Community Elects New Council
Council Chairman Wallack Reelected
African Diplomat To Visit Bard
Tom Lechner
Dr. Kline Speaks on Bard And The Episcopal Church
Police Visit Adolph Lampeter
Library Presses for Xerox Copier
Seventeen Seniors Graduate Mid-year
Dave Jacobowitz

Observer
Letters To The Editor
Man About Campus
W. Dixon Powell
Scholar From Iowa
William Walter

Quarterly Review Of Literature
Richard Deutch
Movies: 'The Connection'
Susan Cherry
Music: Bill Evans Trio
Don Bauer
Old Bard
Michael Shafer
Walter
The Entertainment Committee

Vassar Library
Sports
Kline
Observer Policy
CCLUN Sponsors Essay Contest

The Arts in New York
O'lyly Carte Comes to City Center
Lorraine Freeman
Library Presses For Xerox Copier

The library may soon be acquiring a Xerox Machine. The usual full-copy almost any-thing, and in about 30 seconds, it will reproduce copies in a ration of the time it would take to do by hand.

Mr. Haigh, the school librarian, has brought the matter of a Xerox Machine to the attention of the Administration. He said he has been interested in one, but here is a problem about funds. The price is about $1450 to $1550.

Dr. Dalrymple has said that he did not know any plans for raising money to purchase a Xerox Machine.

Seventeen Seniors Graduate Mid-year

Daryl Utley is a senior majoring in Psychology. He is the President of the Psychology Club and is currently serving as the President of the Psychology Club. He is also a member of the Psychology Club's executive board. He is planning to attend graduate school in Psychology after graduation.

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Seven Years on Board

The board of directors of the Xerox Machine will meet to elect new members. The board has been in existence for seven years, and the current members have served for the full seven years. The board consists of ten members, and each member serves for a term of three years.

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The BARD OBSERVER, the official publication of Bard College Community, is issued every three weeks during the Fall and Spring Semesters.

Associate Editors: Susan Crone, Harvey Fleetwood
Business Manager: David Jacobowitz
Art Staff: Garry Bratman, Ric Seeberg
Photographic Staff: Harry Roscnblum, Jim Fine
Roving Reporter: Dixon Powell
Contributors: Don Baier, Garry Bratman, Susan Crone, Richard Cherry, Michelle Dalmeth, Lorraine Freeman, Lawney Hildum, Charles Hollandier, David Jacobowitz, Eva Kohn, Tom Lechner, Patricia Lewis, Tom Lyons, Jeff Newman, Pati Quick, Irene Rosen, Richard Sahn, Michael Shaber

The Entertainment Committee, in conjunction with Dean Hodgkinson, decided to have a dress regulation for the formal dance. The reasons for making this move, and the effect of it on the students, seems to make much sense. Rather, it appears to be a measure that was invoked as a panic response that was carried out with hysteric optimism.

The Entertainment Committee says that it is not too much to ask people to dress up once in a semester. They also say that If people wear dress, it will be less inclined to throw around liquor and other messy items, for fear of being easily spotable. These, then, are the reasons why they passed this decree, one would most likely say that The Committee has at best been ingenious on little money. They have been inventive and invincible. Keep trying—but not to determine a matter of the Constitution has at best been ingenious on little money. They have been inventive and invincible. Keep trying—but not to determine a matter of fact.

It's true that there is nothing about the present time schedule to which Bard adheres. There is the over- crowding of the Field Period which could be shortened to allow Reading Week three years ago. It was then dropped.

We would like to see the Reading Week re- instituted. In keeping with the idea of Bard as an "Exper­ timental College" we find that there is nothing about the present time schedule to which Bard adheres. There is the over-crowding of the Field Period which could be shortened to allow Reading Week three years ago. It was then dropped.

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Quarterly Review Of Literature

By Richard Deutsch

Quarterly Review of Literature XII is 2, a "double poetry issue," is one of the most suc­
cessful endeavors I have ever seen on this stage of his career. "Mother's House," the cover story, is a
sensation. Mr. Walter appreciates the

WHITMAN. Delightful: es­
cially "Champagne in loind,"
bigrammatic poems, charac­
teristic of his very late work. The
touch reveals quite clearly his
rheumatal influences.

AMMONS. One of the very
act in this issue of "The

—BEZOFF (translations of Al­
etri). I haven't been able to
catch the Spanish, but I know
Albert pretty thog­
that's all.BEZOFF. This work is unread­
ble, which is a stumbler in the

—RURY. A fine longer poem.

BENTLEY. One of the
best in the collection.

In the lips' flame
she weaves the air;
the eyes color of peonies
unique, with
nostrils engender
individualism look so
1940-ish!

—FINKEL. Nine poems from
Haigh has never
played. He has amused for no more
than adequate.

—HAMBURGER (translations
of Winter). I cannot fathom
the nature of this poet I have seen—infin­
tely superior to Vernon Wat­
erski, who appeared in the Holdi­

Old Bard

By Michael Shafar

There's honesty about
the place. If you don't feel it, talk
to a senior; he'll make you feel

But if you have to talk to a
senior; he can't find it you

Aimless burning—en­
aught, the something still here, un­
appreciated, ignored? What kind of
nights do you spend in the
campus.

Are we losing something—en­
ought, the something still here,
unappreciated, ignored? What kind of
nights do you spend in the

Committee

Al Wallace, Council Chair­
man, in an exclusive interview with the Observer, declared what he thought were the major
problems in the current Semester Committee. He also made a sug­
gestion for their solution.

Mr. Wallace called for a clos­
er coordination between Council and the Entertainment
Committee, in addition it would be in
heavy use for only about four
months next year. He added,
Mr. Haigh has already spoken to the representatives of the Xerox

Mr. Haigh said that there might be a problem with the
machines being very distracting when

Mr. Haigh is unconvincing. A reviewer
himself, if

characteristic poems, pigrammatic poems,
are very fine.

If you expected "The Connect­
ung, and it would be possible to

There is much merit in this frequently criticized play. We are
not asked at the beginning of the scene. But the audience,
before we realize it, we are in a new scene with startlingly dif­
terent tone and tempo. Indeed, it is so well directed one almost
looks for something with which to find faults. On only one point
can we bring criticism—that the tragic, though assuredly a strong
element in this work, is not so well integrated, is, moreover, the

Stable?

S. H.墙壁. A fine longer poem.

—KERR. A dependable poet.

—LEIBY. A poetaster.

—LEVERTOV. One of the

... ficate. It would have been
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masterpieces.
The Vassar Library is not open to the public. And Vassar librarians, said Mr. Wallack, wished this fact to be made known. Mr. Wallack said that the library is open only to Vassar students and other members of the Vassar faculty. Professor G. D. H. Sacks, and graduate students working on their theses, are permitted to use the library. "In other words," said Mr. Wallack, "if people have proven themselves to be unfaithful during the summer, they don't have enough room", continued Mrs. Baldwin. She said that since Vassar students pay to use the library, they should not be inconvenienced by outsiders. It also was felt that if the library were allowed to the facilities, then every other neighboring school would also have to be permitted in, and Vassar could not spare it. There are about 360,000 volumes, 84,000 of which are in the Library, according to its librarians, about 800,000 volumes which were recently renovated and enlarged, the Observer was told by the Secretary to the President. When the Library was last renovated and enlarged, the Observer was told by Professor Sacks, and students who were using the library, then Vassar's library was the best in the country. Professor Sacks said that the library was the center of the college. But she added that they wanted the same things our students do, and can't spare it.

Mr. Wallack also said that if Vassar had used a computer and a card system, as there has been in the library, then it would be easier to handle the situation.

Mr. Wallack also said that if Vassar had used a computer and a card system, as there has been in the library, then it would be easier to handle the situation.

"This is not to say that we don't appreciate the efforts of the students," said Mr. Wallack. "But there are a few who don't want strangers ranging through our library, even if it weren't crowded."

The only people that seem to know about the policy of no admission to the Library committee of Vassar. The Committee is composed of various faculty members and the head librarian, Jean Me Farland, who was not available for comments. Her assistant said that the Observer has not discussed this matter with the committee. She added that the "Observer" policy is subject to their not being in demand.

The Observer Policy

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OLD BARD

(Continued)

For instance, it stands within a context of attitude. There is a kind of honesty which soothers; a kind that negates sympathy in hatred of the less honest (or other kinds of honesty?). There is also a kind of thought which is outwardly cor-

misinforming our motives been has self-criti-

cation of our force? Enough of a part? Is it, then, why we haven't related better to the community around us? Or is it our honesty worth sharing?

But we do have to be more alert to the other: Witness Tivoli. Most would say that this whole thing is, maybe it's a good, balancing element.

If we intend to relate to the community outside as an expression of ourselves, from which we have to concede anything. Cleaning up our collective face isn't a com-

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OLD BARD

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The theme of Lorraine Hans- 
berg's novel "A Streetcar Named Desire" is a study of the human condition. The novel is set in New Orleans, Louisiana, and follows the lives of Blanche DuBois and Stanley Kowalski. Blanche is a fragile and neurotic woman who has been abandoned by her family, while Stanley is a brutish and aggressive man who is married to Stella. The novel explores themes of identity, power, and the role of women in society.

Bard Observer

The Arts in New York

Y'Oly Carte Comes to City Center

by Gary Brumton

Ko-kô, a wonder and a mystery, has been transported to the stage of the City Center and Bardinians have been transported to the city. The Y'Oly Carte Opera Company has brought its gifted cast, costumes, sets, and marvellous costumes to the United States—such a view as how Gilbert and Sullivan should really be seen. This reviewer was anxious of hopes of a scene of Dante, Raphael, or Trist by any means. But it seems to find that the secrecy of the view is not necessarily connected with Miko. Visions of dreadful minor High Productions and today, minor but major to the uses for children were concerned. But this was not the cause for the entire production as a fugitive as it just had been when it was last performed. The first strands of Sullivan's music into conducted by Isidore the wanderer to the JewsJapanese town of Tiptup. ever the explanations out of character that has delighted audiences as use of the time of Victoria Kôo, Le High Elector, is diligently checked by John Le. ruined. The view point is put out all of the broad performance. The audience's eye is letting enough to ring out the tragical meaning of "Tit Willow," Gillian Knight's role has been for her magnificent portrayal of Katsila. Her constant sweet and rich voice being transcendent to a role that a lesser actress might have fumbled. Jennifer Troy and Philip Porter as the lovers Yum-Yum and Nanki-Poo, are charming. The Mikado is delicately played by Donald Adams, who complains making the punishment fit the crime with a seduction done, a crutly milk. Special attention was given to the portrayal of Posh-Bah by Kenneth Sande. A dry humor, and, the Christian knows that he is self-guilty. This position Paper Accompanying the 1964 Pastoral Letter of the Ecumenical Council and the Roman Church it is both a cause and an expression, has gone far to heal longitudinal wounds within the body of mankind. The colleges can rejoice in the fact that this particular wound, they did it first, and so helped show the way for the world. And in the further healing that has become evident, colleges can continue to show the way.

4. A fourth mark of a church-related college is that only a rare and fundamental reason should it admit a student because he "the Church" will not otherwise be selected for admission. And only if the parent's caution should it append to the faculty for church-related considerations one who otherwise might not be chosen for admission.

5. A church-related college should include in its curriculum courses which will collectively present the history and interpretation of the great religious tradition. In such a college, this tradition is set in its proper intellectual context, significant alike for the believer and the non-believer. And included here should be courses in doctrine, church history, the philosophy of religion, and comparative religion. A church-related college should "speak up for" the vital cultural contributions which religious faith has been the motivating factor in the history of the world, for much of the world's finest music, literature, and science and philosophy. Bach, Handel, Mozart, and Dante were the great voices of the culture of their times, and their creative power proceeded out of their irrepressible enthusiasm to proclaim the glory of God. Even in the field of medicine, the beneficial's and virtues of Gilbert and Sullivan can be considered.

KLINE

(Continued from page 4)

Walter

"I think in general that church-related and private colleges have the defenders of intelligence and freedom. History will bear this out." Otherwise, Mr. Walter says that he has not thought of any advantages in colleges, or in Bard in particular, that should not remain.

"There is no limitation of academic freedom whatever."
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