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COLLEGE ANNUAL TO BE EDITED BY STUDENT BODY

First in History of the College Is Initiated by Class of '27
To Be Dedicated to President Bell

At a recent meeting the Senior Class, on the initiative of Harry B. Meyer, undertook the responsibility of publishing a year book. A contract has been made with the College Annual Corporation of New York City, represented by Clifton W. Waddell, ex-28. The staff has been selected as follows: Business staff: managing editor, Harry B. Meyer; manage- ing editor, C. W. Crandall, Jr.; circulation manager, H. B. Stoddard; photographic editor, Richard Raymond.

The annual will contain ninety-eight pages of a photographic and literary record of the personnel, customs and activities of Stephen's. It will be conspicuous for its large number of excellent photographs, portrait and panorama, interspersed with several full page drawings and decorative heads by F. S. Patterson and G. S. King.

According to a statement made by the annual staff, the function of the year book is to chronicle the great strides Stephen's has made in the past ten years, and to show the signifi- cance of the new course upon which it is about to enter. It is an attempt to cooperate with the administration in the enlargement of the policy and function of the College.

In the light of this the staff has dedi- cated the publication to President Bell.

REPORTS ON THE SENIOR DANCE

The Senior Dance Committee reports that arrangements are well under way. Bids from various or- chestras have been received, and it is probable the Jersey Col- legians will be accepted. The midnight supper will again be an attrac- tive feature of the affair. The capacity of the dance depends on the large attendance. It is hoped that every man in college may be present to enjoy this distinctly Stephen's dance.

Books by Two Members of Faculty to Be Pub- lished Soon

Dr. Flourny and Dr. Wilson, latter Assista in His Work by R. Raymond '27

"Parliament and War," a study of the relation of the British Parlia- ment to the administration of Foreign policy in connection with the initiation of war, is expected to be released to the public within a short time. In this book by Francis Rearbo Flourny, of St. Stephen's faculty, has already been printed, and it is thought that by now copies are on their way to this country. (The book was published by P. S. King and Son, Ltd., of London.)

Dr. Flourny's book is one of two hundred and seventy-three pages, copious foot-notes, and five pages of titles of other works cited. Among those to whom appreciation of aid is expressed in the prefatory note is Dr. William Wallace White, recently a member of the fac- ulty of this college.

Dr. James H. Wilson, head of the Department of Romance Languages of this college, expects to finish his latest work in the early part of June. This is an edition of "Hermanie," by Hugo, and MacMillan Company ex- pects to publish it. Richard Raymond, '27, is assisting Dr. Wilson in the preparation of this work, which is judged the most famous romantic drama, and historically one of the two most important French plays. The frontispiece for the book, repre- senting Hugo in early middle life, was drawn in pen and ink by Frank Patterson, '27.

During the summer months Dr. Wilson and Arthur Hurst Moser, '26, will revise their manuscript of "Travailleurs de la Terre" for Ginn and Company, adopting the suggestions made by these publishers.

The first edition of "Notre Dame" has been sold out. In the second edition to be published by MacMillan another drawing by Mr. Patterson will appear at the end of the text. It will depict a spider web and spider, an adaptation and decoration in one of the original romantic editions.

Administration Makes Statement Concerning Change in the College Charter

To Correct Certain Questions and Misconceptions That Have Developed

There have been many questions concerning just what is involved in the recent change in the charter of St. Stephen's College. The Adminis- tration makes the following state- ment, which it hopes will remove some of the misconceptions. The most striking change is the provision that trustees may now be elected to the Board who are not Episcopalians. However, this provision is limited by the requirement that Episcopalians must always have a majority on the Board. Also, several members of the Board must be appointed by Church organizations. Another important change is the provision that the President of the College shall always be a member in Communion of the Episcopal Church. Further, it is re- quired that the services of the Chapel shall conform with the worship of the Protestant Episcopal Church. For- merly, any services of any kind might be legally carried out in the Chapel.

While there has been change, and while that change does permit non- Episcopalians to sit on the Board of Trustees, it is apparent to all that the bonds between the College and the Church have been strengthened, rather than weakened and that the College shall be more definitely allied with the Episcopal Church than it has been in the past.

Students Hear Lecture on "What Is a Picture?"

Delivered by Dr. Tolks, Professor of Fine Arts at Vassar College

On Monday evening, April 4, Dr. Tolks, Professor of Fine Arts at Vassar College, gave an interesting and informing lecture on "What Is a Picture?" Dr. Tolks first discussed the evolution of pictorial art and then illustrated his lecture by means of lantern slides.

The first tendency in art, as typi- fied in the cave paintings of the Cro-Magnon man of the Pleistocene age, is an attempt to reproduce an object as it appears to the artist, "representation," as this type of pic.
THE INTERCAMPUS

A new organization has been formed at Mercer University. The object of the organization is to raise the gentle art of horseshoe pitching from the soiled hands of the agriculturalists and make it an integral part of college life. Horse-shoe pitching formerly was one of Mercer's greatest indoor sports, but it seems that ambitious students of the game kept up the rest of the student body by the clanking of the shoes at four o'clock in the morning. The sport therefore had to be abandoned—Reprinted from the Norwich Guardian.

A University of Maryland student arrested for speeding after a football game was released on his personal bond when he told the judge he lost his shoes in the between-halves struggle of the Maryland-Virginia game and was hastening home because his feet were cold.

A student at Western Maryland University desired a grand piano. His room was not large enough to hold both piano and bed, so he may be seen peacefully slumbering on the musical instrument every night.

From the Fordham Ram comes the following news: "Hard tennis schedule arranged for the varsity. St. Stephen's, Rutgers, Middlebury and Holy Cross will be opponents that will be met at home for the first time in many years. These four teams boast of strong outfits and will cause plenty of trouble for Captain McCauliff's men. Six Fordham letter men have returned this year. Most of the men have been working out on the courts throughout the winter and are in excellent shape for the coming campaign."

"Five undergraduates were summarily dismissed from the University of Georgia by Chancellor Charles M. Smelting after a faculty committee found them guilty of publishing a paper deemed 'grossly libelous.' The five students made up the staff of the Iconoclast, an independent student publication. The Iconoclast came into being because of allegedly undue faculty pressure on the editors of The Red and Black, official student paper, and in order to discount certain university questions the student paper refused to treat."

From the "New Student."

The Lyre Tree, Board of Editors, wishes to thank the kind but anonymous donor of twenty-five dollars. They sincerely appreciate the confidence and generosity of that individual, whoever he may be. They noticed that the gift was addressed to "The Messenger." The donor must learn that the Board was forced to discontinue the publication of our literary quarterly on account of our indebtedness. However, they are trying to put out at least one edition before the end of the year, and this donation is not only an encouragement, but also a real aid in the materialization of our ideal.

ALUMNI NOTES

Messrs. William W. Vogt, '25, Gilbert Smith, '28, Henry Ferris, '26, Arthur Moser, '26, Raymond MacGerrille, '26, spent the weekend of the 6th on the campus. Vogt is editing the Drama Calendar in New York. He is also lecturing on the Chinese Theatre and reviewing drama from WEAP broadcasting station. Smith is teaching French and Latin at Dummar Academy. MacGerrille is at home, teaching history, and coaching lacrosse. Henry Ferris is in business in Rochester, where he is also taking extension courses at the University. Moser is at Cornell. He has a teaching fellowship in the French department.

STUDENTS QUIZZED WITH "MOST POPULAR" QUESTIONNAIRE

A questionnaire of any sort, that brings out the essential likes and dislikes of the great mass of students is quite significantly and always interesting. The recent Popularity Contest given here in no exception to the rule. Let it speak for itself.

1. Best Looking Watkinson
2. Most Athletic Vergil
3. Most Scholarly participate
4. Largest Cauliff
5. Most Popular Mckinney
6. Most Useful Smith
7. Best Natured Bower
8. Most Amusing Broom
9. Social Lion Zoll
10. Best Dressed Schwartz
11. Most Popular Subject for English and French
12. Subject Liked Least History and Latin
13. Most Popular Professor Upton
14. Most Popular Movie Actress Greta Garbo
15. Most Popular Movie Actor John Barrymore and Adolphe Menjou
17. Most Popular Political Party Republican
18. Most Popular Sport Football
19. Most Popular Meal Steak

THE ANNUAL

For the first time in the history of the College, the students have undertaken the publication of an Annual. It is hardly necessary for us to present to you the value of such a book to both College and students. However, the institution of an Annual in this College, at this time has especial significance when viewed in the light of the College's new policy of enlargement of aim and function. It is more than the conventional expression of the customs, traditions, institutions of a College and College body. It is a definite expression of student opinion, a definite step in student affairs. The Administration has entered upon a new course in the field of education, one more vital, yet more filled with responsibilities. By dedicating this Annual to President Bell, the staff has expressed their faith in, and loyalty to this new policy, and furthermore their faith in the Administration in the execution of their policy. In the publication of this year book, they are endeavoring to co-operate to the best of their abilities in the promotion of this policy.

We can only urge that the entire student body lend their utmost support to the efforts of the staff and make possible the realization of their aim.

The Lyre Tree, Board of Editors, wishes to thank the kind but anonymous donor of twenty-five dollars. They sincerely appreciate the confidence and generosity of that individual, whoever he may be. They noticed that the gift was addressed to "The Messenger." The donor must learn that the Board was forced to discontinue the publication of our literary quarterly on account of our indebtedness. However, they are trying to put out at least one edition before the end of the year, and this donation is not only an encouragement, but also a real aid in the materialization of our ideal.

To the students, have under-
PRESIDENT HOPKINS’ PLAN
(Continued from page 2)

cal basis, by which each college should develop from the varsity squad two major teams, one of which should play at home, and the other of which should play on the rival’s home grounds;

Third, all coaching to be done by undergraduates, presumably by seniors who had acquired knowledge and experience during their participation in intercollegiate athletics previously.

To Democratize Football
Restricting eligibility to sophomores and juniors would in itself, President Hopkins explained, “open up the possibility of participation in intercollegiate sport to a considerably increased number of men. The necessity of developing two teams, between whom there should be no distinction in rank, would further tend to bring a much larger number of men to an interest and active participation in the game. And this latter proposal would diminish the possiblity of the public and the press from focussing their attention on a restricted group of men or upon individuals, and would aid and abet the tendency to attach importance to team play rather than to individual stars.”

“I am convinced from my own acquaintance with athletes,” President Hopkins wrote, “that the man who goes to college for an education and who is incidentally an athlete, often times gets about as much intercollegiate football as he wants by the end of his junior year.”

“An Adventure in Educational Sanity”

Recently Issued Bulletin of the College Explains the “St. Stephen’s College Idea”

At St. Stephen’s College it is believed that much of the difficulty commonly reported at other colleges has either been avoided or overcome by the “St. Stephen’s College Idea.”

The primary purpose of a college is hard intellectual labor. To this all other good things, while approved, must be subordinated. The student must be trained to think; he must do his own investigating and thinking; and as no two students are alike, methods must be adapted to the student—not him to them.

The essence of teaching lies in contagion of interest and this can be received only by natural contact of instructor and student in a common residence comparatively isolated from distractions. The group must be sufficiently small so that every teacher shall know every student. The size of the college must therefore be restricted to thirty teachers and two hundred fifty students.

Inasmuch as present day secondary school training is insufficient to prepare the usual man for mature thinking, the first two years should be largely devoted to completing such preparation. No student should be
AN ADVENTURE IN EDUCATIONAL SANITY

(Continued from page 3)
retained in college after two years unless he has shown real intellectual promise and desire. The tested students should be enabled to develop as individuals, every creative and critical faculty they possess with as little conventional restraint as possible. A student has the right to know objectively the facts about religion and religions. Relationship between religion and learning must be assumed in all instruction. Every educational move must be considered realistically and theories never allowed to override facts.

No teaching method is sacrosanct. It is used only it maintains and insures as it subordinates the ends desired. No teacher is long retained unless he is an actively working scholar, a gentleman, an effective teacher, and a ready friend of the student. Every teacher has it a part of duty to know, advise, and assist tutorially every student assigned to him.

Entrance requirements are rigid, entering students are graded by placement tests, and the more intelligent are given rapid work; the less able are given special study and assistance. Students are taught to work for themselves from sources. At the end of the first year and the thereafter at the end of every semester any student who does not carry successfully three-fifths of his work is invariably eliminated from the college.

Students showing no real ability at the end of their Sophomore year are assisted with no undue publicity into productive labor or into less exacting subjects. All students are required to specialize somewhat in their Junior and Senior years, and the more competent students are allowed to read for honors under the tutorial system. No attempt is made to get students ready for professional schools in less than four years.

Student self-government is freely encouraged but is not allowed to dictate the educational policy of the college. Sports are controlled by requiring athletes to do exactly the same quality of work as any other student.

STUDENTS HEAR LECTURE ON "WHAT IS A PICTURE?"

(Continued from page 1)
Torcular art is called, continues through the ages. New tendencies evolve in later ages but the old purpose of reproducing the object survives in some schools of modern painting.

Dr. Tonks showed how utility was frequently responsible for the beginning of artistic creation. The instinct for imitation urges man to copy the works of previous ages regardless of their utility. Thus designs which were originally incorporated into an object for useful purposes are copied and their only function becomes decorative. The origin of decorative art is not traceable to any single cause. Utility, the instinct for imitation, the religious motive and the instinct to create are the original bases of artistic work. The development of aesthetics comes relatively late in the evolutionary process.

Modern schools of art combine the discoveries of the past with the new ideas of the present. The impressionistic school developed a new idea in artistic work. The impressionists attempted to portray the painter's impression of the object, not the object itself. The neo-impressionists extended this idea to include only the artist's impression of the object at a certain time. Cezanne, a Frenchman, tried to simplify the entire process of artistic creation. He held that all objects are reducible to forms, the sphere, the cube, the cylinder and the cone. In his paintings he attempted to show the object in a simplified form—that is, in simple combinations of these basic forms. The design was then supposed to portray an emotion rather than an object. His followers tried to eliminate the time element in painting; they held that it is possible to portray a sort of "time panorama"—an action picture as it appears to the mind.

These later developments emphasize individualism in art and are therefore not subject to artistic criticism. If the picture pleases an individual, it is a work of art. If it ceases to please, it is no longer a work of art.

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