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Study of Classics Urged
In Student Academic Plan

Bard got a taste of a totally different academic program in a discussion at Kappa House Thursday evening, October 19. Billed as a "symposium on the directions of Education at Bard," the evening was actually a presentation of the student groups of a new plan for the college.

The long and heated discussion which followed the exposition of the plan was almost exclusively the result of the ideas presented. The group, however, headed by Geoffrey Magrudy, remains undaunted and is working on additional plans for the Bard student body.

Geoffrey began to speak and described the present state of education at Bard. He stated that the Committee needed to consider seriously the future of the college, since at present there is no college.

After declaring that the group's purpose was not to change the present state of things but to extend it, Geoffrey yielded to the argument and wrote the outline of the group's proposal. The group had not participated in the committee's work but had been asked a day before to read the statement.

The plan was called for an eight-week freshman orientation program, beginning in July and consisting of intensive study of the principal works of our Western traditions.

The eight-week program would spend one full hour on an instruction to the Greek language. The greater part, however, would be spent on the study of the Greek language.

On the first day of classes, students would be given a solid foundation in the ancient world, which would then be expanded into a broad variety of Greek literature.

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At this point the floor was opened for discussion. Geoffrey Weiss observed that his group's plan was just one of the many different plans that could be implemented at Bard. He strongly urged that the group's plan be adopted, since it was the only plan that would actually get things started.
Bardians vs. Facts
by Weezy Lona

The attitude, the phrases... have a tendency to produce muffled voices. The concern to describe Bard, these words of A. M. Rosenthal would be considered an entertainment commitment. So it seems that we were not as we had planned by yesterday’s New York Times to describe Bard. In both cases, the less important problem of originating and organizing material for Saturday night's Rolling Stone, and the more important problem of getting students whose names the committee so clearly wanted him to have told us that the last thing he wants to do is to present a night of satire to the Community. This student saw the affair as something of an art project in which couldn't possibly have succeeded.

Eventually, for many reasons, the group got together seriously, everybody else wondered off, and there was Fortune, holding the bag. "But Fortune was the leader of the group!" We wonder why got a good one and the Entertainment Com- mittee evinced any interest in joining the group; we sense a kind of patronizing attitude, feeling that we have that stuff to do for those creative people. We'll bring the beer, the speakers, the words, the pictures, the music, all of these, the people weren't in the mood. It's not quite as easy as putting up decorations.

The following day, after listening to speeches by the American, Cohen and Russian Councils, we were told to go out and talk to the students. We asked a dozen students in these two cases and they had knowledge of at least some of the speeches. They all indicated that they were not interested.

Some persons were irate because Comm. Council, in their own words, were saying, if we want to see Bard's right to self-expression at last week's meeting, the council had decided that he couldn't express himself. This student saw the affair as something of an art project in which couldn't possibly have succeeded.

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Cycle Club Begun
by Fred Feldman
The Bard College Motorcycle Club is now in the
process of organizing itself, according to their
president, Fred Feldman (A.J.S.). The purpose of the
club is to improve conditions of cycling safety around
school, arrange for an avenue by which information and ideas can be
exchanged, and to get more fans out of motorcycle.

Recently, the necessity for such a club was dramatically
demonstrated by an anonymous
non-cyclist who damaged class-
s by fixing the engine of a
member's bike. The club's pub-
licity director, Lane Sarazany
(N.Y.), has announced that
activity will be censored against the
offensive perpetrators.

Also hitting the headlines (and the interests) this week is Mark Kennedy, BECCO
sport chairman, whose brand new Ducati has developed seri-
ous electrical troubles since a Right
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