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## March For Women's Lives Draws Record Numbers

by **brenden beck**

women march on Washington for their reproductive rights; boyfriends go too

I hung out with Hillary Clinton, Ana Gasteyer, Cybill Shepherd, Whoopi Goldberg and Ashley Judd last weekend. I hung out with hundreds of thousands of women in pink shirts the other day. I hung out at the March for Women's Lives last Sunday.

There were men, some of which held "pro-choice and single" signs. There were grandmothers, many of whom were reminding the younger protesters of what once was, and what could be. There were babies, the cutest of whom representing choices made in the recent past and choices of the distant future. Most of all, there were women.

"A March For Women's Lives" draws all kinds. I, a man concerned with women's lives, saw many more women than men at the march. Though no official gender ratio figures exist, it seemed to me that those most concerned with women's lives are the women themselves.

Organizers of the march said they had drawn 1.15 million of both genders, which would make it the largest abortion rights gathering in history. Organizers, sometimes at odds with police and media estimates, estimated that the 1.15 million "has been the largest march of any kind in this

country," said Kim Gandy, president of the National Organization for Women (N.O.W.), one of three major organizers of the march.

Police would not issue an official estimate, but some high in the NYPD command said the crowd was at least the biggest since the 1995 Million Man March, which independent researchers put at 870,000 people.

The march, supported by NOW, Feminist Majority, and NARAL Pro-Choice America gave voice to a great array of issues. The most widely spread of which was support of a pro-choice agenda.

Rejection of Bush administration policies regarding a woman's reproductive rights was also a top priority at Sunday's march. These policies are often cited when the need for such a march is called into question. The grandmothers at the march were quick to remind the younger activists that the well-known 1973 Roe versus Wade Supreme Court decision made legal abortions occurring in the first trimester of pregnancy, but the necessity for pro-choice action is stronger now than ever. A slim 5-4 majority upheld a 1992 court case recalling the constitutionality of Roe v. Wade. Being

pro-choice now means more than tacitly supporting Roe v. Wade.

Recently, the Bush administration has done more to prohibit the right of women to determine their own fates, and the right of the world to access quality contraceptive information than any preceding president.

Bush policies opposed at Sunday's march ranged from his signing of a ban on late-term or partial-birth abortions, to his first act in office: withholding American funding from hospitals and clinics around the world that provide abortions and medical counseling regarding abortions. Known as the Global Gag Rule, it prevents any clinic, irrespective of their work in fields other than abortion work, from receiving U.S. financial aid if it performs abortions or counseling that involves



discussion of abortions.

This policy restricts foreign non-governmental organizations (NGOs) that receive U.S. family planning funds from using their own, non-U.S. funds to provide legal abortion services, lobby their own governments for abortion law reform, or even provide

accurate medical counseling or referrals regarding abortion.

On the streets of DC, however, concern for a women's right to choose far eclipsed the issues of sex education and the Global Gag Rule. Signs proclaiming "ABSTINENCE ONLY EDUCATION = IGNORANCE" and "END STOPS ON GLOBAL REPRODUCTIVE FREEDOM" were few and far between compared to the omnipotent "KEEP ABORTION LEGAL," "WHO DECIDES," and the clever "SAY NO TO SEX WITH PRO-LIFERS."

For Bard the concern was less with the subtleties of the march's message and more with the poor turnout. Just over half of those signed up for Bard buses showed up for the 2:30 am role call. Despite our poor turnout, I got a chance to be part of the largest rally in U.S. history, and I got a chance to hang out with the Indigo

Girls; the latter of which was great. I'm serious. Stop laughing. The Indigo Girls stand for women's lives. Are you laughing at women's lives? Well, I'm not, women's lives are great and so are the Indigo Girls. Well, at least the march was great.

## Iraq Body Count Climbs

by **bonnie ruberg**

Americans still dying in Iraq

Five marines were killed during a prolonged gun battle on Saturday while serving near the Iraqi/Syrian border. Also in Iraq, one soldier was killed in a tank incident and another in a road-side bomb attack. Three soldiers perished in a small-arms ambush; a marine was killed as a result of an enemy attack. All eleven of these deaths occurred on Saturday, April 17th. Along with the American dead, dozens of Iraqis were killed.

Since the beginning of April, the death toll of American

troops has reached 99; since the war started in March of last year, more than 698. The indefinite number of Iraqi dead is sure to dwarf that of American. Indeed, nearly every day for the last two weeks the front-page headline of The New York Times has depicted additional deaths. The prospect of peace and stability in Iraq has been shaken by the gruesome images of the charred bodies of American soldiers which, dangling from nooses into the streets, were surrounded by cheering

Iraqis. Some American troops have come home with equally disconcerting stories of U.S. brutality, including a Sgt. Massey who recalls being ordered to "throw candies into the [Iraqi] school yard and open fire on the children rushing to snatch them."

Faced with consistently grim news, some Americans are growing to feel that the fight in Iraq has become futile. Recently, in a speech at the Brookings Institute, the democratic senator Edward Kennedy passionately pointed

out the similarities between this war and that in Vietnam. Such a comparison implies dread, shortsightedness and unnecessary loss of life for the United States.

Repelled by actions such as those taken in Iraq, many have lost faith in the current political administration. Included in that group is David Remnick, who wrote this past week in The New Yorker, "Perhaps the most discouraging aspect of all this is that, at least until January 20, 2005, George W. Bush is in charge of

Iraq's future and America's."

In response to the growing violence in Iraq, members of the Bush administration have begun to question the country's ability to support self-rule when the United States turns over sovereignty on the predicted date of June 30th. The American administrator in Iraq stresses the importance of a continued American occupation even after the shift of power. Questions and concerns have been raised, however, about

*continued on page 3...*

## Newbriefs by the bite

compiled by **tosh chiang**

### Russian Museum to Exhibit Rasputin's Penis

The first Russian museum of erotica is opening in St. Petersburg, Russian Nezavisimaya Gazeta daily reports. The museum is founded by Igor Knyazkin, the chief of the prostate research center of the Russian Academy of Natural Sciences.

Knyazkin told the newspaper that museums of sex and erotica exist in many European countries and he wanted Russia to be a civilized country with a view on the future and with correct views on erotica.

There is one exhibit in the museum which makes Knyazkin be especially proud of. This is the 30-centimeter preserved penis of Grigory Rasputin. "Having this exhibit, we can stop envying America, where Napoleon Bonaparte's penis is now kept. ... Napoleon's penis is but a small "pod" it cannot stand comparison to our organ of 30 centimeters..." the head of the museum said. <http://www.mosnews.com/news/2004/04/28/rasputin.shtml>

### Springer opera set for Broadway

Award-winning West End musical

news that's fit to print

Jerry Springer - The Opera is set to open on Broadway in October 2005.

Hollywood stars Harvey Keitel and Kevin Kline are both possible contenders to play the lead role in the States.

Chat show host Jerry Springer, on whose lurid talk show the musical is based, has also expressed an interest.

"Americans who see the show in London absolutely love it, so we are hoping it will get the same response over there," said

producer Jon Thoday. <http://news.bbc.co.uk/2/hi/entertainment/3660763.stm>

### Radioactive wastewater from German nuclear plant spills into Rhine

KARLSRUHE, Germany, April 28 - About 8,000 gallons of radioactive water poured into the Rhine river in southwestern Germany after a pump malfunctioned at a nuclear plant, a power company said Wednesday.

<http://famulus.msnbc.com/famulusintl/ap04-28-125536.asp?reg=europe&vts=42820041314>

### Pesticides too harmful to use in any form, doctors warn

The link between common household pesticides and fetal defects, neurological damage and the most deadly cancers is strong enough that family doctors in Ontario are urging citizens to avoid the chemicals in any form.

The frightening message came yesterday when the Ontario College of Family Physicians released the most comprehensive study ever done in Canada on

*continued on next page...*

# 'I Am A Radical': An Interview with Jason West

New Paltz mayor speaks on gay marriage hype, progressive politics

by owen thompson

As I wait in the meeting room of the city hall of New Paltz, New York, I look at the Japanese art hanging on the walls: masks, paintings, weavings, all presumably sent by the village's sister city of Osa Cho, Japan. Contrasting these decorations with the Upstate, college town atmosphere outside the window, I can't help wondering what the chamber of commerce in Osa Cho thinks of their sister's recent spell in the spotlight.

But I have little time to ponder this. As the tall, broad frame of Mayor Jason West enters, his presence fills the room and I am reminded of the word that has been used over and over again to describe him in the press: "Defiant." Imposing but baby-faced at 26, West shows little of the comfortable swagger present when chatting with Bard students before a political forum at the college last fall. Gone too, for the most part, is the earnestness that overtook him on-stage as he exhorted Bard students to vote blank in the upcoming 2003 elections rather than continue to support an ineffectual Democratic party. Neither comfortable nor earnest at the start of the interview, West is now alert, straight-faced, and somewhat guarded as he begins his answer to nearly every question with a quick "yeah," or "no, not at all."

This new attitude is understandable: In the last few months, he's done more than his share of interviews, and answered plenty of tough questions. West, a part-time house painter, first made national headlines in 2003 for getting out the student vote at SUNY New Paltz and riding it all the way to the mayor's office. Because of his youth, his unconventional campaign strategy, and his membership in the Green Party of America, he was considered a hero to some and a novelty to others. On February 26, 2004, he returned to the headlines with a story that was sure to strengthen both of these labels: West became one of a handful of mayors around the country to throw their towels into the ring of the year's hottest civil rights debate and perform gay marriages. Within a week, and amidst a national media blitz, West pled "not guilty" to 19 counts of solemnizing unlicensed marriages, a misdemeanor. The date is March 22 and Mr. West and I talk about his newfound celebrity, the student role in community politics, the 2004 elections, and the future of his political career.

## The response of the press and the public

**Owen Thompson:** When you spoke at Bard last October, you mentioned the way that Fox News treated you when you first got elected, as if your election was a kind of liberal side-show, even asking you to hug a tree on camera.

**Jason West:** Right.

**OT:** Since this explosion in publicity on you in the last couple of months, how do you feel about your portrayal in the wider press, on a regional and national level?

**JW:** I think for the first... Generally, it's been positive. Fox has been... I haven't seen much of the footage, but they're just one of half a dozen camera crews, so they got the same sound-bites and quotes as everybody else got. The [Rupert Murdoch-owned New York] Post has been particularly nasty, but that's what you expect from the Post. Generally, though, [the press] has stayed on the message and gotten accurate stories out there. For the most part.

I guess the only distortion I've seen is when the press shifted from articles about the civil rights issue and more human interest articles about me in particular. That's when I stopped giving interviews and shut it down for the most part.

**OT:** What bothered you about [the stories focused on you]?

**JW:** Well, because the issue isn't me. The issue is civil rights and human rights, and it's not about what I was like when I was growing up.

**OT:** That leads me to my next question, which you might not be particularly fond of: How do you feel about the political celebrity that's been foisted on you in the last couple of months? Has it turned out differently than you expected?

**JW:** Well, yeah. I mean, I never expected to get this amount of coverage for this. I thought it was old news by the time we jumped on. Massachusetts had already happened [referring to the Supreme Judicial Court's February 4 ruling that a ban on gay marriage was unconstitutional]; San Francisco, New Mexico... I didn't realize the kind of media coverage we would get here. But... It's a novelty. The novelty will wear off. It's already trailing down a little bit... At some point the press won't be interested in calling, and there will be somebody else on the front pages.

**OT:** And do you think that will be the case if there is a victory in the legislature?

**JW:** Yeah. It's not a matter of, "Now I'm a national figure and that's how it's going to stay." It's temporary; it's a

small window of time, and an opportunity to be in the press and to articulate this civil rights issue. So, I'm happy to do that. It's just... The story's going to go elsewhere, and it already has, to some extent.

**OT:** How has the public response been? Have you received a lot of hate mail or threatening messages since the publicity started?

**JW:** A little. For the most part, it's been overwhelmingly positive. We've been sorting out all the e-mail, and it's almost exactly ten to one in favor. The letters are about two or three to one... People have been writing in from all over the country.

**OT:** Did you ever expect, when you took office, or even when you were just considering a political career, that you would become known as a gay rights advocate?

**JW:** No, I had no idea.

**OT:** Besides surprising you, does that

bother you? **OT:** Getting back to the letters we mentioned earlier... For every ten of those positive messages, there is a negative one. Does it bother you to think that so many people in the country are lumping you in a group right now, you personally, with all these radicals threatening their most traditional values?

**JW:** No, it doesn't bother me, because I am a radical. And their values... I mean, these people are convinced they're doing what's right, and I disagree with them. They're perfectly welcome to write me letters and try to persuade me that I'm wrong. They haven't been persuasive so far.

**OT:** Is there anything that could persuade you to change your stance?

**JW:** No, I don't think so. Not unless the gay community itself rose up and said, "You've got to stop this. You're doing harm." Which hasn't happened and isn't likely to happen.



Students and the community in New Paltz politics

**OT:** What effect do you think all this will have on local politics in New Paltz and your own chance for reelection here? How much of the community has reacted negatively?

**JW:** Almost none. It's been... On

both you? **JW:** No, not at all. I'm happy to be an advocate for the issue. It's an important issue. It doesn't mean my work on other things has stopped. It just means it's the only thing I'm getting press for.

**OT:** Well, you had gotten some press before that, for being a young, Green Party mayor. Has the Green Party been supportive of the gay marriage issue? Have they been vocal?

**JW:** Yeah, they have. Nationally, they've been advocating for this for years. We've gotten tons of support from Greens all over.

**OT:** Do you think any of the people working in your office are uncomfortable with the decision?

**JW:** If they are, I have no idea. They've been nothing but supportive so far.

a twelve-hour notice, we had five hundred supporters and half-a-dozen protestors. Right outside here, on the first wedding day. At my arraignment, there were 1000 to 1500 supporters. It's been overwhelmingly positive. I don't know that it will have much effect on my reelection, because I'm not up for reelection for another three years, but I think it will draw more people into getting involved in village politics, over all.

**OT:** You don't think it will galvanize the older, more conservative voters, who have gotten lazy about voting in recent years? [When speaking at Bard in 2003, West attributed his victory in part to the stagnant state of politics in New Paltz, with a low voter turn-out split between the same two candidates for decades. -OT]

**JW:** No, because they were galva-

nized by our election victory. So we didn't... The people who are opposed to this are the people who have been fighting us since day one. We've just made some people who were neutral about politics come out in support. We're going to see higher voter turn-out in village elections, for example.

**OT:** There was a large number of students present for the rally at your arraignment. How have you seen the role of college students play out in this so far? What would you like to see happen with college students, regionally and around the country, in terms of their role in the gay rights movement?

**JW:** Well, what I want to see happen more than anything with college students is for them to get off their campus and get more involved with the community that surrounds their college. I think there's been no distinction, in my mind, between the college activists and the community organizers who have been helping out here in the village. College students have played the exact same role as the community organizers: Helping to arrange the weddings, helping with press, getting the message out and organizing rallies in support. The important role is not college students, the important role is the communities, which includes college students. I think that in Tivoli and Red Hook, there's the same potential, as long as students don't remain ghetto-ized on their campus and out of touch with their surrounding area.

**OT:** Why do you think it is that the gay marriage issue has taken off in New Paltz and not in other areas? Why have other politicians been reluctant, and why have so few other communities gotten involved?

**JW:** Other communities have. We've seen in New Mexico--since we've done this, Asbury Park, New Jersey--Seattle, Portland, other towns in New York. Other communities are jumping on board here.

**OT:** After New Paltz, what are your ambitions, if any, in pursuing further a career in politics? Do you want to stay on a local level?

**JW:** Well, I have three years left. I plan to run for a second term. Seven years away is a little too long... I like politics.

**OT:** Do you see SUNY New Paltz continuing to play a role in community politics?

**JW:** Yeah, the same role they've always played. The school's a part of the community. They're free to vote and participate as much as anybody else. *continued on next page...*

the chronic effects of pesticide exposure at home, in the garden and at work. <http://www.theglobeandmail.com/servlet/ArticleNews/TPStory/LAC/20040424/PESTICIDES24/TPHealth/>

## School bus horror leaves 23 dead

At least 21 children and two adults have been killed in the Colombian capital, Bogota, after their school bus was crushed by a bulldozer.

The incident happened after the bulldozer - which was doing road work on a hill - plunged onto a highway, Bogota's health

department said. Officials said 36 other children were injured, some seriously. "This is a dramatic, terrible tragedy," Bogota mayor Luis Eduardo Garzon said at the scene of the accident. <http://news.bbc.co.uk/2/hi/americas/3668615.stm>

## Life-saving kangaroo wins award

Lulu the kangaroo will leap into the record books when she becomes the first marsupial to receive a bravery award.

She'll receive the RSPCA's Australian Animal Valour Award for saving the life of a farmer knocked unconscious.

Leonard Richards, 52, was hit by a falling branch, as he checked for storm damage on his property last September.

Lulu, who was reared by the Richards family, made a huge commotion to alert others, in a scene similar to the 1960s Australian children's series Skippy. <http://news.bbc.co.uk/2/hi/asia-pacific/3667733.stm>

## Bush's Approval Rating at All-Time Low -Poll

NEW YORK (Reuters) - President Bush's approval rating is at an all-time low and fewer than half of Americans now believe invading Iraq was the right thing to do, according to a CBS/New York Times poll released on Wednesday.

The poll found that if the presidential election due in November was held today, 46 percent of Americans would vote for Democrat John Kerry and 44 percent would vote for Bush -- if independent Ralph Nader stayed out of the race.

The poll, with a sampling error of 3 percentage points, was conducted among 1,042 adults nationwide from Friday to Tuesday during a spate of fierce fighting in Iraq. More than 115 U.S. soldiers have been killed in combat this month. <http://www.reuters.com/newsArticle.jhtml;jsessionid=SEDOHJHUOFGNMCRBAE0CFFA?type=politicsNews&storyID=4978328>

## 'Idol's' Cowell Dismisses Racist Voting Charge

LOS ANGELES (Reuters) - "American Idol" judge Simon Cowell on Wednesday predicted that La Toya London and Diana

**WEST continued from page 2...**

**OT:** If, for whatever reason, you were not reelected in three years, do think there's a chance that New Paltz could still have a leadership that supported gay marriage?

**JW:** I don't think that anyone who opposed gay marriage could get elected in New Paltz at this point.

**OT:** Does it make you uncomfortable, or do you think it makes the inhabitants of New Paltz uncomfortable, that gay marriage is the issue that's putting them on the map?

**JW:** Not at all. There are people who have said they're uncomfortable; but again, these are the people who were angry that we were elected in the first place. They've just found another issue to be angry about.

**OT:** Do you have any regrets so far in your decision?

**JW:** Nope, not at all. Just seeing the looks on these people's faces when I married them—I couldn't possibly have any regrets. Meeting the couples, being able to help them get married, has been the best part of this.

**Elliot Spitzer, George W. Bush, and John Kerry: Opponents of gay marriage**

**OT:** It's been a month since you performed the first marriages. Do you hold to your view that New York's constitution defends gay marriage?

**JW:** The constitution requires it. And the Department of Health is breaking the law by not issuing marriage

licenses. They're discriminating in issuing licenses. New York State doesn't have what's called a defensive marriage act, which defines marriage as between a man and a woman. Marriage is undefined in New York.

**OT:** How do you feel, then, about the position [New York State Attorney General] Eliot Spitzer's been taking on this? Do you think he's been too slow to make up his mind?

**JW:** No, I think he is... personally, he's in favor of same-sex marriages. He's told me so, and I believe him. But he's the presumptive nominee for the Democrats for governor, so he's got some serious political calculations to make. At the end of the day, he's gotta decide if he's going to do what's right, or what's politically expedient. And hopefully the two are the same thing, hopefully it'll be a situation where he feels he can't be elected governor if he opposes gay marriage. It's unclear whether that's the case.

**OT:** How do you see the presidential elections in November playing out in this? Is there a much better chance for gay marriage being legalized if Kerry—

**JW:** No. [shrugs] Kerry's come out as opposed to gay marriage. He's said so publicly. So in this case, in terms of gay marriage, it doesn't matter who's elected. Kerry probably won't push as hard for a constitutional amendment banning it, but Bush is just posturing, anyway. He's not actually going to get a constitutional amendment banning gay marriage.

**OT:** You don't believe it's possible.

**JW:** It's not possible.

**OT:** Because it's unconstitutional, or...?

**JW:** No, because it's just too difficult. He doesn't have the support needed to get it. If it passes both Houses of Congress, it has to be ratified by three quarters of the state legislatures. And I don't think you're going to get seventy-five percent of the states using the constitution this way, especially when you've got prominent conservative Republicans--Senator [Chuck] Hagel from Nebraska, Senator Lamar Alexander from Tennessee--saying they're personally opposed to gay marriage, and they're also opposed to using the constitution this way. So he's split his own party. He doesn't have the political power, the political strength, to get this thing passed.

**OT:** Do you think his negative stand on this issue will hurt him in November?

**JW:** Uh-huh. I think so. A million gays and lesbians voted for him in 2000. And he just... pissed off a million of his supporters. To court a base who's going to vote for him no matter what. So he didn't gain any supporters, and he lost, [exhales sharply and pauses] hopefully, up to a million of them.

**OT:** Which is well over what the spread between him and Gore was last time.

**JW:** Yeah. He lost the election the first time. So let's hope he loses by an even bigger margin this time around.

**OT:** So—  
At this point, West interrupts me. The tone of his voice changes

suddenly, and I'm reminded of his speech at Bard, the one in which he told student voters that it was time to stop giving the Democrats "one more chance, year after year." For the first time in the course of the interview, he is genuinely eager to be telling me something. The following is an opinion he's given to several reporters, but unlike on the topic of gay marriage, he does not seem in the least bit tired of repeating himself.

**JW:** --But it is important to realize that, at the end of the day, if you were a single-issue voter--if all that mattered to you was gay marriage, it honestly doesn't matter if Kerry or Bush is the president. They're both opposed to gay marriage, and they're both unable to do anything about their personal views.

**OT:** Then you see it as a personal view for Kerry?

**JW:** Yeah... I often don't take what politicians say at face value, because it's easy enough to undermine it; you look at how they voted versus what they actually say, and just always believe what they vote, not what they say. Kerry voted for the Defensive Marriage Act in Congress. Yeah, I think he's opposed to gay marriage.

**The future**

**OT:** Coming back to New Paltz, are you concerned that you'll be convicted of the charges brought against you [nineteen counts of solemnizing couples without licenses, a misde-

meanor]?

**JW:** No, I'm not concerned at all.

**OT:** And why is that?

**JW:** One, it won't hold up in court. And two, on the off chance that it does hold up, because I wouldn't have changed anything [I did] anyway. It doesn't matter one way or the other.

**OT:** Are you willing to keep appealing this case to the highest level?

**JW:** Uh-huh. I have a very good law firm, with plenty of resources at its disposal, and we're willing to fight this as high as it needs to go.

**OT:** My last question: Is this, your stand on gay rights, what you want to be remembered for when your political career is over, however many years down the road?

A long pause follows this question, and West smiles for the first time since shaking my hand. This is the first question he's really had to think about, the first time his eyes show more thoughtfulness than annoyance.

**JW:** I think I want it to be one of the things I'm remembered for, even if it's just in the village, I'm not really thinking any bigger than that... Making sure, at the end of our term, that we've turned the Village of New Paltz into an environmental and sustainable community, from the way we pave the roads to the stores and businesses we build, that's what I really want to be remembered for.

**IRAQ continued from page 1...**

the benefits of such a continuing military presence, and whether it might not instigate heightened animosity in Iraq.

With such questions for the future, many Americans look to a change brought in by the 2004 presidential election and the promises of Senator John Kerry, the democratic candidate. Some feel, though, that Kerry has failed to demonstrate the concrete plans and initiative concerning the situation in Iraq necessary to win the support of the American public in the upcoming election. John Kerry has spent extensive time in universities across the country in a week-long college tour. In discussion periods, students have questioned him on the issue of "this mess in Iraq." Though Kerry has been quick to discuss such college-pertinent issue as state cuts in education spending and increased college tuitions, he has hedged the issue of a future in Iraq with general answers such as "I would hold on to the military security component."

Kerry's opposition has often criticized him for the political hypocrisy which may be holding the senator back from a strong anti-war stance on Iraq. In 2003, Kerry voted to authorize force in Iraq, thereby supporting the president's efforts towards a distinct and continued military presence there. He has, however, come to criticize Bush's approach to war, if not the need for war itself.

As the numbers of both American and Iraqi dead continue to rise and as President Bush remains unwavering in his intentions in Iraq, those like David Remnick still look hopefully to Kerry to "disprove the conservative zealots' favorite canard: that subtlety of vision is inconsistent



*fallen soliders in Iraq*  
with strength and cogency of action."

DeGarmo would be the final two in this year's TV search for a new pop singer and dismissed suggestions that voters were racist or that the results were rigged.

Cowell, the British judge whose withering criticism is key to the Fox TV show's runaway success, said the shock exit last week of black diva Jennifer Hudson

had given the www.reuters.com/0CFFA?type=entert  
competition a much newsArticle.jhtml;js ainmentNews&story  
needed shake-up. sessionid=SEDOHJ ID=4978188  
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# Contractors Pull Out of Iraq as Casualties Mount

by **kate crockford**

Two of the largest American reconstruction giants in Iraq have declared that they are temporarily suspending all work on vital projects such as electricity repair. General Electric and Siemens Corporation are in charge of many electrical projects, including the Daura plant in Baghdad, which USAID listed as the most important electrical project in the country.

The Coalition Provisional Authority (CPA), a.k.a. the American and British occupying forces in Iraq, have told the London newspaper The Guardian

that all reconstruction efforts in Iraq have been halted due to the "screwed up" security situation in the country.

The Guardian quotes one "senior official" as saying of the disaster: "It is screwing up the timetables completely, so for things like electricity, essential work that should have been done over the last three or four weeks has not been done."

Last summer, similar problems with electricity caused widespread riots due to the lack of air conditioning, refrigeration and other necessary health services in

the unbearable heat in the region. The Americans and the British are concerned.

"We are at risk of moving into the summer period with the repairs not complete, which means we are going to have massive demand and not very good provision. So from that point of view, it is a disaster," the official continued.

But electricity repair is not the only problem. In addition to stopping work on a few dozen power plants, the Iraqi insurgency has succeeded in deterring contractors from working on numer-

ous water and sewage treatment services throughout the country.

The Americans have relied heavily upon reconstruction efforts as a non-violent way to gain the "hearts and minds" of the Iraqi people. Since the heavy resistance fighting began earlier this month in Falluja and intensified in other Iraqi cities, 40 internationals have been kidnapped and 10 killed.

Numerous countries have advised their nationals to evacuate the country; the Guardian quoted a Dutch businessman regarding sending his people to

Iraq: "There is just no way the board would allow it. We are trying to bid for work that can be done outside Iraq - spare parts, overhead power lines etc. But who on earth would actually want to go there now?"

American and British officials are attempting to play down the catastrophe. 100 American soldiers have been killed in the past month, in addition to the hundreds (600 in Falluja alone during the week of the April 12 invasion) of Iraqi civilians and fighters slain by American and other occupying forces.

# Smart Cars In America

by **bonnie ruberg**

*European efficiency catches on in the states*

Any traveler to a European city in the last few years knows about Smart cars. In contrast to the grandiose vehicles that populate American streets, they appear defenseless, pocket-sized, almost comical. However, their unique design and distinct ability to dart through traffic, to park almost effortlessly, almost anywhere, earns them the respect of the American tourist.

[It has also caught the idea of the American driver.] While Smart cars are not technically available for sale in the United States, a select, dedicated band of consumers have purchased the tiny "fortwo" model, the version most commonly seen on European streets, from gray market. In order to ensure that their Smart cars are in compliance with American safety and emissions regulations, they put thousands of dollars of modifications into their tiny vehicles, which themselves already range in price from fourteen to eighteen thousand dollars.

Despite the obstacles of owning one, the Smart car has

proven its fan-base in America who are willing to go the extra mile. In a country where size and power seem increasingly important in the selection of an automobile, there is perhaps something appealing to the non-mainstream consumer in a car with a three-cylinder engine and merely 60 horsepower.

Autoweek magazine makes the claim of the Smart car: "They would never sell in sufficient numbers; in the minds of most Americans they're priced too high for what you get." This may prove true in the coming years. However, a car that gets 60 miles for each gallon of gasoline may strike a particular interest to the wary American consumer in this period of uncertainty about the nation's fuel supplies.

Smart cars are already on sale in thirty different countries. So when are they coming to America? Some, like Autoweek and Nicolas Hayek, the founder of the Swatch Group and the original conceiver of the Smart car, say never. It seems increasingly likely however that the Daim-



lerChrysler corporation and Mercedes-Benz will soon begin selling a version of the Smart car in the United States, if not the striking fortwo model. DaimlerChrysler has announced plans to begin in 2006 by manufacturing each year 30,000 American models of the "formore" - an adaptation of the original Smart car, designed specifically for the States. The for-

more integrates traditional Smart economics and safety features, while striving for the look and feel of an SUV (Smart Utility Vehicle).

Why the change from the original, European format? As Jürgen Hubbert, head of passenger cars for Mercedes-Benz commented, "The Smart couldn't be brought to the U.S. and Canada until there was an SUV in the

lineup, because Americans have to have SUVs." However true this observation may appear for the general American market, other small cars have enjoyed successful sales in the States. BMW's Mini Cooper, the VW Beetle and the Mazda Miata all have broken through the market of sport-utility vehicles and pick-up trucks with their fashionable exteriors, fuel efficiencies and diminutive sizes.

Though it may be a while before the Smart fortwo hits American roads, the popularity and unique character of these cars represents another step in the break from over-sized and dangerous automobiles, from the waste of natural resources for the sake of image, and from the accepted conventions of driving. At least some portion of car-buyers are calling out and demanding to be Smart.

# Red Room Closed

by **tosh chiang**

*fire code violations lead to loss of student space*

As some of you may know, the redroom, decline and the practice room were recently shut down to student use. According to Bethany Nohlgren, the decision came from vice president Jim Brudvig after a fire marshal visited the old gym and observed several fire code violations. On top of this, the school was dealt a fine

upwards of ten thousand dollars for the numerous violations on the entire campus.

To make matters worse, the Old Gym itself has been deemed "unfit" once more. With the ongoing destruction of the common spaces - including broken toilets and holes in the walls, the school is unsure as to

what the proper course of action is. None of the fire code violations in the basement will be fixed until the building passes a structural examination to take place in the summer. After the evaluation, the school will have to determine whether or not the Old Gym needs to be re-vamped, and if there is a budget to do so. Students are

being asked to practice in the Audio Co-Op, above ServiceMaster (safe in the basement!), and to house their equipment there as well.

The personal and biased opinion of this writer is that the old gym and basement spaces are the last truly great and truly used spaces on campus. It makes

sense to have a place where the kids can have fun, see a great show and not worry about keeping everything clean and neat. If Bard is to be a place to think, then it should also be a place to act. The student-run operations in the old gym are a testament to this.

AIRPORT SHUTTLES TO JFK, LAGUARDIA AND ALBANY WILL BE LEAVING KLINE ON WEDNESDAY, MAY 19TH, 2004 AT 12 NOON AND ON THURSDAY, MAY 20TH, 2004 AT 9AM.

SHUTTLES TO METRO-NORTH AND AMTRAK WILL BE LEAVING KLINE ON MAY 19TH, 2004 AT 12:15PM, 4PM AND 5:30PM; and MAY 20TH, 2004 AT 8AM AND 10AM.



YOU MUST SIGN-UP VIA E-MAIL (trans@bard.edu) FOR ALL AIRPORT AND TRAIN SHUTTLES NO LATER THAN MONDAY, MAY 10TH, 2004. PLEASE SPECIFY IF YOU ARE SIGNING UP FOR TRAIN OR AIRPORT SHUTTLE. PLEASE INCLUDE IN YOUR REQUEST YOUR NAME, DATE, TIME OF SHUTTLE AND IF YOU ARE SIGNING UP FOR AIRPORT SHUTTLES THE AIRPORT AND AIRLINES YOU ARE FLYING OUT ON.

IN ORDER TO ACCOMMODATE ALL STUDENTS IT IS STRONGLY SUGGESTED THAT YOU SHIP ANY MATERIAL YOU CAN PRIOR TO LEAVING CAMPUS.

**HAVE A GREAT AND SAFE SUMMER.**

**BARD TRANSPORTATION DEPARTMENT**

# Nalgene Bottles May Be Toxic *polycarbonate seems to contain harmful chemicals*

by **tosh chiang**

Nalgene bottles are made of Lexan, a polycarbonate known to leach the chemical compound bisphenol-a. Itself a part of the process of polycarbonate manufacturing, BPA has been implicated as a source of cancer and birth defects, and is known to leach from Lexan products at room temperature. BBC news ran an article in March of 2003 stating that a Dr. Patricia Hunt, of Case Western Reserve University had found that mice fed BPA, "showed [an] increase in meiotic errors—the flawed division of reproductive cells."

Dr. Case had stumbled upon the BPA occurrence while continuing her research on miscarriages and birth defects in mice. One day an assistant used a harsh detergent to clean the polycarbonate water bottles from which the mice drank. The released BPA caused embryonic chromosomal abnormalities to go from an average 1% to 2% in the lab, to 40%. The BBC article stated as well: "BPA, a manmade compound which in the body has hormone-like properties that mimic the effects of natural estrogens, could cause meiotic aneuploidy

in female mice." The same article had a quote from a David Thomas, a member of a BPA industry group stating: "We have a high level of confidence these initial studies don't translate into the postulated effects in real animals." Of course when one realizes that polycarbonates are everywhere, and therefore BPA, it becomes pretty obvious that the BPA industry would want to ignore the effects in



"real animals." Further studies on BPA are currently being endorsed by the European Union, the Environmental Protection Agency as well as Center for Disease Control. Magazines such as Consumer Reports and Sierra have suggested caution with all polycarbonates involving food consumption. Meanwhile very little is being done. The majority of Lexan

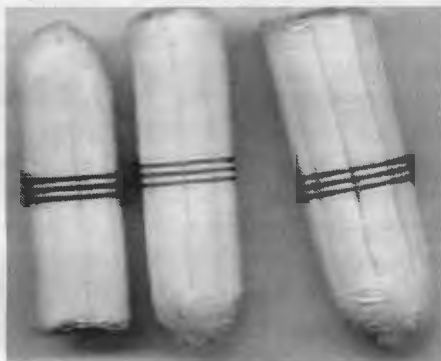
baby products have been silently removed from the market. Nalgene recommends that you use a mild detergent when cleaning a bottle. But instead of waiting to find out if your pretty Nalgene bottle can give a possible child down syndrome, and/or mess with your own hormone system, why not just not use it? Polycarbonate products can be indicated by the #7 symbol and/or the brand name Lexan, a GE product.

# Fluffy White Killers

by **liv carrow**

*bleached tampons expose women to dioxins, and no one is warning consumers*

Have you ever wondered what exactly it is that tampons are made of? Why they can soak up all the clear blue liquid in the advertisements? Have you ever wondered why there are advertisements, and why menstruation is a billion dollar business? Ever wonder if using tampons is bad for you? Well, you should wonder. The tampon manufacturers certainly don't want you to, though.



There is currently no government regulation on tampon manufacturers to provide information about the contents of tampons, the chemicals used in manufacturing or the source of raw rayon and cotton fibers used in them. The FDA asserts that it "regulates the safety and effectiveness of medical devices, including tampons" but the companies which manufacture them are under no constraints to disclose any information about the products to consumers. Cotton and rayon used by the main brands of tampons; Tampax, o.b., Playtex and Kotex, all use cotton and rayon fibers bleached with chlorine, which produces dioxin, one of the most harmful toxins known to humans. ([www.fda.gov/cdrh/consumer/tamponsabs.html](http://www.fda.gov/cdrh/consumer/tamponsabs.html))

Dioxin is present in Agent Orange, is a known carcinogen, is linked to cancer and other fatal diseases. It is known to be toxic and known to be present in tampons. Tampons are also associated with Toxic Shock Syndrome, which is clearly labeled on tampon packages, and has to do with the environment a tampon provides for bacteria to develop. However, the potentially more dangerous and certain effects are those of dioxin. Dioxin stores in fat cells long-term, and the vaginal walls are one of the most porous, fatty surfaces in the human body. Tampons are proven to make menstruation last up to two days longer than non-absorbent or external methods (which was falsely attributed to asbestos in tampons a few years ago) but the reasons for this are still unknown. There is evidence that the rayon fibers in most tampons can break off easily and imbed in the vaginal walls, remaining there, leaching carcinogenic dioxin into the body for indefinite amounts of time.

This information is hotly disputed by feminine hygiene product manufacturers, who fund their own research to prove that tampons are not carcinogenic. Because there is no federal law

demanding any public disclosure on the production of on tampons and pads (they are not sterile and do not cure or lessen the effects of a disease, hence are not treated as drugs or pharmaceutical products and are taxed) there is rarely federal research done to test the effects of them on women's health. Dioxin has been declared by the EPA as a serious public health threat, and is present in most American meat, dairy and fish products. Because dioxin bio-accumulates, men have no way to rid themselves of it, and women's bodies pass dioxin through breaks milk and placental fluid to the fetus. Most dioxin accumulation is linked to meat consumption, but very little research has been done linking it with tampon use, which could be a major contributor to dioxin levels in women.

Dioxin's presence in tampons is insidious because of the fact that it is completely unregulated and exists in a product used by more than 76,000,000 women in America. The average American tampon-using woman uses upwards of 16,000 tampons in her lifetime, which means repeated exposure to dioxin, 16,000 or more tampons clogging sewage systems and landfills, 16,000 tampon packages produced and distributed, and the price of 16,000 prices paid to the feminine hygiene industry which appears to be working against the health interest of its consumers.

In addition to being a dioxin related health risk, tampons and pads take a huge toll on the environment as well. Production of cotton accounts for more than 25% of all pesticide use in the US ([www.simplelife.com/cotton](http://www.simplelife.com/cotton)) which is presumably present in the

finished product and transmits to the consumers. Tampon applicators and maxi pads are the most common form of litter that washes up on beaches, and a 20 pack of most name-brand tampons costs a taxed 4 or 5 dollars. This all adds up to hundreds of millions of American women contributing to an industry which poisons, pollutes, exploits and withholds information from consumers.

In light of George W. Bush's seeming campaign against women's rights, the dominance of the feminine hygiene industry should come into question. Why is it that American women are so reluctant to adopt different, more sustainable, economical and healthy ways to deal with their periods? And with all these health risks associated with tampons, why have they not come under

stricter government regulation? Women's health could potentially be regularly threatened by widespread tampon use, yet most women are unaware that tampons are dangerous in the least.

There are a number of alternative options for menstrual management. The Keeper ([thekeeperinc.com](http://thekeeperinc.com)) or the Diva Cup ([keeper.com](http://keeper.com)) are options becoming very popular; they cost about \$30 and are made of latex or silicon, completely reusable and environment friendly. They can last up to 10 years and save women loads of money if kept for that long. Women can also purchase organic cotton tampons which are non-chlorine bleached at health food stores and online for only slightly more money than pharmacy brands. Women can also use cloth reusable pads,

reusable sea sponge tampons, or organic unbleached maxi pads (which still contribute to landfill waste).

The issue of tampon toxicity and environmental damage is not recent news, but it is an issue which will most likely be suppressed by the media, discredited by corporate research and ignored by most women who have used tampons their whole lives. The switch to another "alternative" method is one many well conditioned tampon consumers are not willing to make, but the information is on the table; tampons could be seriously dangerous, are largely unregulated, expensive, wasteful and environmentally taxing to use and produce. Many women have access to alternatives to tampons and pads, and every day more are learning.

## JOIN STUDENT GOVERNMENT 2004-2005

Wednesday May 5th  
6:30 Kline Committee Room  
ELECTION FORUM

### Subcommittees:

#### Educational Policies Committee (EPC)

EPC acts as the chief liaison between students and faculty on academic issues and curriculum changes. EPC also collects evaluation letters and oral testimony from students concerning the re-hiring and tenure decisions of the faculty.

#### Planning Committee

Plan. Com. allocates the monies of the Convocation fund to all student clubs and organization at the beginning of each semester. Planning Committee also oversees emergency fund requests throughout the semester. This committee is also responsible for the Annual Fall Club Head Meeting.

#### Student Judiciary Board (SJB)

SJB is the judiciary branch of the Student Association. SJB hears cases about non-academic violations of the college policies and assigns appropriate sanctions, possibly including suspension or expulsion. The sanctions are implemented by the Dean of Students. SJB is also part of the Diversity Inclusion Board established Spring 2004.

#### Student Life Committee (SLC)

SLC coordinates with the Dean of Students Staff, Security, Buildings and Grounds, Chartwells Food Service, and various other student services to work on improving the quality of campus life. The SLC is also part of the Food Committee.

### Ad Hoc Committees:

- Alumni Association
- Board of Trustees
- Board of Governors
- Emergency Medical Services (EMS) Council

questions, please contact [centralcom@bard.edu](mailto:centralcom@bard.edu)

# Middle East Assassinations, Violence

by **kate crockford**

Palestine Awareness Week at Bard ended on Saturday, the same day that Israeli Prime Minister Ariel Sharon's order to assassinate newly named Hamas leader Abdel-Aziz Rantisi was acted upon. Rantisi was named the head of the Islamic Resistance Movement, which is commonly known as its acronym Hamas, when the Israelis fired a missile at and exploded its former spiritual leader Sheik Ahmed Yassin three weeks ago on 22 March. Since that day, Sharon and his cabinet have pledged to kill off all of the high-ranking Hamas leaders, provoking outrage throughout the Islamic and Arab worlds, as well as quite a bit of discomfort and head shaking from European heads of state.

As usual, these European prime ministers spoke out against the assassination, calling it "counterproductive" and "illegal" under international laws. And as usual, the United States, the only country Israel thinks it needs to listen to, refused to condemn Israeli actions, instead carefully suggesting that it was concerned about maintaining "stability" in the region.

The assassination, of course, comes only a few days after Bush met Sharon in Washington to discuss the latter's plan of "unilateral disengagement" from the Palestinians—a euphemism if there ever was one. Bush of course supported Sharon's plans, paying little if any attention to the political disaster they will cause for him and his own occupying military in

Iraq. (The masked Iraqi men wearing Palestinian resistance scarves will surely not look upon the US kindly when the it officially recognizes Israel's right to annex large portions of the West Bank and, in what is touted as the final word on the issue, again refuse the right of Palestinians made refugees in 1948 to return to their cities and villages.)

Bush is missing the larger political picture in the Middle East. For him, and for all of us, the "disengagement" plan really needs to be understood for what it is—and for what it is not. Killing Rantisi and Yassin is an obvious attempt to show the Gazan population that rejoicing because of Israeli military "withdrawal" is not possible in the sense that it was in Lebanon at the close of Israel's protracted war against that country. Rejoicing is not only impossible because of the exercise of Israeli military power over that of the Palestinians; it will become clearer to those in the United States that rejoicing over "disengagement" is tantamount to rejoicing over suicide bombings.

For when Israel pulls back its settler/colonists and its occupation soldiers from the Gaza strip, the country and its military are hardly "disengaging" from Gazan affairs. On the contrary, the Gaza Strip will, under Sharon's plan, have no Arab borders—Israel will control the border between it and Egypt with a wide stretch of "security barriers" that will possibly even necessitate the destruction of large parts of the

city of Rafah; the airspace will be controlled by Israel, as will the Mediterranean coast, which will be patrolled by Israeli warships; no "foreign powers" will be allowed to station bases in the strip; and all land crossings will be controlled by Israel.

Further, and most importantly, the Jewish state has pledged to completely withdraw all responsibility for the Palestinian residents of the strip. The picture of Sharon's plan for the Gaza strip thus becomes much clearer: disengage the water, electricity, and sewage systems, and continue to militarily, economically, and geographically dominate the people. That is, perpetuate a cheaper occupation by neglecting to provide humanitarian services. Equally important politically is the problem that will occur when the inevitable Palestinian attack hits Israel after it "disengages". Sharon will be able to blame either Egypt (one of the top five recipients of US military aid in the world) or simply bomb the strip and its 1.5 million residents to smithereens. Israel's plan to "disengage" from the West Bank is quite similar.

Israel has said that it will withdraw from four isolated and lesser-populated settlements in the West Bank—Ganim, Kadim, Sanur and Homesh—and remove the roadblocks and some military installations in that area. In other places, however, Israel is searching for international (read: US) support for fully and publicly annexing the largest and most

obtrusive Jewish settlements, in effect bringing, through the winding path of the wall, large sections of Palestinian territory into the Jewish state 1948. Almost comically, the plan states that Israel will also "consider" "easing travel restrictions" on Palestinians in their own territory.

Jonathan Cook, correspondent for Egyptian weekly al-Ahram, makes a good argument about the relationship between the assassinations and Sharon's plan: "With the PA struggling to keep control of the Strip in the face of Hamas' increasing popularity, Sharon hopes the power vacuum left by an Israeli evacuation will provoke a Palestinian civil war. He believes this would seal his argument, in US eyes, that the Palestinians are not ready for statehood."

Sharon's assassination policy does, for this reason, fit well into his rubric for "disengagement". While telling the constantly self-victimized Israeli public that he is "fighting terror", he is provoking Palestinian assaults on his own people. And while easing Israeli moral qualms about the illegal, expensive and protracted occupation of Gaza's 1.5 million residents, he is in effect creating a situation wherein large-scale murder of Gazans as a response to a "terrorist attack" is a probability. For, as Cook warns, if one

follows Sharon's rhetoric and not the reality of his actions, he is in effect creating an unstable Palestinian state. Bombing the hell out of it because of a resistance attack will be seen as the just response in Israel, which has always worried about allowing the 'savages' next door to run their own lives.

It seems that now, perhaps more than ever, Sharon needs to be a bit more aware of the Palestinians and their allies, and of their collective determination to through off the yokes of colonialism and imperialism.

The United States, Israel's benefactor, parades around the world destroying countless nations, peoples and economies. Europe lingers somewhere in between those oppressors and the oppressed, sporadically lending a hand or some rhetoric to parties on either end of the spectrum of oppression and resistance.

The Palestinian/Zionist conflict is arguably the most important issue outside of AIDS in the underdeveloped world. It is, as Sharon says of Palestinians, a ticking time bomb waiting to explode. These repressive and undemocratic Israeli actions make this situation, and thus the global situation, drastically worse.

## Bard Co-Op Project

*students organize to form new co-ops at Bard*

The Bard Co-op Project was recently formed and is actively working to encourage cooperative living options for Bard students. The following is a letter delivered to vice-president for administration Jim Brudvig, to which he responded positively and encouragingly. Plans are moving forward, and anyone interested in campus co-operatives who has not done so already should contact st892@bard.edu.

Dear Vice-President Brudvig,  
Individuals voluntarily choosing to live cooperatively and take responsibility for their basic needs can powerfully promote environmental and social betterment. Therefore the Bard Co-op Project proposes that Bard College enlist interested students and administrators to investigate plans for increasing the space in the housing system available for cooperative living. Good models for the proposed co-ops would be Bard's existing Feitler co-op and the more extensive co-op system at Oberlin College. Cooperative living options would coexist in the college's housing system with traditional dorm- and cafeteria-based living. We know that student interest in cooperative living far exceeds the current capacity of Feitler, and would make a more extensive co-op system viable now and in the future. The Bard Co-op Project's first campus-wide email thebardfreepress.vol5.issue8

generated 42 positive responses in less than a day.

One benefit of living in a co-op is that it allows students who feel so inclined to directly support environmentally sustainable food sources. The co-op community, naturally, would make their specific decisions as to what food to buy and where to get it from. Given student interests and the makeup of the Bard population, though, many would probably be interested in supporting local and organic producers. Bard has long been a model of progressivism and concern for the world; a co-op system would be a way of accommodating students' legitimate concerns for environmentally sustainable living, without infringing on the broader campus community. The exercise of consumer choice is vital to economy and society—individuals should be able to express their preferences by choosing to live in a co-op.

But the overwhelming benefit of cooperative living is its participatory nature. While we pursue our academic study at Bard, we want to support the healthy intellectual environment with a strong sense of whole community, based on shared experiences. Those who choose to live in the co-ops would take pride in communal cooking, cleaning, and living. The satisfaction of working together with fellow

students to achieve self-sufficiency would be a major source of morale. Co-ops would give students a sense of control over their lives and would teach the civic virtues of democratic decision-making.

The co-op system at Oberlin has demonstrated that even when co-ops buy local and organic ingredients, their costs of living can be significantly lower than those of traditional campus housing and dining. Their environmental, social, and financial benefits make them an attractive option for campus living. We recommend that a committee be formed to address logistical issues such as the location of potential new co-ops, their economics, their organizational structure, and the identifying of potential suppliers for their food. Our sincere hope is to work with, not against, the college administration in a constructive and open manner. The students in our Project are already in communication with each other, with Feitler, and even with co-ops on other campuses, and are eager to put their efforts into starting more co-ops at Bard as soon as is practically possible.

Sincerely,  
Stephen Haswell-Todd, representing the Bard Co-op Project

## The Bard Free Press

freepress@bard.edu  
http://freepress.bard.edu  
Campus Mail Box 801  
845-758-7079

The Free Press reserves the right to edit all submissions for spelling, grammar, and coherence. It protects the student journalists' First Amendment rights and accepts the responsibility which accompanies that freedom. Content decisions are made by the student editors and the staff. The Free Press will not print any material that is libelous in nature. Anonymous submissions are only printed if the writer consults with the section editor or editor-in-chief about the article.

All articles in the Opinions and xtra sections reflect the opinions of the author, not necessarily those of the Free Press staff. Responses to Opinions articles are welcome, and can be sent to freepress@bard.edu

contributors: samantha gorelick, bard co-op project

tosh call me when you're done  
chiang liv sleepy sleeps  
carrow mike working on a movie  
lerman fariyah fell asleep  
zaman drew i don't work for the  
freepress gray cecca doesn't  
really know anyone else  
wrobel johnny graduate class  
brei dairy queen  
froebe bonnie alter ego  
ruberg tim abba  
abbondello liz plasterhead  
koerner kate the usual crew  
crockford katie w8ie  
jacoby brendan we've got  
your stuff murray-nellis  
emily dude where's my  
article price mike no sleep  
dudczak brenden firstime  
boyfriend beck kelderberry  
matt dineen owen thompson,  
interviewer of people.

# Community Garden

by **samantha gorelick**

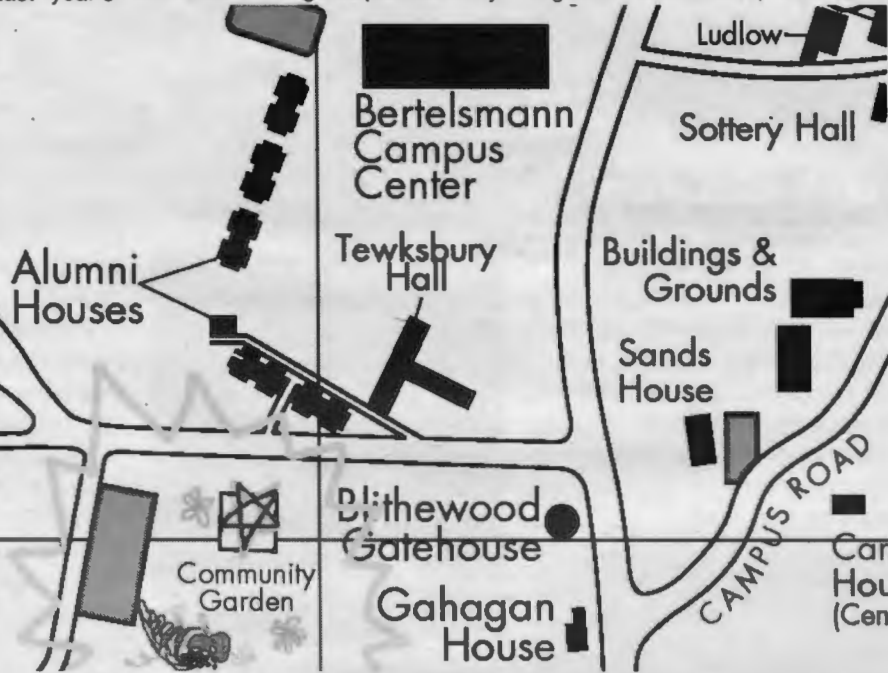
We are now in the beginning stages of our seventh year in the Community Garden. Last year's harvest was a great success full of giant pumpkins, plump blueberries, blooming flowers of every color, and the most delicious summer squash any of us have ever tasted. Hopefully this year's harvest will be just as plentiful, if not more so. Our weekly Wednesday evening potluck/work parties held throughout the growing season are a wonderful opportunity for students, faculty, and staff of the Bard community along with members of all ages from the extended local community to all come together to enjoy one another and the riches the garden has to offer. Visitors and passersby to Bard's campus cannot help but stop to see what this beautiful oasis is and what its role is in Bard community life. They

pick flowers and bring vegetables back to the towns and cities that they come from feeling good about the delicious organic produce they

The Community Garden is not composed of merely a handful of benevolent volunteers that organize themselves, nor is it

work parties. However most of the work that needs to be done in the garden falls during the months of June-August when school is not in session, most students are away, and work-study positions are not available. The dwindling budget has only allowed for one full-time student per summer to take on the responsibilities of the garden. Due to the fact that one student alone cannot possibly fulfill all of the garden's needs, Paul Marienthal, director of the TLS program, is a great help but along with one student we still could not accomplish nearly as much as we have without the support we get from Buildings and Grounds. The Community Garden, contrary to popular belief is not under B & G jurisdiction. Any assistance we have had from B & G has been purely voluntary and out of the kindness of its workers.

the Bard College community. The garden is a place for all people to come together, and food is something that always brings people together, it is a symbol of health and happiness. Everyone in the community must pitch in to preserve this wonderful space that many of us have truly come to love in our years at Bard College. As a member of the senior class (involved in the garden since freshman year) I am concerned for the longevity of the community garden, and its existence as a diverse source of organic produce for the community. Thank you to everyone who has pitched in over the years, the continued support of the community is necessary. I invite you to visit the community garden and take in its beauty and wealth.



are about to consume. Numerous parents of perspective students have marveled in the idea of the Community Garden, and how rare it is to see such a space on a college campus. The entire Bard College community is truly privileged to have this space.

by any means a one-person job. Numerous students earn work-study time for their work in the garden during the early fall and the late spring semesters. A handful of volunteers contribute their time on and off throughout the year, especially during potluck/

The Community Garden is truly a symbol of the wealth of

# What Time Is It?

by **bonnie ruberg**

It's 10:00 a.m. Or at least, that's what my watch says.

Have you ever walked into a classroom early, only to find the teacher has already started without you? Have you ever slammed your package slip against the mail-room window because you know it can't be five o'clock yet? Have you ever made it just in time to grab something to eat and been left to stare through the glass doors of Kline while your food is packed away.

Of course you have. Why? Because there is no official Bard time.

Okay, why not go by a seemingly authoritative source, like the time on Bard's email server, or the voice-mail server, or the clocks in Kline or the Campus Center? The problem is, all these times are different. When it's 10:00 on my watch, it's 10:07 on the email server, 10:06 in Kline and 10:09 in the Campus Center. But it's still just 10:00 on the voice-mail server.

Let's see what approximate

times different students are going by. At my 10:00 a.m., five polled students' watches would read: 9:59, 10:08, 10:07, 10:10 and again



10:08. Each student, obviously, insists his or her time is correct.

What about professors? At my 10:00 a.m., five polled professors' watches would read: 10:00, 10:06, 10:02, 10:05 and 10:10.

Of course, this is all up against my watch. So who's to

say my watch is right to begin with? No one, that's the point. No one knows what the hell time it is. And talking about universal Greenwich time, or whatever, just won't help. It's not really a matter of being right. The time on your wrist does no good unless it corresponds to the time on someone else's and in this case the most critical someone else is your professor. Bard needs a Bard standard - a language of time we can all agree on. And we need administration to set that time, to step up and offer order. Then we can choose whether or not to accept that order or not.

Indeed, it may seem a small point, a matter of mere minutes. But those minutes add up. And no one should need to be twenty minutes early to a class just to make sure that they aren't late. Some professors really care, and perhaps too much so. Being on time can become a precarious situation. It should be in our power as students to come to class on time, and not before. We should be able to say, "I know what time it is, and I'm not late."

# SPRING FLING

fun & fun

SUNDAY SUNDAY SUNDAY

¡ bardstock 4 !  
schedule as follows:

- 12:30- The Rhythm Section
- 1 - Christine Dominguez
- 1:30 - Solid Gold
- 2 - Connor Gaudet
- 2:30 - Max ZT
- 3 - Tweaky Bambino
- 3:30 - Nani Nani Sama
- 4 - Spartacus
- 4:30 - Lord Jim's All-American Rock Band
- 5 - Tarpit
- 5:30 - Subway Terror Sweep
- 6 - Komakino
- 6:30 - Matt Wellins
- 7 - Tim Donovan
- 7:30 - The Bunnybrains
- 8 - Danmike'nrob
- 8:30 - Jeff and Beccas
- 9 - Lions and Tigers
- 9:30 - Sexual Healing
- 10 - River City Ransom
- 10:30- King Moth
- 11 - the Dry Spells

**FRIDAY MAY 7** ~5:30 PM

**subway terror sweep**  
cd release show

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6 inch plastic blade



**ZEKE**  
**'Til The Livin' End**  
Relapse Records

Zeke = purity. No bullshit evil rock. When you get sick of all that high concept, no wave, retro, indie muzack, when you are truly ready to embrace the dark side, when you lose all of your pretense, you are ready for Zeke. But beware. This shit is unhealthy; it is bad for the soul. 'Til The Livin' End pushes Zeke's sound to the absolute edge, which is surprising given the fact that Zeke has been reduced to only three people: Blind Marky Felchtone, Donny Paycheck, and Diamond Jeff Matz. But the loss of a band member does not stop Zeke from delivering their most technical combination of shredding speed punk and heavy metal to date. One of the many highlights on this album is "383," which starts out with a more classic fast Zeke sound and evolves into a slow riding solo and heavy riffage. My only complaint is that the vocals are occasionally a little too muddy, but overall the album is totally fucking shrapnel. Zeke makes me want to be a Viking when I grow up. (brel froebe)



**THE CHEEPS**  
**Self Titled**  
Slovenly Records

Holy shit! This is the most energetic and Party Hard record I've heard since the Immortal Lee County Killer's debut, which is saying a lot. The drums are tight and the guitars are sloppy; just the way it should be! And there are horns and organs! This band keeps on rockin' even when they are being electrocuted by drunken fans who spit beer on live wires! The lead singer, Leatherpants, is the real highlight of the band. He can actually sing, but not in an obnoxious pop punk way. If the lead singer from the Strokes was actually underground and was 10x more rock n' roll he would sound

like the lead singer of The Cheeps. Some standout tracks are "Cant Keep From Rollin," "Cold Cold Cookie" and "Don't Cry For Me," but there really isn't a weak track on the album. The Cheeps will be touring the east coast during July. Stay tuned to the website for dates so you will be able to see the best rock show you will experience this summer. I promise. And buy the album. It's shrapnel and a half. (brel froebe)



**CocoRosie**  
**La maison de mon reve**  
Touch and Go

Though you aren't supposed to judge an album by its cover, the art on CocoRosie's debut is just as delicate, charming and strange as the music inside. In a melodramatic turn of events, estranged sisters Sierra and Bianca Casady found themselves living together in a tiny Paris apartment and decided to record this wacky, dreamy album using their pooled talents as musicians and songwriters. Sierra was an international opera singer, and Bianca was a Brooklyn hipster; together they produce a sound which combines the simple pleasures of many styles of music, from pre-jazz Southern guitar blues to rattling, edgy hip hop samples. The songs convey a wide-reaching musical experience and history, successfully synthesize dozens of styles and invoke vocal styles from Billie Holiday to Tori Amos. CocoRosie is difficult to categorize, though they seem to be part of a growing movement in independent music to reformat bands away from the traditional rock instrumentation into one or two people playing whatever they have around (in this case, popcorn, belts, toy trains, beatbox samples, etc.) and work with a gimmick like being sisters. Their music is delicate, strange, and employs cozily homemade rhythmic layering that straddles the border between interestingly complex and completely disorganized. Their lyrics are similarly conflicted; most songs are satisfyingly poetic and original, but a few tracks such as "Jesus Loves Me," ("Jesus loves me but not my wife/not my nigger friends or their lives") and "By Your Side" ("I'd wear your black eyes/bake your apple pies...all I want with my life/is to be a housewife") lay the politics on a little too thickly and sarcastically for such fragile and spatially balanced music. Despite some moments of discomfort in the lyrics,

this album is an example of real musical creativity and ingenuity and manages to retain the palatability of some less experimental singer/songwriters. For those of you who saw CocoRosie at Bard, the album should definitely be heard, as it is very different from their live performance and much more engaging. (lv carrow)



**Modest Mouse**  
**Good News For People Who Love Bad News**  
Epic

Modest Mouse's new album "Good News For People Who Love Bad News" sounds tired. Paradoxically, "Good News" is the band's most sonically diverse album in terms of new vocal intonations, the use of a brass band on the album's ten second intro and on "This Devil's Workday," and a sort of northwest interpretation of an Appalachian sound. Unfortunately musical innovation doesn't translate into inspired lyrics. There are still the alcoholic guitar pop hooks that contribute to Modest Mouse's melancholic charm, but all of the banjos and glockenspiels and synths and horns and flutes dilute the band's appeal. Isaac Brock's lyrics also seem to go down hill. I attribute the album's mediocrity to two factors. Firstly, there are only two original band members on this album. At first this excited me because the new members are from the Murder City Devils and the Helio Sequence. The Murder City sound doesn't come through at all, but the Helio Sequence style synth work and drumming washes out the guitars. Secondly, Modest Mouse was a good band because they were drunk poor angry talented assholes who were stuck in suburbia; now it seems that they are drunk rich complacent talented assholes who live in hip neighborhoods and have too much money to spend in the studio. Some songs are impressive, and ultimately, if you are a fan you will probably disregard this review and buy this album. However, if for some freaky ass reason you aren't familiar with this band, save your money and buy The Lonesome Crowded West or their first album that has a really long name that I always forget, which is one of the best albums made in the nineties. The one source of hope for this band is that they are still good live. Maybe next time dudes. Maybe this album gets a few shards, but its not shrapnel. (brel froebe)



**Blonde Redhead**  
**Misery is a Butterfly**  
4AD/Beggars

Opening the album like some twisted soap opera from your dark Italian nightmares, "Elephant Woman" entrances you with hypnotic harpsichord blankets of warmth for cold nights and Kazu Makino's still amazingly airy vocals. The violin plucks and the stringed instruments seal the deal and before you know it you're wrapped within the intricate smoke filled, twin-brother enhanced music. Coming after Melody Of Certain Damaged Lemons, Misery is a

Butterfly is a step into the same ominous and luscious music for which this trio band has become known. Though perhaps this album is less immediately catchy, and another shade dark.

The third song, "Melody," has a wonderful keyboard jingle that echoes in the background—lingers and comes in and out when you need it. "Doll is Mine" then comes in with Kazu's classic sing-scream-screach which both shrieks and sounds bell-glass tone fantastic. "Doll is Mine" is also the first more upbeat song on the album. The songs are definitely different than on MCDL, less catchy, but still intricate and unforgettable. "Pink Love" floats on in with an eerie violin intro and grabs you with altering drum beat intricacies. "Equus" closes the album out with a driving beat and analog synth squiggle.

Sadly this album is not as immediately amazing as MCDL, but the music is still top notch. You won't be able to dance or get much of a groove on to these songs, but they will make you look dramatically out of windy-curtained windows and think about that one time... (tosh chiang)

**1st Annual Free Press Music Awards**

We are lucky enough to go to a college that has a thriving underground music scene that will hopefully continue next year (see Tosh's article regarding the Redroom and practice rooms.) But we at the Free Press believe that Rock and Roll will prevail. In order to celebrate how much our music scene fucking rocks, we turn to you, our readers, to choose your favorites. Send yer ballots to campus mail box 132. Results will be printed in the next issue and awards will be given at Punk Rock Prom.

- Best Band:
- Best Dressed:
- Band or Artist Most Likely to Fuck up your dorm (party):
- Sexiest (Male):
- Sexiest (Female):
- Drunkest:
- Most Likely To Make It Big:
- Best Electronics:
- Favorite Show of the Year:





(above, counter-clockwise): deerhoof, of montreal, the unicorns, 90 day men, cocorosie, another dying democracy, deadly divorce (r.i.p.)

check out all the fun people we get to sing for us !





film // film // film  
 film \ \ film \ \ film  
 film // film // film

### The Saddest Music in the World

Guy Maddin, the Canadian genius behind *Careful!* and *Dracula*, *Pages From the Virgin's Diary*, has returned with his latest and most comedic film yet. Where before he was a half-comedic, all homage-driven filmmaker producing works that had the quirky humor of David Lynch and the look of 1930's climber films, Maddin has now turned to something closer to the Zuker Brothers (*Airplane*, *The Naked Gun*). Still holding on to his signature filmmaking style, Maddin's new film takes place during depression and tells the story of a group of greedy Canadians, headed by Isabella Rossellini, who plan an international competition to find the saddest music in the world. According to the Rossellini, if the people of an Abolitionist America get sad from the music they hear on the radio, they will want to drink and will drive up to Canada to purchase an abundance of beer. Then the flood gates open and the hilarious stereotyped musicians begin to compete. There are the show-stopping, musical producing Americans, the African (yes, in this film Africa is considered a country) pygmy drummers who play the death songs of their children while villagers cut themselves to cry tears of blood and the mariachis who get knocked out quickly because of their lack of an angle. Somewhere along the way, glass legs of beer, an amnesiac nymphomaniac and colorization all come into play and the film grows more and more bizarre (and hysterical). Featuring brilliant performances from Rossellini and Kids in the Hall's Mark McKinney, *Saddest Music* is another small masterpiece that might finally get a brilliant director recognized around the world. (Coming June 25th)



### Super Size Me

Morgan Spurlock is on a mission. He wants to see how bad fast food is for you. He is determined to eat three McDonalds meals a day for thirty days and study the effects it has on his body. And he's going to film it all for you. In this sensationalist new documentary from the creator of MTV's *I Bet You Will*, corporate fast food (and the filmmaker) are put to the challenge. Spurlock covers all things nutritional, from interviewing one of the Robbins kids (of Baskin & Robbins ice cream) to studying the amount of calories found in the average public school lunch. And, of course, we are all waiting with bated breath to see how bad his health can really get. The film may have some focus problems in its editing strategy, but is made in a very non-agenda driven way. Spurlock himself is a kind of anti-Michael Moore, keeping a good attitude about how much he actually likes fast food while he demonizes his body with it, and spreading his personable charm from city to city on his non-arrogant quest to show the amount of nutritional problems our country actually has today. (Coming May 14th to Upstate Films)



### Metallica: Some Kind of Monster

What happens when the world's most popular heavy metal band meets with so much turmoil in their interpersonal relationships that they have to hire a band psychologist/performance enhancement coach to make sure their new album hits stores sometime in the next millenium? Directors Joe Berlinger and Bruce Sinofsky, the minds behind the hit documentaries *Paradise Lost* and *Brother's Keeper*, thought they were being hired to shoot a simple making of the album DVD. In no time, the fights started to erupt between James Hetfield and Lars Ulrich and even old Dave Mustaine shows up and breaks into tears while confessing his feelings about being kicked out of the band ten years prior. Despite its overindulgent running time (well, it was produced by Metallica themselves), the film contains many hilarious moments and manages to walk the fine line between idolizing and satirizing. (Coming July 9th)



### Kill Bill Vol. 2

After the release of the first installment of Quentin Tarantino's *Kill Bill*, a revenge epic that Miramax decided they would rather split into two parts than release as one three hour film, there was all this hype about how they had decided to put all the plot in the second half of the film. We were supposed to accept the first half as a teaser with lots of action that gets us pumped up for the brilliant plot twists to come. Within the first fifteen minutes of Vol. 2, it becomes painfully apparent that there is not much plot to speak of, just Tarantino's somewhat entertaining, masturbatory dialogue that he somewhere in his career earned the right to include in every film he makes. The only man in Hollywood that Harvey Weinstein, Head of Miramax, is scared to lose to another company, Tarantino now has the power to put out the entire 4+ hour rough cut of his film (in multiple installments or otherwise) and not be asked to remove anything. The result is one of the most indulgent movies in the history of cinema with some cute homages to old kung fu films (Gordon Liu comes back for a second role in Vol. 2 and there is a hilarious joke involving the badly dubbed American version of *Shogun Assassin*) and a lot of sequences that are too long or simply unnecessary. (In theaters now)



### Seducing Dr. Lewis

Winner of the Audience Award at this year's Sundance Film Festival, *Seducing Dr. Lewis* plays like a funnier version of *Waking Ned Devine*. The story of a small, welfare driven town who can't get a large tupperware corporation to build a factory on their land unless they have a local doctor is sometimes sentimental, often charming and extremely polished. When a plastic surgeon from Quebec is caught with a small bag of cocaine, the town gets their shot of thirty days to convince him to sign a five year contract. The films funniest moments include a faked cricket match, a beef stroganoff competition and a frozen fish being caught out of the sea. You decide whether it's a good thing or not that the word charming comes to mind



### Control Room

In 2001, Chris Hegedus and Jehane Noujaim produced an extremely insightful, thoughtful and successful documentary, *Startup.com*, about the growing number of internet companies. Perhaps Noujaim should have brought Hegedus (and her tripod) along with her when she was shooting *Control Room* her sloppy, unorganized film about the Iraqi news network Al Jazeera and their coverage of the war with the United States. Though there is clearly a surplus of interesting information to choose from (some of which shows through Noujaim's incompetence), the director seems more interested in focusing 40% of the movie on the rhetorical argument between a US army press liason (a lower ranking official) and an Al Jazeera reporter. The film is so unfocused - although notably, it is not one-sided - that it doesn't give this important piece of history the attention it deserves. (Coming June 18th)

### You Can't Stop the Murders

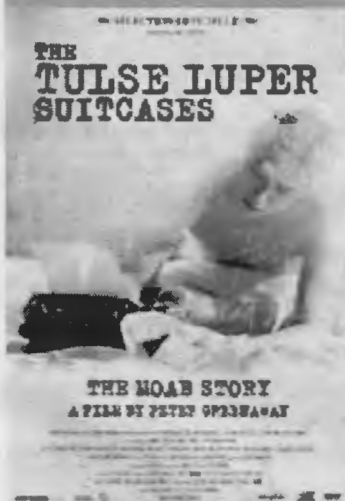
Somewhere between *Broken Lizards* and *Priscilla, Queen of the Desert* comes this quirky little comedy from down under about a series of murders with a familiar theme. In a small town where the biggest crime ever committed is people occasionally speeding through the cow crossing and the "Hard Hitting" news story is that the butchers' meats might not be premium mince but rather just regular mince, the bumbling police constables are baffled to find the dead bodies of a biker, a sailor, a construction worker, a cowboy and an indian. Starting to get the picture? Hilariously performed with the quiriness lacking in many American studio pictures, *You Can't Stop the Murders* might not be the most brilliant film ever made, but it is quite the crowd pleaser.

(mike)

**Bimmer**

Cold, bleak and engaging, Bimmer is exactly what you would expect from the number one grossing film to come out of Russia last year. The film follows four smalltime car thieves as they are trying to transport the titular automobile from one Russian city to another. They, of course, quickly discover that their endeavors are more trouble than they're worth. After many run-ins with the police and some betrayal of the parts of their superiors, the film loses momentum when the boys take shelter at a farm with a virginal young girl and her small, conservative community. After that the film really takes a turn for the worst: cliched decisions involving loyalty in friendship and heavy handed metaphors involving the car itself. An interesting piece of culture, but for entertainment, it only occasionally succeeds in going further than that.

(mike)



**The Tulse Luper Suitcases: The Moab Story**

Peter Greenaway's baby is finally reaching adulthood. At various points in his career Greenaway has created a number of fake documentaries, the most famous being Vertical Features Remake, crediting them or their concepts to the fictional Tulse Luper. He must have been developing the complex mythology of Luper over the course of his entire career and now, finally, he has released the first of the three films that are to comprise the telling of Luper's life story. The ambitious project is also to include a television series, a CD-Rom, a book, and over sixty internet websites. Talk about immersing yourself in the fantasy. In this installment, we meet Luper as a child and follow him through the bizarre adventures of his early adulthood. Luper is a remarkable man, adventurous, plagued by his father's desperate pleas for him to "stamp out the evil," and compulsive collector of themed suitcases. Over the course of his unfolding story, there are to be 92 of these suitcases, 92 being the chemical symbol for the uranium which Luper searches for, although technically he is by trade a writer and by circumstance quite frequently a prisoner. One begins to see just how complicated the story is. While this tale is compelling enough, it is not told as straightforward as all that. The film uses a narrator, giving a fairytale feel, and several more extreme externalized devices such as repetition and layering of sound, scenes in which we watch various actors simultaneously audition for a part in the film, using so-called documentary commentary from biographical Luper experts, and using split screens or inset boxes. There is even a confusing interlude in which the minor actors of a scene in the fictional story are suddenly shown in rehearsal for the story, only to then begin to nonchalantly perform Waiting for Godot as if it were a perfectly natural thing to do. Overall, the film is rather indulgent, sometimes using technical tricks in a way that is ineffective, but it is also very absorbing. The film's expansiveness and ambitiousness, the same things that make it indulgent, also make it gutsy, unique, and involving. As you start to feel his passion and see his ridiculously grand visions, you can't help but be drawn into the mysterious and laboriously thorough mythology that Greenaway has created through Luper. If you're a patient person, you should prepare to be hooked.

(farihah)



**King of the Ants**

There are three even remotely worthwhile things about this film. One: a somewhat charming new face and reasonable talent in the lead actor, Chris McKenna. Two: a nightmare sequence in which a gorgeous nude woman suddenly grows a gigantic, veiny cock. It sort of evokes that moment with the suddenly decomposing body in the shower in The Shining. Three: The decapitation of a freezer-preserved George Wendt. Which is what the former Cheers cast member should be subjected to for moving on to this kind of trash. There, now you don't have to see it. For your own sake, I implore you not to. The story, which is improbable and also just plain old silly, is about an ambitious young man who is urged by his new criminal boss to commit a heinous crime, only to find that his bosses and thuggish colleagues have turned against him. Long, boring scenes of violence ensue. It is obvious that director Stuart Gordon and writer Charlie Higson were going for tense and troubling with this film, but that just makes it sadder when they completely strike out with both. There's a reason this film is going pretty much straight to DVD.

(farihah)



**One Weird One X 10**

This is a subsection of the Festival of Independents, which programs local Philly filmmakers in a variety of different categories. This of course means that there is the usual amount of bad trash to go through, but I wanted to draw attention to a few of these shorts. One was David Deneen's Inhuman Creation Station, a dark and appealing four minute claymation piece that basically ran like a music video to the tune of neo-classic rock sounding Philly band CKY. Pro skater and Jackass alum Bam Margera was apparently one of the producers. Next was Wiley Jack-a-napes Dodges, Parries Unmitigated Evil, which was made by Anthony Mastanduno for the 48-hour Film Project. The silent black and white piece, while a little messy, successfully blends the current with the Jack-the-Ripper era, in a funny but disconcerting nightmare of seedy gothic settings, dastardly villains, and cocky little heroes. The real gem of this lineup, though, was Robot Boy, the 16 minute senior film project of Temple University graduate Ted Passon. About a boy turned part robot by his anally perfectionist parents, the film has the kind of beautiful coloring and infectiously charming storyline that made you cry like a baby during Amelie. Only the story here is quirkier, a low-fi children's science fiction illustration aesthetic becoming a part of its gentle humor and bold look. You can find out more about and even order a copy of Robot Boy which, incidentally, won an award for Best Festival Short in a unanimous vote by the festival judges, at [www.allagesproductions.com](http://www.allagesproductions.com).



**Haute Tension**

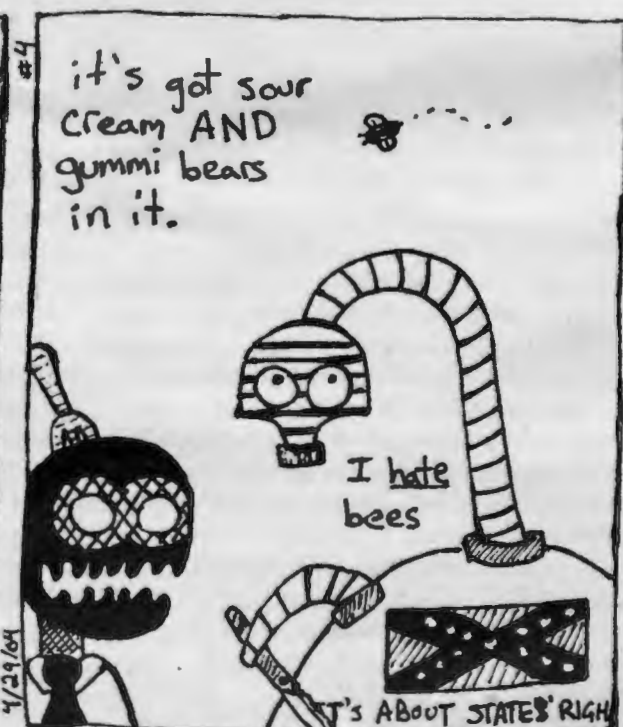
The first and most important thing to say about this movie is damn, it certainly lives up to its name. No matter how tough you think you are, this film will probably have you tensed up and gripping your chair until your hands splinter. The opening of this French horror flick seems typical enough and not entirely promising - we see a college-aged girl in the present under watch in an insane asylum, then a flashback to a road trip to the isolated farm home of her best friend and oblivious lesbian love interest. However, you'll change your tune when you witness the man who comes to kidnap the love interest and very, very graphically murder her family, leaving her friend to save her, spying on the house while pleasuring himself with the mouth of a corpse. While I'm not a particular fan of that cheap trick with the severed head, what follows is pretty amazing. First of all, the 'false alarms' of this film are somewhat unique and therefore actually effective. The overblown but sparse soundtrack applies sound traditionally used during frightening sequences throughout, making sure your nerves are shot before the fountains of blood even begin to erupt. And the series of scenes in which the heroine hides/runs from the killer while trying to find a way to free her friend are clever, long enough to be excruciating without being boring, and really get you rooting for her. While the twist at the end is not the freshest thing in the horror market, and has you little confused, it is both jarring and surprising in the context of the film. Really, though, what might one want out of a horror movie beyond hyperventilation-worthy anxiety and a smart, badass chick with a chainsaw?

- (To be released in the end of 2004 as "Switchblade Romance")

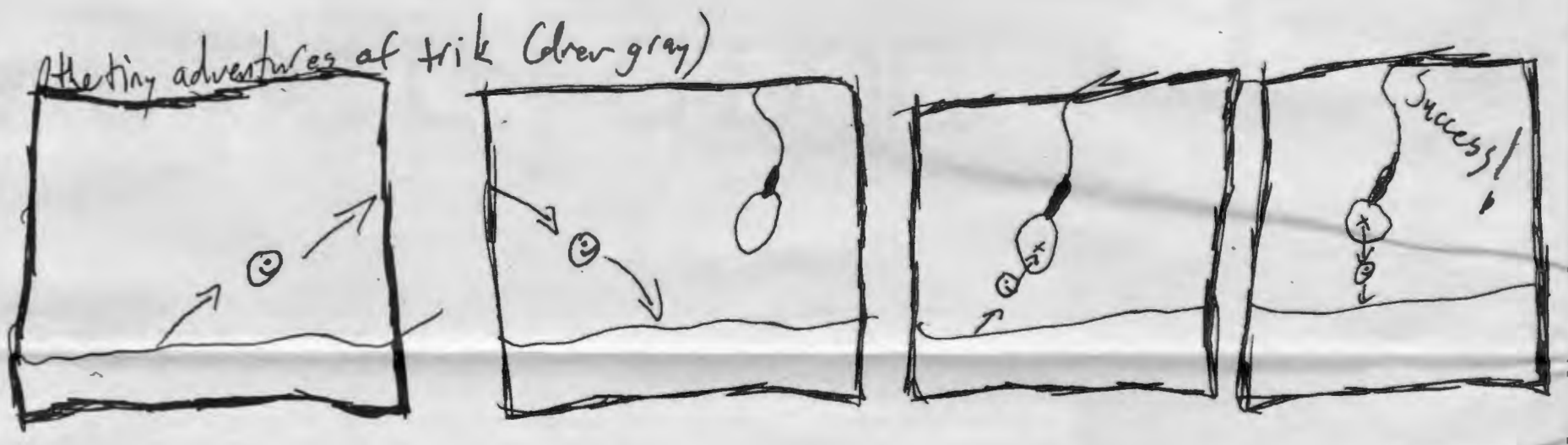


comics.

# Loog



by Michael Dudczak



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### Sunday

- 2-4: the Mighty Return of the White Man Show - Matt Cummings & Sean Boylan
- 4-6: No Holds Bard - Matt & Aurora
- 6-8: Sounds for tha Soul - Andy Hardman
- 8-10: Two Hours of Misery - Brel Froebe & Ray Mack \*\*
- 10-12: Get Out of My Chair - Owen Conlow
- 12-2: I Read Books - Michelle Devereux

### Monday

- 2-4: The '85ers - Jen Holup & Joanna Leitch
- 4-6: Lecture Series
- 6-8: Thanks for the Relish - Max ZT
- 8-10: Pre-Emergency Room Jamz - Henry Casey \*\*\*\*\*
- 10-12: Philip K. Dick - Michael Goldman \*\*\*\*\*
- 12-2: Abe

### Tuesday

- 2-4: Adventures of Chester Brannigan
- 4-4:30: The Outside World Radio Project
- 4:30-6: Songs for Hana - Nick van der Kolk
- 6-8: Allen Josey Rocks the Hizzouse
- 8-10: Professional Hot Girl Radio - Adrienne Mathiowetz & Karen Trindle
- 10-12: Die Zeit! - Nathan Bush & Joe Stewart
- 12-2: DJ Turd

### Wednesday

- 2-4: The Denise Show - Janaya Kizzle
- 4-6: Slo's All-Music Meltdown - Andrew Lench \*
- 6-8: Adventures of Chester Brannigan - Walker Pett, Lauren Stutzbach & Juliana La Bruto
- 8-10: Julian James & Matt Wing
- 10-12: Refining the Lost Art of Chillin' - Peter Rolland & Blake Malin
- 12-2: Radio by Sea-Bass - Sebastian Schinkel

### Thursday

- 2-4: Sopping the Biscuit - Woody Litman
- 4-6: The Funk-Rock-Soul-Motown Muthafuckin' Throwdown - Elijah Tucker
- 6-8: Sports Talk - Collin Orcutt & Adam Turner
- 8-10: A Geography Lesson for Cats - Jesse Crooks
- 10-12: Bedtime Stories - Sara Carnochan
- 12-2: Misery Loves Company - Joyce Li & Christina Friskey

### Friday

- 2-4: Drink Your Breakfast - Jesse Kovnat, Sam Sherman & Kaelin Ballinger
- 4-6: Dance Commander - Lauren Kitz & Amy MacKay \*\*\*\*
- 6-8: Class: Jazz Grass - Nadnerb
- 8-10: Party 'til You Shit - Karen Soskin & Ben Schultz-Figueroa \*\*\*
- 10-12: Lugging the Body Upstairs - Pedro Icaza & Zach Smith
- 12-2: Smokey & T-Bone - Will Baylies & Matt Cameron

### Saturday

- 2-4: My Mother, Her Boyfriend, and His Obsession - Sam Kraft
- 4-6: Beagle Treats - Jennifer Lewis
- 6-8: Angelique Ahmed
- 8-10: Watch Your Grill - Noah Weston
- 10-12: Sweat-T and Burgun-D - Corinne Hoener & Stephen Perry
- 12-2: The Time Machine - Jack Woodruff