

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

VOL. 5, No. 1

ANNANDALE-ON-HUDSON, N. Y.

SEPTEMBER 24, 1962

Water Pipe Brings 10,000 Gals. Daily From Ward Manor

By WALLY LOZA

A water shortage problem, which has been a major concern at Bard for several years, has been solved, at least temporarily, by the installation of a half-mile pipeline from Ward Manor, which is located north of the college.

Installed by Buildings and Grounds workers in less than 40 hours, the three-inch pipeline supplies the college with 10,000 gallons of water per day. The balance of the college's 25,000-gallon per day supply comes from campus wells.

B and G workmen labored around the clock to lay the temporary above-ground line, which precludes the necessity of carrying water to campus in tank trucks, a course of action that was instituted last winter.

The line from Ward Manor was conceived as an alternative to construction of a water treatment plant at the Sawkill Creek. If Ward Manor is not able to supply water on a continuing basis, a plant still may be built at the Sawkill.

Due to the temporary terms of the contract with Ward Manor, the line was not buried. If however, a permanent arrangement can be effected, the installation will be made permanent.

"Even if permanent arrangements cannot be made," says President Reamer Kline, the line itself is a permanent asset to the college." Should the college not receive water on a continuing basis from Ward Manor, the line could be readily moved to the Sawkill.

The new installation cost less than \$3,000. If the college were to have the same amount of water carried in trucks, the same amount of money would be spent in 23 days.

Last winter, Rhinebeck supplied the water that was carried to Bard in trucks. Now, however, Rhinebeck is also suffering from a short water supply.

(Continued on Page 3)

Sottery Hall Nearly Done

By Stephen Chalmers

By the first of October, Sottery Hall will be completed. Originally, completion was scheduled for late summer, but, according to the Buildings and Grounds Department, delays have been and still could be caused by unscheduled use, which limits the time available for workmen.

The first planned academic extension since Hegeman Science Hall in 1925, Sottery Hall is planned primarily for lecture use. The need for a lecture hall was stated in a report of the Academic Planning Committee of June, 1961, to provide space for the lecture courses of the six-point program adopted by the faculty.

On April 15, 1962, Dr. Kline announced that construction of the lecture hall had begun, and that it would have the following features:

1. Seating capacity for 200 in tablet arm chairs, suitable for notetaking.
2. One-step raised platform for speaker, with built-in science demonstration table (with electrical, gas and water outlets and sink).

(Continued on Page 4)

College Announces Gift To Finance Art Center

Artists May Use Old Barn By Mansion

An art center will soon be added to the college plant as a result of a \$100,000 gift from an anonymous donor. Construction is expected to begin by spring, and tentative opening date is set for February of the 1963-64 academic year.

Preliminary drawings and plans have already been prepared, and final plans will follow further consultation with members of the art faculty, engineers and architects.

Present plans call for conversion of the coach house at Blithewood into the art facility, which would provide, according to preliminary calculations, 9,672 square feet of usable space.

If the old Zabriskie barn is found structurally suitable for housing the new facility, the art department will gain 6,792 square feet over its present allotment of 2,880 square feet.

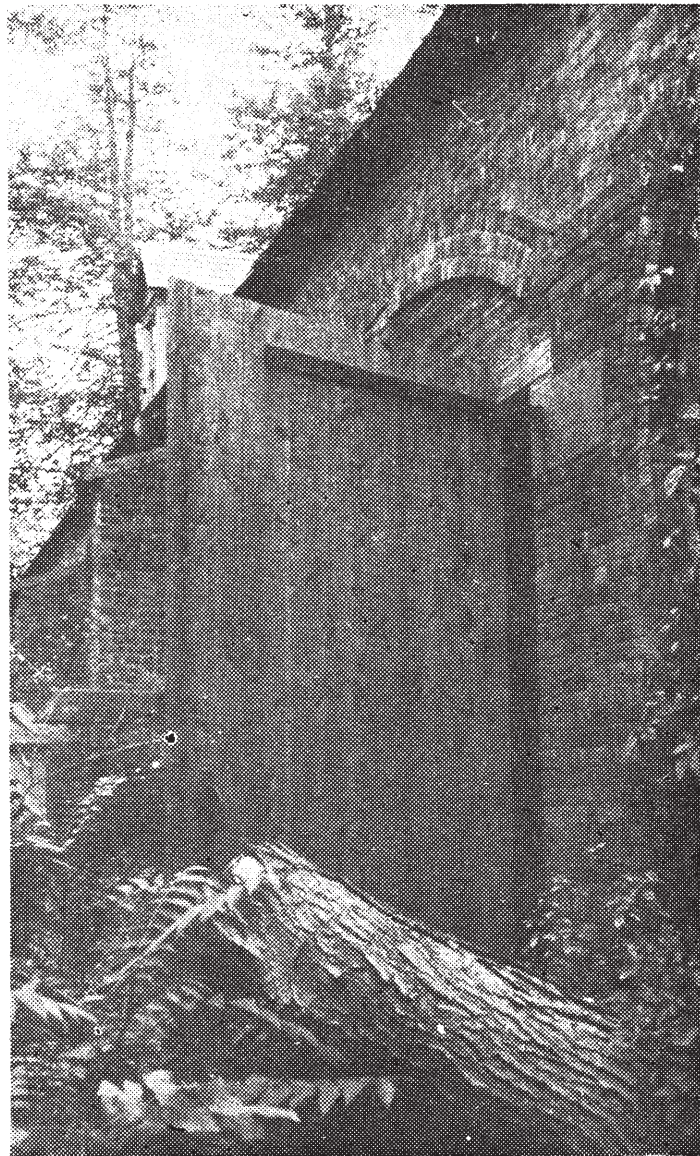
The new space allotment would exceed the department's request by almost 4,000 square feet.

A new art facility became a dream of students and faculty alike after Orient Hall, the college's former art center, burned in the spring of 1959.

Art students and faculty members requested new facilities immediately after Reamer Kline assumed the post of president, and the project has been on the top priority list since that time.

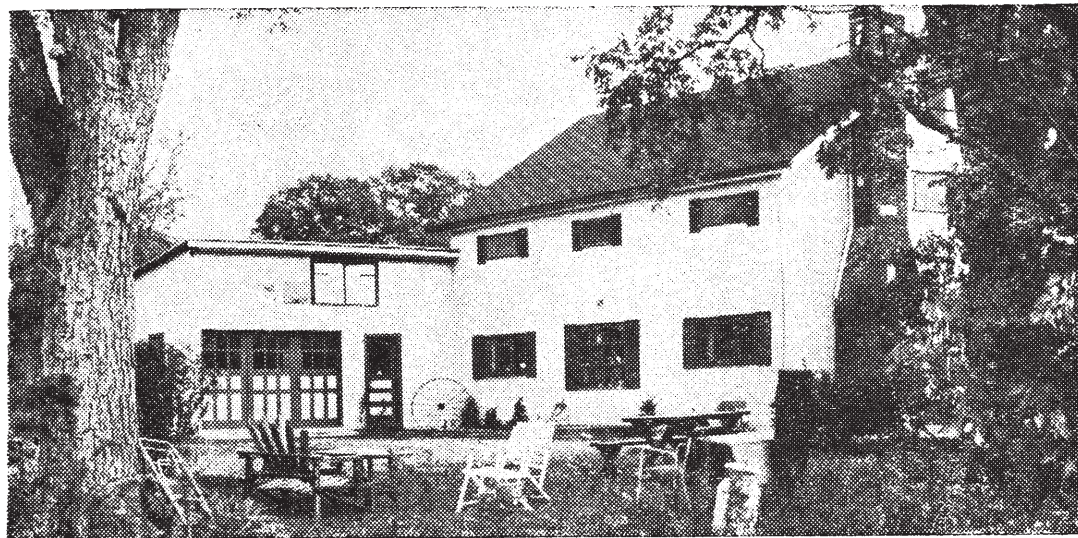
Although the donor of the \$100,000 gift wishes to remain anonymous, Kline says she describes herself as "a churchwoman and a friend of the college."

"Even if final engineering and structural studies should (Continued on Page 3)



The old coach house near the tennis courts at Blithewood may become the new campus art center. Conversion of the barn into art facilities would necessitate extensive renovation. A \$100,000 gift from an anonymous donor has made possible the immediate construction of an art center, which will be located in a new building if the barn is found unsuitable.

Some Bardians' Home



The Smith house in Barrytown, pictured above, is one of 11 off-campus residences in which Bardians are currently housed.

Transfers Use Off-Campus Residences

Due to the increased size of the student body, and with the recent acquisition of Schuyler House, off-campus housing has become an ever-increasing factor in the life of Bard College. Altogether some fifty-seven students are lodged in accommodations as far from the main campus as Tivoli, to the north, and Rhinebeck, to the south.

Eleven buildings are being used to house the off-campus students. The majority of these are private homes, with either one or two extra bedrooms occupied by students. Of the larger houses being used, the (Continued on Page 6)

Triple Bill Soon To Be Produced

September 29 will see the opening of Bard's first drama presentations of the year in the theatre at 8:30.

Given as Senior Projects of two drama majors, Abigail Rosen and Robert Bauer, the three one-act plays are all pieces of serious drama.

"The Stronger," by August Strindberg, takes place in a Stockholm cafe of the 1880's as the story of two women's relations as seen through the eyes of one of them. Abby plays the sole speaking part. It co-stars sophomore Maggie Eckstein as her companion, with Charly Loewenherz ap- (Continued on Page 2)

EDITORIAL

"Forsan et haec olim meminisse iuvabit."

The above is carved in ornate letters above the fireplace in the Art Library. It is translated, "Perhaps some day it will help you to remember these things." Aeneas addresses these words to his men to keep them from losing heart in the face of their great hardships. We at Bard are seldom able to project ourselves so far into the future as to appreciate the enjoyable spectacle we present, engaged in our various worthwhile struggles. When we do, our perspective is so often way out of focus. Last week's discussions about a Bard College Yearbook showed how wrong we can be about ourselves and our situation. Why was there so much work done on the yearbook proposal, when it is so obviously out of place here? The answer can only be that we did not react as we should have reacted when the issue first came up. In other words, we did not understand ourselves.

Last May, Warren Strauss put the yearbook on the Council agenda; after a brief discussion, and almost no opposition, Council decided that Bard should have a yearbook. Keep in mind that the above-mentioned decision took place in Community Council, the Forum of the Bard College Community. So few students think of Council as a forum that it is unable to operate as one. (Witness the rousing turnout for the first Council meeting, held in Sottery Hall; Albee Social was supposedly too small. More than 30 students jammed into the new lecture hall.) I am not suggesting that Council is out of touch with the Community; it consists of eight students, two faculty, and one dean, all as much in the middle of it as anyone. But on certain few issues Council can make damaging errors, simply through lack of the correct intuitive insight. The matter may evoke a good deal of intelligent discussion, but no one will react to it as a new and strange thing that must be instantly evaluated before it can be discussed at all.

The damage in the matter at hand was not that there was almost a yearbook at Bard, but that such prodigious efforts were wasted in planning the production of a yearbook. Ethel Manaker spent a great deal of time this summer writing to all sorts of firms and adding up figures and talking to people. All of the companies were most helpful, courteous, and kind; they sent her much information and assistance. Certainly we must not overlook the fact that they were seeking to get theirs, but it is still true that Council's oversight cost these companies, not to mention Ethel, large amounts of time and effort.

Karen Rosenberg, Council's very capable secretary, was amazed at these goings-on. She noted that Council set people diligently at work and when they were done Council told them their work was worthless. What a capricious and flighty group! Of course, Karen is a new student and does not realize that the circumstances were completely different. Community Council does not change its mind, it deliberates. All summer it deliberated. Then it decided.

But seriously, can we think of one thing we know now about a yearbook that we didn't know in May? As I recollect, the arguments then and now differed only in forcefulness and quantity, and not at all in substance. The yearbook was imagined in the same terms, the estimated cost did not change, the same objections based on "the nature of Bard" were raised, and that nature did not change—what is left? We didn't see the yearbook differently, we saw ourselves differently. As a result, what had once seemed to be "The Great Yearbook War" turned out to be an argument over who disliked yearbooks the most. Council did change its mind: last week the vote against yearbooks was 7-0-1; in May the vote for yearbooks was 8-1-0. If those of us on Council had learned long ago how to look at things, the community would have been spared the whole ridiculous spectacle.

It is this quality that I admire most about EPC, that it reacts correctly to issues, and though the opinions of members may change in the discussion, the fundamental perception of the thing, and of the environment of the thing (which is Bard College, our mutual environment), is always there to be relied upon. This basic quality of vision is so often lacking on Council; all the members are eminently capable, but as a group it can be horribly wrong.

In any case, no matter who is on Council, there must always be enough interest in the activities of Council on the part of those who have a strong feeling for the community in which they live. There must be students who sense the community as something that needs desperately to be defended as well as to be violently shaken up at times. And a major part of these defensive and offensive maneuvers, the only ways by which this community can remain a living organism, take place on the floor of Council. If the community cannot live there, it can live nowhere; its death might be slow, but it would be certain.

Faculty Gains 14 Members

This semester Bard welcomes fourteen new members to its faculty. Guy Ducornet is the new teaching assistant fellow in French for the fall semester, and will be an instructor in French for the spring semester. He received his M.A. from the Université de Caen, and taught at the Training College of Versailles. Ducornet came to Bard under the auspices of the Institute of International Education as an Exchange visitor from Franco-American Institute at Bowdoin. He is living in the faculty apartment at Blithewood with his wife, the former Miss Rikki DeGre, who is a junior at Bard.

Anthony Hecht is the new associate professor of English. A graduate of Bard College, he has taught at Kenyon College, University of Iowa, and Smith College. Both a poet and a critic, his work has been widely published in literary and other periodicals.

The new associate professor of Languages is Justus Rosenberg. He studied at the Sorbonne, and received his B.A. from Middlebury College, and his Ph.D. from the University of Cincinnati. He comes to Bard from the New School for Social Research. In addition to teaching two German courses, Mr. Rosenberg is also teaching "Introduction to Russian," the first Russian language course to be offered at Bard.

There are five new professors in the Social Studies Division. Sanford Burnham is the new instructor in Sociology. He received both his B.A. and M.A. from the University of

Connecticut, and taught there as a graduate assistant. Mr. Burnham is living with his wife and three children at Schuyler House.

Thomas Goldstein is the new associate professor of history. He received his Ph.D. from the University of Florence. He has lectured at Brooklyn College, Queens College, and at the New School for Social Research. Mr. Goldstein has also served in the Department of State, in the Special Bureau of German Affairs.

The new part-time visiting professor of Psychology is Stanley Gochman. He received his B.S. from Queens College, and his Ph.D. from New York University. He has been the Supervisor of Services at the Bergen Center for Psychological Services, and an assistant professor at Rutgers University.

Donald Levy is the new instructor in philosophy. He received his B.A. from Cornell University and has since studied and served as a teaching assistant at Cornell and the University of Washington.

Miss Ethel Weiss is the new instructor in Psychology. She is a graduate of Brooklyn College, and received both her M.A. and Ph.D. from the New School for Social Research. Miss Weiss recently taught at the New School on the graduate faculty.

In the Science Division, Boris Spiroff is the new assistant professor of Biology and Ivan Aron is the new assistant professor of physics. Mr. Spiroff is a graduate of Loyola University, and holds a Ph.D. from Northwestern University.

Mr. Aron holds a B.S. and an M.A. from McGill University, and has done further graduate work at Ohio State. He recently taught at the University of Toledo and will be teaching at Bard part-time.

Anton Refregier, who holds a B.A. degree, is the new assistant professor of art. He is a graduate of the Rhode Island School of Design. Mr. Refregier has had seven one-man shows in New York City, and has taught at Stanford University and the University of Arkansas. He is married and has three children.

Luis Garcia-Renart is the new assistant professor of music. He has studied in Mexico, Switzerland and Germany. Mr. Garcia Renart is the former pupil of the distinguished cellist, Pablo Casals.

Neil McKenzie is serving part-time as the new assistant professor of drama. Mr. McKenzie, a Phi Beta Kappa received his B.A. degree from New York University.

Donald McKayle, a part-time instructor in Dance, first came to Bard last spring to replace Miss Itelman. He has taught at Bennington, Sarah Lawrence and Julliard, among other schools. A well-known choreographer, Mr. McKayle has done extensive work at dance festivals, in opera and the theatrical world, and on television.

Bard's new assistant director of admissions is George Hayward. He holds an A.B. from Drew University and an M.A. from St. Louis University. Hayward was a graduate teaching assistant at Washington University in St. Louis.

Letters To the Editor . . .

To the Editor:

It is high time that the student body took an active interest in how their convocation money is being spent. Should this money be used for altogether extravagant, purely non-academic purposes by a mere handful of students? Most colleges don't even have community dues. Why should ours be allocated for things which the interested minority ought to manage from their own pocketbook? If Community College allows the Bard College Motor Club the extravagant sum it is requesting, then a grave injustice is being committed. The club claims it is open to all Bard students. Yet how many of us who do not possess cars, or who do, are truly enthusiastic over such an enterprise, at least to the extent of seeing our money thrown away on the superfluous the Motor Club is anticipating.

Minority clubs should be modestly supported by convocation money providing that they are of an academic nature, for such is the reason for our being at Bard. Social events in

which the entire student body can enthusiastically participate should also be, as they are, paid for from the dues. But when a few students want over \$500 per semester, a ridiculous expenditure, a foot ought to be put down somewhere.

—RICHARD SAHN

Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

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Scheer

Drama Club Schedules Triple Bill Evening of Shakespeare

Margery Apsey and Leonard Rosen, co-chairmen of the newly-formed Drama and Dance Club, have slated a concert reading of Shakespeare for the club's first function.

William Driver and Robert Rockman, both Associate Professors of Drama, both professional actors well acquainted with Shakespeare on stage, will read several selections from his plays.

The reading will take place on October 9 at 8:30 in the theatre. All members of the community are invited.

Triple Bill

(Continued from Page 1)

pearing as the waitress. Charles Kakatsakis directs the play.

As the second half of her project, Abby will direct Tennessee Williams' play "This Property Is Condemned." Margaret Ladd and Dixon Powell will be featured in this story of a young girl and boy thrown together at the railroad tracks of a southern community.

Rob, who played "Rudolpho" in last year's "View From the Bridge" as the first part of his project, appears by himself in "Krapp's Last Tape," directed by William Driver. Samuel

Beckett's play is the story of a broken man trying to recapture his past with a tape recorder. He plays back every passionate moment of his youth: "Today I ate three bananas and barely restrained myself from consuming a fourth. Not good for a man in my condition . . ."

Alice Elliot, freshman drama major, is Stage Manager. Assistant Stage Manager is Charlotte Loewenherz. The plays, which are open to all, will run through October 2.

Reservations may be made by mail to Box 284. Tickets will be held at the Box Office until performance time, but you will be notified should no seats be available as requested.

Water Pipe

(Continued from Page 1)

The water Bard received by truck early in the semester was purchased from the Village of Red Hook water district. Although the new installation is above-ground, it can also be used in the winter. The pipeline can be kept open for a certain number of hours per day while water flows.

When enough water is received for one day, the line can be completely drained within 10 minutes, thus guaranteeing against freezing.

Dutchess County, in which Bard is located, was declared a disaster area this summer by the State of New York because of extreme drought conditions. The lack of rain added to an already serious water problem in the district.

The college is not the only place that has suffered water problems. Increasing usage of water, coupled with a rising population, has placed the whole Hudson Valley in a serious situation.

Yet millions of gallons of water flow down the Taconic Hills, east of Bard, and go to waste. As Kline indicates, "There will be no ultimate solution to the water problem in our area until a large public water development is put in this part of Dutchess County."

Present indications are that it will be at least several years until such a project is undertaken. Major stumbling block appears to be lack of co-operation among municipal governing bodies.

Kline compares the present problem in this area to a game of musical chairs. He says, "One man's well goes dry, and he has it drilled deeper. He then draws water from lower levels than his neighbor has access to, and the neighbor's well goes dry. He then drills deeper, and so it goes."



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New Staff of 12 Chosen For '63 Bard Review

Toward the end of last semester, twelve unsuspecting Bard students received formal notice that they had been elected by the faculty of their respective divisions to the editorial board of the **Bard Review**.

Formerly, it had been the policy of the presiding board to fill its own vacancies, but upon suggestion to Community Council and agreement therein that the boards in recent years had not been as representative as they might have been of the various divisions, action was taken by the faculty. Each division nominated five candidates, three of whom were approved by E.P.C. From: Language and Literature: John Schwartz, Charles Hollander, Lane Sarasohn

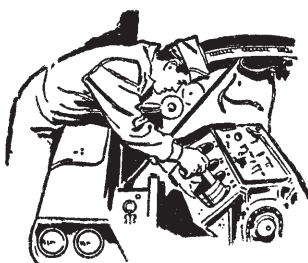
Social Studies: Bonnie Markham, Spencer Layman, Robert Lear.

Science: Jeffrey Magnus, Larry Johnson, Alan Boxer.

Art, Music, Drama and Dance: Kathi Robinson, Margaret Ladd, Bill Tinker.

These new members have been elected for Bard life tenure, subject, however, to impeachment at any time. As a newly formed, self-perpetuating organization, the **Bard Review** henceforth maintains the right to fill its own vacancies. Those familiar with last year's edition will recall that its administrative structure required three primary editors ("Academic Editor," "Literary Editor," and "Art Editor"), supported by a "Literary Staff" of six and an "Academic Staff" of four. The new **Review** will have a general chairman, Alan Boxer, and a board of eleven judges, "specialized" in diverse academic areas.

This year's greatest change, however, will be in the layout. Instead of directly integrating creative with critical works, as was done in last year's **Review**, there will be two distinct sections, each devoted to a particular type of writing. Thus poetry, short stories, plays, art work, etc., will occupy one section (much like the former **Bardian**), while sound critical essays on any topic of academic interest, will constitute the second (much like the former **Bard Papers**). There are two reasons behind this change; first, it is the opinion of the board that a direct integration of creative with varied critical works, renders neither particularly distinctive; and secondly, such a partition would assure those students who have come to associate the **Bard Review** with a literary magazine, that there is space available for outstanding contributions in critical as well as creative writing. Indeed, it is hoped that this change in policy will alleviate last year's disparity in balance between "literary" and "academic" contributions. Manuscripts of all kinds and from students of all departments are now being accepted. The only requirement, of course, is that those submitting should first evaluate their own work with a high degree of critical intelligence. All contributions will be read anonymously and should be forwarded to the **Bard Review** by campus mail.



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College Announces

(Continued from Page 1)

indicate that conversion of the coach house into an art studio is not feasible," says Kline, "the facilities which the department says it needs could be built in new construction, within limits of the gift."

The proposed plan for conversion of the barn calls for extensive renovation of the building and the surrounding landscape. Facilities would occupy the present two floors in each wing of the structure.

On the top floor of one wing would be print and painting studios. The studios would be lighted by a continuous ridge skylight and window walls.

Tentative plans for the upper floor of the other wing include a skylighted exhibition gallery, offices and storage space.

In the lower levels of the wings, both of which are completely above ground on one side, would be a sculpture studio with a high ceiling and a window wall and space that could be used for two classrooms or other desired use.

The lower level would also include a lounge, lavatory facilities and the heating plant. Kline indicates these plans

will probably be altered somewhat after further discussions with the art faculty and architects.

Chances are increasingly good that the old barn is suitable for conversion, Kline says. Engineers recently spent a whole day studying the structure.

Announcement of plans for the art center brought death one step closer for the old barracks, which sit on slowly sinking cedar poles.

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Auto Rally Draws
Large Interest**

On Saturday, September 22, the Bard College Motor Club inaugurated its fall rally schedule with David Moulton's creation, the Stissing Mountain Monster Rally. Eleven cars started, and by the first checkpoint it was evident that Dave had done it again, for two cars had dropped out. Not content to be run-of-the-mill, Imre Kohn waited until after the checkpoint to have his flat tire.

Amid charging dogs and skeptical farmers, the rallyists pursued the "correct time in." The route wound over the picturesque New York countryside, culminating on the formidable Stissing Mountain. So enthralled by the curious wayside attractions were the entrants in Volkswagen No. 5, Paul Gommi and Tom Gaffney, that they visited a few and were still able to place second. Third place was snatched by Sage Wolcott and Doug McDonald in Sage's swift Austin Healey. Navigating David Jacobowitz's fleet Alfa-Romeo to first place was budding math genius Ellen Kennedy.

All approved of the masterful job Mr. Moulton did on the layout, start, finish, and all checkpoints of the rally. BCMC plans another event in a few weeks.

**President Urges
Conservation of
Water Supplies**

President Reamer Kline has requested that students attempt to conserve water. Although the new pipeline from Ward Manor (see story on page 1) has solved the present campus water problem, he says continuation of the current drought could make the situation more acute.

At a recent meeting in Sottery Hall, the president called for the formation of a student group which would attempt to call attention to the current water shortage problem.

**Orientation Program Given
To Large Entering Class****Sottery Hall**

(Continued from Page 1)

3. Men's and women's lavatories and coat-rooms in vestibule, and counter for service of simple refreshments.

4. Blackboard and movie screen behind lecturer.

Except for the lavatories, Cloak rooms, and refreshment facilities, the lecture hall is completed and is in full use.

All construction was in the hands of the Buildings and Grounds Department. No outside contractors were employed.

Early this semester it was announced by the President's office that the lecture hall had been named for Dr. C. Theodore Sottery, retiring Professor of Chemistry at Bard.

"A grass roots" movement among faculty and students was the determining factor in the selection of the name, according to Dr. Kline, who also indicated that there was feeling among the trustees that it would be better to name the new building after a revered professor than after "an academic bureaucrat or a millionaire."

Dr. Sottery has been at Bard now for thirty-five years, longer than anyone in the college's modern history.

Although Sottery Hall is primarily intended for the implementation of the six-point program, it has also been used for the first Community Council meeting as well as for the showing of movies. It is hoped that its future use in diverse activities where large seating capacity is required will allow Bard Hall to be used in the main by the music department.

Faculty and students who have been using Sottery Hall have thus far expressed a general satisfaction with the building. It has been suggested by the administration that the difficulty that some students have experienced in getting to and from their seats could be lessened by the dropping of the tablet arms of the chairs at the beginning and end of each lecture period.

Despite the crowded conditions there is an increase of only 20 students over last fall's enrollment, according to figures disclosed by the registrar's office. This increase brings Bard's total enrollment to about 420, making it the largest enrollment in the school's history.

The orientation committee utilized increased freshman enrollment to its best advantage by planning a program based on both academic and social aspects of community life here.

An unexpected number of returning students is also responsible for the increase in student population, the admissions office said.

The fact that there were only 365 students in attendance last semester could account for what seems to be a sudden "population explosion."

By individual class, enrollment is as follows: freshmen, 150; sophomores, 130; juniors, 80; and seniors, 60. Approximately 20 seniors will graduate in December.

There were several innovations in this year's orientation program. The lectures and discussion held on William Golding's "Lord of the Flies", required summer reading of all new students, introduced them to the seminar system. The English Exemption Exam inaugurated the new six-point program of required courses. A reading test was required to determine reading speed and comprehension, with the option of enrolling in a course sponsored by an outside organization. The program concluded on the return of upper classmen with the mixer at Blithewood.

President Kline called the program the best he had yet seen at Bard. Chairman of the committee was Spencer Layman. Members included: Charles Hollander, Jack Kennedy, Louis Project, Marc Erdreich, George Bach, Alan Boxer, Michale Lipskin, Diane Barabee, Sally Rogers, Reece Kafka, Ioanna Ioannidou, Marjorie Lebow and Ethel Manaker.

**Tour of Campus
by County Group**

The Dutchess County Historical Society will visit Schuyler House and other selected portions of the Bard College campus on September 29 as part of its forty-second annual pilgrimage to the historic sites of the Rhinebeck-Red Hook area, Dr. Kline announced today.

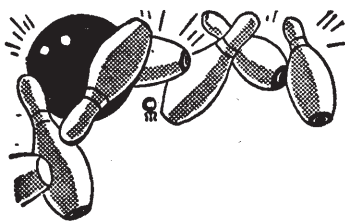
Schuyler House, which was built in 1792 by General Philip Schuyler of George Washington's army, will be the starting point of the tour, which will begin at 10:30. The famous mansion was donated to Bard by its previous owners last January 1. After visiting other local houses of historical significance, the group will be served lunch in the Dining Commons of Bard, after which they will be addressed by President Kline, who will speak on the history of the college.

In the afternoon the historical society will tour Blithewood, the former home of Captain Zabriskie, which was given to the school in 1951.

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New Paltz Defeats Bard In First Soccer Game

The Bard College soccer team began its second season last Friday with a 3-0 loss at New Paltz State Teachers College. Coach Charles Patrick said the squad still needed much work.

The teams had agreed to play a practice game, without the normal 22-minute quarters, but with two 30-minute halves instead. New Paltz scored once in the first half and twice in the second.

The home team had the ball in Bard territory for most of the game, keeping Goalie Charlie Hollander and Fullbacks Hatch Toffey and Lane Sarasohn continually busy.

Last year the team beat New Paltz, 4-2, with Peter Eschauer netting three penalty kicks. That game initiated an undefeated season for the Bardians: Oneonta fell before them, 5-2, and Rockland County Community College and Orange County Community College's JV's were held to 1-1 ties.

This year the schedule is tougher, with the first game as one of the hardest. The team plays the Orange County varsity away on Saturday, September 29. Orange County has consistently been a strong contender for the national small college championship. The other games:

Fri., Oct. 12—Oneonta—Away
Fri., Oct. 19—Marist College
4 p.m.

Sat., Oct. 27—Nyack Missionary
2 p.m.

Sat., Nov. 3—Rockland County
Away

The team is relying heavily on its freshmen members, as it did last year. Many new students have come out for the team, and there is good scoring punch now. The roster:

Goalies: Charles Hollander, Jack Miller

Fullbacks: John Macdonald, Bob Friedland, Spencer Layman, Imre Kohn, Hatch Toffey.

Blithewood Rd. Given Surface

Returning students noted a change in Bard's topography, more specifically in Blithewood Road. During the summer the dirt road between Annandale Road and Blithewood was paved with an oil and stone surface.

According to Richard Griffiths, Director of Buildings and Grounds, the cost of the project was approximately \$3,000.

The work was done, in part, by the Building and Grounds staff and, in part, by contract. Griffiths added that the paths to the Infirmary, Kappa House and the theatre are next in line for paving.

Other physical changes Bard will see shortly, include the installation of street lights on Annandale Road between the Bard infirmary and 9-G and the construction of a new parking lot.

The parking facility will be located next to the new lecture hall and will be a continuation of the lot near South Barracks.

Cost of the project is estimated by Griffiths at between \$1,500 and \$2,000, and the lot will hold approximately 150 to 200 cars.

Halfbacks: Lane Sarasohn, Doug McDonald, Jon Weisman, Mike di Pretoro, Andy McPherson, Mark Itkin, Arthur Hughes, Peter Barney, Vic Marrow, Larry Johnson, Stan Reichel

Forwards: Jans Stockey, Tony Olmer, Mark Cornell, John Foley, Bob Bard, John Costa, Ray Hilton, Chet Denton, Bob Donovan, Harvey Skolnick, Tad Rutter, Chet Gunter.

This year again there will be an intramural basketball league. If enough interest in basketball develops, Coach Patrick says he will try to schedule some games.

The tennis tournament, open to all, will begin this week. Anyone wishing to play in the tournament should see Coach Patrick.

Church Colleges Search for Money

Bard and seven other colleges, all of which have some variety of relationship to the Episcopal Church, have formed a foundation to solicit funds from the church constituency.

As a member college in the foundation, Bard will receive approximately one-eighth of the funds received by the organization. Formal announcement of the establishment of the foundation will be made Wednesday.

President Reamer Kline says all gifts received through the foundation will be unrestricted for the general institutional purposes of the college.

The foundation will not accept gifts that are earmarked for specific purposes, according to terms of the organization's charter.

Board of directors for the foundation is comprised of the presidents of the eight institutions.

N.Y. Foundation Grant Received

Empire State Foundation funds allotted to Bard for the 1961-62 academic year were \$16,368, the highest in history. The college will receive its grant for the current academic year in June.

The foundation, which includes 23 small liberal arts colleges in New York, solicits funds for the support of these colleges. Last year, for the first time, gifts to the foundation exceeded a half million dollars.

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Colleges Try to Renew Old Ties

Bard's traditional sense of kinship with such colleges as Bennington, Sarah Lawrence, Antioch, Goddard and Reed was reaffirmed recently by President Reamer Kline.

The president announced that plans are underway for the formation of an association of so-called "progressive or liberal" colleges.

Bard will participate in a two-day February meeting at Goddard College, where the possibility of establishing such an association will be explored.

Preliminary discussions of the matter have been conducted by deans of the colleges. Dean Harold L. Hodgkinson has handled Bard's part in the initial planning stage and will represent Bard at the Goddard meeting. Kline plans to accompany him.

If formed, the new organization will replace the National Progressive Educational Association, which was recently dissolved, as the bonds among the institutions weakened.

Test for Grad School To be Given This Fall

The Graduate Record Examination, required of applicants to many graduate schools, will be given this fall on Saturday, November 17. In 1963 the dates are January 19, March 2, April 27, and July 6. Each candidate is advised to inquire from the school of his choice which of the examinations he should take and on which dates. A Bulletin of Information, containing an application, details of registration and administration, and sample questions may be obtained from the Dean's Office or directly from Educational Testing Service, Princeton, N. J. Completed applications must reach the E.T.S. office at least fifteen days before the date of the examination for which the candidate is applying.

Miss Resseguie Leaving

The Slater System, which operates Dining Commons and the Coffee Shop, recently announced the resignation of Esther Resseguie, Division Manager of Food Services, effective today. Joseph Macalas will take over her position.

Miss Resseguie, who has been at Bard since the beginning of the calendar year, plans to be married. She will be living on Lake Erie, near Cleveland.

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Term Club Budgets Face Action Tonite

Tonight the Budget Committee will present this term's budgets to Community Council for approval. Many clubs have had their requests reduced considerably, and there promises to be much discussion of the committee's recommendations.

Fourteen student organizations asked for \$12,216.40 this semester, compared with total requests of \$10,556 a year ago. The Convocation Fund contained a balance of \$2000 at the end of last semester. It received \$10,325 from 413 students in this year's convocation fee.

Since the Budget Committee wished to retain a reserve fund of at least \$2000, for refreshments for all clubs and for special needs, it had to cut most of the requests. The final decision is up to Council, however.

The members of the Budget Committee are Steve Maltz-

man, chairman, Al Boxer, Ethel Manaker, Al Lindsay and Richard Lorr.

FALL 1962 BUDGETS		
Club	Request	Grant
Art	\$ 922	\$ 491
Bard Review	600	500
Council	374	348
Drama	800	409
Entertainment	3180	3080
Film	890	890
Forum	685	490
Literature	1100	800
Motor	555	305
Music	528	515
Psych	1280	871
Science	250	250
Speakers Comm.	228	159
Total		\$9908

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SOCIAL RELAXATION FOR BARDIANS

Psych Dept. Moves Office

Bard's growing Psychology Department is receiving new space in which to flex its cramped muscles. This fall Tewksbury Hall opened its (basement) doors to the Department. Completed was a large subterranean classroom which now houses ten of the Department's eleven courses. Only students of Experimental Psychology have temporarily forsaken the girl's dormitory for quarters in North Hoffman.

The completed facilities, occupying both ends of the basement, will consist of: (1) The classroom and two faculty offices now in use; (2) two additional faculty offices; (3) an equipment and student assistance room; (4) a large social psychology research room; (5) darkroom; (6) animal room; (7) five student experimental rooms; and (8) storage space.

According to a progress report from Richard Griffiths, Head of Building and Grounds, the entire project should be completed in approximately sixty days. Griffiths further estimated that the research room, additional offices, and storage space should be finished in two weeks.

When asked for his opinion of the forthcoming move, Psychology Professor Bertram Koslin emphasized the inadequacy of present department facilities and termed the move "a sign of progress."

Definite plans do not seem to have been completed for the space that will be vacated in North Hoffman. Mrs. Quinn informed this reporter that the most probable use of the space would be for faculty offices.

Schuyler House Opens for Girls

By Victor Marrow

In the midst of vast modern boxes erected to solve housing problems, 26 girls have been living in the grand style of Tara in Gone with the Wind. Schuyler House, eight miles from the main campus, now houses its first group of Bardians in this most luxurious manner.

Schuyler House was added to the list of dormitories to solve the pressing problem of housing the ever-increasing student body. By housing upper-class girls in this mansion, the college obtains many more rooms on campus for new girls. When the reconditioning of the house, furniture, and lighting fixtures, as well as plumbing and a host of miscellaneous problems, was completed, the grand total spent came to about \$30,000. The price has been somewhat difficult for many on-campus students to accept, but Diane Barrabee, Schuyler house president, exclaimed hysterically, "Living here is a worthwhile, valuable experience at any price!"

A short walk about the house would make anyone share Diane's enthusiasm. The beautiful gardens in the rear of the house are matched only by the beautiful students' quarters inside the house. The pond and waterfall, a stone's throw from the entrance, must be seen to be appreciated. The girls who were once worried about the distance from all social activities on campus have nothing to fear. If all these attractions do not have boys to Schuyler House, the pool table will.



View from the Rear
In Off-Campus Bus

Off-Campus

(Continued from Page 1)

biggest is Schuyler House, housing twenty-six girls. Goehler House, a large white house a few miles east of Bard on Pitcher Lane, provides rooms for seven or eight men students, while the Bier house accommodates five.

Involved with the greater use of off-campus facilities are a number of advantages and disadvantages. Among the advantages may be mentioned the relative privacy and quiet, as compared with life on campus, and, in the case of the private homes, congenial landlords or landladies who make life easy.

Among the problems, however, the most serious is that of transportation. Those students with cars had little or no difficulties in getting to and from classes. But for students without cars it is much less convenient. At the beginning of the term a bus was chartered from the Empire Bus Lines to provide transportation five times a day to and from Stone Row and the housing. Recently the college purchased a Microbus to carry out this service. It is being driven by four students—Steve Maltzman, Fred Feldman, John Costa and Jack Kennedy.

The large bus ran five trips a day for the first two weeks. Under the new schedule, effective today, the two vehicles will make seven trips to and from Schuyler House on Sundays, nine trips on Fridays, and eight on all other days. The Empire Bus Lines will continue to handle the trips which require large capacity. The Microbus will handle all other trips.

However, correlation between the bus schedule and hours of classes sometimes forces student to waste valuable time waiting either for the bus or a class. As one Schuyler House girl put it, "If you want to get a coat or a book, you're just completely lost."

Every effort is being made by the administration to solve the difficulties of the off-campus students and to relocate those who wish to move on campus.

Library Third Floor Put Off to December

The planned installation of an upper floor in the Library has been postponed until this winter, Dr. Kline stated in a recent interview with the Observer. Originally slated for completion at the beginning of September, the project was running behind schedule and would have continued some weeks into this semester, had it not been put off.

The main problem in the construction of a new floor is that all the heavy work—riveting, drilling, installing the materials, etc.—has to be done when the college is not in session, so that the work will not interfere with the use of the library.

When the decision was made to postpone the work, the architect's final drawings were not completed. Contractors' bids had not yet been submitted, and the work would have begun too late to be finished before the semester began. The drawings and bids are moving on schedule now, and the projected date of the beginning of work is December 1.

Consequently, the heavy work will be done during the two-month winter recess. When the second semester begins in February, only finishing work and cleaning up will remain to be done, as in the construction of Sottery Hall. The new floor was planned to alleviate severe overcrowding in the college's library facilities. Bard has 78,000 volumes—52,000 in the Main Library, 10,000 in the Science Library, 3,400 in the Art Library, and 12,500 in the basement of Blithewood.

To bring the whole collection under one roof, and to provide additional space for new books, the third floor is being built all the way across the Library. The new floor

will accommodate 35,000 volumes, and will cost \$50,000.

The Library was originally designed to have four open levels, two more than now. There are still studs in the wall above the second level where the additional floors were to be built. Dr. Kline explained that this plan was undesirable for several reasons.

First, an open-well structure of four levels would reverberate enormously with any small noise. Second, the fourth level would reach a dizzy height above the main floor, and many students might well hesitate before mounting that far to get a book. Finally, a complete floor would provide more book space than two open levels.

When the new floor is completed, the books in the Science Library and in Blithewood will be returned to the Main Library. It is probable, however, that the Art Library will remain in its present location in the basement of Albee. It has proved itself an excellent place for study and classes, and the record player has become a great attraction.

This year the Library has revised its policies for the taking out of books and records. All books may now be signed out for four weeks with the option of one four-week renewal. The books may be called for earlier, however, in which case library fines will be calculated from the new due date. The fine for overdue regular books is now five cents a day; reserve books still accrue the fine of 25 cents for every hour they are late.

The Art Library has announced that records may be taken out only in the morning and on Wednesday afternoon. They may be played on the record player any time the Art Library is open.

Anthony Hecht Reading Draws Large Audience

To a gathering of students and faculty which overflowed South Hall Social, Mr. Anthony Hecht gave a reading of his poetry on Tuesday evening, September 18.

The occasion was the first meeting this semester of the Literature Club.

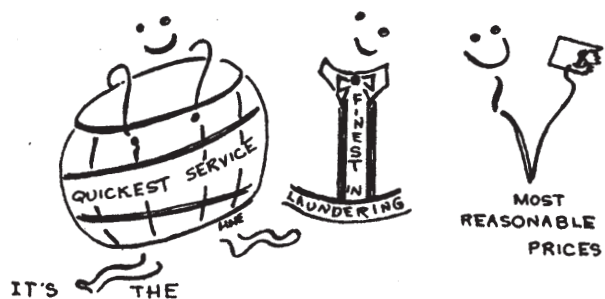
Poet, critic, and member of the Bard College faculty, Mr. Hecht read selections from his translations of the work of the French poet, Charles Baudelaire, as well as pieces from a new, as yet unpublished, collection of his own poetry. In addition he recited poems from his book *A Summoning of Stones*.

Speaking in a gentle, steady

voice, Mr. Hecht presented poetry that ranged from the humorous *Dover's Bitch* and Samuel Sewall to the shattering experience of his closing selection, *The Vow*. Following the warm appreciation of his audience and upon request he read, as an encore, his poem, *Japan*, the result of his experience with the American occupation forces in that country after the war.

Anthony Hecht is a graduate of Bard College. In addition to his above mentioned volume, *A Summoning of Stones*, his poetry has appeared in such anthologies as *The New Poets of England and America* and *The Little Treasury of Modern Poetry*.

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