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Institute, Levy, "Announcement of Concert" (1991). Archives of the Levy Economics Institute. 26. https://digitalcommons.bard.edu/levy_archives/26

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Special Concert for Conference Participants June 18, 1991

DAVID STAROBIN, guitar

Les Soirees d'Auteuil, Op. 23 (c. 1849)

Napoleon Coste (1805 - 1883)

3 Etudes

Giulio Regondi (1822 - 1872)

Souvenirs d'une Soiree a Berlin, Op. 56

Fernando Sor (1778 - 1839)

Variations on an Aria from Rossini's

'Otello", Op 101

Mauro Giuliani (1781 - 1829)

Guitar: copy of J.G. Stauffer, Vienna 1830

Through his recitals and recordings, guitarist David Starobin has been recognized as an important force in the expansion of the guitar's repertoire and its acceptance into the musical mainstream. To date, more than 200 works, including pieces by Elliott Carter, George Crumb, Paul Ruders, Mel Powell, Barbara Kolb, Tod Machover, William Bland, Roger Reynolds, John Anthony Lennon, Charles Wuorinen, Lukas Foss, and Milton Babbitt have been composed for him. Mr. Starobin maintains a complementary interest in the performance of the large body of 19th century guitar music, performing these works on period instruments and period reproductions.

In addition to frequent appearances with leading ensembles including the Guarneri Quartet, Emerson Quartet, Orpheus Chamber Orchestra, New York Philharmonic, St. Louis Symphony, and the Chamber Music Society of Lincoln Center, Mr. Starobin is a member of the ensemble Speculum Musicae, in which he serves as both guitarist and conductor. He appears regularly at festivals including Tanglewood, Aspen, Marlboro, and Santa Fe Chamber. Mr. Starobin has been honored with prizes from Harvard University's Fromm Foundation "in honor of his commitment to the music of our time," and Lincoln Center's 1988 Avery Fisher Career Award.

In 1981 David Starobin founded Bridge Records, a company devoted to the recording of classical, contemporary, and world music. For Bridge, he has produced recordings which range from solo Instrumental through opera; from baroque through computer music. Since 1977 Mr. Starobin has directed the guitar program at the State University of New York at Purchase.