2018

#LonelyMovie or the Continuation of Our Brand and the Good Feelings It Produces

Theodore Philip Rosen
Bard College

Recommended Citation
https://digitalcommons.bard.edu/senproj_f2018/23
#LonelyMovie or the Continuation of our Brand and the Good Feelings It Produces

A Senior Project submitted to

The Division of the Arts

Bard College

By Theodore Rosen
#LonelyMovie or the Continuation of our Brand and the Good Feelings It Produces

A Senior Project submitted to

The Division of the Arts

Bard College

By Theodore Rosen
#LonelyMovie or the Continuation of our Brand and the Good Feelings It Produces

A Senior Project submitted to

The Division of the Arts

Bard College

By Theodore Rosen
#LonelyMovie Artist Statement

Artist's List:
1. Stevie Wonder
2. Mario
3. Bowser
4. Cartoon Network
5. Jack Link's
6. Takashi Murakami
7. Gatorade
8. Taco Bell
   a. Cheesy Gordita Crunch
   b. Baja Blast
   c. Cinnamon Delights
   d. Locos Tacos
9. Cory Arcangel
10. Josh Kline
11. Laura Owens
12. Katherine Bernhardt
13. Kalup Linzy
14. Kanye West
15. Ariel Pink
16. Lil Uzi Vert
17. Nina Simone
18. Ratchet & Clank
19. The attempt to recapture a kind of “pure” way of seeing in art, like how a child might approach something (PROUST, -suki), and how in execution that turns into something far more sinister than innocent, because u can’t just shove yourself back into that state of being, you look like the hulk in child world
20. The Bro Painters of the 2000s: Dan Colen, Dash Snow (photographer), Joe Bradley, Nate Lowman, Joe Bradley, a lot of that was also about living in spaces and a forced state of immaturity
21. Sometimes I have to inhabit things I’m suspicious of, like those painters or that childlike point of view
22. Long Diner Menus with almost every cuisine under the sun on them
23. John Maus
24. Daft Punk
25. Rihanna
26. Drake
27. Lil' Peep
28. Trippie Redd
29. Cardi B
30. Lil' B
31. Waka Flocka Flame
32. The way hip-hop specifically as a contemporary music genre so seamlessly communicates engaging with music on the internet in the way that the borders of a song are more loose and malleable
33. Odd Future
34. Frank Ocean’s “Channel Orange”
35. Andy Warhol
36. What do the 14 year olds of today enjoy?
37. What did I enjoy as a young person? Say, from the formative ages of 9 to 15?
38. What would I think if I were in that age range today?
39. Abstractify that!!!
40. Those Keep Calm and Carry On shirts that have probably gone out of style by now
41. Ed Hardy
42. The Jersey Shore Reunion where Mike the Situation keeps talking about how he’s going to court for tax evasion in really vague terms
43. When I was younger I used to cry a lot thinking about the moment in the Spongebob Squarepants movie where they cry while singing the goofy goober theme song
44. Hayao Miyazaki
45. Katamari Damacy
46. Kid CuDi
47. Kurt Cobain
48. Joni Mitchell’s “Hejira”
49. Ann Hirsch
50. Ellsworth Kelly
51. The Beatles
52. Haim Steinbach
53. Mike Kelley
54. Paul McCarthy
55. Cosima von Bonin
56. David Hammons
57. Glenn Ligon
58. Henry Taylor
59. Todd Rundgren
60. Guitar Solos
61. Metal
   a. Heavy Metal
   b. Black Metal
   c. Death Metal
   d. Speed Metal
   e. Thrash Metal
62. Internet Subcultures of the past ten or so years
   a. Seapunk
   b. Normcore
c. Witch House
d. Soundcloud rap
e. Dirty Style? Is that right?

63. Instagram
64. Monster-based games for children (Digimon, Yu-Gi-Oh, Pokémon, Creepy Freaks)
65. “7-Rooms of Gloom” by the Four Tops
66. Ryan Trecartin
67. Bjarne Melgaard
68. Darren Bader
69. Sarah Charlesworth
70. Philip Guston
71. Mariah Carey
72. Celine Dion
73. Missy Elliott
74. Lauren Cornell
75. Kynaston McShine
76. Massimiliano Gioni
77. Grimes
78. Lana Del Rey
79. Donna Summer
80. Giorgio Moroder
81. Martin Kippenberger
82. Cindy Sherman’s Instagram
83. Elon Musk
84. Donald Trump
85. Facebook
86. The question of whether or not art should be intending to help people, or simply
communicate with others, or maybe it should be more internal, about working something
out that’s personal and intimate, or…
87. Oliver Laric
88. Elaine Sturtevant
89. David Guetta
90. Bernie Sanders
91. Hillary Clinton
92. Donkey Kong
93. Wario
94. Waluigi
95. Boo
96. Luigi’s Mansion
97. Fortnite Scammer gets scammed video genre
98. YouTube comps of footage set to music I’d watch when I was little
99. Repo Man
100. Ren & Stimpy
101. Mickey Mouse
102. R. Crumb (creep in retrospect)
103. Jimmie Durham
104. Kendrick Lamar
105. Kingdom Hearts
106. Brian Eno
107. Julia Holter
108. Oneohtrix Point Never
109. Elliott Smith
110. Fiona Apple
111. OutKast
112. Jimi Hendrix
113. “Weird” Al Yankovic
114. My Uncle Alan playing me a vhs tape compilation of all the great Michael Jackson videos
115. Alan showing me Beatles parody the Rutles on dvd
116. Adam Sandler
117. Rob Schneider
118. Vince Vaughn
119. Ben Stiller
120. Will Ferrell
121. Seth Rogen
122. Jonah Hill
123. Bro Painters = Bro Comedy Actors
124. Dia Beacon
125. Steve Roggenbuck
126. Rupi Kaur
127. Marvel Movies Expanded Universe
128. Young Thug
129. When I was little I was really into animals and I wanted to be a vet
130. Chris Burden
131. Death Grips
132. Puppet Works
133. Brie
134. Chicago, Illinois
135. Brooklyn, New York
136. Ottsville, Pennsylvania
137. Los Angeles, California
138. Sebastopol, California
139. Jordan Wolfson (kind of a villain)
140. Princess Peach
141. Pope.L
142. Patti Smith
143. Prince
144. Tina Turner
145. Sly and the Family Stone
146. Sufjan Stevens
147. Astrology
148. Garbage
149. The act of cleaning
150. Hygiene
151. Amateurism
152. Skidoo!
153. The Big Lebowski
154. The Scary Movie series
155. EDM movies such as Spring Breakers, Good Time, Mandy, We Are Your Friends, Nicolas Winding Refn movies, Enter the Void, all problematic and by and large terrible, but a predominant trend in contemporary cinema, involving psychedelic and neon color schemes with anhedonic camera work and focus on sinister drug use and partying lifestyles
156. Tauba Auerbach
157. Jacolby Satterwhite
158. Mary Heilmann
159. Michael E. Smith
160. Harry Dodge and Stanya Kahn
161. Peggy Ahwesh
162. Dave McKenzie
163. A. Sayeeda Moreno
164. Wade Guyton
165. Trenton Doyle Hancock
166. Cao Fei
167. Rachel Harrison
168. Mariko Mori
169. Terence Koh
170. Robert Rauschenberg
171. John Baldessari
172. Abbas Kiarostami “A Taste of Cherry”
173. Judd Apatow
174. Scooby-Doo on Zombie Island
175. Frankenfish
176. Creature from the Black Lagoon
177. Jaws
178. Howard the Duck
179. Comedy
180. The Oscars
181. Adult Swim
182. Anime
183. South Park
184. Family Guy
185. The Simpsons
186. Making things via means that are accessible to everybody
187. Fusion-Era Miles Davis
188. My Friends and Family, specifically thinking about how to be better to them
189. A general sense of brokenness and disorderliness in the way stories are told and worlds are built
190. Inclusivity
191. Making things expressly FOR kids and not about them from a distance
192. Feelings
   a. Fear
   b. Shame
   c. Guilt
   d. Sadness
   e. Love
   f. Joy
   g. Euphoria
193. Tierra Whack’s “Whack World”
194. Raw Tuna
195. Richard Hamilton
196. Ray-Man
197. Marcel Duchamp
198. Lady Gaga
199. Psychedelia
200. Gummy Candy

CREDITS:
Written, Directed, Produced, Soundtracked, Curated, Edited, Revised and Activated by Theodore Rosen, who is still under the impression that he’s not an egomaniacal control freak.

Part 1 MOM - Footage sourced from: Dagoba Heavy Metal Festival, 3D rendering of heart for medical purposes, Frankenfish a SyFy original film

Part 2 DOG FARTS - Starring Lily and Teddy as BubbleBerry and BlossomPossum, footage of birds from the falconry showcase at the Rhinebeck Steampunk festival.

Part 3 GRINDLEGRUMPS SHOWZ - footage of water from a free relaxing water video on YouTube, music from there too, one of the only time’s it’s not my soundtrack
Part 4 BBBP Prerecorded Live Stream - Lily and Teddy again, thanks also to Diana Elizabeth Mouette and Jose Maria Marquez Stefani for letting me utilize the star power of their dogs for my own creations, lots of still images that are decontextualized, let’s keep it that way

Part 5 MS. CASINO - Starring the inimitable Cluno Bruno as Ms. Casino, who ad-libbed about the entire scene, amazing, also Julian Dime who plays NarMar and Brandt who played the HatBoy, shot in the basement of 89 Broadway in Tivoli, using 3D public domain footage as well as 3D renderings of people harvesting the pink slime often used in fast food burgers, and news footage of a “suspicious” playground fire in New Jersey with no victims

Part 6 EDN - Footage of a Renaissance fair, shot by my friend Alejandro Montalvo “Alex” Hardy off of my tv, improptu, while hanging out after eating BBQ, soundtrack “I Have a Dream” by ABBA

Thanks to: Peggy Ahwesh, Louis Rosen, Charlotte Maier, Ephraim Asili, Dave McKenzie, Scarlett Sinay, Lisa Krueger-Chandler, Brandt Rhode, Cluno Bruno, Alejandro Montalvo Hardy, Matteo Waldinger-White, Julian Dime, Catalina Bulgach, Suki Sekula, Emily Tomasi, Williamsburg Vintiques, Jason Sinay, Diana Elizabeth-Mouette, Jose Maria Marquez Stefani, Lily & Teddy, the city of Los Angeles, Ruth Turk, Aaron Turner, and all the free stuff you can download off of YouTube!