

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

VOL. 5, No. 7

ANNANDALE-ON-HUDSON, N. Y.

MARCH 4, 1963

Library Reopens in Confusion With New Floor Nearly Finished

By Dick Cross

Despite her stalwart yet serenely classical exterior, Bard's beloved "Parthenon" is in a state of extreme inner turmoil. Temporary stacks have been provided to house volumes evicted from other quarters. Paint and print are in close proximity as construction work is proceeding at a rapid pace.

Marion Vosburgh, Head Librarian, was optimistic about the progress being made but refused to give an estimate regarding the completion date for the project. She praised the construction crew for their speed and co-operation and said that "the major part of the structural work has been completed and finishing work is proceeding as quickly as possible."

It is estimated that the new facilities will provide space for 90,000 volumes, approximately 10,000 more than the present library collection. All books from the Science Library are to be moved to the Main Library, with the vacated space in Hegeman designated for use as classrooms or offices. The Art Library will probably remain in its present location.

Among the new additions to the Library is the large foyer which will serve as a control center for checking out and returning books. In the basement several new offices have been added and lavatories are under construction.

The nearly-completed mezzanine above the entrance will provide space for current periodicals which are temporarily unavailable. Projecting into the more distant future, plans have been mentioned regarding the possibility of allocating a single area expressly for periodicals. However, much rearrangement is necessary and permanent reassignment of books must await completion of the entire job.

When asked whether or not elimination of the separate Science Library would reduce the amount of student assist-

ants, Miss Vosburgh replied that it would not since additional staff members will be needed in the enlarged building with the extended library hours. The extension of library hours until 11:30 five nights a week is an experiment in response to student requests for the library to remain open later. Unless student and faculty use of the facilities in the late evening is relatively heavy, these extended hours may be curtailed.

In an interview with the Observer, Dean Hodgkinson estimated that the construction job is 3 weeks ahead of schedule and that the basic work on the top floor should be completed by the middle of March. The new floor will contain both stacks and an additional study area. Mr. Hodgkinson expressed hopes that at some future date a balcony like the one on the main floor may be added.

Meanwhile, several ideas are on the drawing board for the new study space. Among the Dean's proposals are: (1) carrels for individual study; (2) sound proofed booths for typing; and (3) comfortable study chairs.

Accreditors Here Middle States Evaluation Team Arrives on Campus To Study Bard's Academic Quality, Fiscal Stability

The Evaluation Team for the once-every-ten-years Middle States Association of Colleges and Secondary Schools arrived at Bard last night. They will stay until Wednesday to prepare a report for the Association and for Bard. This report will suggest improvements for our school and will be the basis from which the Middle States Association determines our accreditation for the next ten years.

Now on our campus are Calvert N. Ellis, President of Juniata College and Chairman

of the Team; Forrest L. Abbott, Treasurer and Controller of Barnard College; Charles S. Cole, Jr., Dean of the College at the Academy of the New Church; Lillian Ellis, Professor of Chemistry at Douglass College; Jeremiah S. Finch, Professor of English at Princeton University; Sarah Dowlin Jones, Librarian of Goucher College; George Kreye, Associate in High Education of the New York State Education Department; and Richard D. Weigle, President of St. John's College.

As an unofficial, but interested party, the State of New York is represented on the Team by George Kreye of the State Department of Education at Albany. Mr. Kreye told the Observer of the State Regents College Teaching Fellowships which New York is promoting. They are available for any graduate school in New York State and will make available \$2,500 per year for two years for any qualified graduate in any field.

The State hopes to meet the demands for teachers created by the vast influx of students to its schools by making available \$1.25 million for 250 fellowships per year. Juniors interested should apply early, stressed Mr. Kreye, since the competition will be stiff.

In an interview with Jeremiah S. Finch, Professor of English at Princeton, the Observer learned of the Team's interest in the Moderation, Senior Projects and student opinion about attrition, academic excellence, and the 6-point program. Professor Finch is a permanent member of the Middle States Association of Institutes of Higher Learning, the voluntary organization which reviews and accredits schools in its district. There are similar organizations for the North Central and Southern as well as other regions of our country.

Weigle To Speak

Mr. Weigle will address the faculty and administration at Dr. Kline's home at 4 p.m. tomorrow. He will speak on the academic program at St. John's.

The group is staying at the Beekman Arms in Rhinebeck where they met last night with President Kline, Dean Hodgkinson, Mr. Asip, Miss Vosburgh, and several faculty and administration members. Today they will have had a chance to speak with students and work with the Business Manager, Librarian, Admissions Director and the President.

(Continued on Page 3)

Mrs. Wolff's Recital Set for Next Monday

Mrs. Kate Wolff, Associate Professor of Music, will give a piano recital in Bard Hall next Monday at 8:30.

On the program are a sonata by Haydn, Mozart's Variations on "Ah, vous dirai-je maman," Beethoven's 32 Variations on an Original Theme, an Intermezzo and a Rhapsody by Brahms, two Preludes by Carlos Chavez, a Polka by Shostakovich, and a Toccata by Khachaturian.

A reception will be held in Albee Social after the recital.

Clair Leonard Dies at 62

Professor Clair Leonard, chairman of the Art, Music, Drama and Dance Division, died of a heart attack at Vassar Hospital on February 7. He was 62.

Funeral services were held in the Chapel on Monday, February 11. Many of Mr. Leonard's present and former students came up to the campus for the funeral. President Sara Blanding of Vassar, Dean Emeritus Dorothy Dulles Bourne, former President James Case, and Mrs. Richard Gummere also attended. The Chapel was filled to capacity.

Mr. Shafer led the services and delivered a short

eulogy for Mr. Leonard. Luis Garcia Renart played the Sarabande from the Bach Suite No. 5 for Unaccompanied Cello, and President Kline read a selection from the Bible. Then the congregation walked up the long hill to the cemetery for the burial.

Mr. Leonard taught at Vassar for 13 years before he came to Bard in 1947. He was organist and choirmaster here and led the musical services each Sunday in the Chapel.

He composed many works for chorus and several instrumental pieces. His Christmas cantata, "Peace on Earth," was sung by the Bard choir in the Chapel on December 16.

New Married Couples Find Off-Campus Housing

This semester the married population at Bard increased 200%, and with this rapid proliferation, the dismal prospect of housing looms precariously on the horizon. Our catalog states that the college takes no responsibility whatsoever for the housing of married students. This decision, said Mr. Asip in a recent interview, was made by the President, Dean, B&G, and the Faculty Housing Committee.

Now, with the onset of the Spring Semester, married students will have to seek housing off campus. Most of the couples have already found

homes, but the problem remains for next and subsequent semesters.

Mr. Asip gave reasons for the school's policy: 1) Limited on-campus facilities, 2) The nature of the marriage contract, 3) The social problems of housing married students near unmarried, and 4) The priority system for faculty and administration housing.

Although attrition in February allows most of the off-campus students to move on, the college is still hard-pressed for space. The D U's and nearby homes are reserved first for full-time faculty with fam-

ilies, next for part-time faculty—then come students, and finally administration and other employees.

The school is willing to help married students find rentable apartments in the area. They often run into the problem that few owners of homes are willing to rent for only one semester.

The acquisition of Ward Manor would alleviate much of the housing problem. But the Administration is still negotiating with State agencies and the owners of the property and do not foresee Ward Manor as part of the college for a few years yet.

Golding Speaks Tonight in Gym

Novelist William Golding will speak tonight at 7:30 in the gym. The community is invited; invitations have also been sent out to many neighboring schools.

Mr. Golding's first book *Poems*, was published in 1935. Since then he has written *Lord of the Flies*, *The Inheritors*, *The Two Deaths of Christopher Martin*, and *Free Fall*. His novels often develop distant and hermetic situations in order to derive general statements about humanity.

New students at Bard last September were asked to read Mr. Golding's *Lord of the Flies*. The orientation program included seminars led by upperclassmen on the novel.

Born in Cornwall, England, Mr. Golding graduated from Oxford. During World War II, he served as an officer in the Royal Navy for 5 years. In 1961-62, he was a Visiting Professor at Hollins College, in Virginia, and he lectured at many American colleges and universities.

Mr. Golding now lives in Salisbury, England, where he is married and has two children.

Science Club to Show

"Nature's Half Acre"

On Thursday night the Science Club will present to the Community a Walt Disney movie. The film will begin at 8:00 in Sottery Hall.

"Nature's Half Acre" portrays some of the smaller species of animal and plant life. It contains some remarkable candid closeups of wildlife.

Stuart Posner, chairman of the Science Club is planning to invite a representative from the National Science Foundation to come to speak here. The club also plans to publish a Science Journal this semester.

EDITORIAL

The Observer is glad to be back on the stands after the two-month strike. We are pleased to announce the promotion of David W. Jacobowitz to the position of Associate Editor.

Married Students' Housing

By a stroke of luck, all of the colleges' four married couples have found housing for this semester. They have been harassed at every turn by the administration's ambiguous and ever-shifting policy on married students' housing. This policy is a direct attack on the idea of a Bard Community. We call for an immediate change in this policy of exclusion.

At the center of the problem are the wooden structures known as Dwelling Units. Three categories of beings seek shelter in these apartments: faculty members, married couples, and groups of three boys. Each of the suites has a bathroom and a fully-equipped kitchen—suitable for family or single faculty residence, but superfluous for dormitory housing. Therefore it becomes obvious that the category with the lowest priority should be the groups of three boys. There are any number of rooms in Stone Row or in Albee which they could inhabit just as easily, but the D.U.'s are the only campus housing available for married students.

So here is the simple answer to the argument that the D.U.'s are needed for faculty housing. They have not been so necessary as to push out the lowest-priority group, which now occupies four of the sixteen apartments.

Nevertheless, at some imperceptible occasion during the past year or two, married students began to find it harder to get D.U.'s. The encountered stalling tactics, "alternative suggestions" (a communal dormitory), and finally flat rejections. One married couple remains in the D.U.'s, having acquired the apartment before the present policy was initiated.

The school promised to help out in finding off-campus housing, but the married couple found this help to be at best indifferent. All of them are now situated at random intervals across the countryside. In such a way has yet another step been taken in the gradual dispersal of the Bard student body.

One administration objection to renting the D.U.'s has been that such a policy encourages student marriages. First of all, the evidence of three marriages over field period, in the midst of the ambiguity of policy discussed above, drastically contradicts this assertion. We beg to remind the administration that marriage is not entirely a societal phenomenon. And what's wrong with student marriages, anyway?

Again, it has been contended that student marriages fail most of the time. This is quite a sensitive point. Various administration and faculty members are married and live in college-owned housing. Have we, the students, ever asked about the relative success of such marriages and the relative wisdom of renting such housing? Certainly not. This approach is quite improper to a civilized and polite community, and we hope it shall never be tried again.

We realize that the college has no obligation to offer housing to married students. But in a community as small as ours, living off campus should remain a choice rather than a requirement. The administration has an unwritten obligation to maintain and preserve the Bard Community. The process of exclusion can be dangerous to a college which depends so much on the life of the community and its intellectual activity.

With the aid of hindsight, we have come to consider Schuyler House a white elephant. Off-campus housing for men also, though by now a fall-semester tradition, seems to us no more than a mistake in addition. Now a third step—no new married couples on campus—appears to confirm our impressions of a process of dispersion. We insist that all married students who so wish should be allowed to rent housing from the college. They're not *that* different.

For Mr. Leonard

By David R. Moulton

There is little to be said about Clair Leonard that, when read by people who knew him only a little or else not at all, does not become uncomfortably sentimental. He was sweet and gentle, forgiving (frighteningly so), and gracious. In the words of Emil Hauser, "He was a human angel, without sin."

As a student, I feel a tre-

mendous thankfulness for my studies with him—he taught me a great deal, much of it transcending the classroom material. His force as a teacher lay within the fact that his students would do their utmost to satisfy his standards and expectations; to disappoint Clair was a painful thing. He was **one** man that deserved in his goodness to be lived up to.

No Jobs in Washington

By David Jacobowitz

In an attempt to establish contacts with the outside political world, three Bard students converged on Washington, D.C., this Field Period. In initial interviews they found that the abstract ideas they had been studying in government actually had relevance to the real world. They met the 'bureaucracy' and found out about budgets: how Bard student don't fit in.

The trip was meant to be used to procure jobs in the legislative or administrative branches of the government. However, the outcome was more educational—learning the polite brush-off technique.

There are several ways by which Bard students can get office jobs in Washington. There is a branch of the American Political Science Association which co-ordinates summer work opportunities for the schools which pay an administrative fee. Bard is not a member. Other schools, such as Antioch, have placement services which settle students in agencies such as Health, Education, and Welfare, for which service the students need not even leave the campus. The most interesting method is door-pounding.

Edward Fischer, James Banker, and David Jacobowitz each met with the secretaries to the Administrative Assistants and Representatives. For the type of internships they requested, ability was not the most decisive factor—rather, what connections they had. Letters of introduction give the seeker confidence, but can be obtained anywhere and have little significance. Senators' offices are more impressive and have larger staff requirements than those of Represent-

tatives, so they are the logical places to go job-hunting. The fact that there are only two Senators per state helps to explain the felicity with which the secretaries dispose of their duties and applicants, since the office covers at least half of any state's Senatorial business.

Many legislators cannot afford the expense of having a Bard student employed in their offices. There are usually two sets of conditions under which legislators hire college students. The first is a political appointment. The only way to get into this program is to have an influential relative in the Congressman's home district. The second is through the school. Many institutes have arranged to pay their student's salaries during the time of internship. They take the burden from the limited, or already allocated budget of the Congressman but still gives the student the experience.

Bard students can only hope to get in between the categories of patronage and school-sponsored jobs. They actually try to get jobs on their own merits, Bard's prestige, or an appeal to a Congressman's altruism toward education. Such reasons for employment are often not enough and are helped by a little political sway at home.

The three students expressed the desire to speak with anyone at Bard interested in Washington field period work. Although their efforts this year were for naught, they stated that they would be interested in seeing Bard represented in some of the professional associations which would make future employment in Washington for Bard students easier.

WXBC to Continue Last Semesters' Work

WXBC, the Bard College radio station, revived late last semester after a year and a half in limbo, should begin broadcasting this week.

In an interview with the Observer, Larry Yurdin, former Program Director, stated that the primary problems facing the station are the need for high student interest and a realistic budget. Without these, he said, there is little hope for good or continued programming.

Mr. Yurdin, whose efforts for WXBC last semester occupied much of his time, has decided to play a lesser but still active role this year. Reports that he has quit the station, he assures us, are unfounded. He is merely putting himself "on the sidelines" in hopes that he will be able to get better grades. Geoff Welch is taking over as Program Director.

Lillian MacKendrick To Talk on Art, Life

Lillian MacKendrick, noted painter, will lecture at Bard on Monday evening, March 25. Her topic will be "Literature, Life, Love, and the Arts." The Literature Club and the Art Club are sponsoring the occasion.

Miss MacKendrick has had 20 one-man shows in Cincinnati, New York, London, Ostend, Paris, and other cities. Permanent collections of her work are on exhibit in the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Houston, and Brandeis University. In 1962 she became a Fellow of the International Institute of Arts and Letters, Switzerland.

Community Council

Last semester I spoke to a 1957 graduate of Bard. He had been the chairman of the Educational Policies Committee in his senior year and was very curious about the state of affairs here six years after his graduation. To a certain extent the school had changed—most noticeably, its size and the disadvantages resulting from this increase. But many of the unique and delightful elements have remained more or less constant: those qualities which seem to make Bard different and in some ways better than other colleges. His last remarks were to the effect, "Pass on your interest, your ideals, and your energy to other students before you leave. As long as there is concern among the students as to what Bard should be there is hope of preserving its character."

The statement was interesting there was no specific instruction contained in it. It took for granted the ideals and the problems, as if everyone received them in the folder at registration. What it called for was energy, the will to do. It stated the frustration of taking one lap around the track and finding

no hand waiting for the baton. This is now the foremost problem at Bard. It was the reason for the colloquium on apathy last semester. It is manifested by poorly attended council meetings, EPC meetings, and few outside contributions to the Observer concerning academic matters. I am not calling for solutions to problems and dangers which threaten the finer points of Bard, only interest. This is not a cry from the wilderness asking help. It asks only for an attentive ear and perhaps another voice.

Council this year, in addition to its regular functions, will work closely with EPC, bringing ideas and criticisms before the student body, faculty, and administration. We will attempt to reactivate the Admissions Committee and make it a more functional and dynamic organization. There will be emphasis placed upon cultural activities: support of the Speakers Committee; an attempt to set aside a place for a listening room for recorded music; an attempt to somehow regulate the excellence and the palatability of the films; the establishment of a permanent gallery of student and faculty art work. So many of these objectives have been prefaced by "an attempt." They require student support to be successful. If they are not achieved this semester, the work must be carried on next semester.

The first meeting of council is tomorrow evening, March 5, at 7:00. The agenda is posted on the bulletin board in Hegeman. Take a look at it. If you don't come this week, perhaps next week. Sometimes the meetings are interesting; they're always important. Next to improving the school academically by studying, the student government is the best means of preserving the excellent qualities of Bard and rooting out the rotten ones.

LANE SARASOHN
Chairman of Council

Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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Accreditation

(Continued from Page 1)

Their inquiry will ascertain whether or not Bard has the characteristics of excellence which are necessary for accreditation. The standards set forth in document No. 3.00 of the Association stresses that there are "no formulas for specific application or endorsements of particular patterns of organization . . ." in the realm of educational policy.

History

Since the last inquiry in 1953 the Middle States Association has requested annual report from Bard. Because of our financial deficit of \$170,000 in that year the Board kept a constant check on the college through the decade. "Institutional instability," rather than any question of Bard's academic quality, was the reason that the Association threatened to withdraw accreditation on November 26, 1960.

Dr. Kline, who had then just taken over the Presidency of the college, made a hurried trip to see Albert G. Meder, Dean of Rutgers University and Chairman of the Middle States Commission on Institutions of Higher Education. Dr. Kline outlined his plans and was given temporary accreditation for the school until next regular ten-year review.

Criteria

Said President Weigler, the Team writes its report primarily for Bard. It evaluates how the school has lived up to its stated goals, not necessarily touching on the goals themselves. The proposals of the Team are critical suggestions on how Bard can be improved within the framework of its long term policy.

Although the college has been operating at a deficit for sight of the past ten years the pressure to decrease surplus expenditure or raise income has not, in the opinion of the college, dictated or unduly affected the academic policy. The budget was balanced in July 1960 with a profit of \$21,836. The next year (1961-62) Bard had an operating gain of \$36,649.29. Efforts to improve outside support were coupled with increased tuition from a larger enrollment to bring Bard to financial stability.

Teacher's salary was increased ten per-cent in each of the last two years although the previous three years showed no pay raise. Teachers' salaries are supplemented by fringe benefits such as the recent sabbatical program and inexpensive housing.

Library

One of the major things that the Board considers in its evaluation is the library. Bard is making revolutionary changes in both its physical (see article on page 1) and institutional framework. The administration plans to create the new position of Director of the Library. His duties will include supervision of the book collection, personnel and their duties, student and faculty relations, and general policy in conjunction with the faculty and administration. The Librarian will continue without change of title or salary, with duties restricted to include responsibility for cataloging, circulation, and the Bardiana collection.

The faculty, by its own admission, is the "defining body" of Bard. Its influence over curriculum pervades the col-

lege's overall policy. The Evaluation Team will be very interested in the inter-relationship between the faculty, students and governing bodies of the school.

In a recent interview with the Observer, President Weigler of St. John's said that he would be interested in the general administration of Bard, its trustees and their relation to the school, the students the school's development and funds. He placed great emphasis on the evaluation of alumni as their accomplishments can indicate the quality of a school. He mentioned that Bard had a good record of accomplished graduates.

The Board of Trustees, recently strengthened and broadened to include people in diverse callings, is the ultimate decision-maker on finances and policy. The Team will evaluate the Board's role and composition and its relation to the school. They look for a strong body which is closely tied to the planning and running of the school. Our Board of Trustees may be composed of up to 21 members. Only four officers are eligible for immediate re-election. Thus Dr. Harry J. Carman, Dean Emeritus of Columbia, is likely to continue in his position as Chairman for many years.

The Team will speak with administrative and B&G people about the physical aspects of Bard. Our recent parking additions and teaching facilities will be impressive as indications of Bard's commitment to continued existence. Long range plans will show the acquisition of Schuyler House and the possibility of the Ward Manor property becoming ours. Possible also are an Art Center, Student Union, and a new Science Building.

Also to be reviewed will be the long-range objectives of the six-point program and the President's desire to have 600 students by 1967-68.

There are, however, several common denominators: "Curricula which provide, emphasize or rest upon general or liberal education; objectives and programs which develop power to form independent judgment, to weigh values, and to understand fundamental theory, rather than solely to amass facts or acquire skills; an atmosphere which stimulates the student to continue and broaden his education beyond the point he must reach to obtain his credits, certificate, or degree."

Long Range Plan

Some of the other things which will interest the Board will be how the school lives up to its self-evaluation in the areas of dissemination of information, development of a student's moral character, and the school's place in the community. Part of the evaluation hinges on the College's "Plan". This is a long-range proposal of the school's objectives in view of its resources in money, faculty, and physical plant. A constitution or statute should be available which defines clearly "the responsibilities of the Board of Trustees, the President as the chief administrative officers, the Dean and other officers, the faculty as a corporate body, and the standing committees of the faculty and the Board of Trustees. It cannot be properly said that a college or university is well established until it operates on a plan of this kind and can

Misfits in Belgian Education

By M. F. Christiaens

(Inspector General to the Belgian Minister of Education and Culture)

(Editor's note: the following is a highly interesting document of the pressures at work upon European education. It discusses the compulsory examinations for Belgian universities and the huge number of students who are eliminated by these tests. The issues discussed are duplicated with alarming regularity on our campus, to such a degree that we feel M. Christiaens must have been thinking of us in his survey of Belgian education. The article appeared in the October issue of *Unipresse, "Journal International d'Information Universitaire,"* 219, Rue Francois Gay, Brussels 15, Belgium. It has been translated from the original French by the editor.)

The examinations in the universities and in the institutes for higher education are revealing once more the huge percentage of students rejected. On some campuses the tests have become a sacrificial slaughter eliminating more than two-thirds of the candidates.

This situation repeats itself year after year and seems to be getting even worse. It needs an extensive analysis, for it is indisputable that this enormous waste hinders the progress of the universities. For the students refused, it means the loss of one or more years, not to mention the frustrated hopes that turn sour in their stomachs. For the country, these failures represent the loss of huge sums invested without profit.

Is it possible to fix the blame for this situation?

For some, the answer to this question is simple: the university is the guilty party, cry havoc on the villain that is causing all the trouble. It dispenses a bad education with archaic methods. It fails completely in its formative aims. It imposes excessive demands on needy students. The examiners are tormentors who get a sadistic pleasure out of refusing candidates. They are dangerous maniacs gambling with the future of young people.

That the university should revive itself and reform itself is doubted by no one. But that it must take all the blame for the massacre which we witness each year is totally false. It is high time to come to the defense of the university; its reputation has been endangered by the use of misleading statistics.

It is a gross error to maintain that because on one campus 65% of the students were rejected, the university is guilty of a scandal. To make the institution responsible for this waste is complete dishonesty. For I know that no statistician has ever sought to analyse the composition of this group of rejected students. Such a study would be rich in information, and I imagine that it would reveal many factors for which the university bears not the least responsibility.

First, let us ask a preliminary question of all the accusers: Should a university aim for numbers or for quality? Should it produce doctors, engineers, and chemists in great quantity, or rather doctors, engineers, and chemists of high qualification?

chart its organizational plan graphically."

Admissions

The examiners look into faculty committees, the administrative staff, and the selection processes for faculty and students. "Perhaps no single index of an institution's caliber is more significant than the appropriateness of its admission policy as evidenced in requirements, standards, and procedures." It is interesting to note that Bard must accept 70% of its approximately 500 applicants to get a freshman class of 150 since only 50% of those accepted choose to come here.

Budget

The overall budget, according to the Association's bulletin, must be regulated by the Board of Trustees. "In this connection it is part of their (the Trustees) duty to know and employ the institution's full resources, including not only the fixed income from invested funds, tax funds, student fees, or a religious de-

nomination, but also the resources latent in community good will and public generosity."

How these funds are spent is another criterion. "Any serious deficiency in plant maintenance, library holdings, athletics equipment, or faculty housing is bound to attenuate the quality of work done, and in the long run to prevent or delay attainment of objectives."

"The curriculum . . . designed to reach institutional objectives while meeting the needs of the students and of society, is central . . . The curriculum should be under the constant evaluation of the faculty." Along with the objective criteria of library facilities, catalogue and student extracurricular activities the Association recommends that: ". . . Standardized tests should be used, when available, either as supplements to or substitutes for regular course examinations.

The answer is obvious. But for several years we have witnessed a rush toward higher education, and some narrow-minded reactionaries are too ancient to supply diplomas for all those who register for courses. Consequently the latter accuse the university of not adapting itself sufficiently to the average level of the students. But who does not see that this very adaptation would only serve to remove the university's essential function, which is to cultivate superior citizens?

At the level of compulsory education one can agree that the school is made for the child and not the child for the school. But it would be dangerous to extrapolate this truth to the level of higher education. If it is correct that the university must function for the student, it is no less true that the student must be "made" for the university. It is there that the saddle is painful for those who are not succeeding.

Too many young people, far too many young people, encounter the university curriculum without possessing the qualities that are absolutely necessary for succeeding in it. On the faith of their diplomas, they register in a university, as if the diploma itself were enough. Whether they have the necessary intellectual gifts, the capacity for assimilation, the will of character for perseverance—these are questions they have never asked themselves. They have dreamed, or their parents have dreamed for them, that they will become philologists or judges. But to master the university curriculum, the dream alone is not enough.

This is why one sees so many young people suffering uselessly: they do not happen to dominate an enterprise which outreaches their possibilities. One sees so many others who undertake their studies as virtuosos, cutting classes, neglecting homework, attending the pleasure spots rather than the lectures. One sees so many who depend entirely on their lucky star, on hazard and on chance.

All these make up the immense portion of the sacrificed. They should never have registered in a university. These are the fodder for the statistics of failure. And we can be sure that the unlucky, those who were overcome with a momentary illness or who were rejected too hastily by a weary examiner, are only the exceptions.

If we look at the problem from this angle, we must agree that there should be a barrier for entering the university. The irrational ambitions of parents must be deflated, and the false hopes of hundreds of incapable candidates must be quashed at the outset.

With the rising flood of students who will inundate the universities in succeeding decades, such a barrier will end up making itself an absolute necessity. If we do not take care, there will be hundreds more every year for whom the university will have been only a deception and the collapse of an impossible dream.

Far better to orient them at the start in the direction most suitable to their dispositions and their aptitudes. They would be helping themselves and higher education if they do not come to struggle uselessly.

Deinhard Plans Trip to Europe

Miss Deinhard has announced that there will be a meeting of all those who indicated their interest in flying to Europe this summer at the lower rates available to groups. Those who did not sign but are interested may also attend. The meeting will be at 6:45 p.m. on Tuesday, March 5.

The plane will be available at the end of the Bard semester for the purpose of transportation only. There will be no tour or necessary group travel once abroad. Twenty-five people constitutes a group eligible for the reduced round-trip rate of \$300 per person. At the meeting Miss Deinhard will discuss the details with interested students and faculty.

School Fires Mrs. Bollard

Students at Bard have noticed the disappearance of many people since Field Period. One of the most central people to the reading population at Bard was Ruth Bollard, former director of the Bookstore. The culmination of a controversy over her Field Period duties was the request of her resignation by the college.

The following statement was issued to the Observer by Mr. William Asip, Business Manager:

"The services of Mrs. Bollard as Bookstore Manager were terminated as of January 31, 1963. This action was taken after careful consideration of the entire matter in a series of conferences with her and with members of the faculty and administration.

During recent months operation relationships between the Bookstore and the Business Office, as well as other administrative offices became increasingly difficult. Mrs. Bollard finally refused to meet what the College considered were her contractual obligations and duties for the fiscal year 1962-'63. In view of these circumstances her resignation was requested.

"Mrs. Haskins and Mrs. Mathews have been appointed Co-Managers of the Bookstore for the balance of the school year. The operation will be reviewed and evaluated prior to the appointment of a new manager which would become effective on July 1, 1963.

"Sincerely, William M. Asip"

Druckman's Work Issued on Records

A composition by Jacob Druckman, Associate Professor of Music, has just been reordered by Composers' Recordings, Inc. The book store will soon receive copies of the record (CRI-167), which also presents a performance of Roger Goeb's Symphony No. 4. Mr. Goeb is a former Bard music professor.

The piece, entitled "Dark upon the Harp," is scored for mezzo-soprano, two percussionists, and brass quintet. There are six movements, each of which takes its text from the Book of Psalms.

Mr. Druckman wrote "Dark upon the Harp" in the winter of 1961-62. It received its first performance in April 14 at a composer's forum in New York City.

Next to the telephone booths in Hegeman there is a sign indicating a fallout shelter. Arrows point loudly into a little room, the door of which padlocked. Over the chicken-wire on the door one can see the empty bottles which fill the room.

There are several other fallout shelters in the basement of Hegeman, to which the Bardians may repair in times of disaster.

Thirty per cent of freshmen entering September, 1961, are no longer here. Bard loses 12½% of its enrollment over field period and 22% in the summer. If we don't see you again don't say we didn't warn you.

EPC Minutes for Dec. 11

Mr. Feldman called the meeting to order at 10:45 outside the coffee shop. In the absence of the secretary, Charles Hollander compiled the minutes.

Members present:

Fred Feldman, chairman
Charles Hollander
Lane Sarasohn
Manus B. Pinkwater

Members absent:

David Lieberman
Cornelius Mahoney
Edward Fischer
Peter Barney
Remy Hall

The members loudly and enthusiastically discussed the proposed colloquium on apathy, scheduled to take place next Sunday at 3:00 p.m. in Albee Social. Mr. Hollander suggested that one possible way to find out how much apathy there was at Bard would be to include many bizarre, notable, and rare curiosities in the minutes and see how many people noticed it. (Member Hall passed by and would have stayed for the meeting but his bacon and eggs were getting cold.) After two or three minutes of spirited debate between Mr. Feldman, who maintained that there was much apathy at Bard, and Mr. Sarasohn, who asserted that there was not much apathy at Bard, the members of EPC looked through the window into the coffee shop. Messieurs Feldman and Sarasohn discussed apathetic-looking individuals in the coffee shop. Mr. Feldman asked Mr. Sarasohn if he thought the students indicated were apathetic, and Mr. Sarasohn denied this vehemently in each case.

Then Mr. Feldman gave, for the edification of the community at large, the derivation of the word apathy. Said he, "It comes from two Greek words: 'a', which is a prefix as in the word 'aviation', meaning very high, and 'pathos', which means miser-

able. Thus, by derivation, the word means 'very miserable.'" Mr. Pinkwater then observed that all in the coffee shop appeared to be either very high or very miserable, some both. Mr. Hollander agreed, writing furiously.

Mr. Feldman, while consuming a root beer with vanilla ice cream (the coffee shop had run out of milk at 10:52 p.m.), "Descending from these heights of etymological orthography, let us get some experiential phenomenal sensual knowledge (Mr. Feldman said aside, now eating popcorn, to Wm. Tinker that Richard Lorr is on Council; he said this three times, each time with great emphasis) of the problem.

"Look at that redheaded kid. Unhhh! You know semantics? Apathy!"

Mr. Pinkwater asked the chair for some popcorn.

Mr. Hollander observed that not many people around seemed to know there was an EPC meeting going on before their very eyes. He asked the chair for some confirmation of the rumor that Bard is to become a rabbinical preparatory school next semester. Not receiving an answer, he handed over his stenographical duties to Mr. Pinkwater and went off to buy some potato chips.

The next item on the agenda was the function of EPC. Mr. Hollander observed that though the committee had not publicized its meeting with too great a zeal, notice of the meetings is on every copy of the calendar. 500 of these are circulated around the school, into every nook, cranny, dark corner, and unknown area where students might see these lovely sheets. Mr. Hollander expressed disbelief that of the 410 students who pretended to go to Bard College, not one has ever wished to attend meetings of the only student committee on academic policy. He said, "I simply can't believe the boobs have taken over the

school to that extent." He observed that of 9 EPC meetings this semester, two had been attended by students other than members. Outside attendance totalled to three students. He suggested that perhaps EPC should require the attendance of all students at its meetings. He noted that this would certainly solve the community's critical problem of having nothing to do on Tuesday nights; another bright light might be added to the students' otherwise empty lives.

Mr. Feldman moved that the meeting be adjourned. (Member Remy Hall, happening past again observed: "And to Hell with the Bishop of Cork!")

The motion was defeated, 0-0-0-6.

Mr. Hollander, having finished his potato chips, then took up the secretarial duties once again. Mr. Pinkwater asked that his remarks on the Administration be stricken from the record. There was no objection.

Mr. Feldman next moved that all the books in the library be removed to the cow barn, that the library be converted to a recreation hall, and that the cow barn be converted to an eternal monument to the memory of the Art Department.

Mr. Hollander spoke in favor of the motion.

So did Mr. Pinkwater.

Mr. Feldman suggested that all the books should be chrome plated. He said that the purpose of the motive was obvious.

The motion was passed unanimously.

Dick Bard moved that the meeting be adjourned at 11:35. The motion was fulfilled with great haste and unequalled unanimity.

Respectfully submitted,
CHARLES HOLLANDER
Secretary pro tem

(The next Educational Policy Committee meeting is tomorrow night at 9:00 in Aspinwall.)

Parking Lot Now In Use

The new parking lot east of Sottery Hall is ready for occupancy. Although paving will be delayed until the fresh soil in the lot settles, the area is useful as a depository for the vehicles which now makes the drive between Ludlow and the library look like a used car lot.

The parking area can accommodate 240 cars, so that there need be no more congestion along Stone Row. According to President Kline, the administration is considering the possibility of removing that whole road and reseeding the area with grass.

Safety Committee has issued a warning to those parking on the Stone Row drive. Since the snow this week is deep, and the area might not be used again, the Committee felt it a good idea to accustom drivers to using the spacious new facility. The Dean and Safety Committee urged drivers to comply with their request in order to clean up the appearance of the upper campus and facilitate snow removal.

In this case the college would need another exit. The road which goes behind Dick Bard's Gun Shop may be used for a while, but the possibility of a paved section from behind the gym along the pipeline to Ward Manor is still under consideration.

The completion of this project on schedule, as well as the good progress of the library construction, attest to the competence of Dick Griffiths, our B & G head of only one year. He was to be seen last semester working beyond the setting of the sun, leveling and moving the necessary dirt.

A Ghanaian in Bulgaria

By Robert Kotey
Secretary of the Ghana Students Union in Bulgaria

It has been my unhappy lot to serve as the informal leader of a group of 20 Ghanaian students — all of those Ghanaians studying in Sofia, Bulgaria — who have been forced by circumstances to interrupt our studies and to seek new countries in which to pursue them. It was a painful decision which we and almost all the other African students in Bulgaria have taken, but when denied police protection in the face of a pattern of consistent racial discrimination, when denied the right to organize an All-African Students Union, when our very lives were threatened, it was clearly not possible for us to remain in the country.

We had come with open minds, and in the beginning we were filled with high hopes. We received a friendly welcome from many Bulgarian people, and we were placed in the same hostels, even the same rooms, with our Bulgarian fellow students. We set about the formidable task of mastering the Bulgarian language in order that we might be able to understand our

textbooks and lectures.

Early in the year, however, we began to experience some difficulties. We had come to Bulgaria to study, and not to live luxuriously, but living conditions turned out to be not nearly so good as we had expected—not as good as they are for university students in Ghana itself. We were unhappy at being cramped four in a room which was only 14 by 9 feet, with four beds and one table in the middle with a chair at either end. It made studying very inconvenient, as some in the room had to sit or lie on their beds in order to read. Our living allowance came to only 24 pounds a month, fully 18 pounds of which had to go for food, and this left little over for books, recreation, transportation, and supplies.

As time went on our relations with the Bulgarian students and people took a disturbing turn. We had been impressed from the beginning with the large number of misconceptions and general ignorance in the country concerning modern Africa. From students to professors they seemed in total darkness concerning our continent; all they appear to have been told is that it is "too hot," that we

still have snakes in the streets, and the people go about naked. They were very surprised, in fact, when we told them that the suits we were wearing had been made in Ghana. They seemed to expect that we would be wearing leaves to cover ourselves.

African students increasingly became the objects of harassment by some of the Bulgarian students and people. We were called all sorts of names as we walked along the streets, names such as "black moneys" and "jungle people" which were insults not only to ourselves but to all of Africa. Boys were spat upon from buses and trains, or had water poured on their heads as they walked beneath windows. A vicious rumour was started which alleged that we were all suffering from venereal disease, and boys in the streets would shout "syphilis" at us as we passed. We finally had to demand that we all be given medical examinations to disprove this charge. Although the tests showed that not one of us had such a disease, the government refused to give any publicity to the results.

We now face the problem of finding new places and new

means of support in order that we may further our higher education. We would be grateful, for ourselves and for our fellow students from other countries, should any benevolent societies or governments be willing to extend a helping hand. We would like to study in any country where educational standards are high, although most of us are not anxious to return to a Socialist country for fear that our experiences might be similar and that our freedom might again be limited.

We are also all concerned about the fate of our seven leaders, of whom we have had no clear word since we left Bulgaria. All student organizations and others concerned with the defense of student rights must demand that the Bulgarian authorities permit these students to leave the country promptly and unpunished, as their only "crime" has been that of working for the unity of Africa. Our experience has convinced us all the more of the potential power of African unity, as demonstrated—if by nothing else—by the determined character of the efforts made against it by those who would deny or subvert its lofty aspirations.

Motor Club Orders Films, Plans Gargantuan Rallies

By Mark Kennedy

The Bard College Motor Club is a group charged with ideas and geared for swift action. As a result, the club is moving with vigor. The club will present two additions to its renowned collection of international racing film shows. The two movies are produced by the British Petroleum Company, and the good gentlemen at the helm are kind enough to exclude all advertising from their films. It's all racing, Dad.

The first film, Formula 1, traces the entire Grand Prix season of 1956 through the seven exciting races of the year. Since it is 46 minutes long, the film provides very adequate coverage of each race.

The other film is a story of the Nurburgring race course in Germany. On this fabled course, considered the most challenging of all with its 176 turns per lap, you are treated to the spectacle of the pre-war driving aces dueling in their 600 h.p. Auto Union and Mercedes Benz machines. This was an era in sport that will never be recaptured.

The Rally Committee is probing opinion on the idea of a snow rally. A snow rally is just an ordinary rally held on snowy roads. An event like this would really separate the men from the boys and would set off fiery arguments between contestants that should last until spring.

The first half-year rally championship ended in a tie between David Jacobowitz in his "Milano Missile" Alfa Romeo and Harry Bird in his regal Jaguar Sedan. Ellen Kennedy stands triumphant as the navigating champion. Bard

blood has been developing between Jacobowitz and Bird, so the second half championship race will bear close watching. David Moulton, Morgan owner fresh from a whirl wind trip through Mexico, is considered the chief threat to the champions. Robert Bard also could pull an upset in the vital statistics.

Last, but most important, the club welcomes all newcomers to meetings. New machinery has been spotted around the campus, one of which, due to factory error, has the steering wheel on the wrong side of the car, and the club is eager to have new owners active in its events. If you wish any information about the Rallies, have any suggestions, or care to participate in the election of officers, come to the BCMC meeting in Albee Social Wednesday night at 7:00.

Hyde to Speak On Oscar Wilde

Remy Hall, chairman of the Literature Club, announced today that H. Montgomery Hyde, author, critic, historian, parliamentarian, and authority on Oscar Wilde, will speak here Tuesday, March 26.

Mr. Hyde got his B.A. at Cambridge and his Ph.D. at Oxford. He held the position of Chairman of the History Department of the University of Punjab. For 15 years he served as Unionist M.P. for Belfast. At present he is in the United States to launch a new book.

First Negro Applicant To Mississippi Schools Seriously Ill in Jail

The first Negro to apply to a state university in Mississippi is now seriously ill in jail. Sentenced to seven years in prison for stealing five bags of chicken feed, Clyde Kennard is in a hospital in Jackson, with several more years to serve.

In 1958, Clyde Kennard applied for admission to Mississippi Southern University. After a meeting with Governor J. P. Coleman and Dr. W. D. McCain, President of MSU, Kennard agreed to withhold his application until the following year, after the elections. In 1959 he again applied and this time was rejected because of undisclosed "deficiencies and irregularities" in his application.

In 1960, Kennard was charged and found guilty of receiving and being an accessory to the theft of five bags of chicken feed (valued at \$5.00 each). An illiterate 19-year-old named Johnnie Roberts, charged with the actual theft, claimed as a witness of the State that Kennard had initiated and planned the burglary. The witness's testimony, however, showed that Kennard did not have the neces-

sary knowledge of the warehouse and of the watchman's schedule to have planned the robbery. Roberts did work for the company. He was sentenced to five years on probation and thus did not go to prison.

Clyde Kennard was found guilty and sentenced to seven years in the state penitentiary in Parchman, Mississippi. He went to jail sometime in 1960 and stayed in the Forrest County jail until November 1961, when he was transferred to Parchman. He became seriously ill from a stomach ailment which he contracted while in the Army, and was transferred to a hospital in Jackson where he received 14 pints of blood. The State has announced that the time spent in the hospital will not count towards the seven years which he has to serve in prison.

Although it was likely that if Kennard had reapplied after 1959, the University and the State would have had difficulty keeping him out of school without closing the University, that is not the case now. The State law prohibits the admission into a state school of anyone who has been convicted of a felony.

Zen and Mental Illness

Zen can help to cure mental illness, according to Mrs. Vera Kohn, who spoke on "The Practical Uses of Zen" on Saturday night in Albee Social. Mrs. Kohn, the mother of Bard student Katya Kohn, teaches Zen to schizophrenics in mental institutions in Quito, Ecuador.

"Zen realizes in those longing for something a sense of the oneness of everything," Mrs. Kohn said. She emphasized the importance of this sense of oneness in our modern age of anxiety, when the strain of attempting to live up to an unrealistic self-image often produces conflicts which lead to mental illness.

Mrs. Kohn attempts to make her patients "aware of the individual and the absolute manifestations of life" in themselves and then to resolve their conflicts. In order to "build a bridge between the mind and body," she teaches them to relax and to empty the mind completely. Only in this state can they achieve Satori, the mystical experience which is the foundation of Zen. Mrs. Kohn described Satori as a

state of "full intuitiveness."

Through Satori, she said, the patient begins to restore and develop "the inherent creative light; each movement becomes a creative act."

When questioned about Western man's rejection of Oriental religion, Mrs. Kohn replied that Westerners found Zen hard to comprehend because it was a negation of the will, which is incompatible with the competitive character of our way of life. Also, the Western mind is not sympathetic with aspects of the mystical experience which are such a great part of the Zen philosophy.

Mrs. Kohn's lecture was sponsored by Forum and was accompanied by the frequent pounding of the Albee plumb line, a phenomenon perhaps not entirely unconnected with the subject.

Refreshments of punch and doughnuts were served after the lecture. The great container of punch was left to drip its contents onto the floor, and at last reports the stream of sticky fluid had extended it self to a length of nine feet

Dean's Latest Book Appears

Harold L. Hodgkinson, Bard's Dean, has written a new book, Educational Decisions. It has just been published and is on option at several institutions of higher education. The book contains thirty case studies of educational decisions made on the elementary, secondary, and college levels.

The cases are presented without bias, affording the reader chance to see all the influencing factors involved and make a final decision. There can be several solutions to each case; hence the timid reader need not worry about being wrong. The purpose of the book is to present the reader with the complexities of educational policy decisions in an effort to pinpoint the areas of pressure on different levels of education.

The Dean's first book, Education in Social and Cultural Perspectives, is now being used in courses in fifty colleges.

Coach Prepares Spring Sports

What looks to be Bard's best tennis team to date will begin its season on May 3, with a home game against Ontario State Teachers College. Other competitions will be:

- Marist College — May 8, Home.
- Union College — May 10, Away.
- Dutchess Community College — May 17, Home.
- New Paltz — May 23, Away.
- Drew University, Albany Business College — Dates not set.

League games for the softball team include: Albany Business College, Marist College, and Albany Junior College. Bard will play each of these teams twice; no dates have yet been determined for these games. Three or four non-league games will also be on the schedule.

Dean of New School To Speak on Politics

The Speakers Committee has acquired its first speaker. Howard White, Acting Dean of the Graduate Faculty at the New School for Social Research, will speak in Sottery Hall at 8 p. m. on Tuesday, March 19.

Mr. White's topic will be "Political Philosophy and Political Theory." He has lectured previously at Bard on "Politics and Shakespeare."

Mr. White is on the Graduate School faculty of Political Theory at the New School. He has had an article published in the Social Research Journal.

Bird Expert to Discuss Biological Cycles

To observe the coming of spring, and to alleviate the neurotic problems confronting both birds and people, the Psychology Club will present "bird man" Dr. Daniel S. Lehrman as their guest lecturer. Dr. Lehrman will begin his discussion of "Psychosomatic Phenomena in the Cycles of Animals" at 8:30 Wednesday in Albee Social.

Dr. Lehrman is currently Professor of Psychology at the Institute of Animal Behavior at Rutgers. He received his Bachelor of Science degree at City College and his Ph.D. at New York University.

His best-known works include "The Physiological Basis of Parental Feeding in the Ring Dove," "Parental Behavior in Birds and the Problem of Instinct Behavior," and "A Critique of Conrad Lorenz's Theory of Instinctive Behavior."

One of Dr. Lehrman's more interesting accomplishments is his perfection of an imitation of pigeons' mating behavior. Dr. Lehrman is married and has one child.

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Mr. Eliot Discusses Sir Hereford Greene

(Remy Hall paid a visit to T. S. Eliot over Field Period. When they sat down to tea, Remy noticed a curious sheaf of papers in the wastebasket, marked "Rejection 1937." He waited until Mr. Eliot went out for the lemons, then pocketed the papers. In order to ensure the safety of his priceless find,—for Mr. Eliot hardly ever publishes anything—Remy mailed the batch off to Harold Donohue posthaste. Harold edited them into shape and brought them to the Observer. Thus was saved a previously unknown morsel of Mr. Eliot's critical writing, doubly impressive because it deals with the little-known seventeenth-century poet, Sir Hereford Greene.—The editors.)

It is strange, considering the revival of seventeenth-century poetry, and considering the romantic mysteries that surround his death, that there has been no reworking of the eighteenth-century conception of Sir Hereford Greene's reputation since Coleridge called him "the quintessential gentleman-poet." But perhaps the fact that Greene always seemed at odds with his world, unlike a Donne or a Shakespeare, might be suggestive. In that age of strong men, with strong emotions strongly expressed, he seems so strangely meek, and at times even furtive. His poetry is lacking in the dramatic interest which we expect of the metaphysicals, being rather more elegaic in tone. He belongs to the tradition established by Surrey, a tradition which extends down to Tennyson; and he seems ignorant of the poetry which is being written in his own age, an age largely hostile to this tradition.

To arrive at some estimation of Greene's verse, it is helpful to divorce him from his age, and consider his poetry *qua* poetry, at least until we accustom ourselves to him. Then we might be able to appreciate the strange vigor of lines like:

... And buried in the churchyard grass,
The cricket mourns
The unplucked weeds,
And as they pass,
Th'unconsecrated hunting horns . . .

which is from his masterful long poem "Lament."

Greene's music is unique, as out of place in the seventeenth century as his enigmatic and lonely life. Admittedly, some of his longer poems are tedious and some of his shorter one are tasteless. But often he obtains effects which do not otherwise appear in poetry until after the romantic revolution; and all the time he retains a bright, clear surface. Sir Hereford Greene is admittedly a minor poet, but one worthy of our attention. And we would get a very warped idea of poetry, indeed, if we only read the great poets.



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Psych Journal To Be Abstracted

The Bard Psychology Journal will reach a much larger audience in the future. Beginning with last year's issue, the Journal will be included in the **Psychological Abstract**, a publication of the American Psychological Association.

Every two months the **Abstract** publishes summaries of all the leading psychology periodicals. The June 1962 issue of our Psychology Journal has been sent to the Association in Washington, where an abstracter will prepare one-paragraph summaries of the articles in the Journal.

The work of Bard psychology students will thus be exhibited to readers of the **Abstract** all over the country. Dan Perlman, editor of the Psychology Journal, is not sure when the **Psychological Abstract** will publish these summaries, though it will probably be very soon.

Papers are now being accepted for the next issue of the Psychology Journal, but the publication date has been set for June so that senior project work can be included.

Mid-Hudson Colleges

Plan of action

A. On possible plan

1. Each president to seek approval of his Board of Trustees this fall if possible and also authorization to spend up to \$3,000 per year for three years provided a foundation grant is obtained on a matching or some other attractive basis.

2. With the endorsement of the various boards of trustees, seek a foundation grant this fall.

If a foundation grant is obtained, employ an executive director as soon as possible, hopefully by February or at least early in the second half of the current academic year.

4. The executive director will carry out organizational plans, including activities and meetings such as those suggested in Plan A., above, and will take other steps necessary to effect a sound organization.

5. The executive director will work with representatives of the faculties and administrative officers of the cooperating colleges to lay out plans for projects subject to the approval of the directors.

6. Some cooperative projects hopefully will be started during the academic year 1963-64.

B. Whatever plan is adopted, it is strongly recommended

1. that faculties, administrative officers, and trustees of all cooperating colleges be fully informed and carefully consulted in all stages of development.

2. that moderation be used in the selection of projects so that only those with good chances of success be started.

3. that no institution or group of institutions be placed in a position of having to over-reach before its faculty and staff are thoroughly ready.

4. that there should be no compulsion to participate in any project; that all colleges need not participate in all projects; that any college within the associated group should feel free to cooperate on certain projects with any others within or outside the associated group.

B&G Plans Room Changes

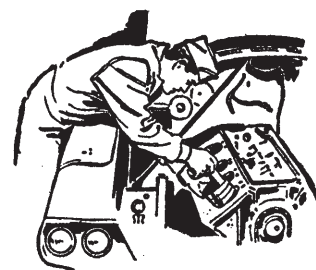
Dean Hodgkinson, Dick Griffiths and a representative from the Fire Insurance Underwriters made a tour of campus rooms over Field Period. They found that many of the partitions that students had built were unsafe and inflammable. These have been removed.

In a letter from the Office of the Dean it was mentioned that the wall materials were stored for the students. However, many of the partitions were made from wallboard obtained at Sottery Hall during its construction, so students may find them difficult to re-deem.

The administration feels that the partitions are no longer necessary since no more than three students will be occupying the suites in Stone Row this semester. As much as the students' constructions may add to the worth of the physical plant, they will continue to be considered unsafe and therefore an unnecessary expense for B&G to remove.

Dean Hodgkinson and Dick Griffiths, head of Building and Grounds, have stated that there will be no immediate action taken upon their plans for maid service for students rooms. Mr. Griffiths said, however, that the expenses which accrued from neglect of fixtures such as radiators warranted frequent, irregular checks for leaks and malfunction.

The reason for such action, said Mr. Griffiths, was the student's failure to report the presence of broken items. A leaky radiator can cost the school as much as \$500 in damages to floors below. The physical upkeep now costs the school far beyond what it should. These funds, said Dean Hodgkinson, should be put to better uses.



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