

Early College Folio

Digital by Necessity
Volume 1, Issue 2 | Spring 2022

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1 Recipe

4 *Dérive*

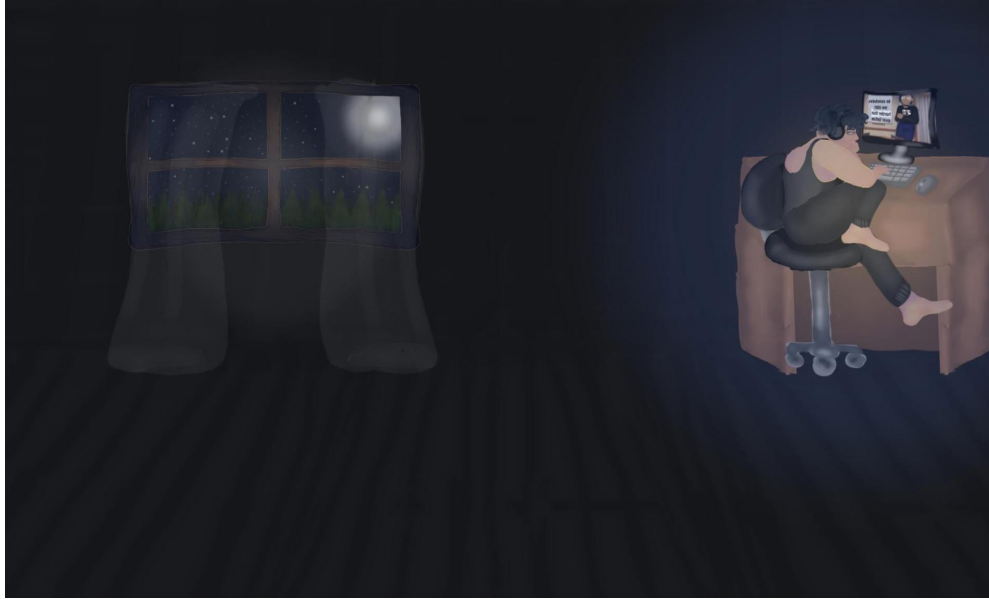
a visual essay assembled by Tongji Philip Qian, MFA
Bard High School Early College DC

For milk to become yogurt, it needs culture.

— Willem de Kooning







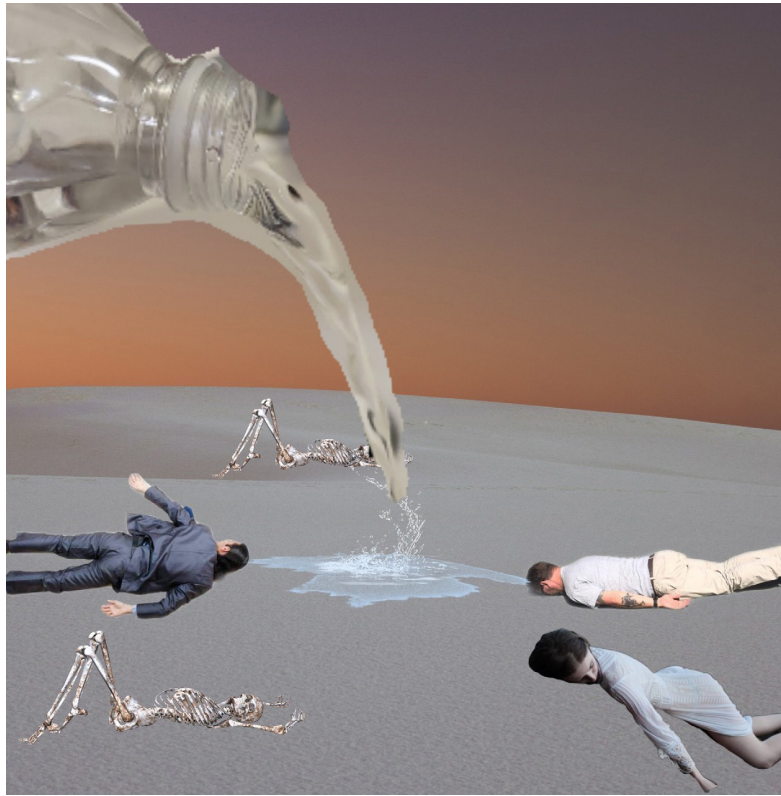




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Jojo Brew Leah Cormier Jacob
Curran Desiree' Horne Na'Zyia
Jackson Scott Kelly Catherine
Lyu Nyla Oden Noel Overby
D'Jada Parks Tongji Philip Qian
Kechelle Settle Mar Winston

Annandale-on-Hudson,
New York Beacon, New
York Brooklyn, New
York Great Barrington,
Massachusetts Pittsburgh,
Pennsylvania Shanghai,
China Washington,
District of Columbia

TONGJI PHILIP QIAN is a multidisciplinary artist and the co-founder of TPQ Studio. His visual work extends the limit of an artistic practice through drawings, prints, and “prepared” sculptures according to his idiosyncratic definitions of #skill and #speed. His writing on teaching and art criticism, on the other hand, focuses on the intersections among students, institutions, contexts, and variations. Tongji Philip Qian received his BA in art history and mathematics from Carleton College, and his MFA from Rhode Island School of Design. Qian has exhibited his work in solo and group presentations in Asia, North America, and Europe, and has attended artist residencies in Germany, India, and Japan. Qian is currently an Assistant Professor in Visual Arts at Bard High School Early College in Washington, DC and enjoys his frequent trips to Dia Beacon in upstate New York.