

11-20-2003

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Bard College

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news  
opinions  
a & e

2  
4  
6



Anal  
Advice  
page 3



Jacko put to  
the test  
page 5



Federation X destroys you  
page 6



new comic!  
page 8

## Reports from the Front Line: MIAMI

*Bard Students Protest WTO and IMF*

source: [IGNITEbard.5u.com](http://IGNITEbard.5u.com)

"During the week of November 15th to the 22nd a handful of Bard students are headed to Miami for the Free Trade Area of the Americas meeting (FTAA). The FTAA is a proposed agreement that would turn the entire Western Hemisphere (except Cuba) into the largest international trading bloc in history.

The FTAA, if approved, will essentially be an expansion of the North American Free Trade Agreement (NAFTA) into 34 countries in the Americas and the Caribbean, negatively affecting the lives of nearly 800 million people. This constitutes the most ambitious attempt by transnational corporations to "globalize" the world, as the FTAA will absorb half of the globe into a homogenous market where corporations can challenge any law, policy or procedure that isn't to their liking."

In solidarity with the Bard bloc at the FTAA protests this week in West Palm Beach, the Free Press is publishing a synthesis of their updates thusfar, available at [ignitebard.5u.com](http://ignitebard.5u.com).

More updates will be posted for the remainder of the week.

The Bard crew is now in Miami. They arrived Sunday night, and went swimming in the ocean. They went to the huge welcoming center that's been set up to provide information, etc. to demonstrators and found that operation to be rolling extremely smoothly. The downtown area is extremely militarized, with major roads blocked off and a heavy police presence on the streets, on bikes and vans."

Monday November 17th  
11:16 am

It took 24 hours to get to West

Palm Beach, Florida (1 hour north of Miami). The first thing we learned was that the Revolution will not be comfortable. At every rest stop and gas station we were

tonight). Also, we discovered that we were sleeping below the high tide line and the tide was indeed rising, yet another indication that the Revolution will not be comfort-

smell the FTAA delegates trembling in their corporate booties. Another world is most definitely possible!  
MONDAY 10:10 pm  
We arrived at the Convergence

place that I wish were available at every major demonstration. It is organized self rule at its best. [editors note: trained medical personnel are addressing the scabies issue, please don't panic]

We received an orientation about the Convergence Center from Laurel (Hampshire College / Miami local) who has been organizing the Center. She told us about the different information and resources available at the Center including a welcome/info desk, art/sign/puppet-making area, healing and wellness space, Independent Media Center (<http://ftaaimc.org>), live radio broadcasting, corporate media public relations space and a FOOD NOT BOMBS kitchen / serving area.

Evidently our tourist disguises are working - someone solicited us for information about Miami tourist packages.

After just a few short hours at the Convergence Center it is apparent to our group that the counter-globalization movement has entered a new era in its fledgling history. The level of organization and resources available in Miami for activists to fight the FTAA suggests that this will be one of the most significant grassroots mobilizations in recent history.

Tuesday November 18th  
Report backs from a few individual members of the Bard Bloc Tuesday November 18th Cherry Tree Pick Up

Today Vanessa and I went with members of the Eco bloc to the outskirts of Miami to pick up 100 young cherry trees from a nursery. We packed them into a mini van, they overflowed and the inside of the van became a forest. Unfortunately the species of cherry tree we were bringing back makes you itch a little if you touch it. With trees between our legs we got back to the convergence space

*continued on page 2...*



*Anonymous Bard Students in Miami*

received as a traveling circus / freak show (one woman literally asked us if we were members of a traveling circus, seriously). Tattoos, dreadlocks and piercings become more and more obvious the further South you go. It's so damn warm here some of went skinny-dipping and slept on the beach for a part of the night.

Despite the cramped conditions everyone was elated by the time we arrived in West Palm. We were also extremely excited about the beach. There was an attempt by some members of the group to sleep outside, but that plan was thwarted by incoming rain (we will make a second attempt

able, though it may be hilarious.

As we prepared for our departure from West Palm Beach for the final one hour sprint to Miami we decided to throw on the pink short-shorts, Hawaii shirts and striped tank tops, thus transforming ourselves from a wily band of radicals into the all powerful, all incognito "tourist bloc". We're tearing down the walls of capitalist society in flip-flops and oversized sunglasses.

Folks from the Northeast might not realize that the prospects of successfully smashing capitalism multiply significantly when you factor big waves, palm trees and sunshine into the equation. As we approach the city of Miami we can

Center at 1pm to find a large number of highly-organized, like-minded individuals functioning as a collective. The space feels safe and secure from corporate media cameras and police forces hovering outside the front gate. We are all planning on dedicating some time to volunteer at the Center. FOOD NOT BOMBS is supplying meals to the masses. The Revolution is coming, but Katie won't let me explain how.

The Convergence Center fulfilled all of my greatest hopes, and although there is a sign on the wall that reads "Scabies Alert" due to the presence of scabies among certain activists, this is the kind of

## Newbriefs by the bite

compiled by: [Daria Solovieva](#)

**President George Bush** delivers a keynote speech on his state visit in London. Bush calls the international institutions, the willingness to use force as a last resort and the expansion of democracy "the three pillars of peace and security". "In some cases, the measured use of force is all that protects us from a chaotic world ruled by force," he said. [BBC World Service]

**Thousands expected at anti-Bush demonstration.** The rally, scheduled for the second day of his state visit, is planned to

culminate in the toppling of 18ft effigy of Mr. Bush. [ITV.com]

**Michael Jackson faced with molestation charges:** expected to surrender today to California authorities. His current location undisclosed, the 45-year old singer is facing up to 8 years of imprisonment. [Reuters]

**A former Iraqi general claims the guerrilla war against the U.S. troops is waged** by small groups fighting on their own without direction from

*news thats fit to print*

Saddam. [Associated Press]

**President Bush said the United Nations risked extinction** unless it showed a type of "Anglo-American backbone" that toppled Saddam. [Reuters]

**Harvard hacker gets his hands on online house pictures,** creates Harvard version of "Am I Hot or Not", is caught. "The programming and algorithms that made the site function were my primary interest increasing it," he said. [Harvard Crimson]



# Fun in the Sun: stopping the WTO

*continued from page 1...*

and then loaded the trees into a lot next door that had been opened up. The trees are for a community outreach march which the Eco bloc is doing Wednesday morning. They are going to give them to the local community and also plant a larger one in the community garden, but you will all hear about that tomorrow. - Ez Biscuits (Brendan Murray-Nellis)

Although more people filled the convergence center today, I came away with a greater sense of order than before. This could be because I was more involved in the events of the day, or perhaps because I am beginning to feel very connected to what is happening here. The convergence center is somewhat of a crowded, crazy, overwhelming place, and I can't deny that it is a relief to return to our hotel at the end of the day. However, today I began to feel like this is the place I need to be. Over the past few days, I've heard much talk about "revolution" and "smashing the state." Now I am beginning to see what lies beyond these catch phrases. For all the talk I have heard about invasive or violent action, I have also heard much about the world we are trying to build. The convergence space is not perfect, but it is an environment based on the concepts of community, safety, kindness, and respect. Today we were able to move meetings into the grass lot next door because the owners were kind enough to donate it to us for the amount of time we are here. Everyone appears to be working hard to create solidarity not only with in the convergence center, but also with in the surrounding community. We have all been reflecting on what kind of world we would like to live in, and struggling to create that world through our actions. These action do not only

include when we are marching in the streets but how we handle ourselves in our day-to-day lives. More to come on how the convergence space exemplifies these type of actions... - Christie Seaver

More and more people are arriving at the convergence center at every passing hour. The number of meetings seems to be increasing along with the number of people, as does the assertiveness of the police presence both with in and outside the center. We've noticed a definite increase in the number of people who are (or at least appear to be) undercover cops. Hey, man, we don't crash your planning sessions. There have already been a number of ridiculous, unconstitutional arrests, and we'll report on that more later as the details become less sketchy. But all this really adds up to is that we are a threat to the power structure and, therefore, are a force to be reckoned with. Or a more positive note, a few of us attended a permaculture workshop/work session today in a predominantly African-American neighborhood that has been mostly abandoned after the construction of two overpasses divided the neighborhood into two sections. (Permaculture is a way of farming and working the land that tries to find a balance and work with the local ecosystem in order to easily sustain surrounding life.) I think we all learned a great deal about urban permaculture, but perhaps the more important idea we got out of it, is that it is not enough to oppose the system and fight against it, we have to support an alternative and work to build it. This theme has been dominating a good number of the discussion this week in a way I have never seen before. When

they tell us to stop criticizing because we couldn't do it better, we need to have an immediate response - not rhetoric, a way of life. After all "the urge to destroy is not always a creative one," but the urge to create must inherently be. Revolution - Lola Pierson

After just two days in Miami, I think it would be safe to say that the Bard bloc has been comfortably integrated into the Anti-FTAA scene. Today when we arrived at the convergence center the group quickly assumed various responsibilities according to what needed to get done. Some of us spent time in the Indymedia center updating this site, other painted banners and still others spent time washing dishes for Food Not Bombs. The Root Cause a march of immigrant and migrant workers has been on the road for three days and arrived in downtown Miami this afternoon. Several of us intercepted the Root Cause March to take video and photos for Indymedia and marched for several blocks with the workers. The highlight of this march was the two smiling little boys riding in a cart, being pulled by a man on a bicycle. Babies against the FTAA! Ninos contra ALCA! Many exciting actions are planned for the upcoming days. We will keep you posted. - Kiernan Rok

A new flavor of activism is developing here in Miami and that flavor tastes like dirt. A synthesis of ecology and the globalization movement, the Eco bloc, also known as the green bloc, is a major presence in sunny south Florida. The Eco bloc has been very active over the last few days. Today a handful of Bard students attended a permaculture workshop at the Overtown gardens where some abandoned land off the highway



*Bard students using technology for the resistance*



*CNN interviews another anonymous bard kid*

is being reclaimed as gardens to be used by the surrounding communities. I found this workshop really inspiring because I feel it is indicative of a hope that is permeating the movement. Tomorrow there is a community solutions forum, and some of us are going to a talk given by Starhawk on using permaculture as a method of direct action. - Dave Meek  
I went to the Anarchist

People of Color (APOC) meeting at 6pm in the convergence center. There were about 25 people there and it was a very intense and exciting meeting with a strong feeling of solidarity. There is so much to say about the meeting, but I'm really tired right now - much more on APOC to follow in the next few days. - Gabe Ray-Goodlatte

## Congress may set Aside 3.5 billion for study abroad programs

by **Daria Solovieva**

Thinking of studying abroad? This might be a perfect time for finding money to do it. In the post-September 11th, post-Iraq reality the U.S. is searching for a fig leaf to cover its disconnectedness from the rest of the world. An independent task force is urging the government to increase the number

of U.S. college students who learn foreign languages and study abroad. "We need to ask ourselves not only why they hate us," said Julia Bloch, a former ambassador to Nepal, "but also why we did not know they hated us so much?"  
The need for the mastery of foreign

languages and scholarship is fueled by a disproportional incongruity in the numbers: 584,000 foreign students are enrolled at U.S. colleges and universities according to former Illinois Senator Paul Simon whereas there are only 130,000 U.S. college students who travel abroad. The research results also emphasize

a need for a national program that ensures every college graduate's proficiency in at least one foreign language and studies at least one international subject. As more than half of the students who do choose to study overseas go to Britain, Italy, Spain or France, the less common destinations for study

such as China and Africa, are expected to be particularly encouraged. The Cultural Experiences Abroad (CEA) alone offers over 60,000 USD a year for study abroad.

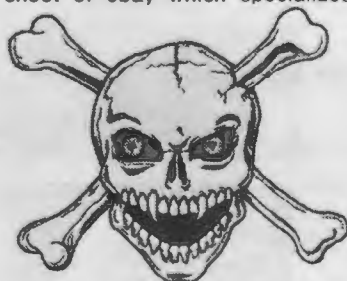
## Paypal Virus Eats Your Cash Money

by **Tosh Chiang**

You might recently have signed onto your Bard webmail account to find out amongst countless ANNOUNCE emails that another virus warning has been posted. The Paypal virus is a worm which moves through email then copies itself to other email addresses. But what's new is that the virus isn't designed to crash computers or even to expose Window's OS flaws. This virus is greedy in the junkmail spam sense; it sends you an email which invites you to update your credit information on your paypal account. The faux-page then asks you for your credit information and user security verifications such as "what is your mothers maiden name" and "what is your favorite baseball team."  
thebardfreepress.vol5.issue3

The information then travels to a server where it can be exploited for an obvious monetary means.

Paypal itself is an offshoot of ebay which specializes



in the secure transferring of funds over the internet. It's gotten so popular that many small online merchants have started to use its services for money transfers. Yet what's interesting and dangerous

about this latest virus is that it's not just a virus, but a clever scam; it exploits the computerized email notifications that companies such as amazon.com and ebay use. It could be pretty easy for experienced online-shoppers to make the mistake of trusting the fake paypal email. For one thing which email and spamming has done is blur the line between junk mail and real mail. And as more companies push "one click" features, where with one click your credit information is sent and the item is purchased, it wouldn't seem wrong to get a company asking for you to update your credit information. As the gratuity of the internet grows, so too does the responsibility of the users.

fight for your  
**reproductive  
rights**

march for freedom of choice  
april 25, 2004 / washington dc

# The Student Life Committee Corner

by the SLC

*the light in the tunnel of gossip*

We of the Student Life Committee (SLC) give you yet another chance to get some information about what's going on around campus from some people that know a bit about what's going on around campus. The Student Life Committee is a group of students dedicated to insuring student voices are heard. We lobby for student rights, privileges, and concerns that relate to the Bard community. Without further ado:

**-Most Recent Student Forum:** An ad hoc committee was created to tackle a potential finals week (or something like one). We, the student body (those people in attendance), passed a student resolution to support ServiceMaster in their quest for better pay and benefits as well as more help. We also voted to support increasing the student activities fee from \$70/semester to \$100/semester in order to provide more money for club activities.

**-Focus Groups:** A chance to meet with staff members, professors, and other students to talk about your feelings about Bard. Free food, a chance to get to know people outside of the academic or disciplinary settings. A chance to meet other people & express yourself. A chance to engage the Bard community about the Bard community. You'll even have conversations to help solidify what's great about Bard and how to get more of it. Maybe we'll even learn something new about the diversity of opinions held by students and professors and turn it into something productive. Did I mention

free food too? Look for it some evening in Kline after Thanksgiving.

**-Sunday Times and the Newspaper Readership Program:** There is a possibility in the making of using \$2/person from the student activities fee hike to make up for the reduction in newspaper funding. We are also working to eliminate USA Today and expand delivery locations. Also, there will be a limited amount of The Sunday Times this weekend through end of the semester. The end of this semester will be a test to see if people are sharing the papers and keeping them around Kline for everyone. There is no way for there to be enough to go around so it's very important to leave them in Kline. If people respect this and aren't greedy we'll have them all next semester, and maybe even more of them, if all goes well.

**-Transportation and Shuttles:** After Thanksgiving, and possibly for all of next semester, there will be an additional shuttle to Poughkeepsie on Friday afternoon and a shorter time between shuttles to and from Red Hook and Tivoli from 1am-3am on Friday & Saturday nights (40 minutes in between rounds instead of 1 hour). Also, the Sunday night Poughkeepsie pick-ups are being upgraded to a full-sized bus.

**-The Deal with Manor Café:** Beginning next semester, the hours of operation will be 8:00am - 3:30pm Monday thru Friday. Students will have three options of patronage: cash, bard bucks, and meal

equivalency through their ABC program. Students can build a meal from the three categories (A, B, & C) and exchange it for a meal swipe as you would when you enter Kline. The items to be exchanged must appear on the ABC program options. Some sample breakfast items on the program are egg sandwich of the day, egg burrito of the day, english muffin, bagel, granola parfait, hash browns, handfruit, donut and a hot or cold beverage. The A portion would be considered the entree, B would be an accompaniment to the entrée, and C would be a dessert offering and beverage.

**-SLC Zine:** This is a chance to contribute random thoughts, feelings, impressions. Hopefully we'll get some good stuff and be able to do something fun with it as we publish it for the all of us students to check out. It certainly could be interesting. Look around campus for how to submit materials.

**-Outdoor Basketball Court:** Recently, a small amount of money was donated for gym-related things. The donation was not exceptionally large, and many students have expressed desire for outdoor b-ball courts, so this may be the perfect way to use the funds. We'll see.

As always, if you have any comments, suggestions, questions feel free to email us at [slc@bard.edu](mailto:slc@bard.edu) or if it's a more general concern at [centercomm@bard.edu](mailto:centercomm@bard.edu).

commercial context. For the past nine years, we have produced an annual 5,000-piece poster campaign which is wheat-pasted on the streets of New York City, right next to mainstream outdoor advertising and becomes a seamless part of the visual environment. DAM!'s public art projects, while "passing" as advertising, reach a more diverse audience than exhibitions at galleries or museums.

**Saturday 11/22, 2 pm**  
**ULTIMATE GUIDE TO ANAL SEX FOR WOMEN**  
Weis Cinema

If you liked the Feminist Porn Tour, like anal sex, regular sex or are just curious, this epic length do-it-yourself documentary style porn will rock you from behind. Lots of lube, lights, linoleum and love.

Year," and in 2000 she was one of Out magazine's "Out 100."

She has been the keynote speaker at academic feminist conferences, women's history week, queer pride week, eating disorder awareness week, and various other events at campuses around the country. Her multimedia presentations cover topics of queer/fat/&gender politics/identity/&community, with titles including "Body Anarchy: Prescriptions for Personal Revolution" and "Gender Apocalypse: An end of finAlities."

**Friday 11/21, 6:30 pm**  
**DYKE ACTION MACHINE**  
Tewksbury Lounge

Founded by Carrie Moyer and Sue Schaffner in 1991, Dyke Action Machine! (DAM!) is a public art collaboration which critiques mainstream culture by inserting lesbian images into a recognizably

physical, economic, political and cultural conditions in which we live. By challenging the power structure which threatens these environmental conditions, SEAC works to create progressive social change on both the local and global levels."

This last weekend, a

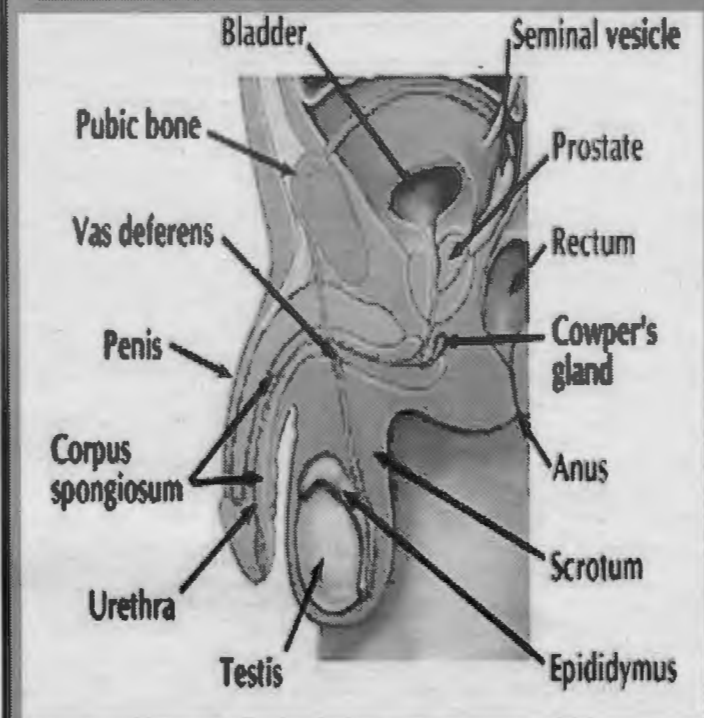
group of twelve Bard students traveled to Wesleyan College in Middletown, CT to attend a regional activist training convention sponsored by the Northeastern chapter of SEAC. The group spent two days in workshops and discussion groups, networking

*continued on page 7*

# Anal Adventures

by Gillian Means

hardcore sex ed.



Anal sex is somewhat of a taboo subject in many circles. Even among the self-proclaimed progressive and sexually liberated, it often goes without extensive discussion or is considered the realm solely of gay males. This is not to say that in order to be completely in touch with yourself sexually, you should have anal sex regularly. Just like every other variety of sex, it is a completely personalized decision. My point is that it is not much talked about and its intricacies are therefore not necessarily common knowledge.

I began this article with anal sex beginners in mind, but as I began researching I found some things even anal veterans might be unaware of. Be warned, though, much of the information available on anal sex, particularly in terms of technique, is highly subjective and anecdotal. I have done my best to confirm information, but there are resources at the bottom should you have further concerns.

## Pleasure Source

The reasons anal sex can be pleasurable apply to both men and women. Your rectum and anal rim have a great many nerve endings, which can allow for a great deal of pleasure. The prostate—in men only and is frequently referred to as the male G-spot—also has many nerve endings and is located just to the front of the body, of the rectum. Although the female G-spot (technically the urethral sponge) is not located adjacent to the prostate, anal sex can still be incredibly pleasurable for women, and there are a number who prefer it to vaginal or oral sex.

## Disease Potential

The most important safety point about anal sex: anal sex puts you at just as much risk, and in some cases more, of contracting a sexually transmitted disease (STD) than oral and vaginal sex. I feel obliged to share that anal sex is still the number one mode of transmission of HIV in the United States, and not all instances, by far, are between homosexual men, as is the stereotype.

Most STDs enter the body through a mucous membrane, which is a special lining of cells more easily penetrable than skin. The mucous membrane of the rectum is slightly different than those of the vagina, mouth, urethra, etc, in that it absorbs liquids (including semen) more readily. This means STDs are quite capable of entering the body through the anus. Use a condom!

One should also note that although the risk of STD-caused pelvic inflammatory disease (PID) is probably nil with anal sex, the risk of STD-caused colo-rectal cancer in both sexes takes its place.

There are additional disease considerations with anal sex. Enteric infections are the first. These are bacteria that infect the intestines and are transmitted by the famed fecal-oral route. We most often think of things like Shigella or Salmonella, both enteric infections, as coming from food or water, having been shat out by some other animal. That other animal can just as easily be your sex partner. Hepatitis A, a severe liver disease, is also transmitted fecal-oral. Analingus (rimming), therefore, should involve a dental dam or piece of saran wrap regardless of your partner's STD status.

This also raises the point of anal-to-oral or anal-to-vaginal sex. Never, never, never put a penis, dildo, or other ass-penetrating object into any other orifice before it has been cleaned with soap and water and the condom changed. Anal-to-oral obviously puts you at risk of those unpleasant infections transmitted fecal-oral.

Anal-to-vaginal is a no, no for a similar reason. Your butt has bacteria, many of them natural and a-ok, but your or your partner's vagina does not like them. Anal bacteria can infect the urethra (pipe your pee comes out of) causing a urinary tract infection (UTI). Both sexes have urethras, so UTIs can occur in both sexes, although they are more common in women. This is the same reason you were (hopefully) taught as a child to wipe front-to-back.

## Penetration Tips

After a lot of research, I've found suggestions on anal entry technique to be highly variable and subjective. A few things have stood out, though. The first is lubrication. Lube is your friend, particularly if you're on the receiving end. Use...continued on page 5 lots and lots of it. This is because

# LMS weekend

by Liv Carrow

The Ladies' Misbehavior Society has worked hard to bring these kick-ass events to Bard, and it so happens that they are THIS WEEKEND! Here is a brief summary of what to expect.

**Thursday 11/20, 8pm**  
**NOMY LAMM**  
Robbins Lounge

Nomy Lamm is a badass fatass jew dyke amputee, performance artist, writer and activist. She has written for magazines and anthologies including MS., Seventeen, "Listen Up," "Body Outlaws," and "Sex and Single Girls" (all on Seal Press). She co-wrote The Transfused, a full-length post-apocalyptic rock opera, with local band The Need, and recently toured a production called "Doctor Frockrocket's Vivifying (Re-Animatronic) Menagerie and Medicine Show." She was named one of MS. magazine's 1997 "Women of the

# SEAC Seeks Environmental Change

by Joshua Klein-Kuhn

"Student Environmental Action Coalition (SEAC), pronounced "seek," is a student and youth run national network of progressive organizations and individuals whose aim is to uproot environmental injustices through action and education. We define the environment to include the

...continued from page 3

the anus does not secrete any liquids, so you need to bring your own.

Lubricated condoms, for the most part, don't have enough lube to make it comfortable, so be prepared with a nice water-based lubricant to supplement. If the lube begins to dry up, try adding a little water or saliva, which re-moisten many of the most common lubricants. All lubricants should be without nonoxonyl-9 if at all possible, as it may irritate the mucous membrane and make STD transmission easier.

I've heard complaints that too much lube decreases the friction and thus the pleasure of the person doing the penetrating. I'm not terribly sympathetic to this, I'm afraid. One thing I read repeatedly that I agree very much with is that the receiver should be in control—he or she gets to say, "More lube," "Slower," "Not so deep," etc. If you're worried about decreased pleasure because of so much lube, try thinking of it this way: the best sex is when both people are enjoying it and your partner is going to enjoy anal sex a lot more without the pain that too little lubrication can bring.

The second is relaxation. entered, relax possibly can. ing arise when too much ing sphincter. penetrating



oft-repeated tenet If you're being as much as you Dangers from tear- the object is pushed against an unyield- If you're on the end, listen to your

partner, go slowly, especially at first, and don't try to push too far. If you're a beginner, start small. It's best to begin with fingers (they're free) or a small dildo (most porn shops sell dildos; there is one on Ulster Ave. in Kingston with a decent selection). The more time you spend working up to something as big as a penis or large dildo, the less risk you're at of tearing something. Remember to wear latex gloves or finger cots when fingering and consider putting a condom on your dildo—it's easier to clean that way. After you have gotten used to smaller items and are ready for something larger, try easing the penis or other object back and forth, almost in a short rocking motion. This may help avoid tearing associated with fast or hard thrusts.

The risks of not using lots of lube, not relaxing, or generally allowing something to be forced into your anus, are tearing, fecal incontinence, muscle damage, and hemorrhoids. Do anal sex right by listening to the little voice of pain and discomfort inside your head, though, and you shouldn't have to worry. If you start bleeding after anal sex and don't stop, go to your doctor. It may seem really embarrassing to tell your doctor, "My anus is bleeding," but consider the possibility of wearing diapers for the rest of your life because your sphincter no longer works.

**Final Points**

- Use lots of lube.
  - Relax as much as possible.
  - If you're the one taking it, listen to yourself. If there's pain, pause till it goes away or stop altogether.
  - If you're the one doing the penetrating, let your partner decide on the speed, depth, etc.
  - The same precautions for STD prevention of vaginal intercourse apply to anal intercourse.
  - Insist your partner wear a condom or put one on the dildo you're using.
  - Never go from anus to mouth or anus to vagina before washing thoroughly and replacing the condom.
  - You can't get pregnant from anal sex unless you violate the above rule and allow fingers or penis to switch between anus and vagina.
  - Do not use anything that numbs your senses, because if there is pain, it could be detrimental to continue.
  - Have fun! It can be great, but if you're not feeling it, there's nothing wrong with you—different strokes for different folks and all.
- There are many things about anal sex that went uncovered here. Some good resources for supplemental information are MyPleasure.com and The Sexual Health Network.

\*STDs such as syphilis and genital warts can penetrate skin in addi-

# To the Students of Bard College from the Student Services Staff, Regarding Events Which Occurred Around the Drag Race:

This may or may not apply directly to you, but we're all in it together and the conversation affects everyone in this community.

**Personal Obligation:** No one's responsibilities at Bard include pulling you out of the bushes when you are falling down drunk or wiping vomit off your face. Not the faculty's. Not ServiceMaster's. Not Security's. Not our's.

**Responsibility to the Community:** Many members of this College community work continuously to foster and build relationships with our area towns of Red Hook, Rhinebeck, Kingston and beyond. Many of us also live in these communities. The Drag Race impact on the local emergency services alone has destroyed years of good relations. Many of us will make phone calls and write letters that begin to reestablish our relationships with local hospitals, police, volunteer firefighters, etc. Over the next few months every one of us, in some way, will apologize to our friends and neighbors for the behavior of our students. We care for you, for the College, and for the region in which we live and being put in this position is embarrassing, sad, and, fundamentally a real drag.

**The College Mission:** A student commented after last week's community meeting, "I could have gone to a school with a more mainstream reputation, but I came here for things like the Drag Race because we like the sense of nihilism here." Those of us who work at Bard assume, in the course of your development as human beings, that you will consider and experience alienation, anger, despair, etc. You will encounter dark, inhuman moments in your study of history, anthropology, and literature. You may explore existential alienation as an actor, dancer, writer, or painter. But in no way is the mission of this college the practice of nihilistic, cynical self-destruction. This college promotes critical thinking and acting that lead to brilliant and positive participation in the world. If you believe that Bard's campus climate includes the perceived acceptance of nihilism then it is time to change that impression right now. Yes we may do things a little differently here, but be clear that fostering academic, aesthetic, political and social excellence is our mission.

**What we want to do as a staff:** We support and fund film festivals and Clothesline Projects, political conferences and poetry readings, Spring Fling, coffee houses and concerts, Space Programs and Circuses, Contra Dances and Zen meditation. We encourage all groups such as our newspapers and radio station, the Queer Alliance, Student Government, ISO, the Outdoor Club, BSO, TLS, MSO, the Student Action Collective, LASO...to be a positive part of the community. With our help students organize and make a difference in Africa, Thailand and Guatemala. With our assistance students run serious programs all over Dutchess and Ulster Counties. We think daily about your academic growth and performance, and both your physical and emotional well being. We are concerned for your futures. We say "yes" every chance we get.

**We have great faith in you:** We are often in awe of your brilliance, humor, creativity and commitment to social change. We expect a lot, because you are often magnificent.

**We're behind Grand Spectacle:** We have in the past fully supported the underlying intention of the Drag Race, which originated as an event to support gay and lesbian students as they took a stand for themselves. We would be delighted to see a thousand Bard students reveling in an extravaganza of celebratory energy for each other. You are excellent people and you have the potential to create an extraordinary community. You have all the talent and imaginative power to do something grand and good. Something with teeth, something explosive even, but not essentially self-destructive. It will take planning and follow through, and that is actually part of the fun of it.

**Everyone is supposed to be doing it:** There is both real and perceived sexual pressure on a college campus. You're supposed, somehow, to be sexually sophisticated. Get over it. It's a lifetime's project. Use of alcohol or drugs might make it seem easier to touch and be touched, but it doesn't begin to address or foster real intimacy and it most certainly doesn't enhance the quality of the interactions.

**We are not police, but we will protect the college:** We are not unsophisticated in the ways of self-discovery. We are sympathetic to the challenges of maturing in a forbidding world. We see the appeal of a grand, uninhibited, boundary-shattering spectacle, and the appetite for tribal Oom Pah Pah. But the use and abuse of drugs and alcohol is not what college is about, this is neither why we exist nor why you chose to come here. Bard is our community and we will protect it. The laws of this country and state are applicable on this campus. There are simply lines that cannot be crossed, and as a group you crossed some of them the night of the Drag Race.

**We are still here:** As a staff we are disturbed by last week's happenings, but we are committed to making this campus alive and fulfilling. We continue to support you individually and collectively. Our hope is that the energy stirred up by this event will fuel innumerable positive conversations and result in vibrant, conscious action. There is a wonderful moment here for all of us to consider and enhance the social fabric that makes Bard such an extraordinary learning environment.

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**Bard prison Initiative Symposium**

Thursday, Dec. 4th:  
 6-7pm Panel Discussion: Life After Prison  
 Ex-inmates discuss the transition back into society. Olin 102  
 9pm Film Screening: "A Sentence of Their Own"  
 Followed by a discussion with the director, Edgar A. Barens. Weiss

Friday, Dec. 5th:  
 1-2pm Panel Discussion: Teaching in Prison Featuring Geoffrey Sanborn, Max Kenner, David Hernandez Stephanie Staab Olin 102  
 2:30-4pm Workshop: Prison Moratorium Project Outreach  
 Statistics Campus Center Conference Room  
 4:15-5:15 Reading: Insights and Reflections  
 Campus Center Conference Room  
 8pm Film Screening: "900 Women" Weiss Cinema

# Russian Oil-Oligarch Scandal

by **Daria Solovieva**

The arrest of Russia's richest tycoon almost a month ago evoked a large range of questions—from the current state of law in Russia and its impact on Russian economy, to the existence of dynamic opposition in Russia and a growing involvement of the Federal Security Services (former KGB) in the recurring arrests of the Russian oligarchs. Mikhail Khodorovsky's arrest for fraud and tax evasion may seem almost an epitome of a democracy in action, but in the ruckus of

post-privatization reality in which every business actor in Russia is potentially vulnerable to the same charges, few find the official charge satisfactory.

It is the apparent political nature of the arrest—a cruel theatrical raid of Khodorovsky's private jet— and Putin's pointed detachment from the affair that have provoked concerns at home and abroad.

Khodorovsky's arrest was considered by some to be a severe blow to the optimistic state

of the Russian economy, characterized by a six percent economy growth and an influx of foreign investments; but most doubt lasting negative impact.

The scandal remains mostly a political message that would echo long after— and regardless of— the outcome of Khodorovsky's trial: even the richest man in Russia can be arrested, and on the most dubious of charges.

The most worrisome feature of the Khodorovsky arrest, however, is the growing involvement of the FSB (which Russians

stubbornly continue to call "the KGB"). If we are to believe Oleg Gordievsky, the former KGB agent, the FSB is playing an increasingly central role in Chechnya as well.

While questions surrounding Khodorovsky's arrest remain, and the verdict of his trial is yet to be seen, one thing is certain: Khodorovsky is not the first Russian oligarch to be ill-treated by the government ("ill-treated" will seem a gross euphemism if you read BBC-Russia account of his arrest), and he will probably not be the last.

It has definitely disturbed Putin's careful juggling of Russia's official stance on Chechnya, its decades-long deals with Iraq, as well as Russia's striving to please the West (while remaining a political player in its own right). But it has also lived Russia's political life, which can potentially have an impact on the upcoming Duma elections.

[Source: BBC-Russia]

## Dj Trio play the PAC

*Sorsnof gets used for once*

by **Brel Froebe**

When describing Christian Marclay's performance group, Djtrio, one could fall back on such masturbatory terms as "audio post-structuralist decay," but more simply put, Wednesday night's audience experienced roughly an hour of the group's creative uses of a turntable. Naturally, Marclay's crew managed to show off a plethora of vinyl obscurities in a degenerate manner, but was there more depth to Djtrio's performance than this? A valid observation was made by an audience member

who was present while I was writing this review: "This performance would have been perfect as an installation piece where people could walk out," but perhaps an hour's worth of fucking with expensive turntables was a little excessive. This is not to say that Marclay's PAC spectacle wasn't entertaining or impressive; I was able to vicariously live through the performers doing everything I have always wanted to do with a turntable but couldn't because I can't afford new needles. A par-

ticularly striking element of the performance was the video projections of the DJ's hands while they performed their unique style of performance spinning. Ultimately, I found Marclay's exhibit featured at the Curatorial Center to be much more impressive than his live performance, and I suggest all those who feel like they missed out on Wednesday night to take a walk over to the CCS building and see Marclay's rad video installation.



## Beating it: point and counterpoint

by **Liv Carrow and Drew Gray**

**Point:** Michael Jackson is a very important cultural icon. His eccentricity and bad behavior can probably be attributed to a traumatic celebrity childhood and a life in the spotlight; despite his antics (and sketchy track record with little boys) he is arguably one of the most important influences on the American entertainment industry and the development of pop music and dancing. His indiscrepancies with the kiddies are a big problem but his music and character should retain the value and respect of the public for what he has contributed to the larger society.

**Counter-point:** Maybe in several years once this Jackson fellow has died of a hideous plastic surgery accident, we can then talk of his status of as a "cultural icon" that my colleague Carrow speaks of. Though I have danced to many of Mr. Jackson songs, his repeated accusations of "sin with kids" cannot be extracted from the present detriment to his artistic

integrity. I would much rather never hear "Dangerous" again then not have a 12 year old boy be molested under the influence of wine and sleeping pills. Granted I am not Catholic, I find this behavior irredeemable.

**Point:** Mr. Gray invokes the moralistic approach to this issue, but is the proposal to lock Michael Jackson away? I would propose a more humane solution, like social isolation and mandatory therapy. Community service even. Maybe Jackson could be convinced to do a charity concert for abused children. But for the love of god, let the man sing, even if it is from his own Neverland version of Napoleon's Elba.

**Counter-point:** Ms. Carrow shouldn't let her nostalgia of what Jackson "has done" be confused with what he "is doing" at the present. When she has problems with him being locked up she sports her ignorance of Jackson's most



recent "opus" "Invincible." If she was knowledgeable of his current outputs, she would most likely be totally in favor of locking this man away for the rest of his god-given life. If it doesn't take his pedophilia to dissuade her confidence in him, the music he now makes should make her descend from her un-"moralistic" podium.



**Point:** OK, fine. I am obviously expressing very problematic opinions when it comes to discussing the personal decisions of pop musicians. Let's just establish that I am a cold, heartless, amoral and generally sick individual and whatever I say about suicide, pedophilia or otherwise should be ignored. Also, do yourselves a favor and watch the 1995 Motown Awards where Michael Jackson



comes out of a decadent glittering cloud of fog with Slash and plays an epic medley of all of his best songs with an army of dancers behind him then tell me this man, who brought so much happiness to so many people, is bad. Tell me he is bad next time "Billie Jean" comes on at a party. Just try.

Counter-point: ... the end...

## The Rogue Republican Writes Again:

Kate Crockford:

First of all, I would like to sincerely apologize for any moral offense I caused you with my letter. That was not my intention at all. I was being sarcastic. (If there is anything in this letter that offends you to that extreme degree, chances are I am, once again, being sarcastic. Forgive me, it's a habit I just can't seem to kick.) But while we're on the topic of offensive, the condescending tone you took towards conservatives in your original article was offensive to me. I stand by all statements I made, but in the spirit of reconciliation, if I had to do it over again, I'd word them slightly differently. And I would probably leave out that part about Kline. You're right. What was I talking about?

Now, having said all that, there is one thing that has been weighing on my mind. You do make some excellent points concerning rights and the military. (I am open minded enough to admit when the opposing side has a valid point.) But, just for a lark, picture yourself the leader of a military. You are in charge of tens of thousands of men and women. You are in charge of keeping a country safe. That's right, all pressure on you. How would you run your military? Would you allow each and every single one of those men and women under your command to question every order you give? Would you make all sensitive intelligence public for your troops to examine and comment on? Would you allow them to lay their weapons down in a nonviolent protest of your orders in the midst of a skirmish? If those men and women are getting paid to follow your orders, wouldn't you expect them to follow your orders?

This could just be the Big Bad Republican in me talking, but if I were running an army, I would expect people to follow what I say, do what I tell them to, and be happy about it.

But, how would you conduct your military? And please don't cop out and say you'd never use a military. I would really like to know.

I am going to let that comment you made concerning the unnecessary war on Iraq go. I will not comment on it in either way. Though I do love a good political dialogue, I have found that bringing that issue up in this environment is the equivalent of standing up in a Catholic school and singing the praises of abortion. Neither is the smart thing to do if you would like to remain healthy and in one piece.

Pray tell why is my comment concerning the Bard students, Bush and draft dodging laughable? You admitted that I was right. Starting a war is a separate issue. And what is this about using privilege to avoid a war? Is privilege buying a train ticket to Canada? Because for many of the young men of that time, that worked perfectly well.

Your move, Kate Crockford.

-The Rogue Republican

music reviews.  
music reviews.  
music reviews.



"i'm a little teapot short and stout"



Broadcast  
Haha sound  
Warp records

Okay, everynow and then I'm told about how I'll really love and album: "its like relaxed fun pop," says random other music store worker. By the way, you should say hi to my friend rob who works at other music for me when in nyc. Nevertheless, Broadcast reminds me of those tube-echoey pop songs found in large department store lobbies circa 1960—think "downtown" but really depressing and with some murky-mixed electronic production. Sometimes when I can't really understand an album that seems pretty good, it's a matter of not finding a time for it—that time when that particular album would be just right. Well I think I've found that time: smoke-filled room with bright synthetic 2001 space odyssey furniture and people strung out on the depressing drug of your choice. Sadly, I've yet to have this happen to me. [tosh chiang]



FederationX  
X Patriot  
Estru Records

Dirty Bill, The Bambooz, and Zorbatron. Three backwoods vagrants from a remote corner of the Pacific Northwest. A Drum set and two four stringed guitars played through bass amps. Visions of slaves, mountain lions, DIY, and abandonment. The legendary Steve Albini on knobs at Electric Audio Studios. These abstractions are scorched and screamed, pounded and pressed into a slab of green vinyl, exploring the essence of isolation in all its forms: self-inflicted, alcohol induced, externally exiled, etc. The Federation X sound: moments of metal, a southern garage sensibility, children of Nation of Ulysses style post-punk.

Released by the infamously vintage garage-centric label, Estru Records, Federation X's third full length thoroughly shatters perceptions of "Garage rock" as a stylish repackaging of the old, and delivers an audio statement constructed by innovation and void of pretense. Dirty Bill gives "X Patriot" a more honest sound than Fed-X's previous albums by not hiding his voice behind vintage distorted mics, but instead belting it out unfiltered, for better or for worse. The opening track, "Apehit," blasts an immediate full-force cry of despair: "I'm in the middle of a nervous breakdown. I'm a timebomb. How do you like me know? Pistons start to shake, and the gears all break, when I own the road, love come with me." This introductory sentiment is continued by two kinds of songs: those that portray emotional dereliction, and those that use imagery to tell stories. The first type is exemplified by "Gone Too Long," which is constructed around a simple, somber guitar hook and develops into a driving anthem of failed love. Similar to horrific fantasies of their previous album, Fed-X continues to construct stories of incapacitation with "Slave Song," a tale of a captive attempting to return to his lover. The synthesis of Fed-X's twisted imagination and straightforward deliverance of emotion makes "X Patriot" a nearly perfect Rock and Roll album. [brel froebe]



Wesley Willis and the Dragnews  
Greatest Hits Volume 3  
Alternative Tentacles

Casio-chorded trash or spontaneous brilliance, the works of the late Wesley Willis will probably endure. As a man who produced music under the pressures of both chronic schizophrenia and leukemia, Willis in no way made his music accesable; he had a vision of rock and roll which was far different than most, and for that, it was original. And though I can't say that I've ever made it through an entire album of his at once, I can say that he is worthy of your appreciation.

Greatest Hits volume three packs 25 songs, a few chord changes and the occasional different beat. I'd have to say that "Your way

right away" is the badass track. It's about how burger king can kill you—listing the nutritional facts of a whopper. There's also a good assortment of beastiality songs and demon songs—the tracks where Wesley exorcises his inner demons. Sounds interesting right? The cd even comes with videos and photos. Yay! [tosh chiang]



The Fitness  
Call Me For Together  
The Control Group

Though I know very little about electroclash, I will say that The Fitness is probably a good example of it. This album is fast; some of the songs are so fast that they would probably make drunk hipsters fall over dancing. Its bratty, yelly vocals are appropriate for the dusky minor sound of the computer beats and keyboard tracks. The songs are about things that are fitting to the sound of the album: "Phone Sex," "Dance This," "Booty," and "Fall Down" are some examples. This would be good music to roller-skate to, or perhaps dance in a club, but probably not so good live or in the ol' home stereo.

Some words need to be devoted, however, to the album's final song "Chauffer." This song is phenomenal. It should become part of the national musical canon. It's pleasant, catchy, dance-able and basically awesome. I would almost say that this song is worth the entire CD. The mediocrity of the rest of the album is almost nullified by the awesomeness of this song. But that probably doesn't warrant the purchase of it unless you are a DJ or are really into electroclash. Or you are going rollerskating. [liv carrow]



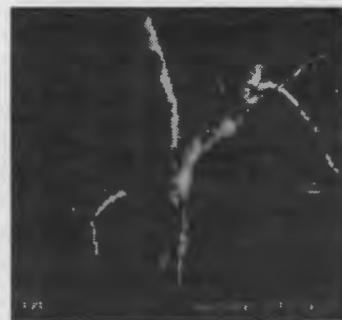
The Weakerthans  
Reconstruction site  
Epitaph

The story goes that singer/songwriter John K. Samson left the radical pop-punk group Propa-

ghandi, only to return to the musical scene with the Weakerthans. Nevertheless the Weakerthans have never quite rocked with that punk "anti" fist in the air, and likewise, Propaghandi has failed to stay as melodic.

Reconstruction Site is sentimental. This should be no surprise to fans of the weakerthans, the groups has always treaded that emo-please-love-me-line and with much success. Yet on this release, the band, or just Samson, gets less pensive and a little more upbeat—in a 90's college rock meets alt-country sort of fun way. Samson's guitar hooks may get a little odder, but his choruses will still get stuck in your head—even if you are trying to write a down review of him. I think that's why I can't completely trash the album; I want to since it doesn't have the same flair of Propaghandi and isn't so political and even has a annoying/likeable song about Foucault: "Our Retired Explorer (Dines with Michel Foucault in Paris 1961). There are some other catchy tunes too: "One Great City"—which is about hating Winnepeg, and "The Reasons"—which I also find annoyingly fun.

So here's the deal: the album is nothing too special but its still really nice and heart warming for those who can take the heat. Some of those choruses are just really take-you-away nice—in that harmonized good (old)weezer and (old) propaghandi sense. [tosh chiang]



EZ T  
Goodbye little doll  
Monitor Records

EZT is a new band on Monitor Records but their debut album "goodbye little doll" is already old news. The band sounds like a cross between Smog, Palace and Jerry Cantrell, all of whom do their thing better than these newcomers.

Colin Gagon, the chief songwriter/singer/guitarist, released a 7" "Central Control b/w Plastik Surgery" on Isota Records (who pressed Will Oldham's "We All, Us Three, Will Ride b/w Barcelona") under the name of Colin Gagon and Nixon's Nikon in 2002, and evidently sold out the small quantity that were produced which led to Colin Gagon getting signed. EZ T consists of him, Jeremy Jonathan Gagon and Genevieve

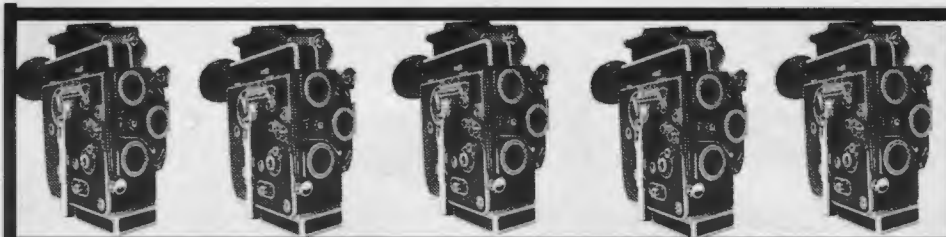
Sioban Gagon (presumably relatives) Aram Stith, Richard Schuler, Sarabeth Tucker, and Paul Oldham (of Palace bros.)

While I would not say this album is bad, it is not interesting or fresh. The music is well played and well written but the songs simply lack any kind of edge. The lyrics evidently attempt to provide said edge but the only edge in most of them is that which borders on corny and contrived, such as "mama don't hang yourself/you got a reason to be standin' there/ take the pills down off the shelf/ take em' with a little wine" and "I think I could kill the president with my bare hands." In any case it's a shame that the good musicianship and chemistry of this group is being wasted on corny songs about pseudo white-trashdom and Nixon.

The music itself is a little more interesting. Some of the songs have nice country undertones while others have more STP-like rock themes. The backup vocalist seems like she's pretty good but she only sings on two or three of the songs, presumably because the lead singer wants to do the job himself.

This band has a lot of potential; as mentioned, the songs are well done, intricately layered though simple, and pleasantly chill. Hopefully their next release will yield more inventive and original songs. [liv carrow]

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## Scary Movie 3

No wonder the third installment of the well-known spoof series has got a little bit of an unexpected punch to it - it was directed by David Zucker, whose previous work includes everything from the Naked Gun series, those treasures of our middle school days, to Airplane!, a classic for children and adults of all ages. He even had a hand in the production of the worthless frolic through the world of Keanu Reeves attempting to mold his broad features into what are presumably gestures of sensitivity in A Walk in the Clouds. So clearly Zucker's strength lies in comedy as opposed to romantic drama. Or, comedy as opposed to Keanu Reeves. A genre unto himself. Scary Movie 3 schools us on the fact that Zucker's real talent is to take a moviemaking style that more often than not turns out unwatchably bad and turn it into a low-brow fest just short of delightful. I'm not really a spoof fan but found myself laughing consistently no matter how embarrassed this made me or how often I looked around to check if my friends were laughing too. Who doesn't want to see the ridiculous things we're willing to suspend our belief for in 'serious' films brought to our attention, in however exaggerated a format? And how high are your expectations of this film really going to be anyway? Provided I haven't ruined the joy of low to medium standards for anybody, I think this is a pretty enjoyable movie. Best of the trilogy, for whatever that's worth. Furthermore it's nice that the Wayans brothers picked up on the fact that menstruation jokes always have, always are, and always will be funny.



## Matrix Revolutions

The final installment to the Matrix trilogy must have looked really good on paper . . . as one paragraph. Or even, perhaps, a whole treatment. All of the vague questions that were brought up in the second film, The Matrix Reloaded, are answered in interesting ways. The Wachowski Brothers even get back to the root of what makes them good filmmakers - following through on grounded philosophical discourse (already unlike the lofty speeches of the second movie's Architect) with actual examples. However, it all goes sour as the film gets packed so tightly with cliches that it becomes hard for the viewer to breathe. Also, though it is interesting that we have forgotten the original concept altogether (what the Matrix means in terms of our lives), we have also forgotten the originality of the first and second films and instead weigh heavily on every trick that goes into making what closely resembles a classic war film. In short, 80% of Matrix Revolutions plays like Pearl Harbor in cyberspace.

The first twenty minutes exemplify pure boredom. Chronicling the story of Neo getting out of 'The Train Station' a world that lies halfway between the Matrix and the Real World, we follow Trinity, Morpheus and Co. back to see the Frenchman and would be asleep by now if it weren't for Monica Belluci's good looks. The real action occurs when we begin to unravel the mystery of Agent Smith and his true purpose, and only continues into an exciting slew of visual effects as the people of Zion battle the machines. One thing that can be said for the filmmakers: at least in knowing they were making an over-the-top extravaganza, they went for it. However, this reviewer saw it IMAX style and was still disappointed, so I wouldn't run out to Lyceum to check it out with any great haste. reviews by Mike Lerman



## The Bard Free Press

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Contributors: Joshua Klein-Kuhn, Allen Josey, Christie Seaver, Lola Pierson, Kiernan Rok, Dave Meek

“ ”

- Tosh short, grumpy \_\_\_ Chiang
- Liv is gonna kill \_\_\_ Carrow
- Christine baked and entire \_\_\_ Neumann
- Eli blank Lehrhoff?
- Mike fashions himself \_\_\_ Lerman
- Farihah will buy you \_\_\_ Zaman
- Drew going on \_\_\_ Gray
- Kelly so petite, so \_\_\_ Berry
- Matt we miss him Dineen
- Tim its \_\_\_ tonight Abondello
- Liz dance \_\_\_ Koerner
- Kate something \_\_\_ Crockford
- Katie getting some \_\_\_ Jacoby
- Ethan where's the \_\_\_ Porter
- Gillian flaming strawberry \_\_\_ Means
- Brendan scruffy \_\_\_ Murray-Nellis
- Cecca culinary \_\_\_ Wrobel
- Daria stays up at \_\_\_ Solovieva
- Johnny Class
- Brel rock to the \_\_\_ Froebe

## SEAC Workshops teach Direct action

*continued from page 3*  
 with other regional youth activists, and discussing revolutionary ideas.

Workshops offered and attended by Bard students included ones focused on workers' rights, global finance, organic agriculture, campaign strategy, high school organizing, Tampaction, environmental justice, direct action planning, socially responsible investing, and facilitation/consensus issues. There was also an extended anti-racism training

session for the entire group, given in order to draw attention and offer solutions to the traditional power structures within the activist community.

Bard students had mixed opinions of the conference, especially the content of some of the workshops and the organization of the meeting, but overall the weekend was considered a success.

There are several new ideas that have germinated within the Bard attendees as a result of this weekend: In the mid-1990s,

there existed the "Mid-Hudson Valley Direct Action Network," a collection of the activist communities at numerous area colleges and high schools. These groups used to work together on campaigns and network extensively in order to share information and support each other. The group has fallen into non-existence, but there are now plans to revive the MHDAN and begin to again work in conjunction with other area schools and groups. There has also been talk about Bard hosting an activist conference in March, focused on the lack of regional networking and info sharing.

Interested in promoting progressive, positive, social change? Come to the SAC meetings, every Wednesday at 7:00PM in the basement of the Old Gym.

**Bowels of Satan Presents**  
**A Bucket of Blood Production:**  
**Nosferatu**  
**A Symphony of Horror**

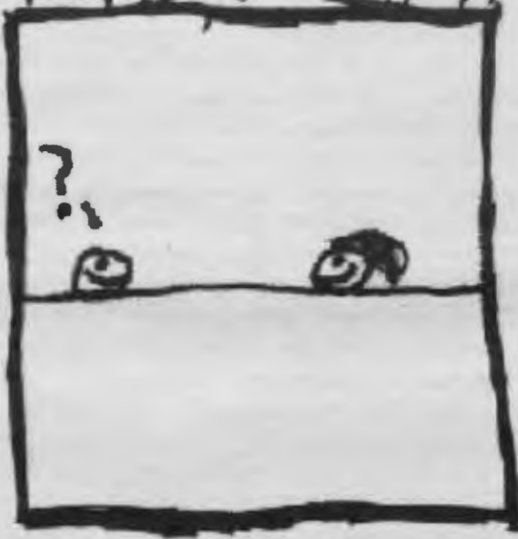


Featuring a  
**Totally Fucking Shrapnel**  
**Metal Soundtrack**  
**Friday, 11/21 Preston cinema**  
**Midnight**

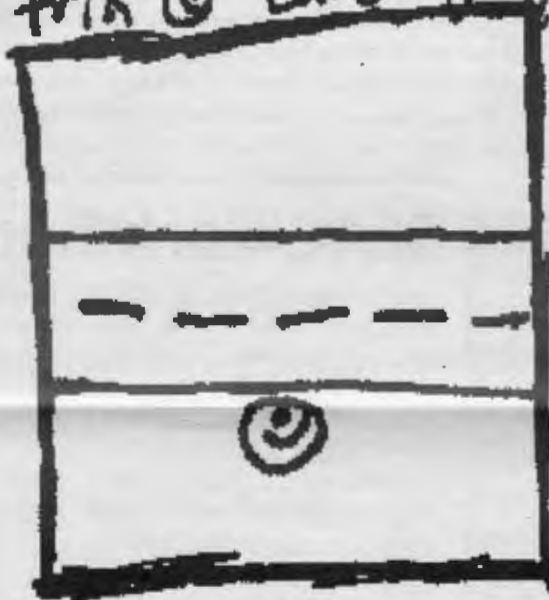
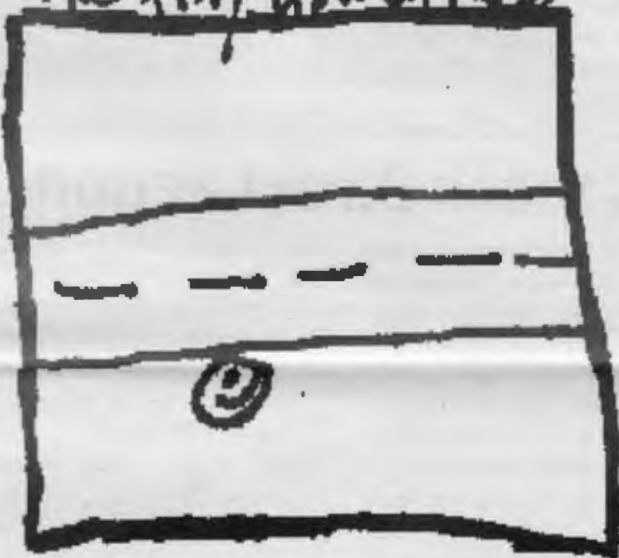




the tiny adventures of trik @ (drew gray)



the tiny adventures of trik @ (drew gray)



tiny adventures of trik @ (drew gray)

