Art Bldg. Awaits New Bids
Parrish Speaks On Civil Rights
Liberalism For Theory: Report On the Banality of Freedom
Jon Rosenbaum
Food in Commons Discussed
Term Club Budgets Face Action Tonight
Administration Defends New Parking Regulation

Forty-Student Seminars
New English Professor Discusses Bard Life
The Psychology Journal: No Taxation without Translation
Charles Hollander
Inside Ward Manor
David Johnson

Film Program for Fall Term
Jon Rosenbaum

WXBC Plans Term Program
Soccer Team Prepares For 8-Game Schedule
Construction of Bard's new Art Building is being slow and uncertain. Originally planned for completion in the spring of 1964, the building can be finished only if the following fall. Right now all that exists of the building is a very small hole behind the chapel.

President Kline told the Observer that the delay has occurred because the bids submitted by the building contractors were too high.

"Someday I hope to be connected with a building for which the architect's estimate is alike the contract price," Dr. Kline commented.

The new building will be built over the present one, which will be torn down when the new one is finished. The two major ways of cutting costs are 1) cheaper labor, 2) saving in heating and ventilation, and 2) cutting one of the floors from two to the ground.

In the first area, called mechanical by construction people, fluorescent lights, less expensive than incandescent lights, might be used. Art people's object to this on the grounds that fluorescent light distorts colors. This hampers students.

In the second category, referred to as the physical extension, the plans called for a sloped floor to fall half at the center of the building. Its lowest point was to have been seven feet lower. In the ground so that its highest point was at ground level. The vacillation for this costs more than $10,000. There are two doors about three feet above ground.

If the second area can be made construction should start within the next two weeks in order to avoid the onset of winter in October and November. There will be no swing problem like the one which slowed progress on Twyckenham Hall, and no pupils need to be laid since the building will be low and spindly.

Parrish Speaks On Civil Rights

On September 18th Richard Parrish, Vice-President of the American Federation of Teachers, addressed a small student group at Bard. Mr. Parrish is currently running the Socialist ticket for the office of Congressional-AlA in Manhattan. He spent most of his lecture time contending that the Democratic Party has made a serious effort to give Negroes their rights.

Parrish blamed the Kennedy administration for allowing this to happen and accused the Democrats of hypocrisy and rejection of a civil rights policy. He went on to say that Negroes have a right to vote and that the Negroes are not voting.

The greater part of the address was devoted to the failure of the civil rights movement and what he termed "the isolated Committees." He made a valiant effort to stress the importance of the issue and the need for continued struggle for Black rights.

"There are too many organizations in this country," he said, "that are based on the theory that Negroes should just sit down and be satisfied with two steps forward from the point of view of civil rights."

Mental Health:

The_encoder_node

Liberalism for Therapy: Report On the Banality of Freedom

by Jon Rosenbaum

Perhaps I should begin this article in the worst possible way, by intimating my audience. All right, then. Civil rights lectures at Bard are not held exclusively in the interests of education; they are also therapy sessions—e.g., builders, if you will. I could extend this further by stating that at Bard, liberalism is the last refuge of a counsellor; but this would probably result in leading my point astray.

Basically what I am interested in doing is pointing out what I consider to be a flaw in liberal attitudes, and in order to do this, I will have to make a number of painful statements, and probably a number of exaggerated ones; certainly they will be more that will implicate my self as well as others.

The satisfactions that one can get out of a civil rights meeting or lecture are numerous. To begin with, one can get the satisfaction that arises out of the aforesaid bootstraps—a feel-good of group identification, emotional release, and, just as much, a sense of what I guess could be called grassroots earthiness. Perhaps this fact could explain the situation of various liberals to whom the categories of civil rights and folk music become virtually indistinguishable. (By implication, one might suppose that perceptions are not falsifiable.) The satisfactions to be had at a civil rights meeting are as well as the resulting attitudes are perhaps even more analogous to football games and plays for three hours and fifty minutes. Satisfactions which are the result of an extended period of effort by hardworking participants, are already pre-existent.

But I won't get into the issue of the psychiatric reaction to liberal behavior. What I am talking about is emotional liberalism in general, and the applications that one could make are endless. The strong instance of this phenomenon is a rather difficult one to take, but it should not be ignored—namely, that there is a mass psychological kind of joy that can be derived from the bloodstream bloodline; the greater the tragedy, the more emotional output one can feel. The death of one Negro child in the South is hardly as sight shocking, and exciting and exalting as the death of an Indian child.

When there are as many as six children involved, there is a curious kind of excitement to allow an amazed reaction to the barbarism that brought it to pass, a tremendous surprise; anger and disgust, and with it a most explicit admission of moral superiority the question is answerable: How much can a man know in this world and still feel a part of it?" (Continued on Page 3)

Administration Defends New Parking Regulation

After two weeks of confusion, new parking and traffic regulations have begun to gain acceptance. The parking lot built last semester has been made the sole space on the main campus for student parking, a move that has resulted in protest, especially from students of Warbucks, who claim that it is inconvenient and unattractive to walk far to get to their cars. Dean Hansel-Hodkinson, however, pointed out that it is only two collections of three hundred yards and that at many large universities one must walk considerably further. If students were allowed to park behind Warbucks, as many wish, there would be little reason for not allowing real students of Albee and South Hall to do the same and "the campus would have been useless." As it was easiest to make changes in regard to parking regulations at the time of installment of new facilities as the parking lot and the Union were done over the Summer. The Parking Committee was not notified of the changes, coming in quite a surprise to some confusion and indignant. There is, though, now a change of any conflict of duties between administration and committee, and fine collection were incorporated into the BSO budget and the fines were changed. Parking permits for the first offense, three dollars at the start of the year, four four dollars at the end of the year (Continued on Page 3)

March on Washington

Campaigning at the March

View toward the Washington Monument

Old Man Slater

Who is Slater? Students told that Slater is a paper-faced man, with steely gray eyes, striped trousers and a "Daddy Warbucks" mustache. He controls the coffee machines, cigarette machines, and dining halls of countless schools and colleges across the nation. He is fat, since he has built all his meals at French restaurants.

The notion that Slater is a "food service," designed by the Board of Trustees, was reinforced when slashed meals at the lowest possible price, is firmly disbelieved.

The fact that his representatives have, as a rule, remained locked in their offices for extended periods of time, and have made little attempt to secure any dialogue with students who they were "serving," has tended to confirm their belief that "Old Man Slater" has been growing fat on the stands, casting a helpless students caught in the grip of his monopoly.

This year for the first time students are getting a good look at Slater, in an attempt to re-examine the system at Bard and bring it up to date. Mr. McNeil, Slater District Manager, has switched his "base of operation" to the campus, and is in a position to get to know students and listen to suggestions and complaints.

Bard students have a long history of "Begin the Party" and "Dinner Commons. Many also look forward to "laugh and suffer" in the wake of the Washington National "Bard War of Life," in which students have been forced to know their knowledge or cognition. This semester has been interpreted by many as a threat.
The Psychology Journal:
No Taxation without Translation

by Charles Hoheinder

"EXPERIMENTAL DESIGN. Sub-"jects: Twenty students at Bard College were used as our tax experiment, twenty students were naive, and the right eye having previous experience experience: . . . - Bard Psychological Journal, August 1966, p. 109.

I propose to discuss this year's Psychology Journal as a professional publication..."
BEEKMAN ARMS

AMERICA'S

OLDEST HOTEL

Casual

Country Dining

RHINEBECK, N. Y.

TR 6-3380

Dining Commons

(Continued from Page 1)

To individualization. When we
got in first day with "one-

meal, no dessert" (often sug-
gested by the contractors),
and "self-basting," many Up-

state colleges, already agreed
by the size of the Freshman
class and other matters, in-
cluding a rise of $5.00 in
room charges, and (as
claimed in Administration
letters to the parents as the
"results of complaints about
food" began to revolve. The
response to the Freshmen
ended by the end of the first
week.) trays might be taken.

One question, asked by Ann
Lanigan, a newly elected
member of Institutional
Committee (the only formal
link between students and
the student body), consisted of
a severe criticism of the food
served this year in Dining
Commons. The validity of the
issue was considered through
the personal reaction of in-
dividual students to the food
offered. From this opinion was

drawn (or "inflexible"), questions
on student employment, and a few
criticism were made of the
suggestions, that silver
ware and napkins be moved
from the "condiment tables" to
the "counter top" of each line.

Student Opinion

Throughout the diners in
Dining Commons, student pro-
test has remained non-violent.

There have been no food
threwing, rallies, petitions, or
Coffee Shop boycotts. Criticism
has remained verbal, possibly
since Mr. McNeil has been
willing to talk and because
Council has tried to get an
amendment for student opinion
through the Council questionnaire-
and the discussion at the meeting.
The fact that there has not yet
been one anti-Slater petition has
led some to believe that
Student protest, loud as it has
been, is greatly over-rated.
These critics assert that and
large the students are sati-
sified, and that the trays left
on the tables reflectSwissness
and not protest.

The Observer, mentioned
issues in "totalitarian level" (or
cooperativeness), and less in
comparisons with other colleges.

Student protests however, have
described considerable, since the
"unusual meeting on the 16th.
Interview with Mr. McNeil.
In order to understand the
interviews and aim of point
possibly to discover where they
felt at blame for present condi-
tions, the Observer secured
an interview with Mr. McNeil.
Mr. McNeil said this was a
minor matter since
was willing to interrupt his
work for us, answer all our
questions, and show us through
the use of equipment (and
appraising) and we were all
installed, or worse, of foodstuffs
assembled in the rooms about
the court.

The primary obstacle to good
service, according to Mr.
McNeil, is the deplored condi-
tion of facilities. He said that
the contractors promised that
all would be improved by aub-
part 11, and yet, at the time
of the interview, workmen
were still working side by side
with cooks. (The Dean indi-
cated at Council that he
believed all work would be
completed early in October.)

Mr. McNeil stated that the
condition and mess caused by
the workmen was not the fault
of the school, since the date
set by the contractors was well
in advance of the opening of
the semester. Much of the new
equipment was purchased and
installed. Until recently many
desired menu items such as baked
desserts, were impossible to prepare.

The new faculty dining room,
which is used for faculty
meetings since there isn't
even room in the Dean's
office, is still incomplete.
Following Mr. McNeil through
the half-finished rooms, watching
cooks grind hamburger and
carpenters saw wood in the
pantry, we seriously wondered
how any meals are produced
at all.

Another problem, according
to Mr. McNeil, is the student
attitude toward bussing. The
students who are under the
impression that their trays on the
table will make student employment
"mistaken," he said. "I don't
have enough student workers here,
as it, I would be happy to
hire more.

When asked about the stu-
dents that complained about
inability to secure dining com-

Office, be answered that
"they should have come direct-
tly to me." He added that the
new "twelve-line plan included
more student hired, for more
time, than ever before.

This brought up the problem
of keeping both lines running
A major student complaint has
been that very often only one
line is open. "We haven't got
enough students working to
operate both lines all the time," he
said. Mr. McNeil added that the
cheriety for kitchen workers to do bussing
which could be
replacing food toward.

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(Continued Tuesday)
Film Program for Fall Term

by Jon Rosenbaum

The problems of selecting a film program for the Bard community, while exciting, are complicated enough. To solve the entire great deal of careful consideration required, one must ask what one considers to be "the best." And since any totally subjective selection is bound to alienate a large segment of the audience, the main challenge is to find an examining, then, in a program that is economically feasible, and at the same time, unobjectionable in all to without being insulting.

This has been performed with more-than-reasonable success by Ann Carlstein in her selection of films for this semester. Although I have a few minor quibbles, which I will get to later, the list as a whole represents an immeasurably wide range covering a span of film history that encompasses rough fifty and fourteen country tracks, including some feature films that will be shown between this Friday and the end of the term, I have seen only nine, any attempt that I make in appealing the entire list will have to be part intelligent, part pretentious, and, best, tentative.

Sept. 23 (this Friday): To HAVE AND HAVE NOT and THE SPANISH EARTH, two films about prostitutas a Hemingway group of sorts. The first is a story said to have been a part of the film Hemingway and Hawks on a mission. Hawks claimed that he met a girl with Hemingway that he could make a good movie out of in their worst novel. Hemingway agreed to the challenge, and Hawks promptly hired William Faulkner as a screenwriter, deleted something like 60% of the Hemingway original, and fashioned a fresh new story for film. Humphrey Bogart and Lauren Bacall, stars of what was left. Judging by all of the available evidence, the results of this surgery amounted to something of a failure for every one concerned. James Agee was sufficiently moved to call the film "a sort of (un)wise version of Going My Way." In any event, it is a film that holds the same basic ingredients-Hawks, Faulkner, Bogart and Bacall-as The Big Sleep, one of detective thrillers ever made, and consequently not enough to be missed. For Ivens' SPANISH EARTH, the buildup is promising, a 1937 documentary concerned with the Spanish Civil War, with a commentary written and narrated by Hemingway.

October 4: DEVI, a mixed blessing. The first is one of the more recent films of Bajazet Bay, the Indian director who is best known for the Apu trilogy (Pather Panchali, Aparajito, and The World of Apu). If Devi proves to be a worthy successor to the trilogy, and is as good as Pauline Kael claims it to be in the current Partisan Review, it should be unapproachable. BHIT, as I remember it, a rather heavy-handed French thriller, with a few touches put in here and there to make it all fall stretches. Its director is Jules Hassin, whose interests can be determined by the range of his sources—which runs from the most obscure to Christian allegory to crime fiction. Ives, however, can generally be determined by his own genius for melodramatic exploitation he gives it all the trim.

October 11: THRONES OF BLOOD and WHOOP DE DEER, respectively. Akira Kurosava and Laurel and Hardy. This is probably the most inspired grouping of the entire series, insofar as its grouping seems to consist of two parts: First a Japanese version of Macbeth, made by the director of Seven Samurai and Yojimbo, and played even more fantastically this than the other two. Yoshio Mishima's version from Twentieth Century, a portrait of a soldier-patriot, is certainly captivating. The Laurel and Hardy is only a short subterfuge, but there is, after all, a limit to what one can take in a single evening.

October 18: GRAND HOTEL and SCHIZOPHRENIA OF A GREAT CITY, the first offering an opportunity to see Greta Garbo, John and Lionel Barrymore, Joan Crawford, and Wallace Berry all starring in the same movie—and, according to most of the comments I have heard about this picture, very little else. But perhaps Garbo and Bar- rymore are enough. Berlin, a documentary of about an hour's length, was made at a time (1927) when it could be reasonably argued that Garbo was producing more great movies than any other country in the world. If my assumptions are correct, this film might contribute some worthy evidence.

October 25: ELI (This Brave One) and CARNIVAL IN PLANNERS—another mixed blessing, somewhat on the order of virgins and jehovahs, or more specifically, Luis Bunuel and Jacques Fecker, EI, which I have not seen, concerns sex, religion, and politics, and its reputation suggests that it should include some of those pervasive fascination that Bunuel's best films attract. If it is anywhere near the caliber of Los Olvidados (called "The Yeung and the Demmed" in this country), it should be very good indeed. I recall the Foreman film as being a "classical" French movie in the sense that it makes an attempt to be intelligent, tasteful or "worthwhile," as Bajazet Crowther might put it) and unhesitatingly unabashedly uninteresting at its running time. French "classic" when they are never much more than that, are probably the worst disease to have ever infected the art theatres of America. A Symphony of cloth would be my own choice. If the worst disease to have ever infected the arts theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice. If the worst disease to have ever infected the art theatres of America—La Symphonie Pastorale would be my own choice.
Therapeutic

(Continued from Page 1)

If a person in the civil rights struggle is easily emotional in the sense that I have indicated above, there is a strong chance of its being detrimental to the success of the movement itself. To condemn segregation is one thing, and to condemn a segregationist is another; the first represents a moral and intellectual judgement that can be rationally acted upon, but the second is emotional baggage that invariably threatens the assumption of the first. The basic inconsistency is that the first assumption works against prejudice, while the second assumption perpetuates it. For a Freedom Rider, I would say that some prejudice against segregationists is both excusable and, to some degree necessary, since the same statement could obviously be made for any Negro living a day-to-day existence in America. But to be conscious about it, if a white liberal Northern adopts this attitude without the benefit of either firsthand experience or considerable knowledge about the subject, he is essentially taking a free ride on the back at another man’s expense. It is so dreadfully easy to look at, or hate, white Southern segregationists. There is no real amount of expended effort in doing so, and we all can admit that it is rather enjoyable. But we must also face the fact that we are prejudiced. There is no reason whatsoever for any Northern to feel morally superior because he was “lucky” enough to be born north of the Mason-Dixon line; he can “real” assured that if he had been brought up in Mississippi, his attitudes would be considerably different. I admit to having certain amounts of prejudice against the white Southerners myself, and though I happen to be one, I do not generally think of myself as a white Southerner for this very reason, but there are times when I wish I could do so; when, for example, I hear my countrymen discuss the South, I often find myself thinking of it as a whole. But I do not think of myself as a white Southerner for this very reason, but there are times when I wish I could do so; when, for example, I hear my countrymen discuss the South, I often find myself thinking of it as a whole.

Liberalism

If you tie your position in the civil rights struggle is primarily emotional in the sense that I have indicated above, there is a strong chance of its being detrimental to the success of the movement itself. To condemn segregation is one thing, and to condemn a segregationist is another; the first represents a moral and intellectual judgement that can be rationally acted upon, but the second is emotional baggage that invariably threatens the assumption of the first. The basic inconsistency is that the first assumption works against prejudice, while the second assumption perpetuates it. For a Freedom Rider, I would say that some prejudice against segregationists is both excusable and, to some degree necessary, since the same statement could obviously be made for any Negro living a day-to-day existence in America. But to be conscious about it, if a white liberal Northern adopts this attitude without the benefit of either firsthand experience or considerable knowledge about the subject, he is essentially taking a free ride on the back at another man’s expense. It is so dreadfully easy to look at, or hate, white Southern segregationists. There is no real amount of expended effort in doing so, and we all can admit that it is rather enjoyable. But we must also face the fact that we are prejudiced. There is no reason whatsoever for any Northern to feel morally superior because he was “lucky” enough to be born north of the Mason-Dixon line; he can “real” assured that if he had been brought up in Mississippi, his attitudes would be considerably different. I admit to having certain amounts of prejudice against the white Southerners myself, and though I happen to be one, I do not generally think of myself as a white Southerner for this very reason, but there are times when I wish I could do so; when, for example, I hear my countrymen discuss the South, I often find myself thinking of it as a whole. But I do not think of myself as a white Southerner for this very reason, but there are times when I wish I could do so; when, for example, I hear my countrymen discuss the South, I often find myself thinking of it as a whole.

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WXBK Plans
Term Program

Best students who are able to attend guest lectures which concern this year can have tape recordings of those weeks over WXBK, according to Robert Weisberg, director of the radio station. At the first meeting of the radio staff it was decided that the station would present eight hours per week of special programming which will include the tape recordings. Fortune Ryan has charge of this aspect of the station’s operation.
Soccer Team Prepares For 8-Game Schedule

Coach Charlie Patrick is confident that the soccer team at Red this year will be a representative one. Despite a tough schedule they had last season, the team will have added depth due to a large influx of freshmen on the team and the presence of six veterans.

Right now, several positions on the team are set. Charlie Hollander will be the goalie again, with Jen Innergold left wing, Bob Ellen at right inside, and Bernard10 at center. The rest of the line is still up in the air, although halfback Larry Johnson, and fullbacks Mike di Preteo and Bob Bard are good bets to start. The large number of freshmen on the team is both an advantage and a weakness. Nearly all of them have had soccer experience in high school but not, of course, on the college level. They still give a good account of themselves, however, and will be valuable as reserve strength.

DATE OPPONENT TIME
Sat., Sept. 28 Shelton College 3:00 P.M.
Wed., Oct. 2 Marist College 4:00 P.M.
Sat., Oct. 5 Nyack Missionary College 2:00 P.M.
Sat., Oct. 12 Union College Fresh 11:00 A.M.
Fri., Oct. 18 United States Military Academy J. V. 4:00 P.M.
Mon., Oct. 21 Oneonta State Teachers J. V. 4:00 P.M.
Sat., Oct. 28 Open
Sat., Nov. 4 Rockland Community College 2:00 P.M.

*Designates Home Games

As for the schedule, which is printed below, some of the opponents will be easy because all of the schools have a larger student body to draw from. Our first opponent, Shelton, is the only school which is roughly equivalent to us in size.

Union and West Point should be the toughest tests on the schedule. Although we only play the freshman team from each school, Union's freshman class is larger than our entire student body and the military academy has always been noted for its athletic contingent.

Aside players already mentioned, the following men are out for the team: George Beck, Mike Borstwart, Mike Canev, Charlie Chase, Chuck Den- ton, Joe Wolfs, Bill Emerson, John Fellows, Pete Innergold, Spencer Lahr, Jerry Lewis, Craig Leder, Henry Marx, Mike Murphy, Pete Irwin, Jerry Lewis, Dick Smith, Mike Borsari, and Alan Wallack.

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