Bard Signs Ward Manor Contract

Art Building Plans Approved; Work to Begin

In a meeting with President Klein last week, the Art Faculty approved the plans for the new Art Building. Construction is set to begin soon, and the Administration hopes to have the building ready by February, 1964.

The college received a $100,000 gift last summer from an anonymous donor, a "churchwoman and friend of the college," for the construction of an art building. Orient Hall, the old art building, was destroyed by fire in June, 1969.

The Administration originally planned to renovate the Fabrichi Drill Hall, near Woodrow, but further studies revealed that renovation was unfeasible. We would have had to demolish 95 per cent of the building to save the other 5 per cent," Dr. Kline observed.

As a result, the Administration decided upon a new building. Of Bard's several potential construction sites, the most probable is within the rectangle outlined by the Theater, the Chapel, Twombly Hall, and the Patrick's house.

Dance Concert Set For Tomorrow Night

The Bard Dance Department will present a ballet premiere, "Little Red Riding Hood," at 8:30 p.m. on June 14. Robert Rockman will do the narration and Ana Inman will perform the role of Wolf. The characters of Little Red Riding Hood, Woodsman, Mother, and Grandmother will be played by Ellen Kennedy, David Jacobowitz, Diane Simon, and Margaret Ladd.

The concert will also include compositions by Margery Apsey and Ellen Kennedy, with music by Villalobos, Satie, Gunther Schuller, and Richard Perry.

The musical sequences for "Little Red Riding Hood" are from I.B.M. 7006 computer and Lawrence University with choreography by Margery Apsey.

Other compositions to be presented will be "Lisette Vender" and "Germinal," by Miss Kennedy and three Russian dances by Miss Apsey. Dick Perry will supply the music for one of the three acts as a part of his Senior Project.

Others dancing in the concert will be Carolyn Hammon, Wendy Hoffman, Helen Quito, Martha Herby, Jane McCune, Eleanor Levine, and Donna Gilbert.

Miss Ana Inman is production supervisor of the concert, and William Driver is a special dramatic assistant. Lights and sets are by Stuart Whyte and Dana McCorkle. Wendy Williams will be the stage manager, and the costumes will be supplied by Ward's Wardrobe.

Council Vote

Primary elections for Community Council were held last Wednesday. The eight students who won, including three freshmen, will compete for the Council vacancies in next Wednesday's ballot.

Pat Johnson, Harvey Bialy and Mark Meltell are the freshmen among the finalists. Pat is also the first girl to enter the race since June of 1963.

Spencer Layman topped the list with 126 votes, and David Jacobowitz finished second with 102. Also among the finalists are: Paul Mueller; 90; John Johnson; 60; Bialy; 60; Victor Morrow; 58; Greg Young; 54; Meltell; 51. Next in order were: Bill Jones; 46; Harvey Strauss; 40; Paul Gomery; 40; Ethel Marxer; 47; Mike Lipsky; 43; and Louis Prosevet; 42.

(Continued on Page 5)

Quorum Needed For Meeting on Amendments

A committee consisting of Spencer Layman, Chairman, Alan Bovner, and Harvey Strauss has been working throughout the semester on revising the Bard Community Constitution. Two years ago the present Constitution was ratified over a proposed Student Government Constitution by a Community referendum. After two years of operation under the accepted Constitution it became apparent that certain aspects of it deserved revision to facilitate the operation of various community governing organs. It was with this in mind that the committee considered the amendments it will formally propose, It was never its intention to write the basic articles or revise the underlying Student faculty-administration relationship set forth in the Constitution.

The amendments that the committee will propose are numerous, but mention of a few will make clear its intention. Earlier election of the Community Treasurer, House Presidents, Committee Chairman, and Orientation Committee Chairmen; a clarification of the powers of such committees as EPC, HPC, Institutional Committee, clearer definition of what is involved in Councils and club recognition; and a revision of the building purchase requirement for Assembly meetings.

An Assembly Meeting will be held Monday night, June 3, at 8:30. At this time the committee amendments will be set forth in full. Other suggestions will be added to the list of committee amendments if they are offered. The amendments of the committee and those proposed at the meeting will be explained more fully and debated. No vote, however, will be taken. On the following Thursday, June 6, a referendum will be held. The (Continued on Page 4)

Molly Francis to Speak Here

A reading by Molly Francis of the Old Vic will be presented in Bard Hall, on June 4, at 8 P.M. at Bard College. The Community is invited.

Miss Francis is a distinguished actress who has recently made her home in this country after 25 years on the London stage. She is sponsored by the Bard College Literature Club.

(Continued on Page 5)

Psych Journal Sent to Printer

Robert Wachman, editor, announced today that publication of the Psychology Journal has been completed.

The journal will be mailed to the Psychology Journal has been completed.

The journal draws heavily from Senior Projects, and it will be printed at the end of July. The other publications, the Senior Plays. It will be mailed to all students at that time.
State of the College

The acquisition of Ward Manor and the construction of a new Art Building are two more steps in the steady growth of our college. Once again the energy and determination of our President have paid off in large dividends. The work has not been easy, but the result is remarkable. On some occasions, the benefit has been small and the expense great, but there is a real need for energetic action.

Bard has a shortage of eating space, office space, dormitory space, and classrooms. The only answer, for the conscientious college administration, is new buildings. Last year the College raised far more money than in any other year in the past decade. In the past two years the Admissions has received this money to acquire Inverness Hall and Schuyler House; numerous other improvements have been made, like the paving of the road to Bitthede wood, the lighting of River Road, the new parking lot, and others. We are pleased to learn that the coming year will see additional improvements: a new kitchen, an expanded Dining Commons, an Art Building, and Ward Manor. An impressive list, to be sure. Our Administration is doing a tremendous job for the College. President Kline has said repeatedly that Bard's academic qualities are stable enough that the Administration can turn its attention almost entirely to expanding the resources of the school.

But there is one shortage we failed to mention above: Bard has a shortage of good students. Perhaps this results from our unusual way of education, but the financial picture surely will not have been improved by the present situation. Now 75 more places need to be filled. Part of the space is to be taken up by students already on Stone Row and in bringing all students on campus. But many more places are left for whoever wants them. And the money. At present, the college accepts 10% of its applicants. Obviously Bard needs many more applicants to have a substantial publicity problem. But with 75 additional places open in the fall of 1964, and with additional dormitory holding 50 to 100 places, we should try to fill those, we would not need publicity but a stampede.

Here, then, are the results of rapid expansion: a decided improvement in the physical plant, but a serious problem for the Admissions officers. They need a rapid increase in applicants to populate its fine new buildings.

Harvey Daly

Bard Review Ready For Printing

The Bard Review, which has been redesigned to take advantage of the new space that has appeared on the campus, is ready to begin publication this week. It will be printed in two sections containing fiction, poetry and plays, and one comprised of essays. Last year the essays and fiction were printed side by side. Previously, there were two magazines, the Bardian and the Bard Papers.

Letters to the Editor

Two Views of "Backgrounds"

To the Editor:

I was very interested in the issue of "Backgrounds," which appeared in the last issue of the Bard Review. As a student at Bard, I have noticed a strong interest in the arts, particularly in modern and classical literature. I appreciate the opportunity to express my views on this topic.

The central theme of the issue is the importance of cultural heritage in education. I believe that understanding the historical context of a work can provide a deeper appreciation of its meaning. By examining the cultural and historical background of a text, students can gain a more comprehensive understanding of the author's intentions and the societal values that influenced their work.

However, I also believe that focusing solely on cultural history can sometimes overshadow the individual perspectives of the authors. It is important to strike a balance between historical context and individual expression. By integrating both perspectives, students can gain a more nuanced understanding of the works they are studying.

I hope that future issues of the Bard Review will continue to explore this theme and provide a platform for diverse voices and perspectives.

Sincerely,

[Your Name]
May 31, 1962

BARD OBSERVER

Page Three

How Northerners See The South

Having had an ample opportunity to see a great deal of the North in the past four years, I have frequently noticed what I consider to be a serious lapse in the attitudes of liberal Northerners, and it is of this lapse that I wish to speak. My qualifications for discussing this question are varied but most of them derive from the fact that I have lived in Alabama all of my life—a fact which, I suppose I should add, I am not particularly proud of, but not one I am usually ashamed of either.

To begin with, I should stress that most Northern liberals I have met have seemed to be completely sincere, at least abstracutely, in their beliefs about the South—sincerely, surely, in the sense that white segregationists are sincere, by which I mean to imply no irony. What is often—to be going a little bit further—lack of, however, is the ability or the desire to understand the whole South as any more than an illiterate beggarman.

The reason for this is easy enough to understand: there is a profound conflict with the plight of the Southern Negro, which is to me almost inable. Northerners too often have unbalanced the equation toward a desire to see the white Southerner in much the same way that the white Southerner sees the Negro; the battle against irrationality has become emotional enough, on occasion, to represent an equal amount of irrationality on its own. The Northern liberal has his badge of brotherhood with a self-righteousness and pride that would appear at times to have nothing to do with the Negro, or with the white Southerner, as with a human being like one else, rather than simply being a man. And many of them, I think, Northerners would voice their sentiments with a conviction which is, to put it bluntly, a human emotion of pride even their own lives. Thousands of students now going to Ole Miss have "to make this decision," and it is far from clear that many one, especially for the Southern students who hope to spend the rest of their lives in the South, which represents the overwhelming majority.

In general, I have noted that there has been a considerable change in the minds of Southerners whites over the last few years; which most Northerners have little difficulty, may have, or desire (or both) to find out about. The change, to be sure, are crowded in negative terms—five years ago, most people said they were opposed to integration, and that it would never work out; now they are saying that they are opposed to integration, but believe it will inevitably come about, despite any efforts to prevent it. There is also a growing respect for obeying federal law, despise personal opinion. The problem is that the Northerly nor peers Southern opinion expressed by those like the Southern politicians, who find it necessary to gain power by seeking out the hearts and minds of the Southerners in the people, and then exploiting it. This, of course, especially true of George Wallace, the governor of Alabama. Ross Bar-nett is a different matter, since Miss-issippi is normally run by the White Citizen's Council—I mean this literally—and his de- cision to originate from his own desire.

Even assuming that a Southerner has the courage to speak out for the Negro on a Southern campus, it is always invariable the right thing to do? When one is faced with a situation in which it operates apparently at best, how often can pure declarations be useful, or even desirable? When the Freedom Rides came into Montgomery, several Negroes who were injured and even mur­ dered, had nothing to do with the Freedom Rides aside from the fact that they were Negroes and happened to be in the vicinity of the bus stop when the riot broke out; the same situation occurred in Kinston on the night of Meredith's arrival.

The purpose of this documentary is by no means to slow down the efforts of the south—either liberal movement, I only suggest that Northerners pause long enough to consider the relative worth of different forms of liberal action, and above all, to think of what they're saying. Has it become evident yet that the white Southerners, Liberal and seg­ regationist alike, are going through much of the same hell that the Negro is going through? Both are undergoing traumatic changes in the patterns of their lives, changes which in one way or another affect every aspect of their existence. In this sense, the white and Negro Southerners share an aware­ ness of what is going on that the usual North­ erner can only catch glimpses of.

Surely the difference that will matter most in the long run, is that of the Southern's attitude towards the Negro, and it would be incorrect to believe that Northern excursions into the South improve any of this. There is something undeniably tiring about some one walking into your house and telling you to run in—and indeed, what else was the Reconstruction, which start­ ed so much of this mess, other than that? The Northerner cannot fully extricate him­ self from guilt of the Southern problem any more than the Southern can, not to mention the guilt in the subtle forms of seg­ regation which dominate his own home ground. There, in fact, many Northerners who prefer the South to the North, by virtue of the fact that at least the Southern is honest about his bias, rather than evasive. The fact that the usual Southerner accepts his own bias as a tacit assumption—even if he calls it something else—means that he is, in a sense, free to show kindness within this assumption—and it would take a narrow Northerner indeed to believe that genuine kindness of this sort does not exist in the South—while the Southern's brand of segregation, being backed by hypocrisy and often a conscious violation of humanity, is potentially even more disgusting in some ways.

I hope that whoever is chosen by Council to go to the South this summer will give some consideration to this point of view. It is far from an easy one to take, but this does not diminish its necessity. We are to change the South from a battleground into a part of the United States. If we all want for the South is im­ provement, rather than belittling of our own eggs, and flagrant expression thereof, it is essential that we try to understand more deeply—and have compassion for—the white segregationist. It is this, I believe, which is ultimately the most difficult challenge in the whole battle, and in the final analysis, the most important one. We are all so con­ cerned about the future of the South, as opposed to the chaotic present. Too often I have noticed a Southerner, in conversation or written statement, begin with a tact, almost using expressions of love for humanity, and end up by tearing to the digne of Southern whites, as if they were some how exempt from this consideration. If we ourselves are to act with any dignity, we must consider the plight of the white South­ erners, without using the patronizing tone we reserve for children and idiots—those equally don't deserve it—if we are to understand the current Southern condition, which is, indeed, a tragedy.

JON ROSENBAUM

Tennis Team Finishes Undeated Season

On May 23rd at New Paltz State University the Bard tennis team won its final match of the season against an inferior State squad (7-2). Mike Shafter, undefeated number one man for Bard won a close one over one man Jerry Ziering (6-3, 7-6). James Banker, number two man for Patrick's team, took with great ease two sets from Jerry Roth, (6-2, 6-2). George Thompson and Perry Young, five and six seeds respectively on the team, won their singles matches, (6-3, 6-4) and (6-2, 11-8). Bard won all three doubles matches, clinching the honors and making it an undefeated season for the Bard quartets.

Commenting on this season's outstanding tennis team, (8 wins, 0 losses) Charlie Pat­ trick, Director of Athletics at Bard, was most pleased with the spirit and performance of the squad. He felt the com­ petition this year did not offer enough of a challenge to the Bard team, and he hopes to arrange for a tougher schedule next spring.

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AMENDMENTS
(Continued from Page 1)
amendments will be voted upon individually, each requiring a
two-thirds vote to secure pas¬
sage.

This could be the last Assem¬
bly meeting requiring a large¬
quorum, provided that 291
members of the Community at¬
tend. If there is no quorum, the amendments cannot be
voted upon later in the week.

In addition, the Assembly
meeting will become meaningless
procedure in view of the quorum
requirement necessary for such meetings. The debate
over the invitation to George
Lincoln Rockwell, which by all
means should have been sub¬
ject at Community referendum,
was hampered by the large
quorum rule. The only way
that this and other shortcom¬
ings in the Bard Community
Constitution can be rectified is
if 291 members of the Commu¬
nity attend the June 3 Assem¬
bly meeting on Constitutional
amendments.

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