprano 2

dwell Must come at his com-

Alto 1

ah ah. Ah ah ah ah

Alto 2

who would not have one wretch

Tenor 1

ah ah. Ah ah ah

Tenor 2

to heav'n or else depart to hell

Bass 1

be driv'n or with my sav-

Bass 2

save my soul endless misery
S 1

_ Shew me the way to shun_____ Thy dreadful wrath sev

S 2

mand to heav'n. Or else de-part to hell__

A 1

ah. Ah_________ ah____ ah. Ah____ ah____

A 2

ed__ sinner__ die Who died thy__ self__

T 1

ah____ ah__ ah. Ah____________ ah____

T 2

____________ O thou who__ would___ not__ have________

B 1

ior__ dwell,____ must come at his_____ command____ to___

B 2

_ Shew the way to shun_______ dreadful wrath sev__
That when thou comest on the throne, I may
O thou who would not have
my soul to save from endless misery
Ah ah ah. Ah ah ah. Ah
Ah
Ah
Ah
one wretched sinner die, who
heav'n, or else depart to hell. O
ere
When though take the throne May with
with joy appear. Thou art thyself the way thy one wretched sinner die, who

ah ah ah. Ah ah ah.

er-y. Show me the way to shun

ah Ah ah. Ah

died thyself, my soul to save, from end

thou who would not have one wretch

joy appear. Art thyself the way
207

S 1

died thyself my soul to save

S 2

so shall I pass my

A 1

Ah ah ah ah ah. Ah

A 2

thy dreadful wrath severe.

T 1

Ah ah ah ah

T 2

Show me

B 1

ed sinner die, who died

B 2

To me please reveal, shall I pass a -
life's short day, O-bed-i-ent to thy will.

from end-less mis-er-y. Show me

Ah ah. Ah ah ah ah ah. Ah

that when thou com-est on the _ throne

Ah

the way to shun, thy dread-ful wrath

thy self my soul to save from end-less

way Bend-ing to thy will
I may with joy appear.

That when thou comest

Shew me the way to shun thy dreadful wrath

Ah ah ah ah.

Ah ah ah ah.

ah ah ah.

ah ah ah.

ah ah ah.

ah ah ah.

severe, That when thou comest

miserable Shew me the way to shun
severe,
That when thou comest

Ah ah ah.
Ah ah ah ah

Ah

on the throne, I may with joy appear.

thy dread ful wrath severe,
on the throne, I may with joy appear.

ah. Ah ah ah ah. Ah ah

Ah ah ah ah ah.

Ah ah ah ah ah. Ah ah

that when thou comest on the throne
4. Luster

The Bath
The Bath

heavy, energetic, with chest

Ah

Ah
Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2
5. Bow and Balance

\( \text{\( \frac{q}{= 90} \)} \)

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass voices stagger breathing to create a drone effect

\( \text{\( \sum \)} \)
The Bath
The Bath

S 1

S 2

A 1

Oh oh oh oh oh. Oh oh oh oh.

A 2

Bow and balance. Bow and balance.

T 1

O the wind and rain. O the wind and rain

T 2

Oh oh oh oh oh. Oh oh oh oh oh.

B 1

oh oh oh oh

B 2

oo Oo
The Bath

There was an old

Bow and balance.

O the wind and rain

Oh oh oh oh

Oh

Oh

Oh

Oh
There lived by the sea shore, bow and balance to me.

Oh, oo
was an old woman lived by the sea shore, her number of daughters one two, three
I'll be true to my love if my love will be true to me.

I'll be true to my love if my love will be true to me.

I'll be true to my love if my love will be true to me.

I'll be true to my love if my love will be true to me.

oh

Oo
He was a young man who came court-ing them then, bow and bal-ance to

Bow______ and bal-ance. Bow______ and

O the wind and rain____ O the wind

Oh oh oh oh oh Oh oh

Oh____ oh____ oh____ oh____
There was a young man who came courting them then, the oldest
oh oh oh oh. I'll be true to my love if my

one got stuck on him. And I'll be true to my love if my

oh oh oh. I'll be true to my love if my

and balance.

the wind and rain

oh oh oh I'll be true to my love if my

oh

Oo oo
The Bath

S 1

love will be true to me._._._._.__ Oh oh oh oh

S 2

love will be true to me._._._._._ _ He bought the young-est a bea-ver

A 1

love will be true to me._._._._._ Oh oh oh oh

A 2

Bow________ and bal-

T 1

O the wind and rain

T 2

love will be true to me._._._._._ Oh oh oh oh

B 1

oh________________ oh________________

B 2

oo_________________
S 1

oh. Oh oh oh oh oh. Oh

S 2

hat, bow and balance to me. He bought the youngest a

A 1

oh. Oh oh oh oh oh. Oh oh

A 2

ance. Bow and balance. Bow and

T 1

O the wind and rain O the wind

T 2

oh Oh oh oh oh oh Oh oh

B 1

oh oh oh oh oh oh

B 2

Oo oo
The Bath

S 1

Oh oh. Oh oh oh oh oh. I'll

S 2

Beaver hat, the oldest test one thought hard on that. And I'll

A 1

Oh oh. Oh oh oh oh oh. I'll

A 2

Balance. Bow and balance.

T 1

And rain O the wind and rain

T 2

Oh oh Oh oh oh oh oh oh I'll

B 1

Oh oh oh oh oh oh oh oh oh oh

B 2

Oo Oo Oo
The Bath

S 1

be true to my love if my love will be true to me.

S 2

be true to my love if my love will be true to me. O,

A 1

be true to my love if my love will be true to me.

A 2

O,

T 1


T 2

be true to my love if my love will be true to me.

B 1

oh

B 2

oo
Oh oh oh oh oh. Oh oh oh oh

sister, sister let's walk the sea shore, bow and balance to me.

Oh oh oh oh oh. Oh oh oh oh

Bow and balance. Bow and balance

O the wind and rain. O the wind and rain

Oh oh oh oh Oh oh oh oh

oh oh oh oh oh

oo oo
The Bath
oh oh. I'll be true to my love if my love will be

they sail o'er. And I'll be true to my love if my love will be

oh oh. I'll be true to my love if my love will be

balance.

and rain

oh oh. I'll be true to my love if my love will be

oh oh oh oh...
true to me. Oh oh oh oh oh.

true to me. While these two sisters were walking the shore,

true to me. Oh oh oh oh oh.

Bow and balance.

Oh the wind and rain Oh.

true to me. Oh oh oh oh oh

oh oh oh

oh oh oh

oh oh oh

Oo oo
Oh oh oh oh. Oh oh oh oh

bow and balance to me. While these two sisters were walking the

Oh oh oh oh. Oh oh oh oh

Bow and balance. Bow and balance.

the wind and rain. O the wind and rain

Oh oh oh oh. Oh oh oh oh

Oh oh oh oh. Oh oh oh oh

Oh oh oh oh. Oh oh oh oh

The Bath
S 1
Oh. Oh oh oh oh oh. I'll be

S 2
shore, the old-est est pushed the young-est o'er. And I'll be

A 1
oh. Oh oh oh oh oh. I'll be

A 2
ance. Bow and balance.

T 1
O the wind and rain_

T 2
oh Oh oh oh oh oh. I'll be

B 1
____ oh____ oh____

B 2
____ oo____ oo____
true to my love if my love will be true to me. Oh

true to my love if my love will be true to me. O, sister, o,

true to my love if my love will be true to me. Oh

Bow

true to my love if my love will be true to me. Oh

oh

Oh

Oh

Oo
oh oh oh. Oh oh oh oh oh.

sis-ter, please lend me your hand, bow and balance to me. Oh Oh Oh Oh Oh.

and balance. Bow and balance.

the wind and rain. Oh the wind and rain

oh oh oh Oh oh oh oh oh

oh oh oh oh oh

oh oh oh oh oh
Oh oh oh oh oh.
Oh oh oh oh oh.

sister, o sister, please lend me your hand, and you can have Willie and

Bow and balance. Bow and

Oh the wind and rain Oh the wind

Oh oh oh oh oh Oh oh

oh oh oh oh oh oh

Oo oo
oh oh. I'll be true to my love if my love will be all his land. And I'll be true to my love if my love will be

balance.

and rain

and rain

oh oh. I'll be true to my love if my love will be

I'll be true to my love if my love will be

I'll be true to my love if my love will be

I'll be true to my love if my love will be

love if my love will be

love if my love will be

love if my love will be

love if my love will be
The Bath

true to me.______ Oh oh oh oh oh.
true to me.______ I nev-er, I ne- ver will lend you my hand,
true to me.______ Oh oh oh oh oh.

Bow_______ and bal- ance.

O the wind and rain______
true to me.______ Oh oh oh oh oh

oh____________________ oh

oh____________________ oh

oh____________________ oh

oo____________________ oo

The Bath
The Bath

S1

Oh oh oh oh.

Oh oh oh oh.

S2

bow and balance to me.

I never, I never will lend you my

A1

Oh oh oh oh.

Oh oh oh oh.

A2

Bow and balance.

Bow and balance.

T1

O the wind and rain.

O the wind and rain.

T2

Oh oh oh oh.

Oh oh oh oh.

B1


oh


oh

B2


69
The Bath

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

oh. Oh oh oh oh oh. I'll be

hand, but I'll have Wil - lie and all his land. And I'll be

ance. Bow and bal - ance.

O the wind and rain

oh Oh oh oh oh oh I'll be

oh oh oh oh oh oh oh

oh oo oo oo Oo
true to my love if my love will be true to me. Oh

Well, sometimes she

true to my love if my love will be true to me. Oh

Bow

true to my love if my love will be true to me. Oh

Oh

Oh

Oh

Oh

Oh

Oh
sank and sometimes she swam, bow and balance to me. well

and balance. Bow and balance.

the wind and rain O the wind and rain

oh oh oh Oh oh oh oh

oh oh oh oh oh oh

Oh

oh

Oh

Oo

oo
Oh oh oh oh. Oh oh oh oh

sometimes she sank and sometimes she swam, until she reached the Millers

Oh oh oh oh. Oh oh oh oh

Bow and balance. Bow and balance.

O the wind and rain. O the wind and rain

Oh oh oh oh oh. Oh oh oh oh

oh oh oh oh

Millers.
Oh. I'll be true to my love if my love will be true to me.

Dam. And I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.

Oh. I'll be true to my love if my love will be true to me.
The Bath

S1

--- Oh oh oh oh oh. Oh oh

S2

--- The miller, he got his fishing hook, bow and balance to

A1

--- Oh oh oh oh oh. Oh oh

A2

--- Bow and balance. Bow

T1

--- Oh the wind and rain Oh the wind

T2

--- Oh oh oh oh oh Oh oh

B1

--- oh oh oh oh oh oh

B2

--- Oo oo
The Bath

S 1

oh oh. Oh oh oh oh oh. Oh

S 2

the miller he got his fishing hook, and fished the

A 1

Oh oh oh oh oh oh. Oh

A 2

balance. Bow and balance. Bow

T 1

and rain O the wind and rain O

T 2

Oh oh oh oh oh oh oh Oh

B 1

oh oh oh oh oh oh

B 2

oo
Oh oh oh oh. I'll be true to my love if my maiden out of the brook. And I'll be true to my love if my

oh oh oh oh. I'll be true to my love if my

and balance.

The wind and rain

Oh oh oh oh I'll be true to my love if my

Oh oh oh oh oh

Oh oh oh oh

Oo oo
The Bath

love will be true to me.____ Oh oh oh

love will be true to me.____ O mil-ler, O mil-ler here's five__ gold

love will be true to me.____ Oh oh oh oh

Bow_______ and bal -

O the wind and rain

love will be true to me.____ Oh oh oh oh

oh____________________ oh

oh____________________ oh

oo____________________ Oo
The Bath
S 1

oh oh. Oh oh oh oh oh. I'll be

S 2

five _ gold rings, to push the maiden in again. And I'll be

A 1

oh oh. Oh oh oh oh oh. I'll be

A 2

bal ance. Bow and balance.

T 1

and rain O the wind and rain

T 2

oh oh Oh oh oh oh oh I'll be

B 1

oh oh oh oh oh oh

B 2

oo oo oo oo
true to my love if my love will be true to me. Oh

true to my love if my love will be true to me. The miller re-

true to my love if my love will be true to me. Oh

Bow

true to my love if my love will be true to me. Oh

oh

oh

oh

Oo
V
V
?
?

oh oh oh. Oh oh oh oh oh.

cei-ved those five gold rings, bow and balance to me. the

and balance. Bow and balance.

the wind and rain. O the wind and rain.

oh oh oh oh Oh oh oh oh oh

oh oh oh oh oh oh

oo oo
Oh oh oh oh oh. Oh oh oh oh

miller received tose five gold rings, and pushed the maiden in a

Oh oh oh oh oh. Oh oh oh oh

Bow ________ and balance. Bow ________ and balance.

Oh the wind and rain ________ O the wind and rain

Oh oh oh oh oh Oh oh oh oh

Oh__________________________ oh__________________________

Oo__________________________ oo__________________________
oh. I'll be true to my love if my love will be true to me._

gain. And I'll be true to my love if my love will be true to me._

oh. I'll be true to my love if my love will be true to me._

ance.

oh I'll be true to my love if my love will be true to me._

oh _______________ oh ___________________________ oh ____________

oh ______________________________ oo ___________________________ Oo
The sister was hung on the gallows high, bow and balance to

Bow and balance. Bow and

Oh, oh
The Bath

me.______ the sis-er was hung on the gal-ows high, the mil-ler

balance. Bow_______ and bal-ance. Bow_____

oh_______ oh_______ oh_____

Oo_______ oo_______
burned at the stake near by. And I'll be true to my love if my

and balance.

oh

oh

oh
love will be true to me.

The Bath
6. Gemini

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Ah _____ ah _____ Ah _____
The Bath

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

heavy, energetic, with chest

622
7. Waiting

$$\sum_\text{No. 1} \quad \frac{636}{(\mathbf{f} = 55)}$$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Oh oh oh oh. Oh oh oh oh. Oh

oh

oh oh oh oh. Oh oh oh oh oh. Oh

Oh

Oh

Oh
I'm tired of waiting for everything to oh oh oh. Oh oh oh oh oh. Oh oh oh oh

Oh oh oh oh oh. Oh oh oh oh oh. Oh oh oh oh

oh oh oh oh oh. Oh oh oh oh oh. Oh oh oh oh

oh oh oh oh oh. Oh oh oh oh oh. Oh oh oh oh

The Bath
work out__ like it__ should.__ I don't know what__

oh. Oh oh__ oh. Oh oh____

oh oh. Oh oh__ oh oh oh. Oh oh__ oh oh

oh__________________________ oh__________________________ oh____

oh______ Oh____ oh oh______ Oh____ oh oh____

Oh____ oh oh____

Oh____ oh oh____

Oh____ oh oh____

Oh____ oh oh____

Oh____ oh oh____

Oh____ oh oh____
I'm waiting for you're not

But I know oh oh oh oh

I'm waiting oh oh oh oh

But I know oh oh oh oh

You're not

I'm waiting oh oh oh oh

But I know oh oh oh oh

You're not

But I know oh oh oh oh

You're not

I'm waiting oh oh oh oh

But I know oh oh oh oh

You're not

I'm waiting oh oh oh oh

But I know oh oh oh oh

You're not
waiting _ an-y - mo re. Ah_____ ah ah ah

Oh. Oh oh____ oh. Oh oh____ oh. Oh

oh. Oh oh__ oh oh oh. Oh oh__ oh oh oh

T 1

T 2

p

Mo - re. Oh oh__ oh oh oh

Mo - re. Oh oh oh oh

Mo - re. Oh____ oh oh____
The Bath
I'm not waiting for anyone.
But what I'm waiting for, oh, oh. Oh oh oh oh oh Oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh
The Bath

S1

S2

A1

A2

T1

T2

B1

B2
8. Going Home

Soprano 1

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Soprano 2

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Alto 1

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Alto 2

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Tenor 1

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Tenor 2

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Bass 1

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]

Bass 2

\[ \text{Oh} \quad \text{Ahh} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{Ah} \quad \text{mf} \]
The Bath