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All In Good Fun

Sex Under Wraps In Bard Library Cellar

By Jack A. Blum

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Language Study Program May Be Winter Option

Dean Says Yesterday

The proposal for a Russian language program in the Bard College students next winter

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Letters To the Editor...

To the Editor:

In the course of my past year at Bard, I have been interested in "The Observer" and have variously expressed my sentiments regarding my favorite community publication. I believe that this student publication has served a vital function in the Bard community this year, and I would like to take this opportunity to express my appreciation for the excellent job it has done this year. Without doubt, it goes to Ralph Levine, who has done a splendid job as Observer editor. Special praise also goes to the other members of the Observer staff for the fine work they have done.

Next semester, the Observer will have a new editor, Charles Hollander. As my last official act as the Observer's executive editor, I would like to take this opportunity to look back at the Observer's past and to reflect on the future.

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Outdoor Performance

Set for Blithewood

The Drama Department, for its annual outdoor production, will this year vary its traditional presentation of the comedies of Shakespeare with a production of one of the last and best plays of his great friend and rival, Ben Jonson, foremost of English classic comedy writers. The play is *Bartholomew Fair* and will be produced tomorrow night at 8:30 P.M. at Blithewood on the Hudson.

"Bartholomew Fair" is a realistic, satirical comedy of the circumstances of bourgeois pretension and low-life freedom on the sparkling ground of sandfield market place in London, where Bartholomew Fair, the occasion, was held from the early twelfth century until the middle of the sixteenth, the biggest and most dazzling fair in Europe. The play, and its production on this occasion, reverses the spectacle of this fair, "mercy and all of mine as sport," as Jonson describes it, in which self-deceiving Puritans, a self-important judge, and a self-admiring lawyer, with their wives, come to be wildly and morbidly turned topsy-turvy by the temptations of the fair. Human foolishness gets its hilariously just reward.

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CAMPUS LAUNDROMAT NOW AT YOUR
Motor Club Describes Past, Future Events

by David W. Jacobshutz

Bard College has rarely experienced anything like the meteoric rise of its Motor Club.Originated and supported by an enthusiastic group of students, the Bard College Motor Club, from its inception six months ago, has organized and carried out two rallies and has shown a rating film, "Triumph at Pauigio."

The club's second rally, a point-to-point timed-distance event, was held by the club on Saturday, June 2. Run on organized and carried out two speeds, the rally was marred by the twelve entrants to drop out. The excitement of the event flowed about campus as car bugs discussed the flaws and hairy corners of the twelve entrants to drop out. Exhilaration of the event flowed about campus as car bugs discussed the flaws and hairy corners of the twelve entrants to drop out. Published by Steve Dantz's lively pen as the club's events have been well-attended. The film attracted about 100 students and teachers who watched a dramatic climax with James Manuel Fangio around the

Wolfsburg (Italy) Test Track. The camera mounted on the tail bar of Fangio's Maserati, showed the actions of the five-times World Champion as he hurried to machine around the course. At speeds approaching 150 mph, Fangio could feel the audience jump as his Maserati drifted through illusionary corners and berths. Added to the ultimate power of the Fangio film shown on Thursday evening was the sharp odor or Castro! "Rallying" the machine around the course, donning "Fangio" was delayed and with 'Fangio' shown as soon as it arrived.

The film, in a whole, is very happy with its progress and sports amusement to hold a symbology of other speed events. Our school's proximity to Lime Rock Race Course makes it possible for WSCMC to cooperate with officials to oblige discounts for members of the club. Discounts are also available from local sports car and parts dealers.

Sex Under (Continued from Page 1)

The books include any information about the sex act, birth control, or abortion.

One student commented, "That's the real thing I can have run in all my life time at Bard." (Genna compared the removal of modern marriage manuals from the shelves with the activities of the satiric right wing observers who went from school library to school library taking books out of circulation because of their alleged pro-communist leanings. Comments such as "Let's keep the books burning off campus, by George," were common.)

A psychology major pointed out that many of the professional psychology journals carry articles on sex all its manifestations including items on homosexuality, masochism, sadomasochism, and others. He suggested that if marriage manuals were to be kept under guard, the psychology journals should also be guarded.

Another student suggested that there was a link between the library attitude on the marriage manuals, and the policy of keeping the library bedroom closed to students. He refused to elaborate however.

The library policies at Bard have been under fire from students for most of the year. At one point E. P. C. stole 100 books from the library in 4 hours to demonstrate the ineffectiveness of the checkout system. Students have strenuously protested the policy of not permitting interlibrary loan books to leave the library, even overnight.

Further difficulties arose when the president announced his plan to add a floor to the library. Certain employees were said to have spread the word among students that the building would collapse when the new floor is loaded with books. Mr. Kline said that he based his decision on a competent engineering study. Library officials were said to have quoted other surveys in past years.

Sex Under (Continued from Page 1)