President Read From Three Modern Poets
Masters, Masefield and Tagore Presented in Lecture to Students and Guests
Coach Phalen’s Men Are Showing Up Well
Fleet-footed Athletes Are Prepared for Intercollegiate Matches
Courtmen Get Ready for Eastman College
18 Men Answer Initial Call in Preparation for Home Game on December 1
Dr. Cummins Preaches Forceful Sermon
Emphasizes “Character of Christ”
German Students Sponsor Active Organization
Der Verein ist schon über zwei Wochen unterweg
Tennis Comes on as College Sport
Lemley Wins Fall Tournament
Economic Aspects of Christianity
Dean Urges Applications of Economic Interpretation of Our Religion

[Editorial]

Prevoius editors...have toyed with the idea of creating a system whereby
scholastic credit would be given for work on the “Lyre Tree” staff.

College Choir Will Perform in Public
Work of Organization Improves in Anticipation of Concerts
Cast Chosen for Plays
Stauback Will Direct “The Net”
The Intercampus
Communications
“Out of Season”?
“In Season”?

Thirty-Three New Men Matriculate
Staubach Takes First in Second Race
President Read from Three Modern Poets

In view of the recent discussion which has been carried on in this paper concerning the inability of the St. Stephen's student body to enjoy the more "modern" Monday night recitals, it was very interesting to notice the close and genuine attention which was paid by the audience to the poetry reading by Dr. Bell on Monday night, October 24th. The purpose of the reading was, as Dr. Bell said, to start an interest among students for the reading of modern poetry. To this end he chose three poets from which to take selections.

The first was an American, Mr. Edgar Lee Masters, a Chicago attorney, whose occupations have varied from being a ship's officer to performing menial tasks in English public houses. The third poet was Rabindranath Tagore, a Hindu scholar, teacher and mystic. Both Masefield and Tagore adhere strictly to classic poetic form.

Mr. Masters' "Spoon River Anthology" from which Dr. Bell chose selections, is a collection of imaginary lives of people living in a small Illinois town. The poet, Mr. Masters, has varied from being a ship's officer to performing menial tasks in English public houses. The third poet was Rabindranath Tagore, a Hindu scholar, teacher and mystic. Both Masefield and Tagore adhere strictly to classic poetic form.

Fleet-footed Athletes Are Prepared for Intercollegiate Matches

The cross country organization is beginning to function in a manner that reflects the personality and personal qualities of the man who has been fit to take a part of his own time to devote to the students. The cooperation that has been given to him shows what can be done with a bunch of fellows when approached in a manner of good fellowship.

Daily the size of the squad has been increasing and the day's practice has been done with vim and vigor. A call went out a few days ago for managers and assistant managers. Immediately there was a general rush to arms and the following men were selected: Juniors, C. Smith and C. Ennis; Sophomores, Gallaher, Graham and Snell; Freshmen, Kingman, Hammond and Bradner. They all got together one afternoon and...
College Choir Will Perform in Public

Work of Organization Improves in Anticipation of Concerts

While there has not been a corresponding increase in Chapel attendance, there has been a decided improvement in the work of the choir this year. On four consecutive Thursday evenings the choir has rendered anthems, and the prospects for continuance of the practice are quite bright. In presenting two of the anthems, President Bob has introduced two solo voices to the college. The first was Staubach’s fine tenor, which was accompanied by the choir, in the first performance of the organization this semester. More recently, Warren’s baritone charmed the audience. With these soloists to supplement the work of Mr. Prowe, one of the most interesting group compositions of the body of the choir, there is material for a good musical unit.

The anthems which have sung thus far have included T. Tertius Noble’s setting of Euryloday, Beethoven’s “Fairest God in Nature,” and Shaw’s setting for the well-known hymn, “Ten Thousand Times Ten Thousand.” Noble has been for many years one of the leading organists of the country. The scene of much of his work has been in St. Thomas’s, New York. Beethoven is known by practically everyone, especially by those who live in Albe, where the halls often re-echo with the famous Ninth Symphony. Dr. Shero secured the Shaw arrangement when he was abroad.

The fame of the choir is not limited to Annandale for it has already secured three engagements off campus. The first date is to be kept at Christ Church in Hudson on November 13th. Two weeks later the outfit will appear in the Church of the Messiah in Rhinebeck. On December 4th, the organization will be heard in Christ Church, Poughkeepsie.

Cast Chosen for Plays

Staubach Will Direct “The Net”

On Tuesday evening, October 25, a play reading was held in the Albe recreation room. Candidates for parts in the plays to be given November 22 were given a tryout and the leading roles were assigned. The character for “Napoleon’s Barber” is as follows: Napoleon, (undetermined); Barber, Robert Shlesker; Josephine, Wilcox; Pierre, Andrews. In the second play, “The Valiant,” Nicholson was chosen for the leading role in the character of James Dyke. The rest of the cast is as follows: Father Daly, Edwin Hague; Josephine, Arthur Willis; Don Rosal; Warden Holt, Edward Loder; an Attendant, Meinzer. The third play, “A Night at an Inn,” which is under the direction of Mr. Vogt, will have Staubach heading the cast in the character of The Toff. The importance of the minor parts in this play is almost equal to that of the leading part. The character of William Jones will be played by Ned Kroll.

President Lewis of Lafayetie has publicly attacked the Vestal Bill before Congress which would restrict the importation of copyrighted books into this country. Such a bill would prove to be very detrimental to scholarship and science in this country.

According to Dean Palmer of Harvard, a college diploma is worth $72,000. If it is as hard to collect as it is to cash a check around here, its market value does not agree with its worth.

Physical examinations of the freshmen at the University of Rochester shows that a large number of them have high left shoulders. It has been suggested that this is due to resting the elbow on the door while driving a car.

In “Season”? It is seldom that we have short sermons preached to us. So seldom is it, that in fact, when a preacher does deliver a sermon which is incisive, very much to the point and soon over, many who have been in the habit of passing the service without more than a glance or two, have found themselves wondering if they had been almost insulted. Such seems to have been the case last Sunday morning, October 30th, when Dr. Edwards preached brilliantly for scarcely more than ten minutes on the practical application of Christianity today. (Certainly this is a subject on which not enough practical things can be said.) The sermon did not contain an unnecessary word.* As a result, many gave expression to their inward discomfort in all sorts of strange and insolent criticisms. It shows that there is a painfully large number of us who really enjoy being lulled into a comfortable torpor by a flow of milky discourse.

*How about the text? (Ed. note.)

You can spend five thousand dollars educating a student so that when you get through his ears will be just as long.

Some people feel that the average college student is one who knows less and less about more and more. There are also those who feel that the individual just mentioned knows less and less about less and less.
PRESIDENT READS FROM THREE MODERN POETS

(Continued from page 1) epigraphs written by persons lying in a cemetery near a small town on the Spoon River, somewhere in the Middle West. Each epigraph expresses the most complete disillusionment on the part of the dead man for the life he has lived. There is not a ray of hope to be found in the book, for the author seems to take a gloomy pleasure in picturing with veracity the worldliness, the meanness, the filth, and the despair to be found in so many lives. Dr. Bell explained that although much of Mr. Masters' work gives expression to such ghastly truths, still, because of the very fact that it does express deep and piercing truth, it may be called poetry.

Mr. Masters' work expresses the revolting side of life equally well, but there is hope in it besides—it rises out of the slime. Dr. Bell read portions of "The Everlasting Mercy," a long poem, describing incidents in the existence of a certain low type of ne'er-do-well. It describes the cheating, murder, his drunkenness and then his blind and wild revolt of his own vileness, and finally, after some fruitless attempts at relief, his accidental discovery of God in the symbolic beauty of a man ploughing a field in the early morning.

This leads directly to Tagore, the mystic. All of Tagore's poems are addressed directly to God. They describe God as seen in nature, in the beauty of the morning in Spring; in the peace of the brooding evening; in the mystery of the storm at night. This was excellently shown in the three poems which were read. With Tagore the lecture ended. Besides being a reading of fine verse, the lecture was also exceedingly helpful in that it showed the possible evolution of realistic poetry into spiritual poetry. That is exactly what is happening in America today, for as Miss Wilkinson the poetess has said, there are three stages to poetry: the sentimental, the realistic and the spiritual. American poetry has attained only the first two stages.

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don't change with the traffic signals

...but watch how other smokers are changing to Chesterfield!

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SUBSCRIBE FOR THE LYRE TREE
COACH PHALEN'S MEN

ARE SHOWING UP WELL

(Continued from page 1)

amid many stakes, string, pieces of colored cloth and mathematical calculations, three courses were plotted—two, three miles and about five miles. The latter course is to be used for intercollege meets.

The Varsity Club has backed Dr. Phalen by offering a Trophy Cup to the best cross-country runner. The winner is to be determined by a series of three races, one of which has already been run, and the other two to be held in the near future. The man turning in the lowest time average for these three events is to be rewarded the cup. However, in order to retain the prize it must be won three years successively.

Coach Phalen has divided his charges into two groups which have been called the Red and White Teams. The first of the three races to determine the cup winner was held last Wednesday, October 25. The Whites won with a score of 72 to 64.

The runners finished in the following order: Staubach (white), time 13:03 minutes; Nobis (red), Brewer (white), Fite (red), Townsend (red), Weber (white), Gilreath (white), Andrews (red), Willis (white), Aeschbach (white), Lofter (red), Brunot (white), Mettisser (white), Kellogg (red), Dahms (red). Also ran: Page (red).

THIRTY-THREE NEW MEN MATRICULATE

Thirty-three new students presented themselves at the altar for formal matriculation in the chapel on November 1. At the beginning of the church service the names of candidates were called by the marshall and each man, after responding orally to the required pledge, signed his name in a book which contains the names of all former students of the college. After the service, a holiday was observed by students and faculty. The following is a list of the matriculants:


Charles Sydney Nicolai, Dominic Charles Odo, Gardner Maurice Riley, George Godoy Schmud, Joseph Courtman Settle, Howard Allyn Seymour (did not matriculate due to confinement in hospital following operation), Willard Rawick Seymour, Walter Hirsch Siegel, Harrison Cole


Staubach Takes First in Second Race

By winning the second heat of the Varsity Cup Race last Wednesday in 19:35, Staubach earned the right to have his name engraved on the cup as he also led the pack last week in the first run of the series of three. The winner's time was excellent, considering the condition of the course, which was a fraction over three miles. Nobis finished a close second, although he pushed him strongly. Brewer brought up a poor third while Weber and Gilreath sprinted across the line in the order mentioned to take fourth and fifth places.

The other five places were taken care of by Lofter, Brunot, Andrews, Kelly and Willis, which gave the White Team the honors for the afternoon over the Red, 50-55.

COURTMEN GET READY

FOR EASTMAN COLLEGE

(Continued from page 1)

Fuscas Shows Promise

Among the new men, Fuscas, who starred on his preparatory school team in New York City last season, stands out as being one of the most promising bits of material that St. Stephens has had for some time. This diminutive courtman knows the basketball to the core and has quickly worked himself into the second string combination by his speed and everlasting fight. Siegel, Robinson and Oddo are quickly rounding into condition. Settle, a transfer from the University of Pennsylvania, is coming along slowly but surely.

Practice has been confined to letting the men get their eyes for the basket and coaching them to develop the habit of passing quickly and accurately. Few scrimmages have been held to date as Coach Banks wants to bring his men around slowly to prevent any early season let-down. However, the few scrimmages which have been held have brought forth spirited and speedy basketball.

TENNIS COMES ON

AS COLLEGE SPORT

(Continued from page 1)

It is most needed. The Varsity will lose a good man if he decides to take up lacrosse next Spring. A plan for winter practice is being considered at present, and all signs point to a good season next year.

Score for semi-finals and finals:

Semi-finals  Finals

Bromid  Bromid

Lemley  Lemley 6-4, 6-1

Dillin  Dillin

Settle  Settle

Lemley 6-4, 6-3, 8-4