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**EPC Meets Tonight in Open Forum**

The Educational Policies Committee (EPC) met last week for the last time under the leadership of last semester’s chairman, EPC has not met for the first two weeks, and it plans to meet at least once a month. To prevent its dissolution, some students have organized the EPC in the hopes of retaining its effectiveness. The EPC is concerned with faculty and administrative issues, and its members are always open to the suggestions for new programs. The Board of Professors has agreed to consider proposals for new programs, and the EPC is expected to present its ideas to the Board. The EPC will meet to discuss the proposals and to elect a chairman and will then be able to present its ideas to the Board of Professors.

**Dance Concert to Use Scene in Ovid**

The Dance Department has scheduled its first program this semester for November 10, at 8:30 in the theatre. The program will feature the choreography of an episode from Ovid’s Metamorphosis, covered by Ana Dalsen, a dancer of Dance, as well as original compositions by Ellen Kennedy and Margery Aver. The concert will be held at 8:30 in the theatre.

**Overcrowded Kitchens: Endanger Food Services**

Overcrowding in the Dining Commons, long a difficult issue, has now become, in the words of President Klein, "one of our worst problems." Originally built to serve 100 students, the building has been enlarged over the years to cope with larger numbers of students, but has failed to keep pace in recent years. However, new and better furniture has been obtained, and the cafeteria system has replaced the former fill-in of having food brought directly to the tables. Still, one frequently has to stand in line, and sometimes be serving when the food is ready. The situation has become increasingly untenable because of inadequate seating.

Moreover, overcrowding within the kitchen area itself prevents the thirteen to fifteen employees from working as quickly and efficiently as they might. Since most of the students are normally working in the serving area, things become cramped from two sides. A plan to improve the situation is under consideration. Ellen Kennedy has the part of sous-chef, and she has proposed many times a complete renovation of the kitchen area. The plan has not yet been approved by the administration. The plan has been proposed many times, and the improvement is expected to be made in the near future.

**B&G Begins Parking Lot Near Barns**

Buildings and Grounds Department started a new parking lot between South Barracks and the barns. The lot will hold 200 cars. The work will continue through the semester and period; the lot should be done by the beginning of the spring term. This project will not interfere with the planned third floor for the library. It is scheduled for completion at the same time, but will be done by outside contractors.

Bard has developed in recent years a very difficult parking problem. Only is the road in front of Stone Row inadequate for parking, it is becoming increasingly enclavish as the public face of the college.

The new parking lot will "both relieve this problem and make it possible to close the front road to cars," according to a President Klein, the administration is considering the possibility of removing that state road and reseeding the area with grass.

In this case the college would need another exit, which might be paved from the main road to the Annandale Road. In this case, the college would need another exit, which might be paved from the main road to the Annandale Road. The parking lot will be the third sizeable building project to be completed without outside help, after Sutter Hall and the Barracks and the barns.

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Tension in Strindberg Drama

by Lane Saraohn

Strindberg is a master playwright, but his works need not be masterpieces. "The Stronger" is an example. The play is well written, the acting solid, and the production adequate. The dramatic conflict is strong enough to hold the audience's attention, but the characters are not always convincing. The setting of "The Stronger" is a small seaside town, and the atmosphere is claustrophobic. The characters are all1 Arsenic and Old Lace.

Letters To The Editor

To the Editor of the Observer: The Bard Observer has been criticized by a local lack of imaginative reporting. Rather than condemn its faithful editor, Charles Qualls, for his lack of an article on a weekend stay in Saugerties when we all know that Mr. Qualls is on vacation (and hence a non-driver), we should make every effort to add clarity and sophistication to our perceptions of events to the column of our "Letters to the Editor." We, the under our mackerel-wrap.

Article writing, far from being a lost art, as many arts have become, is nearing the culmination of journalistic endeavor. As seen by our article, journalistic style need not be dull; indeed, it can be overweighted and overwritten, hung high on the scaffold of incoherent imagery or dragged to the depths of witty punny (just below purgatory).

The Observer could well use more contributions to its columns.

—DAVID JACOBOWITZ

Observer


Drama Department Schedules Auditions for Beggar's Opera

William Driver, Associate Professor of Drama, announced in a recent interview with the Observer that auditions for the new drama production, The Beggar's Opera by John Gay, would take place on October 15 and 17. The show is scheduled for the last week of October and is to be directed by Luis Garcia of the Drama Department.

At present the Drama Department, planning to keep the role of Macheath for the second half of Lionel Besse's Senior Project, the roles are open for selection to all members of the community. The origins of Gay's play are significant. According to The Beggar's Opera is not the only musical, the author of Gilbert and Sullivan, Oliver, etc. was the first musical to be produced in New York, as a company put it there in 1728. Gilbert and Gluck's Washington's favorite musical drama opening with no fixed boundaries. Meets, classes, and lectures are open to criticism from any responsible source. Class choices will be determined and every public action invites considerable criticism.

PART TWO—REGISTRATION

Even in the system of class registration, the idea of choice is apparent. We have given freedom of choice within only the most liberal boundaries. The registration advisor acts as a participant in the registration conference, which can be compared in some ways to a dialogue. The advisor just tells the student what courses he must take, but helps the student to understand what course he wants to study. He does this by clarifying the student's individual position. This should prepare the student to make these choices without any assistance.

The whole of the college community, the student gains an awareness of his own needs and develops the responsibility to choose his classes accordingly. This may result in a narrative of broad selection of courses—but either way, the selection will be based on the freedom of individual choices, and will be consistent with the student's integrity.

This system will fail if the dialogue between the advisor and the student breaks down. This will happen if the advisor demands that the student take required courses, or if the student fails to choose responsibly.

PART THREE—COURSES

Classes will also demonstrate the ideals of freedom and integrity. It is inconsistent with these ideals to enforce any formal system on all classes. The class system does not apply to many class situations. The form of the class should be limited by these considerations alone:

1. it should be suited to the instructor;
2. it should be suited to the students;
3. it should be effective, as judged by the participants of the class;
4. it should conform to state laws.

Thus the lecture system may be chosen by any class, but it cannot be forced upon that class if they feel that it will be less effective than another system. The class must assume the responsibility that we can only be satisfied with an ideal system of decision and suggest alterations in the student's work. But the student must demonstrate the willingness to plan and execute the independent study decisions.

PART FOUR—LOWER COLLEGE CONFERENCE

The lower college conference is designed to educate the student in the method of the dialogue. It is not accomplished by forcing him to read the dialogue, it is accomplished by allowing him to participate in a dialogue. The topic of the lower college conference is to be determined by the student and his advisor. If either refuses to acknowledge his responsibility the dialogue will break down. Even if the student learns factually, the fact that he has not learned to work with the teacher and to take part in a conference has rendered the conference a failure.

PART FIVE—MODERATIONS

This system will fail if the dialogue between the advisor and the student breaks down. This will happen if the advisor demands that the student take required courses, or if the student fails to choose responsibly.

PART SIX—MAJOR CONFERENCES

The success of the major conference is based on several delicate qualifications. Who has been the designer of the conference, student or teacher? Have they continually evaluated their approach to the conference to develop a true mastery of the intended subject? Has the dialogue broken down?

PART SEVEN—SPECIAL PROJECTS

The senior project is the best proof of our ability to live in freedom with integrity. Any attempt to force the student to do anything he does not feel he should do will destroy the meeting of the project.

The work should be defended to public to demonstrate proficiency and self-evaluation. This is the best proof of the student's belief in, and commitment to, the ideals of freedom and integrity.

ART CLUB PLANS MODERATIONS

At the first meeting of the Art Club this semester the new officers were chosen: Manis Pinkwater, president; Cynthia Hirsch, secretary; and Lawrence, model master. The life drawing classes have already met with unprecedented success, and the club has undertaken other new projects for a more active representation of the department in the community.

This year there are five hours of drawing a week, Monday, Tuesday, and Thursday from 3 to 5 p.m. and Sunday from 3 to 5 p.m. and Tuesday from 7:30 to 9:30 p.m. A great deal of the success of these classes is due to Mr. Lawrence, who has been a teacher of drawing for many years, and has a large number of students. The classes will be open to all students, and will be taught by Lawrence, who will give the classes in the usual room in the art building.

The paintings and prints will be shown every two weeks, and will be open to all the students of the art department. The paintings and prints will be shown every two weeks, and will be open to all the students of the art department.

The paintings and prints will be chosen by a group of judges, including three among the students, and will be chosen without any regard to art majors or any other group. This system will fail if the dialogue between the advisor and the student breaks down. This will happen if the advisor demands that the student take required courses, or if the student fails to choose responsibly.
Ryan Seeks Baton Skill Scholarship

Fortune Peter Ryan, literature major, has applied to the University of Mississippi for a baton-twirling scholarship. In a letter sent last Wednesday, he asked for preliminary application and scholarship information.

He said his gym teacher had informed him of scholarships for other baton twirlers at the University of Mississippi. "If you have one," the letter reads, "I would be very interested in one since I have been twirling the Baton for nine years. I started twirling when I was eight years old."

Fortune's query originated from a story in the Wall Street Journal, in which mention of such scholarships occurred. An Ole Miss professor said in an interview, "At any other college, a baton-twirling scholarship would be a joke. But here, it's taken seriously." Fortune plans to follow up on the matter as far as possible.

Overcrowded

(Continued from Page 1)

would be to have a buffet near the back door, where a second line would form. It is likely, though, that food served there would not stay warm long. Another proposal would have off-campus students eat meals at home. Such a step would show only limited advantages. Other suggestions have been ruled out, because they are impractical. In viewing the situation, President Kline states, "If anyone has a new idea, let's hear it, it will be considered."

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Psychology Club Outlines Activities for Year

by Dick Cross

The Bard Psychology Club in a departmental organization which sponsors activities open to the entire community. Its functions can be divided into five categories: (1) Speakers; (2) Films; (3) Professional guidance; and (4) Bard Psychology Journal. While the latter two categories are limited primarily to psychology majors, the former are of more general interest and shall therefore be considered first.

According to Bonnie Markham, secretary, the club has invited the following speakers: Dr. Kenneth Clark, a major figure in the 1954 Supreme Court desegregation decision, to speak on Race Relations; Dr. Joseph Greenbaum, Chairman of the Psychology Department at the New School for Social Research and author of the book "The Younger American Scholar," on Culture and Personality; Dr. Arthur Stoln, of Queens College, on "A New Approach to Psychoanalysis;" Dr. John Volkman, of Mont Holyoke College, on Psychology and Dr. John Christie, of Columbia University, on Social Psychology.

Two half-hour films, to be shown to the Community late in October, will concern Sigal Press. One will be an interview in which the noted psychologist and contemporary of Freud, Carl Jung, will discuss the "founder of psychoanalysis." The other film will be a commentary on Freud's life by his biographer, Dr. Ernest Jones. Additional films will be announced.

Regarding the professional meetings, the Psychology Club has in the past made arrangements for student work experience with mental patients at the Hudson River State Hospital and plans to continue this service. Files for field period and possibly summer jobs, undergraduate research grants, and graduate school scholarships will be available for reference. A meeting to discuss the requirements of various graduate schools will also be held.

Psychological conventions are another area in which the Club offers prospective psychologists an opportunity to explore the vocational aspects of their chosen field. Bard has been, and will continue to be represented as many of the major psychological symposiums like the American Psychological Association and the New York State Psychological Association.

The Bard Psychology Journal, a publication of student papers, is tentatively scheduled for publication in June, 1963. The Journal is accepting manuscripts of original articles and will continue to do so until May 15, 1963. Interested authors are asked to consult the required style sheets, obtainable from the Psychology Journal, in which the literary form for articles is specified.

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W. Wilson Fellowships To Be Awarded

Faculty nominations for applicants for the Woodrow Wilson Fellowships are now being solicited, and are due in the Dean's Office by October 15. Scholars who are thinking about graduate work and careers in college teaching should consult their advisors about these fellowships, which pay all tuition and other fees for the winners plus $1,500 a year. There are also awards for graduate study given through New York State for residents of that state. Applicants for most of these awards must have taken the Graduate Record Examination, information about which is available in the Dean's Office. If a student really plans to do graduate work the following fall, he should begin right now.

Parking Lot

(Continued from Page 1)

and the Ward Manor pipeline. Since the arrival of Richard

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ROUTE 9G — PL 9-2741 — UP THE ROAD

Griffiths, B & G, Director, the administration has been working on plans to make the college at least partially self-sufficient in the area of new construction. When he was Director of Buildings and Grounds at Hamilton College, Mr. Griffiths worked under a similar setup. According to Dr. Kline, the new parking lot will not affect the present regulations prohibiting freshmen from hav- ing cars.

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The Bard College soccer team clinched its second goal, while the Bardians got to the end of a 9-0 score against Orange County Community College on September 28. The home team took off 67 shots on goal, while the Bardians got close enough to shoot only three times. The team managed to score once in the first half, twice in the second, once in the third, and twice more in the fourth. The Middletown newspaper noted, "the fourth period the Orange pushed four goals past the tired and somewhat disillusioned players, Charles Bollinger (Jr.)."

The Bards were seldom able to stop a concerted attack, but good soccer was exhibited by Chet Leat and Ray Hill, co-captains, and Tony O'Neil and Doug McDonald. The team's next game is at Rockland County Community College next Friday.

Margaret Ladd in Tennessee Williams' This Property Is Condemned, Abigail Rosan directed; this play, along with her acting in The Stronger, served as fulfillment of her Senior Project requirement. Margaret was accompanied in the cast by Dixon Powell.

Influenza Vaccine to Arrive Soon

The Infirmary will soon receive influenza vaccine and will inoculate anyone who wishes to be immunized. Sign-up sheets have been posted in all dormitories and in the Hegeman lobby.

A renewal of the recent epidemic of Asiatic Flu is expected, and Dr. Thompson, the College Physician, has recommended that the Bard Community receive the vaccine. It will achieve maximum effectiveness only if all the student body, faculty, and staff are given the opportunity to get the shot.

The cost of the vaccine will be one dollar per injection, payable at the time of vaccination. These will be two inoculations, the second, two months after the first.

Bardians See Drivers Vie for Grand Prix

After three days of practice in drizzle and rain, which held back few spectators, the Formula I cars of the world's best drivers lined up for the title last year in a crucial next-to-last event of the drivers' championship.

Phil Hill of California won this title last year in a Ferrari, but many felt he was unable to hold onto this advantage because of the onslaught of light, well-driven British cars, such as the BRM of Graham Hill (now leading in championship points).

Jim Clark in a Lotus came off with first place in a close finish over Hill. Clark set a course lap record of 312.8 m.p.h.; he drove the last 50 laps with a clutch, shifting through six forward gears. His victory was a significant milestone in the development of Lotus, which has been a major force in Formula I racing in recent years.

Bard students return this summer to see the company of SCCA regions at Lime Rock, but they will remember the tension and excitement of the World's Championship that they saw at Watkins Glen.

Committee Plans Entertainment For Semester

Plans for this semester's weekend activities as tentatively set up shall include a wide range of entertainment. Below is a listing of these plans which shall be fitted as closely as possible. Along with this calendar, posters Listing activities individually will be placed in Hegeman and Dining Commons early in the week of each event.

27th-30th Formal Dance
Nov. 3-Santa Claus Dinner
29th-31st Formal Dance
10th-12th Dinner

The committee, consisting of Paul Kennedy, chairman, David Allen, secretary, Ted Gerry, Steve Poole, Ray Hill, Judy Weiss, Mike Herman, Andy McPherson, Ted Bester, John MacDonald, Stuart Poupop, Darby Kinert, Kaye Johnson, Lane Barabos, and Sherri Heusen, plans to provide entertainment from both student and professional sources.

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The Bard Observer

OCTOBER 8, 1962

BARD OBSERVER

PAGE IV

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Night Letter Sent To U. of. Missi Concerning Riots

Community Council voted last Monday to send a night letter to the student body of the University of Mississippi in view of the recent rioting against the admission of James Meredith, first Negro to enter an integrated public school in Mississippi. Council members Spencer Laymen, Warren Sizemore, Hill Weiss and Charles Hollan decided on the phrasing of the letter. The text follows:

To: The Students of the University of Mississippi (in care of the president of the student body) The University of Mississippi Oxford, Miss.

We strenuously ask you to affirm our convictions that such actions of prejudice as occurred within your state and within your school were unjust, undemocratic, and the result of a political jujaberg in violation of your own agreements, as students, for decency, and to uphold the Constitution of the United States.

From: The Student Body Bard College Annandale, N. Y.

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From: The Student Body Bard College Annandale, N. Y.
Visit With Dick Bard
by Steven Chalmers and David Johnson

Heading toward the campus for the first time, new students are bound to encounter a sign labeled, "Richard E. Bard Gun Shop." They will then hear the name of that first dorm meeting when the house rules are explained.

"I sell guns and ammunition," he told us. "I have a display right here in my shop.

His job, a controversial one, is widely discussed, and ye' little is known about him personally. Most student encounter with him have am demanded knowledge at the door.

Returning the favor, we recently called on him. Enterin' his office, directly behind his back, we caught him in the act of converting a gun for moose hunting. We asked hi what he did care to tell us something about his work.

"You must be new around here," he said.

We sat down. "Are you related to the famous John Bard?"
we asked.

"No, I'm not," he said, "not that I know of."

"We said somewhat dimpered, "have you lived in the area all your life?"

"Yes," he said. "I went to school in the grey building, now Kappa House, where Professor Wem's new lives. I lived in Sands House for the last twenty-three years."

We asked when he started working for the college. "I was a caretaker on the Zabriskie estate. When it turned over to the college I came along with it. That was in 1952."

Before we could ask anything further, the interview was interrupted by noises at the opposite end of the shop. Someone was trying to contact Mr. Bard on his two-way radio. The attempt was unsuccessful, and he returned to answer our questions.

He told us that although the citizens' hand which he uses is only legal for twenty-five to thirty miles away, there are days when messages bounced off the insoniper may be heard as far away as California. His wife has collected over two hundred crads from people in Canada and various parts of the United States who had picked up their bread crumbs. Besides his shop radio, Mr. Bard has sets in his house and car and said he was planning to get a walkie-talkie for hunting.

Mr. Bard stated that he spends an average of three and a half hours a day hunting and fishing. Although he is particularly fond of duck hunting, he has also hunted deer, rabbit, squirrel, raccoon, and occasionally small game.

"We wondered if in working as a proctor for ten years he has noticed anything about the student body that he felt ought to be told."

"Yes," he said, "I'm trying to contact Mr. Bard on his two-way radio."

"About fifty," he said, "primarily they involve seeing that students don't know where they are coming on campus, but they also involve social regulations and don't destroy college property."

Mr. Bard said that he spends as much time as he can hunting and fishing. Although he is particularly fond of duck hunting, he has also hunted deer, rabbit, squirrel, raccoon, and occasionally small game.

"I get a lot of business in the fall when I'm busy but not much in the summer when I have spare time.

"He told us that he is called in emergency. He is called in when towns come on campus looking for a fight or for a girl.

"We try to discourage them from coming at all. Last year there was some trouble at Adolph's, and we were trying to contact Mr. Bard on his two-way radio."

"Yes," he said.

We thanked Mr. Bard again, patted his dog on the head and walked back toward the campus satisfied at last that we had met the real "Richard E. Bard, Gunsmith."