

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

VOL. 6, No. 1

ANNANDALE-ON-HUDSON, N. Y.

SEPTEMBER 23, 1963

Art Bldg. Awaits New Bids

Construction of Bard's new Art building is behind schedule. Originally planned for construction in the spring of 1964, the building can not be finished until the following fall. Right now all that exists of the building is a very small hole behind the chapel.

President Kline told the Observer that the delay has occurred because the bids submitted by the building contractors were \$60,000 too high. "Someday I hope to be connected with a building for which the architect's estimate is above the contractors' bids," Dr. Kline commented.

To bring both estimates closer together the plans for the structure must be redrawn. The two major ways of cutting costs are 1) cheaper lighting, heating, plumbing, and ventilation, and 2) changing one of the rooms from below the ground to ground level.

In the first area, called mechanics by construction people, fluorescent lights, less expensive than incandescents, might be used. Art people object to this on the grounds that fluorescents distort colors. This hampers students.

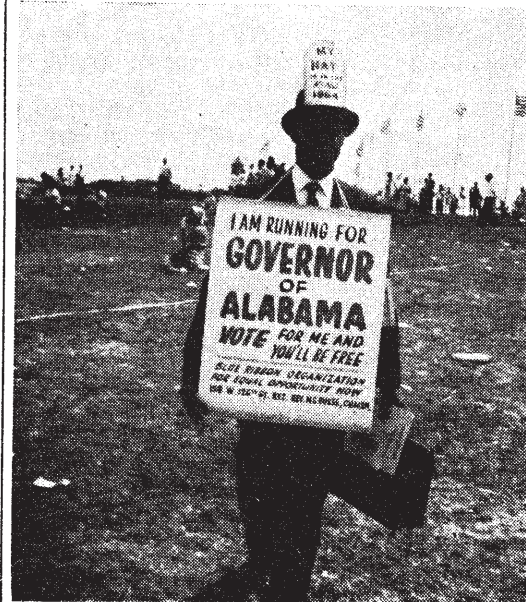
In the second category, referred to as the physical extension, the plans called for a sloped floor lecture hall at the center of the building. Its lowest point was to have been several feet below ground so that its highest point was at ground level. The excavation for this costs more than building the high part a few feet above ground.

If appropriate changes can be made construction should start within the next two weeks in order to take advantage of the good weather in October and November. There will be no swamp problem like the one which slowed progress on Tewksbury Hall, and no pilings need be laid since the building will be low and spread-out.

Term Club Budgets Face Action Tonight

Tonight Community Council is to consider the appropriations for the fall semester for the various clubs and committees. The Budget Committee has recommended appropriations of \$11,000, distributed as follows:

Club	Request	Grant
Art Club	\$1060	\$675
BCMC	130	70
Bard Review	1000	800
Council	365	365
Films	850	700
Folklore Soc.	890	450
Lit Club	750	607
Music Club	740	540



Campaigning at the March



View toward the Washington Monument

March on Washington

Parrish Speaks On Civil Rights

On September 18th Richard Parrish, Vice-President of the American Federation of Teachers, addressed a small student group at Bard. Mr. Parrish is currently running on the Socialist ticket for the office of Councilman-At-Large in Manhattan. He spent most of his lecture time contending that the Democratic Party has not made a sincere effort to give Negroes their rights.

Parrish blamed the Kennedy administration for allowing this to happen and accused the Democrats of hypocrisy and Sunday morning liberalism. Because of the "outright hostility" like that found in Virginia and the "veiled hostility" of the North, Parrish said that American Negroes are "educational outcasts."

Mr. Parrish proposes and forecasts a social revolution which concentrates its force on economic rights as well as civil rights. He said that the revolution should concern itself with complete and immediate school integration because a segregated education is incomplete and distorts a student's estimation of himself.

Liberalism for Therapy: Report On the Banality of Freedom

by Jon Rosenbaum

Perhaps I should begin this article in the worst possible way, by intimidating my audience. All right, then: Civil right lectures at Bard are not held exclusively in the interests of education; they are also therapy sessions—ego-builders, if you will. I could extend this further by stating that at Bard, liberalism is the last refuge of a scoundrel, but this would probably result in leading my point astray. Basically what I am interested in doing is pointing out what I consider to be a flaw in liberal attitudes, and in order to do this, I will have to make a number of painful statements, and probably a number of exaggerated ones; certainly they will be ones that will implicate myself as well as others.

The satisfactions that one can get out of a civil rights meeting or lecture are numerous. To begin with, one can get the satisfaction that arises out of the successful hootenanny—a feeling of group identification, emotional release, and, just as much, a sense of what I guess could be called grass-roots earthiness. Perhaps this fact could explain the situation of various liberals to whom the categories of civil rights and folk music become virtually indistinguishable. (By implication, one might suppose that segregationists are not folksy.) The satisfactions to be had at a civil rights gathering—as well as the resulting attitudes—are perhaps even more analogous to football games and pep rallies, insofar as they are designed to excite feelings which, for the most part, are already pre-existent.

But I would be confusing the issue if I restricted myself to meetings. What I am speaking about is emotional liberalism in general, and

the applications that one could make are endless. The strongest instance of this phenomenon is a rather difficult one to take, but it should not be ignored—namely, that there is a masochistic kind of joy that can be derived from the bloodiest headlines; the greater the tragedy, the more moral outrage one can feel. The death of one Negro child in the South is hardly as stimulating, invigorating and exciting as the death of six Negro children. When there are as many as six children involved, there is a curious kind of excitement to it all—an amazed reaction to the barbarism that brought it into being, a tremendous surging of anger and disgust, and with it a most explicit sensation of moral superiority. The ques-

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Food in Commons Discussed

Who is Slater?

Students hold that Slater is a pink-faced man, with steely grey eyes, striped trousers and a "Daddy Warbucks" stick-pin. He controls the coffee shops, cigarette machines, and dining halls of countless schools and colleges across the nation. He is fat, since he eats all his meals at French restaurants.

The notion that Slater is a "food service", designed to serve colleges with well-balanced meals at the lowest possible price, is firmly disbelieved. The fact that Slater representatives have, as a rule, remained locked in their office for extended periods of time, and have made little attempt to secure any dialogue with the students they were "serving," has tended to confirm beliefs that "Old Man Slater" has been growing fat on the starch consumed by helpless students caught in the grip of his monopoly.

This year for the first time students are getting a good look at Slater. In an attempt to re-organize the system at Bard and bring it up to date, Mr. McNeil, Slater District Manager, has switched his "base of operation" to our Campus and is eager to get to know students and listen to suggestions and complaints.

Bard students have a long history of dissatisfaction with Dining Commons. Many also have a long history of dissatisfaction with any change which tends to threaten "the Bard way of life" or is accomplished without their knowledge or consultation. This semester has brought obvious change, change interpreted by many as a threat

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Administration Defends New Parking Regulation

After two weeks of confusion, new parking and traffic regulations have begun to gain acceptance.

The parking lot built last semester has been made the sole space on the main campus for student parking, a move that has resulted in much protest, especially from residents of Wardens, who claim that it is inconvenient and ridiculous to walk that far to get to their cars. Dean Harold Hodgkinson, however, pointed out that it is only two or three hundred yards and that at many large universities one must often walk considerably further. If students were allowed to park behind Wardens, as a number wish, there would be little reason for not allowing residents of Albee and South Hall

to do the same and "the change would have been useless."

As it was easiest to make changes in regard to vehicle regulations at the time of institution of such new facilities as the parking lot and the new roads, this was done over the Summer. The Safety Committee, however, was not notified of the changes, resulting in some confusion and indignation. There is not, though, as some think, any conflict of duties between organizations. Vehicle registration and fine collection were incorporated into the B&G office, while the fines themselves were changed. Parking fines are now two dollars for the first offense, three dollars for the second, four for

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EDITORIAL

Forty-Student Seminars

Last term the Observer pointed out that there appeared to be a lack of qualified students to fill up Bard's beautiful new buildings. This year there are more students enrolled at Bard (404) than at any previous time in the school's history. We should consider ourselves extremely fortunate, but another problem has come up—the large classes necessitated by the expansion program.

When we say large classes we do not refer to the courses given as part of the Six Point Program. These were frankly designed as lecture courses, and whatever the intellectual advantages and disadvantages of a lecture, course, it does not pretend to be that which it is not. There are now classes on the Bard campus which contain thirty and forty students, and the twenty student seminar, having existed for at least two terms in the lower college, may now be considered a Bard tradition. What do we call these things? What are they?

The forty student seminar, a kind of educational hybrid, combines the worst features of both the seminar system and the lecture system. If the professor decides to give up the idea of student discussion altogether, he must lecture for two hours. Last year's backgrounds course proved that the final half-hour of such lectures was difficult for both teacher and students, and the Backgrounds lectures have been shortened considerably as a consequence. On the other hand, if the professor tries to teach something like a seminar, he will find forty students an unwieldy number to work with.

It is foolish to assert that one cannot learn in a class of forty students; such seminars, although clearly less desirable than shorter lectures or smaller classes, are not yet a widespread educational disaster. But they are symptoms of a more serious malaise: poorly planned expansion of the student body. Bard cannot continue to accept more and more students while keeping the faculty at the same numerical level without drastically reorganizing her educational system. We are not suggesting that as the perfect solution, but we realize that the college's financial problems severely limit her ability to hire more professors.

The problem will not be solved if it goes unrecognized. We are not frightened by a changing Bard; carefully thought out changes designed to improve the college are always welcome. Our great fear is that Bard may drift carelessly into educational policies which at best are temporary expedients and at worst permanently damaging to students and professors alike.

New English Professor Discusses Bard Life

William Walter, one of the new members of the literature faculty at Bard, has discovered an "interest" and "liveliness" among his students in American literature and "Chaucer and the Medieval World". In fact, it was this vitality which drew Mr. Walter here, although Bard's small size and its traditions were also factors in his decision.

At first, after an interview with a board of eight people, which he still recalls as "an exhausting experience," Mr. Walter decided against teaching here. He thought more about it, however, and eventually changed his mind. He seemed impressed that the college avoided "an arbitrary decision" based on the opinion of only one interviewer.

Mr. Walter has never taught at a small school like Bard before. He received his A.B. from the University of Iowa, and he taught there while earning his master's degree. He also was a part-time teacher at the Columbia School of General Studies. He first went to Columbia as a student, the recipient of a Roberts Fellowship, which is a scholarship given to Iowans for further studies. He will receive his Ph.D. in American literature as one major field of study and in Chaucer as another as soon as his dissertation is completed. Mr. Walter's most

recent undertaking in his field is a book to be published this fall by Monarch Books. It contains plot summaries and explanatory comments of the plays of Aeschylus, Sophocles, Euripides and Aristophanes.

Mr. Walter found the interminable hours of registration on Friday and Saturday at the beginning of this term an unsatisfactory substitute for the outdoor beauty of the area surrounding Bard or for the pleasures of a fishing trip. Fishing is one of his pastimes.

Mr. Walter's credo in teaching is that students will do nothing unless they are given more to do than they are able. He believes that the most important part of education is not what is taught, but what is learned. As the subject matter of a course is not only important, but "sacred," residing within a "temple," the teacher should supply the "light," allowing his students to uncover shapes, guided by the aid of this "light."

Nineteenth-century French painter Camille Corot made his arrival at the Bard campus this semester with a painting that has been installed in Albee Social. Corot's demure maiden looks shyly across the large room at Bill Tinker's two angry woodcut figures.

The Psychology Journal:

No Taxation without Translation

by Charles Hollander

"EXPERIMENTAL DESIGN. Subjects: *Thirty-two Bard College students were used as is in this experiment, twenty-four of whom were naive, and the other eight having had previous experiment experience . . .*"

—Bard Psychological Journal, August, 1963, p. 109.

I propose to discuss this year's Psychology Journal not as a professional journal but as a Community publication. I have no qualifications in the field; I am merely one of the Journal's customers. The issue of August, 1963, cost \$1200 of Convocation funds or \$30.00 per student. At that price, the Journal deserves to be read thoroughly. I have attempted such a reading in order to evaluate its worth as a Community publication. The Psychology Journal's budget comes up for approval tonight in Council, and I wish to set certain issues before the Community for the benefit of tonight's discussion.

To begin, then: the Psychology Journal is virtually unreadable. It is not only the unhuman, mechanical style of writing that turns away the lay reader; the editors and authors ignore their audience. I started to read one article, "The Validity of the Additivity Assumption" by Leonard S. Winter, and failed immediately. The first paragraph cites previous discussions, and the second continues the commentary. At no point, however, am I let in on the secret of the true meaning of the additivity assumption.

In many other articles I followed the thread almost all the way, only to be driven back by the sections on "Analysis of Results." These sections depend upon highly sophisticated forms of statistical analysis; I am informed that I need to have had a statistics course in order to understand the analysis. Whenever I see a graph or a table I instinctively try to make sense of it, since I am fond of that sort of thing. But here I collide with foreign phrases and abbreviations, for which no explanations are given. I am left with a vague idea of what the experiment intended to accomplish, but I am kept in the dark as to the success or meaning of the test.

It is unfortunate that students as naive as I cannot read the Psychology Journal. The

subject is of enormous interest to all of us: the workings of the human mind. The avowed purpose of the Journal is laudable, namely, to acquaint the rest of the Community with the work being done in the Psychology Department. Bard is a small school, and if students can no longer speak to each other about their work, the college will have no future. Communications between divisions and departments is all-important here. This is why the failure of the Psychology Journal as a Community publication must be corrected. The Journal must either change its editorial policy drastically or seek its support elsewhere—from the Administration or from foundation subsidy.

I am not attacking the quality of the Journal; I am questioning its value as a Community publication. I am assured that as a professional journal it presents highly significant and original work. But most professional journals are paid for by professionals, whereby audience and publication maintain a reasonably honest relationship. Here, though, a general audience pays to support a technical periodical. This situation cannot continue.

Tonight, in the course of council's budget meeting various alternatives for the future support of the Psychology Journal will be discussed. I certainly do not want to see the Journal stop publishing, but the strain of \$600 a semester on the Budget is becoming too great. At present, almost half of the copies of the Journal are wasted upon the naive. This waste needs to be alleviated.

Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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Inside Ward Manor

by David Johnson

Acquiring Ward Manor has always been a dream of this college, or, at least, a hope. Signs that its former owners were not opposed to the idea began to appear with the news last fall that the college had arranged to draw great quantities of water from its sources. Last spring the announcement was made public that Community Services of New York had sold the Manor House, Robbins House and the gate building to the college together with some sixty acres of land. At present the Manor House itself is being used as a men's dormitory while the latter two buildings are being leased back to the service organization, who had used the property as a home for the aged.

Well now we have it. It is an impressive addition to our campus, the great stone structure and its stucco addition; with its wide, tree-lined fields the magnificent view of the mountains across our lordly Hudson. It is amusing that this monument of a generation of wealthy valley industrialists, robber barons they have been called, should become the possession of a little liberal arts college which prides itself so on being liberal. It is suitable for us, curiously because those

of us in it share a common sin with its former owners. The architecture of Ward Manor is Victorian gothic revival, a strange compendium of borrowings. This is no more native or proper, nor is it less so, than what an old postcard calls the "Italian Gardens" of Blithewood. Every element in the building is borrowed. But the hybrid which results is our own. We borrow too, and that is why as heirs to it we are not so different from the legitimate children of the builders of the house. The Manor has many good qualities (I am particularly fond of the corner fireplace in the front hall), but the elements don't seem to be well mixed; the house hasn't the assurance nor the simplicity of Schuyler House.

What is it like to live there? First of all, it is very comfortable. There is a good deal of room for some sixty people to move around in without getting too much on each other's nerves. The library is capacious (one hesitates to call such an august room "the Ward Manor social") with fine dark paneling, glass-fronted book cabinets containing pleasantly dull books, and a good Chinese rug on the floor. The rooms are large. Residents say that the Manor House proper is noisy but the Annex, except for occasional self-indulgences on the

part of record-player owners, is in the words of Harold Rome, not "a place to go away from; it's a place to come back to, a quiet place . . ."

You can take good walks hereabouts. May I recommend especially an early morning stroll over the blacktop road which leads north from the manor itself. The meadows are still covered with dew at that hour, and while the weather holds the sun will strike through the moisture on the Queen Anne's lace and turn it to fire. There are usually deer when you get as far up as Bungalow Hill. On your way back take time to look at the cemetery. The Ward Manor one, unlike the one behind faculty row, is not set helter-skelter, but neatly arranged in rows. And above the head of each deceased is not a headstone but a small, sturdy conifer. And in their own way these little trees maintain the distinctiveness of each soul for whom they now stand in this world. For if you spare the time you will see that each is different from the next. And finally when to return to the Manor you will be greeted by the pleasant noise of people awakening.

If you have not yet been up to look over Ward Manor, come and see it in its hoped-for glory.

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Dining Commons

(Continued from Page 1)

to individualism. When greeted the first day with "one salad, one dessert" (often suggested before, but rarely enforced) and "self-bussing", many Upperclassmen, already angered by the size of the Freshman Class and other matters, including a rise of \$50.00 in Dining Commons costs (explained in an Administration letter to the parents as the results of complaints about food) began to revolt. The revolt spread to the Freshmen, and by the end of the first week, trays covered nearly all available eating space half-way through each meal, and many defiant students took as many salads and desserts as they pleased. Complaints about food flooded Mr. McNeil, kitchen workers, Spencer Layman (Chairman of Community Council), and any one who was willing to listen.

Slater Comes To Council

Community Council, in order to "... get an idea of student feelings about all aspects of dining commons. So that plans could be made for this semester, before it would be too late," distributed a questionnaire through Campus mail. The results of this questionnaire were read and discussed Sept. 16 at Council.

Slater was invited to this meeting, and was represented by Mr. McNeil, Mr. Haldeman (District Manager) and Mr. Hill (Chef and Manager). After Mr. McNeil explained his position and attempted to clear up certain "misunderstandings", the Chairman opened the question period by reminding the floor that the meeting was called in order to see what "constructive" steps might be taken. The first question, asked by Ann Carliner, a newly elected member of Institutional Committee (the only formal link between Slater and the student body), consisted of strong criticism of the food served this year in Dining Commons. The remainder of the discussion centered around the personal reaction of individual students to the food (ranging from "the best ever" to "inedible"), questions on self-bussing and student employment, and a few "constructive" suggestions. One of these suggestions, that silverware and napkins be moved from the "condiment table" to the beginning of each line, has already been carried out.

Student Opinion

Throughout the dispute on Dining Commons, student protest has remained non-violent.

There have been no food-thrownings, rallies, petitions, or Coffee Shop boycotts. Criticism has remained verbal, possibly since Mr. McNeil has been willing to talk and because Council has provided an outlet for student opinion through the Council questionnaire and the discussion at the meeting. The fact that there has not yet been one anti-Slater petition has led some to believe that Student protest, loud as it has been, is greatly over-rated. These critics assert that by and large the students are satisfied, and that the trays left on the tables reflect laziness and not protest.

The Observer Poll, interested more in "satisfaction level" (or apathy level), and less in comparisons with last year (to take the large Freshman Class into consideration) found 40% generally uninterested in complaining and 50% "somewhat peeved". The reactions of the last 10%, a very vocal minority were the most interesting since they comprised all the complaints read in Council by Mr. Layman, and some others.

Protests however, have died down considerably, since the Council meeting on the 16th.

Interview with Mr. McNeil

In order to understand Slater's aims and point of view and to discover where they feel at blame for present conditions lies, the Observer secured an interview with Mr. McNeil. This was a simple matter since he was willing to interrupt his work for us, answer all questions, and show us through the maze of equipment (old and falling apart, or new and uninstalled), workmen, and boxes of foodstuffs assembled in the rooms behind the counters.

The primary obstacle to good service, according to Mr. McNeil, is the deplorable condition of facilities. He said that the contractors promised that all would be completed by August 11, and yet, at the time of the interview, workmen were still working side by side with cooks. (The Dean indicated at Council that he believed all work would be completed early in October.)

Mr. McNeil stated that the confusion and mess caused by the workmen was not the fault of the school, since the date set by the contractors was well in advance of the opening of the semester. Much of the new equipment purchased is just now being hooked up. Until recently many desired menu items such as baked desserts, were impossible to prepare. The new faculty dining room, which will be used for faculty meetings since there isn't enough room in the Dean's office, is still incomplete. Following Mr. McNeil through the half-finished rooms, watching cooks grind hamburger and carpenters saw wood in the pantry, we seriously wondered how any meals are produced at all.

Another problem, according to Mr. McNeil, is the student attitude toward bussing. "The students who are under the impression that leaving their trays on the table will make student employment are mistaken," he said. "I don't have enough student workers here, as is, I would be happy to hire more."

When asked about the students that complained about inability to secure dining commons jobs through the Busi-

ness Office, he answered that "they should have come directly to me." He added that the new "two-line plan included more students hired, for more time, than ever before.

This brought up the problem of keeping both lines running. A major student complaint has

been that very often only one line is open. "We haven't got enough students working to operate both lines all the time," he said. Mr. McNeil further added that the necessity for kitchen workers to do bussing wasted money that could be going toward food.

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Film Program for Fall Term

by Jon Rosenbaum

The problems of selecting a film program for the Bard community, while far from insoluble, are complicated enough to require a great deal of careful consideration. Simply choosing a list of what one considers to be "great" movies is not enough, since any totally subjective selection is bound to alienate a large segment of the audience. The main challenge of such an undertaking, then, is to arrange a program that is economically feasible, and, at the same time, unobjectionable in part to all without being insipid.

This task has been performed with more-than-reasonable success by Ann Carliner in her selection of films for this semester. Although I have a few minor quibbles, which I will get to later, the list as a whole represents an impressive variety of movies, covering a span of film history that encompasses roughly fifty years and eleven countries. Of the seventeen feature films that will be shown between this Friday and the end of the term, I have seen only nine, so any attempt that I make in appraising the entire list will have to be partially speculative, and, at best, tentative.

Sept. 27 (this Friday): **TO HAVE AND HAVE NOT** and **THE SPANISH EARTH**, approximating a Hemingway program of sorts. The first is said to have grown out of a conversation between Hemingway and Howard Hawks on a hunting excursion. Hawks claims that he made a bet with Hemingway that he could make a good movie out of his worst novel. Hemingway agreed to the challenge, and Hawks promptly hired William Faulkner as a screen writer, deleted something like 90% of the Hemingway original, and fashioned a free-wheeling vehicle for Humphrey Bogart and Lauren Bacall out of what was left. Judging by all of the available sources, the results of this surgery amounted to something of a field day for every one concerned. James Agee was sufficiently moved to call the film "a sort of

callhouse version of **Going My Way**." In any event, it is a film that holds the same basic ingredients—Hawks, Faulkner, Bogart and Bacall—as **The Big Sleep**, one of the best detective thrillers ever made, and consequently should not be missed. Joris Ivens' **SPANISH EARTH**, which also looks promising, is a 1937 documentary concerned with the Spanish Civil War, with a commentary written and narrated by Hemingway.

October 4: **DEVI** and **RIFIPI**—a mixed blessing. The first is one of the more recent films of Satyajit Ray, the Indian director who is best known for the Apu trilogy (**Pather Panchali**, **Aparajito**, and **The World of Apu**.) If **Devi** proves to be a worthy successor to the trilogy, and is as good as Pauline Kael claims it to be in the current **Partisan Review**, it should be unforgettable. **RifiPI** is, as I remember it, a rather heavy-handed French thriller, with a few touches put in here and there to punctuate the dull stretches. Its director is Jules Dassin, whose interests can be ascertained by the range of his sources—which runs the gamut from Greek tragedy to christian allegory to crime melodrama—and whose taste can generally be determined by the equal amounts of melodramatic exploitation he gives to all three.

October 11: **THRONE OF BLOOD** and **DOUBLE WHOOPPEE** — respectively, Akira Kurosawa and Laurel and Hardy. This is probably the most inspired grouping of the entire series, insofar as its grouping seems to constitute a kind of built-in film criticism on the part of Miss Carliner. Both films, at any rate, are sure to be energetic. The first is a Japanese version of **Macbeth**, made by the director of **Seven Samurai** and **Yojimbo**, and played even more frantically than the other two. Toshiro Mifune's overacting, like John Barrymore's in **Twentieth Century**, passes beyond even the bounds of self-parody, and yet emerges triumphant. The Laurel and Hardy is only a short subject, but there is, after all, a limit to what one

can take in a single evening. October 18: **GRAND HOTEL** and **BERLIN: SYMPHONY OF A GREAT CITY**. The first offers an opportunity to see Greta Garbo, John and Lionel Barrymore, Joan Crawford and Wallace Berry all starring in the same movie—and, according to most of the comments I have heard about this picture, very little else. But perhaps Garbo and Barrymore are enough. **Berlin**, a documentary of about an hour's length, was made at a time (1927) when it could be reasonably argued that Germany was producing more great movies than any other country in the world. If my premonitions are correct, this film might contribute some worthy evidence.

October 25: **EL** (This Strange Passion) and **CARNIVAL IN FLANDERS** — another mixed blessing, somewhat on the order of vitriol and jello, or, more specifically, Luis Bunuel and Jacques Feyder. **El**, which I have not seen, concerns paranoia and religion, and its reputation suggests that it should invoke some of the some perverse fascination that Bunuel's best films attract. If it is anywhere near the caliber of **Los Olvidados** (called "The Young and the Damned" in this country), it should be very good indeed. I recall the Feyder film as being a "classic" French movie in the worst sense of the word—a film that manages to be intelligent, tasteful (or "artfully wrought," as Bosley Crowther might put it) and unbearably tedious for most of its running time. French "classics" when they are never much more than that, are probably the worst disease to have ever infected the art theaters of America—**La Symphonie Pastorale** would be my own "classic example of one. But perhaps I am being unfair—perhaps there is more to **Carnival** than a tasteful period authenticity and a mild comic spirit. But if I am correct, at least its showing will offer an historical example of just what Truffaut, Resnais, and the other leading New Wave directors were rebelling against when they made their first films. (To be continued next issue)

Parking Rules

(Continued from Page 1)

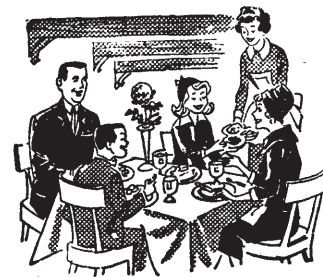
the third, and impoundment of vehicle for the fourth. One is not allowed a hearing on parking violations because, said Mr. Griffiths, "Either you are parked illegally, or you are not."

Safety Committee must have hearings for moving violations. Fines for such violations are five dollars for the first offense, ten dollars for the second, and impoundment for the third. If a fine is not acknowledged after forty-eight hours, a dollar per day will be added until the third day, at which time the money will be taken from one's General Deposit.

The congestion that was ap-

parent over the campus last year has apparently been eliminated. Furthermore, added Mr. Richard Griffiths, Director of Buildings and Grounds, the switch "will certainly aid in the expediency of snow removal," always a large problem. Last year two cars had to be plowed under in order to clear the roads.

So far parking in the lot has resulted in no major problems. However, as one student noted, when there is no space immediately available, it is necessary to drive around the rows, at which time someone might, in pulling out, unseeingly back into him. He also observed that B&G is using it as a road for their vehicles.



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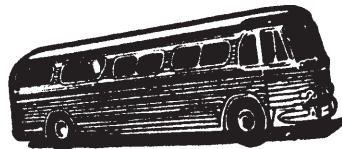
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Therapeutic Liberalism

(Continued from Page 1)
tion is, have we really felt the death of those children? If we came, anywhere close to feeling those deaths, I submit that the very tenor of our liberal language would be altered; the elation, at any rate, would have disappeared without a trace.
I am not suggesting that the reactions to atrocities are happy in any conventional sense; I am suggesting that in relation to our sense of self-respect, they are conveniently therapeutic. One could obviously maintain that since this situation is natural, it is not morally reprehensible, and in any general sense I could agree. But what I am speaking about is degrees, and it is in this realm that the morality becomes fuzziest.

If one's involvement in the civil rights struggle is chiefly emotional (in the sense that I have indicated above), there is a strong chance of its becoming detrimental to the success of the movement itself. To condemn segregation is one thing, and to condemn a segregationist is another; the first represents a moral and intellectual judgement that can be rationally acted upon, but the second is emotional baggage that invariably threatens the assumption of the first. The basic inconsistency is that the first assumption works against prejudice, while the second assumption practices it. For a Freedom Rider, I would say that some prejudice against segregationists is both excusable and, to some degree, necessary; the same statement could obviously hold for any Negro living a day-to-day existence in America. But, to be coarse about it, if a white liberal Northerner adopts this attitude without the benefit of either first-hand experience or considerable knowledge about the subject, he is essentially taking a free ride on the bus at another man's expense. It is so dreadfully easy to laugh at, or hate, white Southern segregationists. There is no real amount of expended effort in doing so, and we all can admit that it is rather enjoyable. But we must also face the fact that we are prejudiced. There is no reason whatsoever for any Northerner to feel morally superior because he was "lucky" enough to be born north of the Mason-Dixon line; he can rest assured that if he had been brought up in Mississippi, his attitudes would be considerably different. I admit to having certain amounts of prejudice against the white Southerner myself, even though I happen to be one. I do not generally tend to think of myself as a white Southerner for this very reason, but there are times when I wish to do so; when, for example, I hear my countrymen discussed on the same level that my countrymen discuss Negroes.

Prejudice against white Southerners is not only morally questionable, it is detrimental to the civil rights movement as a whole. Every week one can observe a growing split between rational approaches and emotional approaches. To cite an example, when Reverend Shuttlesworth (whom I greatly respect) plans a march to Montgomery in order to lay a black wreath on George Wallace's doorstep, he is not furthering the cause of Civil rights, he is digging a grave for it. The same could be said of the treatment given to James Meredith at a NAACP gathering last summer, despite the objectionable parts of his speech. Both these actions strike me as being gratuitous, and, even worse, self-defeating. A recent speaker at Bard criticized Martin Luther King for saying "I have a dream." "I'm tired of dreaming," the speaker said. "I want my rights now." Could one really argue that Martin Luther King doesn't want his rights now? Presumably, there will eventually be some one who will criticize Mr. Parrish for wanting his right now; "I'm tired of wanting my rights now," he will say, "I want my rights yesterday."

I have no quarrel with the amount of demonstrating that has gone on in the past months; indeed, I would be delighted if it increased. All I wish to suggest is that one badly conceived or thought-out demonstration can be more damaging to the movement than three Bull Conners. Or maybe I should close this with a slogan, since slogans (as well as folk songs) are already so much a part of the movement: fervor without reflection leads to fascism.

WXBC Plans Term Program

Bard students who are unable to attend guest lectures and concerts this year can hear tape recordings of these events over WXBC, according to Robert Weisberg, director of the Bard radio station. At the first meeting of the radio staff it was decided that the station would present eight hours per week of special programming which will include the tape recordings. Fortune Ryan has charge of this aspect of the station's operation. Besides Weisberg and Ryan, other officers elected at the meeting are Geoffrey Welch, station manager; Jack Kennedy, chief engineer; and Jeffrey Martin, secretary. The station will broadcast forty-five hours per week of regular programs, which will consist primarily of musical shows. The time will be divided equally among jazz, classical music, and folk music. Peter Witonski will give a weekly half hour of political commentary. Anyone who disagrees with him is invited to air his own opinions.

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Soccer Team Prepares For 8-Game Schedule

Coach Charlie Patrick is confident that the soccer team at Bard this year will be a representative one. Despite a tougher schedule than last season, the team will have added depth due to a large influx of freshmen on the team and the presence of six veterans.

Right now, several positions on the team are set. Charlie Hollander will be the goalie again, with Jens Stockey at left wing, Bob Ellen at right inside, and Bernardo at center. The rest of the team is wide open, although halfback Larry Johnson, and fullbacks Mike di Pretoro and Bob Bard are good bets to start.

The large number of freshmen on the team is both a strength and a weakness. Nearly all of them have had soccer experience in high school but not, of course, on the college level. They still give a good account of themselves, however, and will be valuable as reserve strength.

As for the schedule, which is printed below, none of the opponents will be easy because all of the schools have a larger student body to draw from. Our first opponent, Shelton, is the only school which is roughly equivalent to us in size.

Union and West Point should be the toughest tests on the schedule. Although we only play the freshman team from each school, Union's freshman class is larger than our entire student body and the military academy has always been noted for its athletic excellence.

Beside players already mentioned, the following men are out for the team: George Back, Mike Borsari, Mike Cantore, Chevy Chase, Chet Denton, Joe Dolphin, Bill Einhorn, Pete Emerson, John Fellows, Pete Irwin, Spencer Layman, Jerry Lewis, Craig Livingston, Henry Marx, Mike Mohan, Bill Smith, Rick Smith and Alan Wallack.

DATE	OPPONENT	TIME
Sat., Sept. 28	*Shelton College	3:00 P.M.
Wed., Oct. 2	*Marist College	4:00 P.M.
Sat., Oct. 5	Nyack Missionary College	2:00 P.M.
Sat., Oct. 12	Union College Frosh	12:30 P.M.
Fri., Oct. 18	United States Military Academy J. V.	
Mon., Oct. 21	*Oneonta State Teachers J. V.	4:00 P.M.
Sat., Oct. 26	Open	
Sat., Nov. 2	*Rockland Community College	2:00 P.M.

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