OBSERVER

Vol. 5  No. 4  November 12, 1962

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Farrell Talks in Library
On Stuuds, Later Work
by David Johnson

Last Friday night, November 9, a large audience gathered in the Aird Library to hear a talk by Mr. James T. Farrell, best known for his novels "Gunsight House" and "The Lower Depths." The library was the rather unusual setting for it, and the atmosphere was so thick with curiosity that myriads of volumes of fact, opinion and wisdom sent the occasion was pleasing indeed. In that spirit we wish nothing can disturb the silence of a library, but Mr. Farrell coming allowed us to do so. Gone were the familiar study ing tables, and in their place were folding chairs which had been in every imaginable shape including the stacks and the gallery.

The room filled early, so that when Mr. Farrell arrived some of our friends were look ing down upon the lectern from high among the round periodicals, and fiction so many мун.

Farrell is a short man with a serious face. He spoke gently and somewhat nervously in a high voice.

He began his talk by discuss ing "Steve Longan," the trilogy that as his chief oeuvre, the story of the life and early death of an Irish youth in the streets of one of the lead covered sections of Chicago. The book is one of the principal works in the movement of American social realism which was begun by Theodore Dreiser's "Sister Carrie" at the turn of the century.

The Writing of "Steve, Longan," spanned the years 1923-35 and is concerned with the preceding period.

The Central theme of American youth coming from minority backgrounds who live in unspoiled surroundings has become a familiar one in our literature, but the field was virtually unexplored when the Longan trilogy was written. Mr. Farrell took pains to dispel the notion that his book both from his last work and from the canons of genteel inter pretation. He brought down upon the lectern from the main body of his delivery as he spoke, and in their place were folding tables, and in their place were folding chairs which had been in every imaginable shape including the stacks and the gallery.

The reception was pleasant and everyone present was pleased with slides of the planets. Dr. Shapley appeared before the audience to be approaching a deal he had struck with slides of the planets.

The road to the next day's talk was to be approached by taking the 6 P.M. train to the large library, but Mr. Farrell's talks are sponsored by the Bard College Student's Association, and in their place were folding tables, and in their place were folding chairs which had been in every imaginable shape including the stacks and the gallery.

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Student - Run Moderations

We need to take a long look at the traditional form of the Bard education. The college will soon be eight times larger than in the days of the major conference, and the senior project was introduced.

Can we simply use the old instruments multiplied right at the beginning of this year? The college has been most seriously endangered of Bard's formal academic procedures, the answer is decisively in the negative. Eight times as many students will be moderating, but the methods will be moderating them.

It is a simple question of becoming more and more without sufficient reflection and disclosure on the part of students to moderate anything, or for us to superimpose the day is seldom capable of giving the consideration that they deserve.

Furthermore, when classes become so large that teachers don't know the names by unit until the semester is almost over, how can there be any meaningful evaluation? For the moderation must never degenerate into a routine that must be gotten out of the way before we name junior rings on the adding machine. We would do better to have entrance exams into the upper college than waste everyone's time.

The lead story in this issue of the Observer points to another danger that confronts the moderation. If a teacher looks at a college, but if he knows that only ten of them are at all capable of doing upper-college work, what is he to do? If he and his colleagues reject all 90, they will run the risk of getting 90 worse students next year. We do have some trouble on that score here.

Do we want the moderation? Certainly. It is an extremely valuable experience for the student. The EPC statement in the October 8 Observer summed up its function and its value: "Self-evaluation is a cornerstone of individuality. The necessity for external criticism is, of course, basic to all responsible freedom." The moderation is the very evaluation of other, rather than twenty minutes. As such, it is of great value in a small college. But as Bard continues to grow so rapidly, the moderation process will lose value.

We hope the invisible student never becomes a feature of the college. It is more and more a problem for the bystander to identify. To enable the moderation to see more clearly, we endorse the addition of a student moderation board to screen students before they meet their faculty.

For many reasons this is almost the perfect answer. It would provide a much closer view of the student, and he would be able to get from his student board a much clearer conception of what to expect in the faculty moderate process. The student board's recommendations would add immeasurably to the moderation process.

The point on the board would perhaps be motivated by a more direct commission. This would confront students soon to be in their class.

At this point we must ask what must seem obvious, that the moderation has never been this severe than the faculty. Granted: with proper direction the student moderation would do exactly what the faculty board has failed to do. We could not have remarked at an EPC meeting that the student goes into the study board of any given subject, apathetic, wordless, no spirit in him; his pay is earning their salaries. Plainly the student board would possess no such inhibitions. All those who have only gone through the motions for their first two years would face a real challenge, since this board would feel perfectly free to demand of any student, "What qualification have you to do upper-college work?"

The plan would require infinite care to be at all successful. But we feel that the situation absolutely demands such effort. The load of the faculty must be lessened, and the students are the ones who can bear part of the burden. If the moderation fails, then the senior project would be hopeless; these two, the major conference is meaningless. Immediate action is necessary to save the very center of the Bard education, the moderation. Student-run moderations are the best answer.

Comment on Backgrounds Test

In his "Backgrounds" test, last Thursday Mr. Toomey, the moderator, marked off all the students. He asserted that correctness was not the issue of imagination, but rather the correctness of definition. He maintained that a care- ful student would have been able to submit to an examiner.

Another teacher is reported to have told President Klire to turn his seminars from an inquisitive manner. EPC hopes that other students will gain hope and confidence from these two of their colleagues. Writing an essay was an easy process.

Fred Feldman

Dance Review by William Tinker

A dance program, this one dedicated to Miss Apsey, was held last Thursday evening. Miss Apsey's death, and night were brooding, no mournfully. But he was lonely. He now took light for granted, he brings light into the darkness. Miss Apsey was the lady who had brought light into the darkness. Miss Apsey was his sister. She had not given him the same light. Miss Apsey was his sister. She had not given him the same light. Miss Apsey was his sister. She had not given him the same light. Miss Apsey was his sister. She had not given him the same light. Miss Apsey was his sister. She had not given him the same light. Miss Apsey was his sister. She had not given him the same light.

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"L'Eleve" is a marvelous, "act" under the field of work. There appeared and disappeared. It is a fact that lack of knowledge can damage a person's confidence. EPC wondered if the noise problem on campus was due to a degenerating academic sensibility at Bard. Societies were safe to stand silent in a doorway contemplating his thoughts.

Bard students rev motorcycles, blast noise, and shout. While this may indicate that they are not of Socrates' temperament, it also shows that they prevent others from attaining silence, that silence wherein poets hear nightingales, philosophers hear the music of the spheres, and students study. EPC sent the problem to the president, Community Council. Community Council considered the appearance of the community. It discussed means of lessening noise, rules and mufflers. A pique for individual worth was found. Community Council sent the problem to House Presidents Committee.

HPC spoke of noise violations, the individual within the society, and the fact that to impose upon another's reflective mood is comparable to trampling on his person or property. HPC asked that I send this letter to you.

This is where the problem is. I can use noise. With a noise. It is only a traction and its afterimage. And the lies. If it is any use. I am not of Socrates' temperament, it also shows that they prevent others from attaining silence, that silence wherein poets hear nightingales, philosophers hear the music of the spheres, and students study. EPC sent the problem to the president, Community Council. Community Council considered the appearance of the community. It discussed means of lessening noise, rules and mufflers. A pique for individual worth was found. Community Council sent the problem to House Presidents Committee.

Aspinwall Bath House Lurbe Observer Reporter

By Diane Powell

Yesterday, at 4 P.M., this reporter, alone and unpaid, made one of the biggest splashes of the year in Aspinwall. Unknown to me was the fact that the rapids of the building, a claw foot bathtub with a curious and illegible inscription on the faucet. Though the exact origins and circumstances are unknown, it is generally thought that the fixture was installed in the early 1800's when Aspinwall was used as a dormitory.

It is possible that the bathtub was not taken seriously because it would take "two men half a day to complete the job." One person, when being asked about it, had commented: "I couldn't stand the bath in the Aspinwall bathhouse!" With that, something clicked in her mind.

The bathtub was finally unhooked when she first saw it. Its porcelain floor, harborless manner, basic function makes it like the back room of barber shop of the 1800's. On top of that, there were boards across the door separating it from Mr. Toomey's office.

Able to control myself no longer, I set out Sunday with bathtub, towel, soap and determination to test the abilities of the tub to clean after all those years. Stripping to the waist for action, I began to scrub the tub. Though it had evidently been cleaned within the year, it still didn't gleam like freshly polished ivory. After twenty minutes of backbreaking toil, I decided to throw in the sponge, and myself with it.

Although it was not the world's most pleasant experience, I can forever hold my chin and say unto me, "I took a bath in the Aspinwall bathtub!"

Leary's Novel Accepted

Mr. Paris Leary, Associate Professor of Literature, has had his first novel accepted by Doubleday. Originally titled "The Symbols at Your Door," it will be retitled, as the publishers feel the title "not commercial enough," and will appear within six to eight months.

Mr. Leary described the book as a "romance of manners about an upstate New York town." Contrary to popular rumour, the book is very much about Bard. A chapter of the novel appeared as a short story in the magazine Quixote under the title "L'Eleve." Mr. Leary has been published in the New Poets and Novels Series, and has also penned an article in The New Yorker and The Village Voice. He is the author of a reading of his book "The Art of Writing:" today at 8:30 in Albee Social.
EPC Seeks Noted Greek, Latin Study Here

EPC's efforts to get a Winter College program in languages this January fell short of exciting enough numbers of applicants to continue. The questionnaires sent out in the mailboxes filled in by only 44 students of them, only 30 replied indicating definite affirmative with regard to the proposed program this January. This response was far below the minimum required to run a Winter College. EPC had hoped that a Winter College program in Greek and Latin would be the first step in instituting regular courses into the regular Bard curriculum. Since there will be no Winter College, new efforts will be made to bring the classics to Bard. The faculty of Classics pointed out that the EPC meeting last Tuesday that a mere number of literature graduate schools require Latin of entering students.

After discussing the matter, EPC voted to do everything it could do to increase the number of students taking courses into the curriculum. The main problem is one of producing enough student interest in the classics for classes next fall, and for students to realize that people hot on the subject before are.

EPC also discussed the new policy of issuing mistakes on the backs of sheets. If the grades supersede the subject, it was felt, the idea is a damaging one.

Paul Gemm has been in school one month. Someone borrowed her car and washed it. He was riding with someone else and after an accident occurred, you never saw him again because you didn't know he was there.

"Nature hides itself." —Heracles

Bard Radio to Resume Operation

The Bard radio station, ready to go on the air. Assumption College has finished with the old station, a steady grow number of students and students who are interested in the program of scheduling programs. The station educational, the station gets a large number of very inhibited folk music, and a question-and-answer program. When asked what the program would consist of, Mr. Yurid said that the station would be only a few hours in the favored listening time. The station's program was to try to keep the number of records played on the station's time to a minimum.

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The consistency of expression and physical ability of the artist must be so broad as to be comparable. In fact they cannot usually be so expressed when they are of a limited nature and are handled with direct and complete transformation into elements of dance. Having seen both dance, expression and composition in the past, and Margery's avoidance of such formulae, I wonder about the change and what is it to be.

The set for "Juno and Jove" was interesting, but it was taken to the point of distraction. I feel that the focused point of view of the set was due to the nature of the production. Certainly the set for "Juno and Jove" was due to the nature of the production. Certainly the set for "Juno and Jove" was due to the nature of the production. Certainly the set for "Juno and Jove" was due to the nature of the production. Certainly the set for "Juno and Jove" was due to the nature of the production.
Crisis in Southern Rhodesia

(Editors' note: The Zimbabwe (Southern Rhodesia) Student Union prepared the following statement in response to the daily worsening crisis in its native country. It has been prohibited from circulating it by the British Administration.)

The present crisis in Southern Rhodesia is one that affects us all. It is a crisis that has been brought about by the British Administration's refusal to recognize the legitimate demands of the African majority. The crisis has been further compounded by the British Government's decision to impose a white minority government on the country.

The British Government's actions have been met with widespread opposition from the African majority. The crisis has led to a series of violent incidents, including the shooting of over 6,000 Africans in 1959, and the detention of thousands of African activists.

The crisis has also led to a growing sense of anger and frustration among the African majority. The situation is acute, and it is clear that the British Government must take urgent action to address the crisis.

We, the students of Southern Rhodesia, call on the British Government to take immediate action to resolve the crisis. We demand the full withdrawal of British forces from the country, and the recognition of the right of the African majority to self-determination.

We also call on the United Nations to take a strong stance on the crisis in Southern Rhodesia. The crisis is a test of the United Nations' commitment to the principles of self-determination and international law.

We, the students of Southern Rhodesia, are determined to stand up for our rights and our future. We will continue to resist the British Government's attempts to impose a white minority government on us. We will continue to fight for a just and equitable society in Southern Rhodesia.

We call on all those who share our values to support us in our struggle. We will not be defeated. We will not be silenced. We will continue to fight for a better future for Southern Rhodesia.
OLD BARD

(Editor's Note: The following is from "The Lyra Tree," the newspaper of the college, Vol. 6, No. 1, September 28, 1928.)

The Freshman rules for this year are as follows:

1. No Freshman shall wear a hat on campus or within a six mile radius of the campus, except for the regulation hat at all times. Freshmen shall be exempt from the regulation hat requirement by being in the spring between the Freshman and Sophomore classes and by being in the fall between the Sophomore and Junior classes. A Freshman’s hat shall be the deciding factor as to whether or not a Freshman shall be born for the remainder of the year.

2. Freshmen shall at all times observe respect for the Freshman and Sophomore classes while in the dormitories, except in chapel.

3. Freshmen must speak only in the language of the New Freshman class at all times, and shall observe the upperclassmen and Sophomore rule in passing to buildings, except chapel.

4. Freshmen may not smoke on campus nor carry matches.

5. Freshmen may not cary a gun with a bullet in it on campus.

6. Freshmen must wear black ties on weekdays.

7. Freshmen must carry matches at all times for the use of upperclassmen and Sophomores.

8. Freshmen must answer the telephone as soon as it rings, and shall not cease to do so even if the person called is not at home.

9. Freshmen may not smoke on campus nor carry matches.

10. Freshmen must be ready for the contract is made is the Central Hudson Gas & Electric Corp., of which you are the manager. Therefore, you are required to exist unqualified, but you are required to exist without the Lyre Tree without any political partisanship. You may be drawn up.

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BMC Holds Rallies

by Dave Jacobowitz

South Barracks, N.Y., 9 Nov. This year, the nine non-voting members who founded the rally movement in 1847 met at the gymnasium and recorded a milestone. The event was the 1973 New York Rally, which brought together members from across the country to discuss the latest developments in the rally movement.

The rally began with a keynote speech given by President John Doe, who highlighted the importance of unity and cooperation among rally members. The keynote was followed by a series of workshops and panels, where members shared their experiences and insights on various aspects of the rally movement.

The highlight of the day was the 10-mile rally course, which featured challenging terrain and breathtaking scenery. The rallyists were greeted by a cheering crowd of spectators, who came to show their support for the rally movement.

The day ended with a banquet, where members celebrated the achievements of the year. The banquet was attended by members from all over the country, and it was a great opportunity for everyone to connect and share their experiences.

Overall, the 1973 New York Rally was a great success. It brought together members from all over the country to discuss the latest developments in the rally movement and to celebrate their achievements. The event was a testament to the strength and resilience of the rally movement.

BARD OBSERVER

NOVEMBER 17, 1973

Soccermen Blank Rockland, 3-0

In the worst weather imaginable and on the worst field imaginable, the soccermen put the final nail into the coffin of the Rockland County Community College with a 3-0 victory on Sunday afternoon. The game was played in pouring rain and heavy winds, making it a truly challenging match.

The first goal of the match came early in the first half, when a Rockland player misjudged a pass and gifted the ball to the Bardians. Tony Olmer, the leading scorer for the Bardians, quickly capitalized on the mistake and headed the ball into the net to give his team a 1-0 lead.

The second goal came later in the same half, when a well-placed cross from the left wing found its way to the head of John Doe, who calmly headed the ball into the net to extend the lead to 2-0.

The final goal came early in the second half, when a free kick from the right wing found its way to the foot of Jane Doe, who coolly converted it into a goal to seal the game for the Bardians.

The victory was a testament to the hard work and dedication of the Bardians, who have been working tirelessly to improve their skills and prepare for the upcoming season. The team is currently ranked third in the country and is looking forward to the challenges ahead.

The game was played in front of a packed stadium, with fans cheering both teams on. The Bardians were cheered on by a large contingent of support, while the Rockland fans were outnumbered and had to content themselves with a few scattered voices in the background.

The victory was a much-needed boost for the Bardians, who have been struggling in recent games. The team is looking forward to the upcoming season and is determined to bring home the championship.
Alumni, Parents Give Record Sums

(Continued from Page 1)

$3,102. From other sources the totals read something like this. Bards: University, $2,246,000; Library, $967,196; Scholarship, $30,890; Student Funds, $24,500; pan of Bard, $11,500. Directors of the Board of Trustees: Unrestricted, $2,500. Education and Industry: Unrestricted, $1,000; Business and Industry, $1,000. The figure of $23,301.11 in the '61-'62 Alumni Contributions from alumni of '32 produced the sum.

I he Higher Learning in America

(Continued from Page 1)

The twentieth century has witnessed an acceleration of scientific research and educational revolution. Where once the clergy gave direction to the known, now the cyclotron and the laboratory provide an ever more complex and diverse field for the scientist. Scientific research in universities increased forty five-fold during the twenties. The quality and quantity of natural science became the peer of that in any foreign university around the world. The social sciences, the physical sciences, and the arts have been able to keep pace and provide the student with the opportunity of becoming a well-rounded person.

Some fifty years ago Abraham Flexner made a famous study of American medical colleges. He concluded that most were frauds. But the conclusions would be no less devastating. In the last two decades the number of medical colleges has been reduced from one-third to one-sixth. While a number of medical schools have been closed, the trend has been towards the upgrading of higher learning in the social sciences. Psychologists, sociologists, and anthropologists have increasingly attracted students from the humanities. The arts and sciences have become more closely associated.

The experimentation in education, once pioneered by progressive educators, is continuing. The universities are creating new programs in order to respond to the changing needs of society. The colleges are being used as centers for research and development. The idea of the "great man" is giving way to the idea of the "great idea." The universities are being used as centers for research and development. The idea of the "great man" is giving way to the idea of the "great idea." The universities are being used as centers for research and development.

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Open Nightly
Mr. Farrell was born in Chicago in 1904 and, he says, "attended parochial schools on the South Side of Chicago." He studied at the University of Chicago for three years, but quit because he felt stifled. He therefore grew up in the milieu envied and sometimes despised by his contemporaries. He emphasized that Studebaker did not live in a slump world, but in a neighborhood undergoing rapid social and ethnic change. Studebaker, he said, was not tough, and he disparaged the half-baked intellectuals of the literary variety who thought he was. Studebaker, was, rather, a poseur. He bragged a great deal, but in a neighborhood under reorganization, the story, nothing takes place.

(Farrell) said privately last evening in the way that he dislikes the current perversion of sex in literature and that many of his disputes with publishers have resulted from his being able to approach them with the promise of making him include more of it in his writing.)

His choice of detail and the selectivity in his work. Mr. Farrell said, came from immediacy and controlled effort, but he added later in reply to questions by Mr. Theodore Weiss and others that details are the result of an inner compulsion and that there are no rules for selection of detail and emphasis.

He said that in the writing of "Studs Lonigan" he conceived of Studs' death from a number of causes the course of the creature, roundly complimented the book, decried the publish trade as leaches, and expressed indignation at all who abuse other people's money. He g g the following definition of sociologist. "A sociologist,... As a person who is 850,000 of someone else's money to find out the address of a brothel." He spoke of affection of his own, who I, student, and showed the war of an established writer due those who are starting. The conversation turned particular writers, and Mr. Gore Vidal was amongst Farrell said, "I don't think said Gore Vidal to be a sex man." The next morning, Mr. I read some of his poem on the recently started writing poems again, and in this of consciency and shows his his refreshing simplicity the part of the better end and this record of James Farrell's visit than by quota one of them.

NOSTALGIC-MOOD: A Spring winds Form a spray And trembling bridge To Yesterday, Across their precarious stra Delicate sentiments With the swinging bridge And their own shaking ness. Yet they move relentles At my command

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