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Council: Removal of Cigarette Machines

by Spencer Layman

Yes, the cigarette machines are gone. It seems a fantastic thing, this in a school, where a majority of students, faculty, and administration alike, the only source of cigarette could be removed.

But was it a mistake? It is only anything but fantastic or occurred at Bard College. My concern is that the situation will remain as it is and nothing will be done.

It was announced two weeks prior to the council debated that a discussion concerning the cigarette machines would be held before Council. No one said a word, no one came. Nothing. So, Council, for reasons made up, decided that they did not recommend the removal of the machine from the campus.

Then came a reaction—among students, faculty, the administration, and other concerned people. "I didn't know they were going to talk about it," to which several members replied, "Try read

Food Waste is Slater Problem

In an interview with the Observer, Mr. McNeil, dean of students, expressed his concern about the food waste that occurs at Bard. He outlined the problems still facing his operation, the forecast for changes, and the future of the program.

"We have been making changes and improvements this semester. If students continue to express interest, we will continue to address waste issues," Mr. McNeil said.

The culture of food waste at Bard stems from a lack of awareness among students about the environmental impact of their actions. As a result, this culture leads to the consumption of food that is not eaten, which subsequently becomes waste.

"We need to educate students about the importance of reducing food waste," Mr. McNeil added. "Every action counts, and together we can make a difference.

Bard History Part 1

by Ian Drab

Much recent student discontent at Bard prompts us to set down those memories of how it was when it was a student at your school. Those were the days when Bard was a real educational institution. You complain now of the need for more "real" required courses, and the "better" way to carry on the day-to-day life of the student. Yes, but at times when things were different... You have to understand that the student was listened to, and the classes were held for the student..."

"In the beginning of the 1/50 program when the "feel" ratio was one-to-one (that is, the teachers for each students) the name of the program was launched. People were coming from the lower college, each student was taught by 1/50 teachers, and the students who had no one, would have someone. The current state of affairs at Bard is..."

Continued on Page 4
EDITORIAL

The Observer has been sharply criticized recently for its article and editorial concerning the required Sex-Point course. (Previous Letters to the Editor for a sample of this criticism.) Our editorial seems to have focused community attention on the Observer rather than on the course, and perhaps this is not good, for in the past few weeks we have discovered that many people have an erroneous impression of what the Observer is and how it functions.

To every member of the community, or does it attempt to reflect the feelings of the community as a whole on specific issues. That is Council's job, and as the Council Chairman has pointed out several times, the members of the community appear unresponsive to express their opinions in Council. Mr. Leas has left the job largely to Mr. Livermore of Bard College, which it obviously is not; any newspaper is the only voice of the people who work on it. Insofar as the newspaper interprets the news, the interpretation of those people, not be interpretation of the community.

We do not mean to imply that the Observer is not ultimately responsible to the community. We do think that the responsibility can be met only if the Observer is willing to criticize students, faculty, and administration when we think their actions deserve it. A college newspaper is definitely part of the college, but it is to be brought more closely in touch with the college to stiffen its spine.

The most unfortunate fact about the present condition of the Observer is that its perspective is admittedly narrow, because very few people are willing to assume the responsibility for putting the paper together. For the past two years, the Observer has been written and who shall write them; he also proofreads the stories, writes the headlines, does the layout, takes the page to the printers, proofs the galleys, dictates the layout to the printers, and after the paper is printed, he picks it up in the mails. To some of these duties require considerable technical knowledge; only a few people on the Bard campus know how to put out a newspaper. Other jobs, like mistake spotting, can be done by anyone. At the moment, however, the Editor and several of his friends do all the work. This situation exists because almost no one is loyal to the Observer, except the Editor; the Observer than we have had, and we urge the members of the community to support its efforts.

Letters To the Editor...

To the Editor: In the tradition of sensational journalism extremely inappropriate to a college newspaper, or indeed, any other newspaper, the Bard Observer scored Science cheating scandal. Both cations and editorial enthused: "the failings of the professor rather than on the course. And perhaps this is not good, for in the past few weeks we have discovered that many people have an erroneous impression of what the Observer is and how it functions.

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Recently a boycott of the coffee shop was planned by a faction of the Bard Community. Although this boycott failed, it did not condemn this particular instance of cheating, but tried to explain the causes for it. It was said that students feel science is "unpleasant and unnecessary" in a Liberal Arts education. Any student who feels science is not important enough to take action.

Some of Slater's innovations are these:

1. availability of seconds for the course instructor.
2. Mr. McNeill is wearing a chef's uniform and helping in the kitchen.
3. The posting of menus.
4. The ad for a manager for Slater's was.

Meatball was as volun-

tary as to center the focus on the findings of the professors, pointing out the licentious character of the students involved in cheating.

The front-page story consisted of stolen and cheap newspapers. It was supposedly a formal course, but it just took place, it actually presented an excellent reason to as to almost condone the cheating. Soup is单价 for the course and its instructor, then

The College Bowl: A Modest Proposal

by Jon Rosenbaum

It was brought out in a recent E.P.C. meeting that Bard's appearance on the television program "College Bowl" would require the college to use one and a half minutes of free advertising on a national network. The challenge of such an opportunity is surely enormous, for it presents a real dilemma (not to say baffling) problem: how can the inner essence, the special flavor of Bard be revealed to millions of hungry television watchers in a matter of ninety seconds?

The question has driven me deep and trusted speculations. It is clear even to the countless Madison Avenue executives have undergone scores of sleepless nights with the task of revealing the delights of Dial Soup to more people than ever have listened to Moby Dick. But how to achieve this, this rendering of the "whimsies" of the dean is how to do it. In a modest proposal in John Dos Passos' "1919," which I have been studying in the construction of this editorial I believe that we can, if we learn to communicate Bard aesthetically, not definitively. In light of this idea, I would like to present my proposal for this little film, in the fervent hope that it might be considered for possible use.

Title: (flaming red letters against a black background; for color television only) BARD COLLEGE: A TONE POEM

Opening shot: An empty highway; a good reason for eating worse. Devouring a Blitzburger and milkshake (written in old English script "1812")

Feature Editor: Jon Rosenbaum Special Editorial Consultant: Charles Strickland; Photography: Richard Betts; Dialogue: Jon Rosenbaum; Production Staff: Dixon Powell, Rick Smith, Jeff Mor-

timers, Anne Rovetto, Virginia Ligone, Max Kennedy, Vicki Lindner, Kathi Stein

Boycott

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Reviews of “Ring Round the Moon”

by Harvey Bialy

The Drama Department’s presentation of “Ring Round The Moon,” Christopher Fry’s adaptation of “Invitation To The Castle” by Jean Anouilh, was one of the most remarkable productions that has ever been seen on the Bard stage. The play is such that eventually one comes to see ourselves in just how we enact our difficult roles.

Anouilh’s Ring Round the Moon, the play, was a stunning presentation of Jean Anouilh’s masterwork. The cast, for the part allowed her to convine­ingly, with a touch of genius. A difficult play to perform, the subtext and action is so subtle that the audience missed it.

The setting, the stage was not a burden, but an inspiration to the actors. The players, and their parts, were rare. The audience was not asked to be silent, but to listen. The play was not about silence, but the breaking of silence.

The players, and their parts, were so well developed that the audience could not help but be impressed. The actors, and their parts, were so well developed that the audience could not help but be impressed. The actors, and their parts, were so well developed that the audience could not help but be impressed. The actors, and their parts, were so well developed that the audience could not help but be impressed.

After the performance, the audience was not only impressed, but also moved. The play was not about silence, but the breaking of silence.

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Bard History
(Continued from Page 1)
they rarely moved from one
and demonstrated his ability
to run many experiments
connected with his studies.

Bard History
(Continued from Page 2)
was immediately trapped by
the bulldozers, which were
engaged in paving over the entire
faculty and strapped on their skis
into the skis? True, gentle reader.
Can anyone doubt that the
council's proposals are but
generally understood by the other
council members. Why the
Dean brought the proposal to
the SPC, as the council, and
not to the students, was
compelled to express its views in
the situation. The Board of
Trustees and the faculty are but
puppets in the hands of the
insidious "Saint Senate"
Society".

Council Capers
Much as I like Adolf, I'm
compelled to say he's gone
a bit too far in his criticism of
the food man. In the past few
months, it's true I have no
actual evidence concerning his
laboratory activities on the
school floor, but it is
obvious that he has been
involved in some sort of
experiment. It is significant
that he should be cleared from
the area just in front of Stone
Row. In a bold move the
"Saint Senate Society" voted
to remove the weeds and pav
the area with maraschino. They
were deleting a second medium
to extend their policy by pav
ning over the entire campus
when calamity hit the school.
It was the Winter Ski Period
which caused the demise of
what I know as Bard. The
school had been selling land
from its original El Adanna
estate and had finally achieved
the desirable figure of one
acre. The sale was to be
revised when the teachers
failed to leave in the win
and strapped on their skis
each ski overlapped the
adjacent square foot where it
was immediately trapped by
someone else's. The entire
faculty was trapped and could
only twist and wince, trying
to slide under each other's
attempts. The Board of
Trustees was taken by the
weight of the weight
loading mass and ordered the
building, which was then
engaged in paving the campus,
to build a white plastic
building into the Hudson River, ski
and all.

Continued)

Council
(Continued from Page 1)
As a final word, the presen
of a large number of
people from the Drama Club
did not hurt the vote on
their budget, and they were
there to answer questions
that might arise, to explain
and justify their positions.

Read the minutes, then
come to Council if an item
on the agenda concerns you
Otherwise, your criticisms fail
on deaf ears.

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NSA Appeal for Vigil

(For the following suggestions for group therapy were received from the National Student Association. The local campus newspaper was promptly contacted, though we couldn't find any AP or UPI representatives in the immediate vicinity.)

As you know, a hoarding tool, which is a community newspaper, is a tool we're using to reach the students on our campus. Here are some ideas for group therapy sessions that have been suggested:

1. **NSA Appeal for Vigil**
   - **Date:** November 4, 1963
   - **Location:** Binghamton University
   - **Topics:** NSA is appealing for students to participate in a vigil for the country. The vigil will take place from 12:00 noon to 12:00 pm. Each school is encouraged to attend for 15 minutes of silence. The vigil is to be held at the main campus of the University of Illinois. The purpose of the vigil is to demonstrate the profound feelings of our community and to support the NSA's efforts.

2. **Soccer Team Ends Year With 3 Wins, 4 Losses**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Teams:** Bard College, NY
   - **Results:** After winning their first two games, the Bard College soccer team went on a disastrous road trip, losing three of the four games played on foreign soil. The Scorpions first journeyed to Nyack, where they dropped a 3-4 decision to the College of New Rochelle. After bouncing back the following Saturday with a 4-3 victory over the University College Freshman, the team suffered a heartbreaking 1-0 defeat against the hands of the West Point service. Nyack was never headed in the contest, going up 1-0 in the first period. Jack Henry lost his second straight and Bill Robinson made the count 4-3 five minutes later. Another goal in the second half brought the team back into the game, but the home team prevailed with an 8-7 win.

3. **The Bard Review**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** The Bard Review is a collection of literary and critical works by students. It is now accepting manuscripts for evaluation for the 1964 issue.

4. **POST Bros.**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** POST Bros. is a used car dealership that offers complete body and fender repair.

5. **RNKEHBECK**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** RNKEHBECK is a local liquor store that offers fine wines and liquors.

6. **ECCLESLEY Office Equipment Co., Inc.**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** Ecclesley Office Equipment Co., Inc. is a typewriter sales and service company.

7. **EAGLE EXPRESS**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** Eagle Express is the local newspaper of Bard College, covering local events and university news.

8. **The Friendly Drug Store**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** The Friendly Drug Store offers a wide range of products, including prescription and non-prescription medications, cosmetics, and sundries.

9. **Downs & Davin Typewriter Sales and Service RHEINECK, N. Y.**
   - **Date:** November 4, 1963
   - **Location:** Bard College
   - **Topics:** Downs & Davin Typewriter Sales and Service offers typewriter sales and service in Rheineck, N.Y.

10. **Horses - Ponies Riding Lessons**
    - **Date:** November 4, 1963
    - **Location:** Bard College
    - **Topics:** Horses - Ponies Riding Lessons offers riding lessons for all ages and skill levels.

11. **SOUTHLANDS FARM**
    - **Date:** November 4, 1963
    - **Location:** Bard College
    - **Topics:** Southlands Farm offers holistic health classes and workshops.

12. **EGGELONE**
    - **Date:** November 4, 1963
    - **Location:** Bard College
    - **Topics:** Eggelone is a local coffee shop that offers a variety of coffee beverages and snacks.

13. **RIKERT’S AUTO BODY**
    - **Date:** November 4, 1963
    - **Location:** Bard College
    - **Topics:** Rikert’s Auto Body offers complete body and fender repair services.

14. **Extra-Thru Express**
    - **Date:** November 4, 1963
    - **Location:** Bard College
    - **Topics:** Extra-Thru Express is the local newspaper of Bard College, covering local events and university news.

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For Information
TELEPHONE
FE-1-0744
495 Broadway, Kingston, N.Y.
Copeland Gives Piano Recital

George Copeland, eminent authority on composer Claude Debussy, will give a piano concert tonight at Bard Hall. The program is being presented by the Music Club. This is Mr. Copeland's second performance at Bard; his concert last year was quite successful.

Famous as an interpreter of Debussy, Mr. Copeland introduced Debussy's works to American audiences in 1956 at Chochrane Hall, Boston. In August 1902, the 100th anniversary of Debussy's birth, Station WNYC, New York, presented Mr. Copeland in interview and performance. Mr. Copeland, who celebrated his own 80th birthday in April 1962, is the only living pianist who actually knew Debussy. The composer himself gave his personal approval of Mr. Copeland's interpretations of his music.

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NOVEMBER 4, 1962

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