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Fire Envelops Cottage; Professor Displaced

by Don Ridley

Valuable books, records, and unpublished manuscripts belonging to Bard Professors Lesley and Jay Vogelbaum were destroyed when a fire raged in the Cedar Hill Cottage during the wee hours early in the morning of March 8. While trying to save his and his colleagues’ possessions, Mr. Lesley suffered a case of smoke poisoning, but neither teacher was more seriously injured or ill. Mr. Vogelbaum, who was not at Bard when the fire occurred, lost the notes for his doctoral dissertation on which he had been laboring for several years. “Except for a few pictures, papers, and some odds and ends, everything was a total loss,” Mr. Lesley said. The affected event described the tragic event as follows:

“I awakened about ten minutes
ago, awoke on a smoke curtain. Mr. Vogelbaum’s apartment on the floor opposite phoned the boiler room, but there was no answer. I hastened

EPC Probes Field Period

After the first few weeks of controversy, Education, Parent Committees, and Student Group Committees have settled on a meeting of the committee to investigate the vocal event, a meeting with the EPC will be held on April 25. The meeting will include but not be limited to the following topics:

- The Winter College
- The Drama Department
- The Music Department
- The Visual Arts Department

The meeting will also address the possibility of consolidating various clubs and organizations into one larger body. The decision will be made after all the evidence is gathered and analyzed.

William Golding’s Schoolboys

by David Johnson

The cathedral at Salisbury where William Golding’s schoolboy has sat rather apart from the town itself on a vast green. It has a rich glow, almost a glow-in-the-dark effect. The whole scene resembles one of the cain vistas to be found in the background of a medieval English painting. The period of Golding’s schoolboy may be the height of the French Revolution. If the event is subtle, it may be the slaying of a saint, the killed in the chimney in the cathedral close, perhaps a question of blood and nothing else for which a hauntingly beautiful descant is necessary.

The listener is apt to be so overpowered by the apparent beauty of the singing, that it is more than a little startling to hear these same voices speaking the most horrible obscenities about the mothers of the great cathedral.

This apparent evil in all things. English schoolboys being no exception, is a phenomenon which has never interested him much, and made him yield himself false.

The winter College was instigated three years ago and has so far been run with unity and mutual respect. The first year concentrated on the beginning of the year, the second on the Renaissance, and last year on the Soviet Union. The program for the student is approximately half a semester and half a semester of credit (8 pts.). Points for

EPC Budget Gets Council OK

A week ago Community Council, consisting of 16 members of the Bard College community, voted to raise the budget by $10,300 over last semester’s budget and $2129 more than the budget of $10,280 voted by the Student Senate.

Attentive over Field Period

The income from the campus’s funds, including interest on the investment, was not raised during this period, although the amount was once again granted by the Student Senate.

Treasurer Lamont regretted that the budget for the new year was not made from the submitted drafts, but said that some clubs will have to be added later or not fulfilled in the future because of the committee’s inability to commit only $300 before budgets are approved by Council. Mr. Lamont stressed that the motion did not mean that the money would be allocated for any specific purpose.

The Convocation Budget for Spring Semester 1963:

- 1 Club
- Guest Grant $500
- Bard Review $1800
- Journal Club $500
- Council $200
- Science Club $300
- Forum $75
- Entertainment $320
- Film Club $80
- Sailing Club $130
- Speakers Club $60
- W.B.C.C. $80
- N.S.A. $72
- Psychology Club $200
- B.C.H. $100
- Literature Club $90
- Arts Club $50
- Observer $750

Memorial Concert Set for April 2

The Music Department will present a concert in memory of Claire Leonard, late Professor of Music, at 8:30 on April 25. Luis Garcia Benitez will perform Zoltan Kody’s Sonata for Violin and Violin.

Other works on the program will be announced.
Noise Is Radical

Henry Miller

they have the proclivity to look at things only from one's own perspective and to ignore or dismiss other atti-
dudes, I look at things even though they maybe help me a friend immeasurably. And that's not good.

What will Mr. Crasswell and Mr. Pink do now?

They'll talk about...about...I tell you he has the right to speak here. We're all liberals, we're all liberals — this here is a liberal community, and we’ve got to hear all the liberals, and if we don’t listen then we’ll never lib-
erals.

OBSERVER—Don’t Crasswell have the right to speak here?

R.R.—That’s the point isn’t it? We need to hear Crasswell because what the Fascist type mentality is all about is erudite. Sometimes, in fact, his forthcoming debate between

New Party Wins

In Red Hook Vote

In the recent record election in which 764 votes were cast, newly elected Mayor Ell-
roy C. Crasswell of the New Party has been elected to the

three Progressives were elected to the expanded

Trust Board. The board used to consist of only three members, the late Dr. Frederick L. Cotting and Rob-

ert Bowman to two-year positions and James J. Maher to a one-year position clearly gives the Progressives the ma-

Juty-school officials. The school issue is especially im-

300

The Dispossessed, for example, is written in a sort

of the earliest new Mayor has

somebody he’s a critic who also writes verse. He does not have the RIGHT to speak here. He has the

right to speak here! Big noise, and then it’s in all door—

(He’s speaking to his heart.) I like noise. A few weeks

ago he had some kind of thing in the board meetings
during which the new Mayor has spoken.

They must approach this prob-

lem that — they're more emo-
tional than those who think it all over.

But we must approa

ch this prob-

lem that — they're more emo-
tional than those who think it all over.

They think when they get emotional about a prob-

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Rockwell Refuses Invitation

Howard White Lectures On Political Philosophy
In Comedy, Tragedy

Dan Maran started a petition calling for an Assembly meeting to vote on the issue. His petition got the necessary signatures—40% of the Assembly—and the meeting was scheduled for Thursday night at 9:30.

Also to be discussed and voted upon at the meeting was the Speaker’s Club’s proposal to change the name of the student extra for $5 in addition to the 25 Convocation fee and payable at the end of Spring vacation.

Neither matter was considered, however, since only 180 students turned up at the gym, 50 people short of 50% of the Assembly required for a quorum. Community Moderator Richard Lorr ruled that since there was no quorum, the additional fee proposal reverted back to Council and Council’s action on the Rockwell motion stood.

Before the meeting dispersed, Council Chairman Lani Saracino announced that the “Observer” would take a poll of student and faculty opinion on the issue, and that results would be considered at the next Council meeting. The poll was taken with the above results and then Rockwell’s telegram arrived, closing the matter.

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Bardians to Sing

The two members of the Committee that will have Bard tours, Marcia 28, and will arrive at Georgetown on the 1st of April, 7 p.m. They will have a chance to meet Washington dignitaries and American ambassadors on an ethnic level to understand all of mateen (unary) or some of foreign poor. The Americans may have a word or two about the star (controversial “Bain” of Patricio Lomnico.”

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PAGE THREE
At last Monday's Council meeting the Art Club succeeded in getting a substantial increase in its budget with fifteen members attending. This was the only large turnout of any of the clubs.

The club submitted a $234 budget, which was approved by the Laymen. The Budget Committee cut this figure to $321, eliminating expenses for lectures, films, private models, and a field trip to New York. At the Council the Treasurer insisted on adding $250 to their budget for lectures. Later Colette Hollander moved to add $90 for a field trip; the motion was carried 4-3 with Chairman Lane Sarasohn voting the tie. The Art Club's budget of $372 was approved.

**Life Drawing**

The Art Club has planned a number of activities for this semester. Most important for the art students on campus are the life drawing classes, meeting every Tuesday and Thursday from 7 to 10 at night.

Paul Conn is supervising the life classes this semester. His duties include the hiring of models, the timing of poses, keeping order in the studio, and cleaning up after the class. The time may become a certain pose — at first for a minute, then for longer periods up to an hour — and students complete a drawing of the pose within the given period. The classes begin this Tuesday, April 1st, and will run the full length of the term.

Children's Classes

Martha Anderson is just beginning a new and exciting project with the support of the Art Club. She is conducting children's painting classes every Saturday. In June the Art Club will sponsor an exhibit of the best work done by the children.

The first class took place last Saturday, and twenty children showed up for the instruction. Ten were really cuties and ten were 'from Red Hook.'

Martha held similar classes over the period for children at the Henry Street Settlement House in New York City. She finds that the children in this area are much more sure of themselves in painting than those who worked with us.

"Many of these kids did four paintings in this one session," she said, "but the Henry Street kids would get bored after doing one painting." Martha has noticed that the older children (ages range from 5 to 11) are more sophisticated in their own work from this instruction. Ten of them are very proficient already to do a pretty picture of something pretty. The smaller children often make better paintings because they are more free and have fewer pre-conceptions to block their way.

Also, many of the children's paintings concentrate on a single subject — a house, a tree, a horse, or a person — and that thing becomes completely dominant in the picture. Everything else is made to work with that one thing.

One of the main reasons that the Art Club undertook this project was that Bard art students have a great deal about their own work from teaching children. The student who tries to communicate the rudiments of painting gets a very clear look at his own position as a painter and at the basic necessities of art.

Mary is eager to have volunteers help her in conducting these classes. The children arrive on campus every Saturday morning at 10.

Field Trip

The Art Club is also planning a field trip to New York art shows. The club had originally hoped to charter a bus in time to see the exhibits of their teachers. Anto Refregier and John Cunat, but the budget was not available until after the two shows closed.

Consequently, the club will rely on the advice of Mr. Refregier and Mr. Cunat concerning what exhibits they ought to see. One bus will be chartered, and members of the Community are welcome to come.

Speakers

Tonight the Art Club is sponsoring Lillian Mackenzire in cooperation with the Literature Club. Miss Mackenzire will talk on "Literature, Life, Love, and the Arts."

Other speakers the Art Club wants to bring here are Philip Evergood, William DeKooning, Leonard Baskin, and Fletcher Martin. Shows

The Art Club sponsors several exhibits of student art each semester. Last week Manus Pinkwater and Martha Anderson had a show of woodcuts and drawings in South Hall. Paul Conn and Bill Tinker will exhibit in the near future.

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**Christie Discusses Experiments With Machiavellian Personalities**

**by Paul Mueller**

In a Psychology Club lecture last Wednesday, Dr. Richard Christie, head of the department of social psychology at Columbia, described an important experiment on the Machiavellian personality.

Dr. Christie explained that he first became interested in the Machiavellian personality because of the gap he felt would be characteristically present between the Machiavellian personality and the tendency to answer the important questions of the leaders of these movements.

In order to fill this gap, Dr. Christie developed an experiment. From Machiavelli's Prince and the Oedipus complex, he abstracted a series of attitudes which he felt would be characteristic of a person with an authoritarian personality.

He then proceeded to test the responses of all different groups of people to these attitudes. He tested professors, students, medical students, psychology majors, peace corps applicants, football players, fat people, skinny people, etc. for his experiment.

Dr. Christie found that 15 per cent of these people have Machiavellian attitudes more than fat people; that psychology majors were more authoritarian than medical students; that men students attempt to impress their professors by talking to them after class while female students attempt to impress their professors by looking sexy; and that men are basically more authoritarian than women.

Unfortunately, Dr. Christie's experiment seems to lead nowhere, and it is hard to think of even one way in which the experiment has helped the social sciences to understand the behavior of man. The experiment was formulated with no hypothesis or purpose in mind, and Dr. Christie constantly refused to expose any of the possible implications which his experiment might have. Dr. Christie's experiment was done purely for the sake of experiment, and he never seemed to answer the important question of why his research should have been conducted in the first place.

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**Community Council**

These past few weeks have been exciting, but the insignificance of most of this excitement is disturbing. For two weeks Educational Policies Committee was kept from its tasks by some storm of dissatisfaction, protests, strikes, whiteout elections, the long debate in Council, and the meeting of the Assembly, and the man-hours of thought and planning in connection with our plans we are bringing some of the ideas and concerns of EPC to the floor of Council.

House Presidents Committee has become aware of the gaps and responsibilities of our social regulations in the past two and a half years. It seems that a tradition has been established in order to enable students to deal with problems that have occurred in your favor.

Thank God that the budgets have been taken care of. I only hope that the fully committed in relation to some of the club and committ­ee budgets will prove educational to future Councils. I note in particular the cut in the Entertainment Committee budget.

But in the past I have seen the development of ideal smoothness in the operation of our most important bodies. The Admissions Office Committee, chaired by Geoffrey Magnus has made a fine start, reforming itself and formulating its activities. In this area, so very important to the future of Bard, it is most important that we have a group of dedicated members who will act as the Admissions Office and Council, this committee provides the services necessary to make the present system function well, keeps the student body informed of admissions policy, and the Admissions Office informed on student complaints and suggestions.

The Educational Policies Committee has become to consider some suggestions as to winter, college, job placement, credited study projects, and a projects department. In second
EXPANSION THREATENS

SARAH LAWRENCE

BY L. GEORGE COHEN AND PAUL S. COHEN

Sarah Lawrence college has a unique and
unusual concept for the average student.

Major Transition
Sarah Lawrence's educational philosophy is
based on a major transition that allows
students the opportunity to be as mature
as possible when they leave college. This
transitional period usually lasts for two
years, and during this time students are
encouraged to develop their own ideas and
concepts. This philosophy is unique,
unusual, and distinctive in the educational
system.

Expanding Threats

Sarah Lawrence has experienced a rapid
growth in recent years, which has placed
strain on the educational system. The
college has had to expand its facilities and
increase its staff to accommodate the
increased number of students. This
expansion has led to several threats, which
have been discussed in this article.

- The college's financial situation is
becoming more precarious, and
additional funding will be needed to
continue the expansion.
- The demand for tuition has risen,
leading to an increase in student
debt.
- The college's reputation has been
damaged by the expansion, which has
affected its ability to attract
students.

Sarah Lawrence has taken steps to
address these threats, including raising
additional funds, increasing its tuition,
and improving its reputation. However,
these efforts have been insufficient to
counteract the pressures facing the
college. The future of Sarah Lawrence is
uncertain, and the college may be forced
to make difficult decisions to remain
viable.

扩增之威胁

莎拉 Lawrence

L. 乔治科恩和保罗S.科恩

莎拉劳伦斯学院有独特的教育概念，与
一般的学院不同。

主要的过渡
莎拉劳伦斯的教育哲学基于一个
主要的转变，让学生在离开大学时
尽可能成熟。这个过渡期通常持续
两年，期间学生被鼓励发展自己的
想法和概念。这个哲学是独特、不
同寻常和独特的教育体系。

扩增的威胁

莎拉·劳伦斯学院最近经历了快速的
增长，对教育体系造成了压力。这
所扩大的学院需要扩大设施和
增加人员来容纳更多学生。这种
扩张导致了几个威胁，这些在本
文讨论。

- 学院的财务状况越来越
岌岌可危，需要额外的融资
来继续扩张。
- 学生的学费需求增加
导致学生债务增加。
- 学院的声誉因扩张而
受到损害，影响其吸引
学生的能力。

莎拉·劳伦斯学院已采取措施
来应对这些威胁，包括筹集额外
的资金，提高学费，和改善其声誉。
然而，这些努力不足以抵消压
力面对学院。学院的未来是
不确定的，学院可能被迫
做出艰难的决定来保持其
生存。

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LYCEUM THEATRE • RED HOOK

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Sophocles' Immortal Drama

Tales of Paris

Fri, Thu, Wed, Mar 26 to 28 Complete Shows at 7 and 9
Tuesday, April 2
S.E. Rehling

Henry V

Fri, Thu, Mon, Apr 5 Complete Shows at 7 and 9
Due to Length
William Shakespeare's

Carry On Nurse

Fri, Thu, Wed, Apr 24
S.E. Rehling

Carry On Nurse
Observer Team Victorious in Moulton's Snowplow Rally

by Dennis May (Review)

The Bard College Motor Club Abominable Snowplow and Lower Annandale Hero-Drivers Society Rally was, in the eyes of this observer, one of the finest meets of its kind, in terms of both construction and execution. The first two legs were timed, the first of those running over back roads to Poughkeepsie and the second through downtown Poughkeepsie, Wappingers Falls and Beacon via main highways.

The third leg involved covering erroneous observations over a course that climbed to 6,000 feet over the treacherous passes of the Lower Berkshires. Those failing to complete the course were given a phone number to call in order to finish. It is a credit to the skill and ingenuity of the Rally Committee that only one competitor managed to complete the course without telephoning.

Demonstrating the truth of the parable about the tortoise and the hare, the Bard Observer Rally Team (Messrs. Jacobowitz and Hollander) in the Down town Poughkeepsie turned in an inspired but consistent performance and thereby netted first place in spite of the freezing competition offered by the Kennedy/MacDonald Saab and the Anthony/Bird Sprite. The first leg was won by the Lyons/Fontier Sprite victory of the novice class and for overall.

The first casualty of the rally was the ten-year-old Cur- var (a conversion crew) which went awry up into the swamp in truth of late Captured at the starting line. Forward efforts perpetuated, Moulton, Kohn, and Rocker, Madison Anderson and a crowd of nesting snowstorms put two to again somewhat un- wastefully.

The now infamous third in- struction led several cars astray, and the Rally Commit- tee found itself hopelessly sur- rounded by angry rallieds at the Kingston-Ashland Bridge approach while enroute to the final checkpoint. The cliff moment of interest on the third leg was provided by the super timing of novice George Lyons through mountaintop, deep snow, and patches of snarling dogs as he galloped regained 56 minutes last due to naviga- tional errors. It was a joy to behold as George hurled north to the county line tunnel, past the natives from rallyists.

“Aaarrrgh!” stated Mr. Kennedy, “I couldn’t be- lieve that Moulton and Kohn had gotten their cars over those mountains, but there was no recourse so I just kept going while Mary prayed.”

In the event, he was proved correct.

“The stream of telephone calls that came into the final checkpoint came from near and far, circling the target from various points — One from Wingdale (15 miles south), two from Pawling (7 miles north), and three from Lodi (two miles west). By 6:30 all cars had finished except the Ernst/ Scheffler Lumber Company Alfa Romeo (which hasn’t been heard from since), and the Anthony/Bird Sprite. By 8:00 all hope had been given up for these two cars. However, at 8:55 there came a wail from behind the door of a car which was investigat- ed to prove to be Miss An- thony and Mr. Bird. Said Mr. Bird, “Ansterrig”...

Their superhuman efforts in finding the final checkpoint were rewarded by taking second place, displacing the Kennedy/MacDonald Saab to third place. The Bard/Crame M/C/TY was fifth, and the in- tended Sape Walcott Rally Team窒息ered was sixth. After several threats upon their lives and automotive pos- sessions, Kohn and Moulton mentioned to me that they were considering retiring from the rally scene altogether—especially as this meet represented an ultimate of its kind, and they now had to de- vote their lives to a mon- astic existence dedicated to more austere and esoteric matters.

Radio Station

(Continued from Page 1)

Wednesday

6:30—News with Louis M. Lyons
6:40—Report from Washing- ton
7:00—Report on the World of Music: first in a weekly series, with Geoffrey Welch, Program Director and Mu- sic Director
9:30—Netherlands Sonatas: Music From Radio Neder- lands
10:00—Folk music, live and recorded: Elaine Stittac
11:00—Night Sounds, from San Francisco
12:45—Announcer’s Choice
1:00—Sign Off

Thursday

6:30—News with Louis M. Lyons
6:40—Report to the Listeners: Geoffrey Welch reports on the progress of the radio station.
7:00—Orchestrical Concert: Beethoven’s Symphony No. 4 in B flat; Schubert’s Symphony No. 7 in D music by Haydn
10:00—Hall’s Hour: Benny Ing- lis Hall, poetry and com- ment
11:00—Night Sounds, from San Francisco
1:00—Sign Off

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Golding

Continued from Page 1

own accord, a meaning which
the author had not set out
with when he sat down to
write the book.

He cited as an example
Dickens' Mr. Pickwick who, he
said, had been conceived as a
figure of fun in a work calcu-
lated to make money, but who
had had a later in the novel—
in the debtor's prison—become
something noble.

It is reported that our
own expert on Victorian fiction
finds the idea of Mr. Pick-
wick as here a bit hard to be
lieve. Mr. Golding described

this sort of change of inten-
tion as being due to the fact
that "a human soul always
lies in wait on the comitie
pavement."

The Mr. Golding, thus
tariffly restraining himself,
who had been his own inter-
pretation of Lord of the Flies
it is, he said, a Fable. The Fable when
we go back to Aesop is at
once one of the simplest and
most sophisticated means of
Teaching people. Aesop said Mr. Golding, is at one
capable to perceive that an
imal fable is not about ani-
mals at all, and it has may
make "a profound critical and
literary judgment" about hu-
man behavior.
A fable may be said to
have two levels of meaning,
no matter how simple or com-
plicated its forms may be. So
the overt meaning of, or the
plot, may even be absurd; it
takes on great significance

due to the covert meaning, or
moral, which is being ex-
pressed.

For an example of an ex-
cluded fable similar to Lord
of the Flies in length and in
the period in which it was
written, Mr. Golding placed
himself in good company by

citing George Orwell's Animal
Farm. Mr. Golding also com-
pared Orwell's erstwhile ideal-
ism and later feeling of disil-
usionment with his own. He

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Fire at Cedar Hill Cottage

(Continued from Page 11)

Hook Fire Department. Mr. Griffiths said that the Red Hook firefighters came within ten minutes after the sounding of the alarm, and that the Tri-

oli Fire Department, which was summoned through the Dutchess County Manual Aid System, arrived at almost the same time. He praised both groups of volunteer firemen highly, describing them as "extremely well-organized and effi-
cient."

A Bard student who observed the firemen at work noted that one of them was hindered at one point by another student, who had grabbed a fire-extin-
guisher and was accidentally discharging it at the fireman. "The Red Hook Fire Chief has strongly urged that the firemen are trained to be left to their de-
partment," Mr. Griffiths said.

He stated that a Bard student had broken a window just before the firemen arrived. This caused a draught which might have increased the damage, ac-
cording to the chief.

"The damage to the first and second floors of the center section of the structure was extensive. The fire was not completely extinguished until 5 A.M."

When asked about the fail-
ure of the Bard fire truck, Mr. Griffiths replied, "I think whoever tried to use it just didn't know how. When I went down the day after the fire, I didn't have any trouble starting it." He further ex-
plained that the college does not maintain a fire department, because of the recommendation of the Red Hook department, in whose jurisdiction the col-
lege lies.

"As a result of this fire," Mr. Griffiths continued, "the administration has taken steps to curb student pranks and misuse of fire equipment. Heavy fines will be imposed on offenders. Smoking is prohibited in the dormitories."

Although Mr. Griffiths also warned against smoking in bed, one occupant of Tweed-

bury Hall remained heedless of the danger. Recently she fell asleep with a cigarette in hand and woke a few minutes later to discover that the

mattress was on fire. She and her roommate had to carry the smoldering mattress down the stairs and out into the snow, for a new mattress.

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