Front Page

Water Pipe Brings 10,000 Gals. Daily From Ward Manor
Wally Loza
Sottery Hall Nearly Done
Stephen Chalmers
College Announces Gift To Finance Art Center
Artists May Use Old Barn By Mansion
Transfers Use Off-Campus Residences
Triple Bill Soon To Be Produced

Page 2

Editorial
"Forsan et haec olim meminisse iuvabit."
Faculty Gains 14 Members
Letters To The Editor . . .
["... Convocation money is being spent."]
Richard Sahn

Drama Club Schedules Evening of Shakespeare

Page 3

New Staff of 12 Chosen For '63 Bard Review

Page 4

Stissing Mountain Auto Rally Draws Large Interest
President Urges Conservation of Water Supplies
Orientation Program Given To Large Entering Class
Tour of Campus by County Group

Page 5

New Paltz Defeats Bard In First Soccer Game
Blithewood Rd. Given Surface
Church Colleges Search for Money
N.Y. Foundation Grant Received
Colleges Try to Renew Old Ties
Test For Grad School To be Given This Fall
Miss Resseguiie Leaving
Term Club Budgets Face Action Tonight

Page 6

Psych. Department Moves Office
Schuyler House Opens For Girls
Victor Marrow
Library Third Floor Put Off to December
Anthony Hecht Reading Draws Large Audience
Bard OBSERVER
The Official Publication of the Bard College Community

SEPTEMBER 24, 1962

VOL. 5, No. 1
ANNANDALE-ON-HUDSON, N. Y.

Water Pipe Brings 10,000 Gals. Daily From Ward Manor

BY WALLY LOZA

A water shortage problem, which has been a major concern at Bard for several years, has been solved, at least temporarily, by the installation of a half-mile pipeline from Ward Manor, which is located north of the college.

Installed by Buildings and Grounds workers in less than 40 hours, the three-inch pipeline supplies the college with 10,000 gallons of water per day. The balance of the college’s 25,000-gallon per day supply comes from campus wells.

The line from Ward Manor was conceived as an alternative to construction of a water treatment plant at the Sawkill. Originally completion was set to the fall of 1961. Delays have been and still could be caused by unexplained use, which limits the time available for workmen.

The first planned academic extension since Hojemann Science Hall in 1925, Sottery Hall is planned primarily for lecture use. The need for a lecture hall was stated in a report of the Academic Planning Committee of June, 1961, to provide space for the lecture courses of the six-point program adopted by the faculty.

On April 15, 1962, Dr. Kline announced that construction of the lecture hall had begun, and that it would have the following features:
1. Seating capacity for 200 in tablet arm chairs, suitable for note-taking.
2. One-step raised platform for speaker, with built-in science demonstration table (with electrical, gas and water outlets and sink).

(Artists May Use Old Barn By Mansion)

An art center will soon be added to the college plant as a result of a $500,000 gift from an anonymous donor. Construction is expected to begin by spring, and tentative opening date is set for February of the 1964-65 academic year.

Preliminary drawings and plans have already been prepared, and final plans will follow further consultation with members of the art faculty, engineers, and architects.

Present plans call for conversion of the coach house at Blithewold into the art facility, which would provide, according to preliminary calculations, 9,072 square feet of usable space.

If the old Zabriskie barn is found structurally suitable for housing the new facility, the art department will gain 6,702 square feet over its present allotment of 2,800 square feet.

The new space allotment would exceed the department’s request by almost 4,000 square feet.

A new art facility became a dream of students and faculty alike after Orient Hall, the college’s former art center, burned in the spring of 1960.

Art students and faculty had long wanted new facilities immediately after Beamer Kline assumed the post of president, and the project has been on the top priority list since that time.

Although the donor of the state extensive renovation. A $300,000 gift from an anonymous donor has made possible the immediate construction of an art center, which will be located in a new building if the barn is found unsuitable.

(Continued on Page 3)

College Announces Gift To Finance Art Center

(Continued on Page 4)

Transfers Use Off-Campus Residences

Due to the increased size of the student body, and with the recent acquisition of Schuyler House, off-campus housing has become an ever-increasing factor in the life of Bard College. Although some fifty-seven students are lodged in accommodations as far from the main campus at Tivoli, to the north, and Rhinebeck, to the south.

Eleven buildings are being used to house the off-campus students. The majority of these are private homes, with either one or two extra bedrooms occupied by students. Of the larger homes being used, the

(Continued on Page 5)

Triple Bill Soon To Be Produced

September 26 will open Bard’s first drama presentations of the year in the theatre at 8:30.

Given as Senior Projects of two drama majors, Abigail Rosen and Robert Bauer, the three one-act plays are all pieces of serious drama.

“The Stronger,” by August Strindberg, takes place in a Stockholm cafe of the 1890’s as the story of two women’s relationships as seen through the eyes of one of them. Abby plays the sole speaking part. It centers upon Maggit Eckstein as her companion, with Charly Loczenbergs ap

(Continued on Page 21)

Some Bardians’ Home

The Smith house in Barrytown, pictured above, is one of 11 off-campus residences in which Bardians are currently housed.

(Continued on Page 3)
Foran ete amin efficacite inadaiss.

The above is carved in ornate letters above the fire-place, and reads: "Foran ete amin efficacite inadaiss.

This is Read in the Council; and when they were done, the President said: It is undoubtedly the best company we have in the city, and the members may change in the discussion, the fundamental perception of the thing, and the environment of the thing, which is bard, or the thing has always been there to be relied upon. This basic quality of the event is to so often lack. The Community College does not have delusions. All summer is deliberately. Then it decided.

But seriously, can we think of one thing we know now about the world that is different from the way we were taught? As I recall, the arguments then and now different only in forcefulness and quantity, and not at all in substance. The world is different. In the same way, the estimated cost did not change, the same objections based on "the world is different. In the same way, the estimated cost did not change—what is left? We didn’t see the yearbook differently, we saw ourselves differently. As a result what had once seemed to be the most academic, or the least academic, or the most entertaining, the most durable, the best seat in the house, the most adventurous, the most dramatic, the most spectacular, or the most mundane, the most time and effort.

Letters To the Editor

To the Editor:

It is high time that the student body take a real active interest in how their conversation money is being spent. Should this money be used for the extravagant, purely academic purposes by a mere handful of students? Most colleges don’t even have some minority duties. Why should ours be allotted for things which the interested minority ought to manage from their own pocketbook? If the Community College allows the Bard College Motor Club the extravagant sum it is requested of the student body, the student body must not overlook the fact that they are seeking to get theirs, but it is completely true that Council’s oversight cost these companies, not to mention the fact that there is a certain amount of the Community College这类.

Koren Rosenberg, Community’s very capable secretary, was amazed at these goings-on. She noted that Council set the precedent, as a new student body, and when they were not, Council told them their work was worthless. What a capricious and flighty group! Of course, Koren is a new student, and does not realize that the circumstances were completely different. Community Council does not know how to deal with the delusions. All summer is deliberated. Then it decided.

But seriously, can we think of one thing we know now about the world that is different from the way we were taught? As I recall, the arguments then and now different only in forcefulness and quantity, and not at all in substance. The world is different. In the same way, the estimated cost did not change, the same objections based on "the world is different. In the same way, the estimated cost did not change—what is left? We didn’t see the yearbook differently, we saw ourselves differently. As a result what had once seemed to be the most academic, or the least academic, or the most entertaining, the most durable, the best seat in the house, the most adventurous, the most spectacular, or the most mundane, the most time and effort.

Letters To the Editor

To the Editor:

It is high time that the student body take a real active interest in how their conversation money is being spent. Should this money be used for the extravagant, purely academic purposes by a mere handful of students? Most colleges don’t even have some minority duties. Why should ours be allotted for things which the interested minority ought to manage from their own pocketbook? If the Community College allows the Bard College Motor Club the extravagant sum it is requested of the student body, the student body must not overlook the fact that they are seeking to get theirs, but it is completely true that Council’s oversight cost these companies, not to mention the fact that there is a certain amount of the Community College这类.

Koren Rosenberg, Community’s very capable secretary, was amazed at these goings-on. She noted that Council set the precedent, as a new student body, and when they were not, Council told them their work was worthless. What a capricious and flighty group! Of course, Koren is a new student, and does not realize that the circumstances were completely different. Community Council does not know how to deal with the delusions. All summer is deliberated. Then it decided.

But seriously, can we think of one thing we know now about the world that is different from the way we were taught? As I recall, the arguments then and now different only in forcefulness and quantity, and not at all in substance. The world is different. In the same way, the estimated cost did not change, the same objections based on "the world is different. In the same way, the estimated cost did not change—what is left? We didn’t see the yearbook differently, we saw ourselves differently. As a result what had once seemed to be the most academic, or the least academic, or the most entertaining, the most durable, the best seat in the house, the most adventurous, the most spectacular, or the most mundane, the most time and effort.

Letters To the Editor

To the Editor:

It is high time that the student body take a real active interest in how their conversation money is being spent. Should this money be used for the extravagant, purely academic purposes by a mere handful of students? Most colleges don’t even have some minority duties. Why should ours be allotted for things which the interested minority ought to manage from their own pocketbook? If the Community College allows the Bard College Motor Club the extravagant sum it is requested of the student body, the student body must not overlook the fact that they are seeking to get theirs, but it is completely true that Council’s oversight cost these companies, not to mention the fact that there is a certain amount of the Community College.
Water Pipe
(Continued from Page 1)

The college is not the only one

This year’s greatest change,
however, will be in the lay-

out. Instead of directly inte-

grating creative with critical

works, as has been done in

last year’s Review, there will

be two distinct sections, each

dedicated to a particular type

of writing. This poetry, short

stories, plays, art work, etc.,

will occupy one section (much

like the former Bardian),

while sound critical essays on

top academic topics will

constitute the second

section (much like the former

Bard Papers). There are two

reasons behind this change: first,

it is the opinion of the board

that a direct integration of

creative with critical works,

renders neither particu-

larly distinctive; and second-

ly, such a partition would

favour those students who

come to associate the Bard

Review with a literary maga-

zine, that there is space

available for outstanding contribu-

tions in critical as well as

creative writing. Indeed,

it is hoped that this change

in policy will alleviate last year’s

disparity in balance between

“literary” and “academic” con-

tributions. Manuscripts of all

Kline compares the present

version of the barn calls for one

step closer for the old

facilities, as the facility

would be print and painting

each wing of the structure.

The Handy Shop
5 E. Market St. Red Hook
Announces New Staff of 12 Chosen
For ’63 Bard Review

Toward the end of last sum-

mer, twelve unsung students

were elected by faculty of

the various divisions, action

taken by the faculty.

Each division nominated
five candidates, three of

who were approved by EPC. From

Language and Literature: John

Schwartz, Charles Holland-

er, Lane Sarasohn

Social Studies: Bonnie Mark-

ham, Spencer Layman, Rob-

ert Levy.

Science: Jeffrey Magnus, Lary

Johnson, Alan Boxer.

Art, Music, Drama and Dance:

Kath Robinson, Margaret

Ladd, Bill Tinker.

These new members have

an opportunity to serve for

Bard life

tenure, subject, however, to

impeachment at any time.

As a result of the self-perpetu-

ating organization, the Bard

Review becomes an inde-

pendent, self-imposed organi-

zation, as was the case with

the "new" Bardian.

These two separate sections

of the Review, the "Literary"

and the "Artistic", aptly

describe the kind of work that

will constitute the second

section. The former will be

a literary magazine, whereas

the latter will be a journal of

artistic, literary, musical and

dramatic achievements.

... and Beer

Liquors

and Beer

D A V I D A N D A N N A S A C K S , Proprietors (Closed Tuesday)
Under New Management - - -

MAGDAL INN
(Formerly Kay's Brausau)

Sandwiches — Beer — Fine Liquors

ROUTE 9G — PL 9-2741 — UP THE ROAD

PRINTING
Complete Printing Service
Including ART WORK PLATES PRINTING and BINDING

C. J. STOCKENBERG — Hardware —
Red Hook
Phone PL 8-2791

PAINTS — LIGHT BULBS ELECTRICAL SUPPLIES TOOLS BATTERIES FLASHLIGHTS

254 Main Street
Poughkeepsie, N. Y.
GR 1-0210

President Urges Conservation of Water Supplies

President Beamer Kline has requested that students attempt to save water. Although the new pipeline from Ward Manor (see story on page 1) has solved the present campus water problem, he says continuation of the current demand could make the situation more acute.

At a recent meeting in Sottery Hall, the president called for the formation of a student group which would attempt to call attention to the water shortage problem.

Stissing Mountain Auto Rally Draws Large Interest

On Saturday, September 22, the Bard College Motor Club inaugurated its fall rally schedule with the Stissing Mountain Monster Rally. Eleven cars started, and by the first checkpoint, it was evident that Dave had done it again, for two cars had dropped out. Not content to be run-of-the-mill, Larry Kohl waited until after the checkpoint to have his flat tire.

Amid charging dogs and skeptical farmers, the rallyists pursued the "correct time in." The route wound over the picturesque New York countryside, culminating on the formidable Stissing Mountain. The rallyists were enthralled by the curious wayside attractions, the entrants in Volkswagen No. 5, Paul Guomi and Tom Gafferty, that they visited a few and were still able to place second. Third place was snatched by Sage Weilits and Doug Mackay, who held out with Austin Healey. Navigating David Jacobowitz's Feet Ahead to first place was budging math genius Eileen Kennedy.

All approved of the masterful job Mt. Moulton did on the layout, start, finish, and all checkpoints of the rally. BMC plans another event in a few weeks.

Orientation Program Given To Large Entering Class

Despite the crowded conditions there is an increase of only 20 students over last fall's enrollment, according to figures disclosed by the registrar's office. This increase brings Bard College's total enrollment to about 430, making it the largest enrollment in the school's history.

The orientation committee utilized increased freshman assistance to its best advantage by planning a program based on both academic and social aspects of community life here.

An unexpected number of returning students is also responsible for the increase in student population, the admission office reports.

The fact that there were only 365 students in attendance for the 1962 orientation made it necessary for the students to account for what seems to be a sudden "population explosion." By individual class, enrollment is as follows: freshmen, 150; sophomores, 150; juniors, 90; and seniors, 80. Approximately 20 students will graduate in December.

There were several innovations in this year's orientation program. The lectures and discussion held on William Godling's "Lord of the Flies," required summer reading of all new students, introduced them to the seminar system. The English Exemption Exam inaugurated the new academic program of required courses. A reading test was required to determine reading speed and comprehension, with the option of enrolling in a course sponsored by the counseling center.

The program culminated with a return of upper classmen with the mixer at Oldenwood.

President Kline called the program the best he had yet seen at Bard. Chairman of the committee was Spencer Leyman. Members also included: Charles Holland, Jack Kenedy, Louis Project, Mark Erd- rich, George Bach, Alan Bater, Michael Lajoski, Diane Barra, Mike Bucholz, Joanne Isiaosou, Marjorie Le- bow and Ethel Manaker.

Tour of Campus by County Group

The Dutchess County Historical Society will visit Schuyler House and other selected portions of the Bard College campus on September 29 as part of its forty-second annual pilgrimage to the historic sites of the Rhinebeck-Hook area. Dr. Kline announced today.

Schuyler House, which was built in 1792 by General Phillip Schuyler of George Washing- ton's army, will be the starting point of the tour, which will begin at 10:30. The famous mansion was donated to Bard by its previous owners last January, 1.

After visiting other local houses of historical sig- nificance, the group will be served lunch in the Dining Commons of Bard, after which they will be addressed by Presi- dent Kline, who will speak on the history of the college.

In the afternoon the histori- cal society will tour Blith- wood, the former home of Cap- tain Zacharias, which was given to the school in 1933.

Present This Ad and Receive Your First Game FREE (Sept. 29 or 30 Only) (Limit of One Free Game per Customer — Offer for BARC Students Only)

--- NOW OPEN ---- NOW OPEN ---

9G LANES
Dutchess County's Newest and Most Modern Bowling Center

LEAGUE OPENINGS STILL AVAILABLE For Individuals or Teams
SIGN UP NOW!

OPEN BOWLING AT ALL TIMES — OPEN DAILY FROM 10:00 A.M. TIL ??

Route 9G — 1500 Ft. North of Kingston-Rhinecliff Bridge Approach
Telephone: TR 6-3800
New Paltz Defeats Bard In First Soccer Game

The Bard College soccer team began its second season last Friday with a 4-0 loss at New Paltz State Teachers College. Coach Charles Patrick said the squad still needed much work.

The New Paltz squad is expected to play a practice game, without the New Paltz players, but with two 30-minute halves instead of the regulation 90 minutes. New Paltz scored once in the first half and twice in the second.

The home team had the ball in Bard territory for most of the first half, keeping Goalie Charlie Hollander and Fullbacks Hatch Toffey and Lane Sarasohn continually busy.

Last year the team beat New Paltz, 4-2, with Peter Enzinger scoring three of the goals. That game initiated New Paltz's first season, which had averaged 1-1-1 for the year.

This year the schedule is tougher, with the first game as one of the hardest. The team plays the Orange County Community College away on Saturday, September 28, which consistently has been a strong contender for the national small college championship. The team next game is against New Paltz, Friday, Oct. 12.

The team is relying heavily on its freshman members, as it did last year. Many new students have come to Bard, and the team is doing well. The roster:

Goals: Charles Hollander, Jack Miller
Fullbacks: John Macdonald, Bob Friedland, Spencer Layman, Ince Kohn, Hatch Toffey

Halfbacks: Lane Sarasohn, Doug McDonald, Jon Weissman, Mike Di Pretoro, Andy McPheron, Mark Skib, Arvind Pabitra, Peter Bar, Vic Marrow, Larry Johnsoll, Stan Wimmer, Martin Bruck.

Forwards: Jane Stockey, Tony Daly, Dan Cassell, John Foley, Bob Bard, Larry Costa, Ray Illion, Clint Denton, Bob Donovan, Harvey Scholnick, Tub Butler, Charlie Hollander.

The halfback opening game, to all, will begin this week. Anyone wishing to play in the tournament should see Coach Patrick.

Church Colleges Search for Money

Bard and several other colleges, all of which have some variety of relationship to the Episcopal Church, have formed a foundation to solicit funds for the church constituency. As a member in college, the Bard board receives one of the many in a variety of items which have been contributed by the church. All of the proceeds will be used to assist the church in its general institutional purposes.

The foundation will accept gifts that are earmarked for specific purposes, according to terms of the organization. Board of directors for the foundation will be comprised of the presidents of the church institutions.

N.Y. Foundation Grant Received

Emprise State Foundation funds allotted to Bard for the 1961-62 academic year were $16,368, the highest in history. The college will receive a grant for the current academic year in June.

The foundation, which includes 23 small liberal arts colleges in New York, solicits funds for the support of these colleges. Last year, gifts to the foundation exceeded a half million dollars.
Library Third Floor
Put Off to December

The planned installation of an upper floor in the Library has been postponed until next winter. Dr. Kline stated in a recent interview with the Observer, that the project was running behind schedule and would be completed in December, not earlier.

The main problem in the construction of a new floor is that all the heavy work—lifting, drilling, installing the materials, etc.—has to be done when the college is not in session, so that the work will not interfere with the use of the library.

When the decision was made to postpone the project, the architect's final drawings were not completed. Contractors' bids had not yet been submitted, and the work would have begun too late to be finished before the beginning of the fall semester. The drawings and bids are now on schedule, and the penciled date of the beginning of work is December 1.

Consequently, the heavy work, which will be done during the two-month winter recess, when the students are not present, will be delayed, and the project will not be completed as in the conception of the Surveyory of the Library.

The new floor was planned to alleviate severe overcrowding in the old Main Library. By September, Bard College's library will have 78,000 volumes—52,000 in the Main Library, 10,000 in the Science Library, 3,400 in the Art Library, and 12,000 in the basement of the Art Library, or a total of 96,000.

The completion of the new floor will make the Library one of the largest in the state, and will enable the college to handle the increasing number of students.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

The Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.

Anthony H.;

Dr. Anthony H. Feldman, head of the English Department, has announced that the English Department will be open to the public for the first time on December 1. The Department will be open from 10 a.m. to 5 p.m. every day, except Sundays.