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Letters From a Georgia Jail

KONSTANTIN FARM, ABERDEEN-
August 16—Jail guards were bring­
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To the Editor:

The House Presidents' Committee has been

this year, following the death of Mrs. Munro, and

we now have a chance to study the situation

EDITOR'S NOTE: During the current year, the

of the party's program and

the Soviet Union.

The night's program was passed 13-1, a roll call vote was requested.

In Favor

Martha Johnson South Hallصاحات, Nancie Mciver, Carol Godfrey, Allen Potkins, sub­stitute for Todd Young, President

Robert Rockman, Second floor

Ann Warner (substitute for

Bard Drama Club

To Show Film

As its first presentation of the season, the Bard College Drama Club is pleased to announce the following show films: "Sister's Call”, Thursday, November 21. Not generally available in this country, the films are made in six major studios in the United Kingdom. They include two splendid versions of John Galsworthy's "The Lower Depths", and "The Marriage Proposal", as well as "The Time of Their Lives" and "Lejos de Tiempo".

This program, which should be of interest to the entire campus, is sponsored by the Bard College Community. The show will begin at 8:30 p.m. in the Student Center. It is open to all free of charge.
The mass media, famous for its exposés of Sex in Hollywood, Sex in Suburbia, and Sex in the Subways, has turned its attentions lately to Sex on the Campus. Such stimulating articles as "Youth is Loose", "Dr. Wasserman's Fingerprints on a Coed's Refrigerator", and "Our College had 47% Fenyes Virgins" abound in industry's magazines. Television holds forums on "The Moral (?) Revolutions" and even "Four Times a Day." Has the trend with an article on Sex at Harvard.

Bardians often tend to smile indulgently when they hear of the struggles of students at Cornell, Vassar, or Harvard to protect whatever social freedom they have from this so-called "sexual assault.

We like to think we are safe.
The fact is we are not.

According to the Dean, Bard now has the best arrangement of socially responsible social regulations in any accredited college. When many students don't realize, however, is that House President's Committee is presently operating on a trial basis. If the HPC, which many students refuse to take seriously, does not show itself to be an honest, responsible means of student self-policing, the Trustees, who have a long history of concern with this problem, may find an alternate means of regulation, or may even change the regulations entirely.

Student disregard for HPC is dangerous then, to the continued effectiveness of the committee, and is indirectly a threat to our social freedom. Some disregard dangerous, as it is, may be justified. There are rumors of HPC's neglect of "investigations" of so-called "improper groups." There are rumors ("signs," according to one House President) of HPC's not operating for enforcement of social codes, but for letting as many students "off" as possible.

HPC, however, has not been totally negligent about its responsibilities. See letter from House Presidents Committee onpery (page 1, this Observer).

The worst possible student reaction to reports of current HPC incompetence is laughter. If anywhere there is anything about HPC that is laughable, it had better be improved because HPC is the only thing that stands between us and the possibility of any socially responsible administrative enforcement.

We can understand the Trustees concern. They do not threaten us out of sheer malice. Undoubtedly, they were young once themselves. Their main concern is for Bard's reputation. W.W.'s definition of our school still hangs over our heads...

If we wish to save, and even someday extend, our social freedom, we must first demonstrate to the Trustees that Bard students are mature enough to govern themselves.

This can best be accomplished through student pressure for a better HPC. An HPC which makes an exhaustive atrocity investigation on all men who come before it. We are in favor of a strong HPC because we would hate to see any more power given to provectors. We don't believe that it is the Police end of the regulations system that needs tightening, it is the Proceedings end. Students should look to HPC as a step toward the realization of the Establishment. It's members are flunkies who want every one on Social Probation. A strong HPC is our best defense against "Gestapo" tactics from over-zealous provectors.

WHAT CAN STUDENTS DO?

1. Pressure can be put on Council to have HPC minutes made public. At present, it is impossible for students to evaluate their House Presidents or to gain any understanding of the proceedings of the Council. Public minutes would not embarrass anyone, according to HPC President, Bard Lorr, since they never include names of violators...

2. Make sure that your House President is representing you. Join the Coed Co-Op and assist in Community at large. There is nothing in present regulations to prevent a dorm from recalling its House President, if it feels that he is irresponsible.

We believe that at a College where individual decision in all personal matters is stressed, and where the individual is expected to behave as a responsible adult, the ideal to strive for is no social regulations at all. At the present time, we are in danger of going in the opposite direction.

The way to protect our Social Freedom now, and lay foundations for the Social Freedom which is the future, is a HPC trusted and respected by both students and administration. If we allow HPC to become a "joke," the next "joke" may be an 8:00 curfew.

Sightings of a giant WATER TANK arriving under special guard, indicate that we may soon be drinking from the Sawkill. Rumor has it that Bard is solving the old water shortage problem by building a unique purifying system to convert the otherwise un-drinkable river.

ONLY CONNECT is planning a "bigger and better second issue," even as the stand. Editor Bruce Ginsler announces that the publication is seeking student, faculty, and off-campus work.

Several students have come to claim P.D.B. CABLE on campus yesterday. It is rumored that he is here in conjunction, with the revival of RADIO FREE BARD.

DIXON POWELL: By popular demand, the man who took a bath in the Aesteswail basin is back on "special assignment" for the Observer.

WILDAFHE in WARDENS: Residents report that in addition to chickens in Henson, there have been various non-entitled beasts living in Wardens this semester, including several magnificent CENTAURS. These guests have not been reported since they are harmless and students would hate to see them "hummed down by ruthless B&M men.

RUSSIAN ART is on view in Dining Commons. The show features some illustrations for the stories of Sholom Alchen, famous Jewish writer.

THE YELLOW ROADBLOCKS IN FRONT OF THE NEW are given by HPC to the "improper group," students. It is dangerous then, to refuse to go about their business. There are more boards on campus this semester.

ALUMNI first floor was painted brown, several weeks ago, is now regolded with new paint, which ruined the paint job, and then painted again. The painters themselves seemed as confused as students about the matter and asserted that they were "only following orders."

Council has been better attended this semester. Student stupidity is now cited more often than student apathy.

THE GROVES OF ACADEMY, by M. McCarthy, based (according to rumor) on her experience at Bard, is now in paperback.

Bard will not send representatives to the MOCK U. N. GENERAL ASSEMBLY this year. We were informed that People's Republic of Hungary, last time, stole the show, and became a leader of the Eastern Bloc. Council has decided that such conferences serve no educational purpose and are too expensive. There will be no Bard at the Crossroads Adventure Conference this Fall.

FOUR people faked out on the Observer and were to mail any copies of the OBSERVER, "Our+college Bowl is Free.

Four people faked out on the Observer and were not to mail any copies of the Observer. "Our college Bowl is Free."

SATIRE NIGHT is COMING. John Costa has the Entertainment Committee in full swing this semester with only half last year's budget.

Recent Petitions: 1. That more bums run off-campus housing. 2. On the grounds that candy is harmful to teeth, the candy machines should be removed from campus.

For those who don't read Council minutes: Richard Leir, President Klein's "favorite Radish," is back on Council. His resignation was refused.

MORE PEOPLE SEEM TO BE "SMOKING" CIGARETTES THESE DAYS. From Larry Yurdin comes this example of his "well-known incisive wit": "In order to combat apathy at Bard, we ought to change the name of the OBSERVER to the PARTICIPANT.

Billboards have been putting at least four times faster this semester, according to the Coffee Shop grapevine.

OUR CIRCULATION IS RISING: The Examiner of the Alumni association has requested that they receive copies of the Bard Observer. SAD NOTE: Due to the pressures of getting a paper out, (see Don Baier's Editorial in the Nov. 4 Observer) the Editor has been unable to mail any papers. HELP WANTED.

ST. BART'S SOCIETY'S NEXT TOPIC IS "FACT AND VALUE IN HISTORY." CHAIRMAN ROBERT BUTCHER EARNED THE ENTIRE SOCIETY A NOISE VIOLATION. TOM LYONS, who was recently sent by the Observer to interview PRESIDENT KLINE, reports the following: "I told President Kline that I thought a lot of people were worried that Bard is changing into a conventional college. He told me that Mr. Gummers, the admissions officer from 1950-1962, said that students make it clear during those years maintained that they were the last to graduate from the old Bard."

Editor: Steve Chalmer
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Page Two
BARO BESERVE November 16, 1963

Publishing: Complete Printing Service including

ART WORK PLATES PRINTING AND BINDING

Lansing-Bros 234 Main Street Poughkeepsie, N. Y.
GR 1-0210
Chickens in Hobson: A Preliminary Study

by Allen J. Potkins

It should be noted that the facts in this article are entirely erroneous. We are printing it however, since it is date, not truth, that is of interest to the social scientist.—Ed.

Dreaded residents of the third floor of Hobsonthreatened Friday night to call the Dutches County Department of Health, and if necessary the Sheriff, if Sheriff Fowcett were fired, to force Richard Barratt into removing the fowl from his room.

Informed sources revealed that Burnett's chickens are part of an elaborate deit (plot) by the Psychology Department. They intend to prove that the birds can be taught to think as gothic are chickens of the opposite sex.

At sexual maturity, should the experiment prove successful, the chickens plunge into the nearest goldfish bowl to carry out their prevarical urges. However, in an earlier experiment the Differential Effects of Inter-Clique Relationships to Determine the Validity of Children-Goldfish Phenomena as a Serial Position Gradient—

Willher Barf?

I am a freshman, admittedly. Many, perhaps, will thus be prone to believe that I am unqualified to diagnose the problems and trends of the college; however, if one is new to Bard as I am I see its ailments, then it seems even more conclusive that something is wrong.

In the past two weeks I have had the honor of meeting the president, Rich and Purgumber, refused to have the grocer open the door. He explained that this is an impractical experiment and the grocer does not even know enough to handle a goldfish. Should the chicken suddenly be exposed to this new stimulus, they might become confused and the experiment would fail. As a rule, any experiment may be Parzangina's to compare to the fact that Mr. Fowcett, who continues to live in the house, is the caretaker of a goldfish for a chicken student.

The atmosphere in Hobson continued to get more eerie (metaphorically speaking) all the more poignant, until the Chickens were removed Thursday morning. There is no talk of another experiment using weasels, but this represents nothing more than the realization of that fantasy which forgets that A Great Contribution to Humans' Knowledge of the eastermost eggs. Alice is a wonderful, wise, wise, wise, wise, wise.
Letters

Continued from Page 1)

An Loyal youth in the Sumter County Movement began all for desegregation in mid-July and were arrested. On Aug. 8, after a Mass-Meeting in Friendship Baptist Church, several people were arrested, some beaten.

Don, while being dragged down the street on his back by two cops, was kicked in the groin by Sheriff Chappell. Terror and tension increased as the weekend passed over 100 people were arrested. Hoping to head off this mushrooming violence, a friend and I took an opportunity to speak with Mr. Mayor while being

In the meantime, I had been

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Continued from Page 1)

such as Mike Henley’s “Muddy Oldies”, “God Things” with Dick Smith, Geoff Walden’s program of classical music, “The Friedeman Dynasty”, Mike DaWitt’s “Seldom Heard Music”, Charlie Hollander’s a cappella music program, “Henry Hall’s Hour”, and “Jazz with Jon Rosenberg”, many new programs of all sorts are in the works. Among them are: “The Harry Rosenblum Special”, an outstanding potpourri of records and tapes, now available nowhere but in Mr. Rosenblum’s private collection; “Speech of the Week” presenting talks by Dwight MacDonald, Montgomery Hyde, Richard Parrish, Rev. Donald Harrington, Max Schachtman and many other notables, all recorded on visits to Bard; “In This Trip Necessary”, Nat Trip’s two hour grab bag of zany interviews, interspersed by ever-singing narrator; “Modern Music”, a weekly two hour concert hosted by Louis Prosky. Although right now, WXBC has a full schedule, it is flexible and Weisberg suggests that any member of the community interested in producing a program or announcer, contact him or Geoff Welch. The rebuilding of the station according to Mr. Weisberg was due entirely to the many hours of work on the part of Chief Engineer Jack Kennedy, Station Manager Geoffrey Welch, Harry Rosenblum and B&G.

Adolf’s

Annandale Hotel

Beer

Liquor

Good

Food

SOCIAL RELAXATION

For BARNS

OPEN NIGHTLY
Whither Bard?  
(Continued from Page 1)

There are better answers to the problem of greater population than valueless courses soils with variable values. Just to select the students to make seminars smaller is hypertrophy of the class in any sound educational policy. There is a better way. Selective admissions on a career scale is another possibility. It is time to make a careful delineation of what Bard College is at the present, and what it is to be. The trend toward "normalcy" may not be highly desirable for us. Tewksbury's pamphlet is no longer a useful or practicable plan for the college—not in our financial straits. What we need is to first decide what is wrong with things as they exist (which has a great or degree of unanimity of opinion than one would believe of Bard), and then—A COMMUNITY—to decide what we will do about it.

I would like to have, on paper, for every department of the administration, for leaders, and others, for every prospective member to see, the theory of what Bard is doing and the way it is working. In short, what I want is a clearly drawn line beyond which Bard College as it now is in no way in changing for whatever reasons. I want to have a college in which people can be participants. I don't want a Bard image, I want a Bard actuality.

—Dick Duman

Use the Kingston-Rhinecliff Bridge

Saturday Night Dance Concert

This coming Saturday, November 25, the Dance Depart-
ment will present their first full concert of the season.
The concert will include Donald McRae's "Ode" by Ernst Bloch, "Imagin," choreography by Margaret Mougen, with Luis Garcia-Renart as guest cellist, and "Concerto for Guitar" by Ellen Kennedy. Music is by Ernst Bloch, Mau-
ton, Vivalli, Faure, and Hou-
hans. Reservations must be applied for by mail, Box 102.

Soprano to Sing

Tonight soprano Gisela Davis will give a concert in Bard Hall at 8:30. Accompanied by Robert Der-
na, she will also a program of Bach, Mahler, Monet, Faure, and Poulenc previous to an appearance at New York's Town Hall.

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Our Man in the Moat

d by Divay Powell

Reports had been filtering into the Observer office about a most being dug around Tewksbury. With pamphlets and a paper in hand, I went to investigate. Scrambling across the hole at the end of the blacktop track, I soon got to the bottom of the matter, nearly knee-deep in mud. Actually my ever-worried reporter's eye had picked out the ditch just before harm could come. My first thought was that this was a trap for girls returning at curfew. My suspicions second con-
formed when, gaggle-like, I leaped across the ditch and saw that it practically circled the side door and the North door to the psyh. dept. —the two most likely entas to be used by les cropp-
s the returning to their roots. The camera, I decided, was, how was, in Bard. I saw that the path will be

narrow pipe affixed with a water fountain spout. It was, how told, that the path will be

and, therefore, the brewery affording safe passage to the theater. Thence Mr. Griffiths denied knowledge of the sort of thing, but has come to my attention that be
come, as I saw it, was, clearly, the brewery affording safe passage to the theater. Thence Mr. Griffiths denied knowledge of the sort of thing, but has come to my attention that be

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Art Students Trained Poorly — Says Ref.

At the annual meeting of Schools of Art held at of the National Association of the University of Syracuse, in October, Anton Re­eger was invited to read a paper dealing with the short comings in art edu­cation. Speaking before Deans and Presidents of art schools, he said in part:

"One hears much today from the students of freedom and expression. You often fail to teach the student that with freedom there is obligation. That with freedom there is responsibility. And that before the student starts expressing himself, he should be mature enough to express something of concern and value besides his own ego and frustration — something that would be meaningful end of value to others . . .

We are apt to train the student in the very latest demand of the art market and because we do such a beau­ty, we do such a beau­ty, we do such a beau­ty, we do such a beau­tiful job in general training, the student comes out of school well equipped to per­form in the latest mode What happens to him if there is a new fad? If the collections are beginning to spend large sums of money on the very latest thing? And there is a scrabble of the galleries—the art critics—and the museums—to be the first on the band wagon? Do we equip our stu­dents with sufficient sound know­ledge in the fundaments of drawing and painting? Do we develop our students' critical and analytical facul­ties? Is he prepared? .....

I think the art students must be confused by the confu­sion in values they see around them. What is art? Is it this work that gives a sense of pleasure — contributes to the beauty of environment? What is the fine art? Is it work that moves us deeply-capable of shaming and dating us? Is it not a human­izing force? To me, in the basic difference. Both are needed by man and we cheat ourselves and the student when we substitute one for the other. And we add to their confusion when the sub­stitution is in reverse. Why not hang the beautiful rugs on the walls and walk on the paintings?"

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