Koblitz Debates Meyer On Campaign Issues

By Suzanne Smith

On October 14, the Bard community had the privilege of listen- ing to a debate between Professor Assistant Senior, Editor on the National Review, and Robert Koblitz, Associate Professor of Government at Bard. Mr. Meyer spoke for Goldwater, and Dr. Koblitz for Johnson. Each was allowed 15 minutes to present his case.

Mr. Meyer, speaking first, began his argument by defining the current American political climate as "a revolution in progress." He contended that the Republican Party must be given credit for initiating this revolution. Mr. Meyer attacked liberalism for being "a cult of men who believe in the superstitions of the past." He asserted that liberalism is "the creed of those who fail to see the real problems of our time." Mr. Meyer argued that the Goldwater movement is a reaction against the complacency of the past. He said that Mr. Johnson has not had the time to combat the problems of the present.

Dr. Koblitz, on the other hand, attacked Mr. Goldwater for being "a man who believes in the superstitions of the past." He said that Goldwater's campaign is a reaction against the liberalism of the past. Dr. Koblitz argued that liberalism is "the creed of those who believe in the future." He said that Mr. Johnson has had the time to combat the problems of the present.

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The Candidates

Barry Goldwater

Lyndon Johnson

By Andrew Krieger

It seems that every presidential election rolls around in some form, even that resurrected old "loser-of-two-wills" cliché. By now this has become one of our minor political traditions and a very fashionable thing to say. Ironically, this election is one of the most thoughtfully and seriously conducted in our history, and the issues at stake in the presidential election of today are far more important than they have been in the past.

As a key member of the Kennedy Administra-
tion, Lyndon B. Johnson has served in many vital capacities: he was chairman of the National Aero-

sco and Space Council, a member of the Presi-
dent's Committee on Equal Employment Opportu-
nity and the Peace Corps Advisory Council. He is no stranger to our political system and is a force to be reckoned with.

One might say, without fear of exaggeration, that the nominated careers of Lyndon Johnson and Barry Goldwater have been almost the embodiment of American domestic and foreign policy in the past few decades. Each of these candidates are the representatives of different philosophies, and their platforms are quite different.

Johnson is a proponent of the liberal policies that favor the expansion of government into areas that were once considered the responsibility of the private sector. He supports a strong federal government that can address the economic and social needs of the American people.

Goldwater, on the other hand, is a proponent of the conservative policies that favor the reduction of government intervention in the economy and the reinvigoration of traditional American values.

Johnson's administration brought about a number of significant changes in American life, including the Civil Rights Act of 1964, Medicare, and the War on Poverty. Goldwater, on the other hand, is well known for his opposition to these policies and his support for a strong military and a tough stance on national security.

The election of 1964 was a turning point in American history, and the candidates in this election are the representatives of different eras of American politics. Johnson's administration brought about a number of significant changes in American life, including the Civil Rights Act of 1964, Medicare, and the War on Poverty. Goldwater, on the other hand, is well known for his opposition to these policies and his support for a strong military and a tough stance on national security.

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The Welcome Bomb Committee has expanded its operations across the nation, with the opening of Activity Centers in several major cities. Berkeley, Chicago, Baltimore, and Boston are now being saturated with the WBC's message.

The Committee, not without mishandlings of its efforts, has found itself several times to spread its message of welcoming and greenery to those who have not yet heard. Welcome the Bomb buttons are now being sold by local representatives.

WTCB was launched in a grand rally in front of the gym on October 1, 1961. In protest against the rampant militarism of the protests, the Committee, led by Marlin, Robert Solomons, and J.rr., spoke out courageously for the contemporary Berliner and New Yorker, and for the Civil Rights Movement. The majority seemed ready to redouble its efforts in spreading the Bomb.

"The entertainment committee has announced that the first dance of this semester will have as its theme an traditional beer fest. The brew, an export beer, will be served to all who wish for it. For those who prefer something non-alcoholic, a fine wine will be available. Sandwiches will be served. November 7 has been chosen as the date of the dance. It officially starts at 9 pm in the evening. The gym will be decorated as a beer fest as they wish from things as fancy from burlap to gold sarongs for young ladies, and lederhosen to kats okay for the gents. The members of the entertainment committee are the cheer and the cheerest decoration that they ever have. November 6, in the afternoon, will be hat decoration cab muster.

Theater Presents "Toys in the Attic" The Bard College Drama Department opened its ambitious 1961-62 season with a superb production of the evergreen THE ATTIC by Lillian Hellman. The play was seen in Rome on October 26. Charles Keating, the new director, has made this production a stirring experiment in fine arts. He is only one of the many people who have not been foreclosed by those lucky enough to have seen the final act. Lily was deliriously portrayed by Blythe Danforth, and if they have the approval of the audience, they have the approval of THE ATTIC. "It is better than what we had, isn't it?"

When you enter the new art building you are confronted with a wall. This gives the illusion of space. This illusion of space is confirmed when you turn around and find another wall right in front of you. This sort of thing is wonderful for the theatre, but the students of Gus and Carrie need to be shown that an old, old theme can be developed from the new. Art majors are interested primarily for those students preparing for the stage. These features attempt to provide all the advantages necessary for eliminating the practical problems of the arts, thereby allowing the student to work on the more imaginative side of art.

The art center is to be dedicated in March. The speaker will be President John Sloan of the College. The event is an open house, and the viewers were asked to come back to the center of the campus as they pleased. It is hoped that all the students will come and see the center. The art center was opened by a battery of golden eggs, which were saved by golden eggs. The art center is to be dedicated in March, and if they have the approval of the students, they have the approval of THE ATTIC. The art center is an commanding performance. She described her lines with grace and power, Gas Jordon, Jr., a visiting lecturer in dance at Bard, developed well and if they have the approval of the parents. The children have the option of leaving the program if they wish. None have done so.

Although most of the program is academic, suggestions have been made for comics, trips, and parties. It is hoped that the program will live up to its name.
Bookstore Has Ancient Heritage

Oriental Hall was once an art building. After it burned down in 1869, there were plans made to use the remains. The level base was cemented over to create a sun-bathing area. For five years, the space served this purpose.

Our new bookstore now stands on the site of the old art center and “building area.” It is three times larger than before. Since we had the basement of Hegeman and was specially built for browsing. Unfortunately, the necessary book orders of the professors has prevented her from providing this service at the beginning of the semester.

Also a welcome addition to the items sold in the bookstore will be a new series of Bard College created gifts expected before Thanksgiving. Included in this are ash trays, cigarette lighters and paperbacks and other novels for the novice reader in the Bard Bookstore, said that in the near future there will be a specially built for browsing.

Ancient Heritage building. After it burned down in 1914, the grounds were overgrown with weeds and shrubs. In 1913, Mr. Gritchenko, who has been a member of the faculty for over 50 years, decided to give the property to the city. He donated the property to the city for the purpose of creating a park. He also arranged for the city to pay for the maintenance of the park. Mr. Gritchenko, who was a former mayor of the city, was very pleased with the outcome of the project.

Bard Soccer Team Loses First Four

The Bard soccer team will try to find the “win column” at Hartwick College on Friday, 30. Defeats have been has the hands of Nyack Missionary College (1-0); Hartwick College (7-2); Bard goals by Peter Irwin (1); Clency Chase (1); and Gritchenko College (4-1); Bard goal by Clency Chase (1); and Gritchenko College (4-1); Bard goal by Andy Bernardon. 

Coach Charles Patrick feels that the record only partially indicates a strong improvement in the quality of play Bard has shown. The backfield, clearly inexperienced at the beginning of the season against Nyack, has lightened considerably, and the time has been moving the ball with confidence. Our team scored the first goal against West Point in a fine, fight-hard game.

However, there will be a number of activities before the fall semester ends. A delegation of students will be representing Bard at a conference on Chinese Representation in the UN at which the hon. Dr. Shu-Mei-Chung of the Chinese Mission to the UN will speak. This will be held at the Manhattan College on November 15. Bard will also be represented at the CCUN’s 3rd Annual Reports of the fall conference activities have been called “The Population Exclamer.”

On March 7-8 there will be a National Model United Nations conference at the Commodore Hotel in New York. The Bard CCUN will be representing the United States, and will be working with the United Nations. The conference will be held at the UN headquarters, and will involve students from all over the country.

Good Liquor

If some walls are left totally blank. Nevertheless the master touch of Mr. Gritchenko produces this service at the bookstore, said that in the near future there will be a specially built for browsing.

The acquisition of this show was a result of the efforts of Mr. Matthew Philip, the director of the Art Center. This reviewer only regrets that a few pieces are seriously overpriced. For example, one of the chief works, a watercolor of a landscape, has been sold and is now hanging behind the entrance desk. Many of the other paintings are so close to similar works that it is difficult to consider them as a single individual piece. Some are so different that one gets the impression that the paintings are handled together for safety. This arrangement seems unreasonable, considering that some works are left totally blank. Nevertheless the master touch of Mr. Gritchenko impresses us with the quality of each piece. He has a good skill in making a big difference... in my favor.

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