

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community
"Restraint Is Virtue"

VOL. 4, No. 11

ANNANDALE-ON-HUDSON, N. Y.

JUNE 15, 1962

All In Good Fun

Sex Under Wraps In Bard Library Cellar

By Jack A. Blum

Sex is taboo—for the Bard College Library at least.

That was the finding of a study of library holdings on the subject of sex. Most of the books on the subject of sex on the shelves of the science library we found to be outdated, unused, and donated by Bergymen.

While the survey was being conducted, however, reports of more complete, albeit secretly held collection, were being circulated. The reports indicated that a group of modern marriage manuals is included in the college pornography collection. All students are permitted to scan the books under the watchful eye of a librarian. It was further indicated that the reader seeking such marriage manuals must make a special request to see them.

The survey was undertaken, when a freshman girl in serious quest of knowledge went to the science library in search of sex information. When she failed to find the book on the shelves, she asked the librarian, who then informed her that it was in the office of the main library, and that she would have to read it with a librarian

watching. When she asked why the presence of a librarian was required, she was informed, "that it was to avoid mutilation."

Typical of the books to be found in the science library on the subject of sex is a book called "The Conquest of Life" by Dr. Serge Voronoff, M. D. Facing the title page is a sinister looking picture of the good doctor. The title page indicates that the book was published in 1928. Equally striking are the chapter headings for the first three chapters. Chapter One is headed, "The cause of old age and death.", Chapter two, "The role of the internal secretion glands.", Chapter three, "The role of the genital glands."

The book is on the subject of the grafting of monkey glands to restore sexual potency. The introductory chapters explain the role hormones play in sex while the closing ones explain how the sex glands of a monkey may be grafted to a human to restore his potency. A typical comment in the book reads, "I should not advise women, however, the grafting of a man's interstitial gland. This would probably endow them with fresh vigor, but what they would gain in strength they would lose in gracefulness and feminine sentimentality."

Other books on the shelves are equally outdated and useless. At least two of the volumes are books designed to describe facts of life to young children. One of them goes into a long explanation of the birds and the bees and how eggs work.

Needless to say, much of the material concerns itself in part with a lecture on morals. One book, "Sex," by Geddes and Thompson, donated to the St. Stephen's Library by the Rev. J. G. H. Barry, D. D. included a chapter called the ethics of sex, which argued for a single standard of abstinence on the ground of evolution. None of

(Continued on Page 4)

Students Must

Leave Campus

By 6 p. m. Wed.

All underclassmen who do not have written permission to remain on campus until commencement must leave the college by 6 P.M. Wednesday, according to the office of the dean.

Rooms must be cleared of all personal belongings by the 6 P.M. Wednesday deadline, in order that the buildings and grounds department can prepare the dormitory accommodations for guests.

Vine Appointments to Faculty Made; More Expected to Follow

Nine new faculty appointments have been made for next term, and there are still more to come, according to the office of the president. When vacancies and new positions are filled, the faculty will be larger than this year's.

Of the faculty now here, 11 will not return next year. All the 11 are not, however, full-time men.

Those leaving include Frank Clarkson, Ralph Colvin, Robert Fried, Eugene Goodheart, Emil Hauser, Gerald Marwell, Peter Nelson, Robert Putnam, Walter Heppe and Max Spivak.

It is expected that eight members of the faculty will be on leaves of absence for at least one semester next year. They include Artine Artinian, Heinrich Bluecher, Harvey Fite, Hsi Lucy Liang, Frank Riessman, Louis Schanker, Theodore Sotery and Andrew Wanning.

Newcomers include Luis Cor-

Renart presented a cello concert at the college earlier this semester.

Guy Ducornet, a former special student at Bard, will return to the college as a member of the French department. In the fall semester he will have the title of teaching assistant and fellow in French. In the spring, he will be listed as instructor in French.

Sanford Burnham will become a new instructor in sociology. An addition to the history department will be Thomas Goldstein, a new associate professor.

A new associate professor in English will be Anthony Hecht. The new assistant professor of biology will be Boris Spiroff. Aaron Frankl will be added to the faculty as assistant professor of drama.

Teaching Russian will be Rufus Rosenberg, who will

Language Study Program May Be Winter Option, Dean Says Yesterday

An intensive eight-week study program in the Russian language may be one of the winter field period options offered to Bard College students next winter.

The proposal for a Russian language program is one of a number of field period possibilities currently under study. However, according to Dean Harold L. Hodgkinson, the implementation of some of the possibilities would depend upon financial assistance from foundations.

Dean Hodgkinson, in an interview yesterday, said that nego-

tiations are now underway with several foundations. He added that details of these negotiations are not yet available.

The interview with the dean followed on the heels of an announcement earlier this week that the faculty voted not to incorporate a winter college program into plans for next field period.

When the announcement was originally made, many student observers called the move the first step in the eventual abandonment of the field period from the college program.

However, their worries have

on basis in fact. Dean Hodgkinson said yesterday, "There are no plans for dropping the field period." His statement was supported by statements from several members of the faculty.

There are apparently two primary reasons for the dropping of winter college next year. The first is a lack of adequate time for the preparation of a course program. This, according to a member of sources, was the main reason the academic development committee recommended to the faculty that the winter program be dropped.

Another reported consideration was that not enough students could be expected to attend. According to Dean Hodgkinson, one of the problems of winter college in the past has been that some of the students who needed the program most were not able to attend because of financial considerations.

Despite these problems, the dean indicated there are strong feelings on the part of the academic development committee that a large part of next year will be spent making plans for a winter college in the academic year 1963-1964.

Although plans for next field period have not yet been formulated, Dean Hodgkinson indicated there will be more options than working and independent study.

Tewksbury Hall Will Be Dedicated Sunday

Sunday afternoon, at 4:30 P.M., the building heretofore known as the New Dorm will be dedicated as Tewksbury Hall. The exercises will take place on the lawn outside the building, and will be followed by an informal reception in the Lounge of the building.

Harvey Fite, who was appointed to the Bard faculty by Dr. Tewksbury will speak briefly about the latter's work here, and Mrs. Tewksbury will be a guest of honor.

Dr. Donald Tewksbury was head of the College from 1933 to 1937, and during those years its name was changed to Bard, and most of its present academic features developed. Dr. Tewksbury's "An Educational

Program for Bard College," published in 1934, is still the blueprint for most of the Bard program.

The idea of naming the New Dorm after Donald Tewksbury started with a letter by Henry Edinburg in the March 20, 1961 **Bard Observer**. A formal recommendation of the step was adopted by Community Council in November and was later approved by the College's Board of Trustees.

Thesis Defense Slated

The idea of public defense of an academic thesis will be demonstrated in two different ways this week-end. Friday evening in Albee Social several seniors will present their projects to interested members of the community, in a program arranged by the Educational Policies Committee. On Parents' Day there will be a model Moderation (sophomore review) and Senior Project review, arranged by the Dean.

Students participating Friday evening and their project topics are: Linda Garfinkle, a study of biological rhythms; Ted Primack, a translation of Yiddish poetry into English; Steven Snyder, the social structure of a prison (incorporating results of his field period work in a Massachusetts prison).

The idea for a model review came to Dean Hodgkinson and to Fred Feldman, Chairman of EPC. The reasons behind the idea are not complicated, but are quite basic to Bard's system of education, and the aim of these reviews would be to demonstrate the actual process of the system. Critical evaluation of the student's and the college's program is concentrated at these two points in the four-year period.

The sophomore review is made by a board of three professors, who consider the student's paper (submitted in his major field) and who evaluate his ability to complete the senior project successfully. These professors recommend either the student's promotion to the Upper College, his deferment or failure (which allows entering and Moderating in another Division). The Senior Re-

under the direction of his adviser, has finished his project. Three faculty in his Division again meet to evaluate his academic career and his project as the largest undertaking in it.

Another idea under discussion involves a trial project review. A board of students would give a graduating senior the opportunity to defend his thesis before he meets the faculty review board. This experience could benefit not only the senior, who presents the thesis, but the other students, who could learn more about the senior project and perhaps prepare themselves better for their own projects.

Snow, King Will Get Hon. Degrees

Sir Charles (C. P.) Snow and Martin Luther King will be among the recipients of honorary degrees at commencement ceremonies next Saturday.

Other events will include the awarding of diplomas to Bard graduates of the class of 1962 and the presentation of awards and prizes.

Included in the list of awards to be presented at this year's commencement is a new one, the community convocation prize. The award, authorized by Council this term, will go to an outstanding member of the present junior class. Recipient for the award is chosen by faculty members and Educational Policies Committee.

Students slated to receive awards have already been notified, but names will not be re-

Hodgkinson says he plans to

EDITORIAL

Council

The Observer wishes to congratulate Community Council for the excellent job it has done this year. Without doubt, it has been one of the finest in recent times. Special praise also goes to Ralph Levine, who has done a splendid job as Council chairman.

Observer

In recent months, countless Bardians have expressed a "renewed" interest in The Observer. Prior to the publication of this issue, many of these interested parties indicated a desire to help. But where were the materials they promised to submit? We don't know, but we can say that we never saw them. What happened to many of these interested critics? Our guess is that they're doing the same things most interested critics at the college do. They've gone out in search of something else to criticize. After all, how can they really expect to be interested in something if they get bogged down in work to improve it?

Thanks

Next semester, the Observer will have a new editor, Charles Hollander. As my last official act as head of the newspaper staff, I wish to thank all who have helped in any way to make the task lighter, in particular Charles Hollander and Stephen Hurowitz. Also, Dave Frederickson, Eve Odiorne, and Ralph Levine, who have shown an active interest in the Observer for a number of years. Of course, my thanks also go to other members of the staff and many persons in the community, whose names I cannot mention for lack of space.

I wish Charlie the best of luck in the future. I feel his vital concern this year demonstrates that the community will have a top-notch news publication next semester.

H. L. Hodgkinson's Book

Education In Social and Cultural Perspectives

by Linda Dzuba

"The purpose of this book is to provide some new ways of looking at the schoolhouse, teachers, administrators, and children which we often take for granted." This is done through presenting five different areas of Social Science: stratification, mobility, learning, motivation, and cultural lag and social change.

With this objective in mind Dr. Hodgkinson begins by stating his frame of reference which is the individual, interacting with society, thus altering and re-arranging his own frame of reference according to the flux in which he lives.

The problem set forth in this book is a lack of insight into the fact that attitudes and approaches towards oneself and others need to change and be altered according to the context in which one is dealing. When this is applied to an educational or teaching framework many problems become evident. It is these problems that form the core of this book.

In the teaching situation there is also the instructing individual—the teacher. Within this individual there also exist attitudes—towards himself, and there also exist attitudes on the part of the students towards the teacher. From these attitudes there often arise conflicts, with other teachers, parents, the school board, and etc.

It is the teacher's job to educate his students. However, this involves more than just presenting the material that must be "learned." There must be more than that: there must be a successful communication from one body to the other. The reactions of the instructor towards his students and of the students towards the teacher, as well as those towards their respective

part in the learning process. From this comes in the point of motivation.

Through a positive reaction on the part of the students and the teachers towards each other the level of motivation on the part of the students has the opportunity to rise while that on the part of the teacher does also in that he can be spurred on to wanting to present his subject in as interesting a way as possible. A teacher who does not react in a positive manner towards his students (both individually and collectively) and what is more does not really care about the behavior patterns of his students (unless they are unruly) will probably not care about much more than having his requirements handed in without regard to how the student feels about what he has learned or whether he has really learned anything at all.

With such an attitude on the part of the instructor how can a youngster be "motivated" to want to learn and to take an interest in what is presented to him if those who are presenting it are not really interested enough in who they are teaching to care about how they teach them.

Another point brought in by Dr. Hodgkinson is the differing values, and expectations on the part of the school (i. e. at home). While it is the goal of the school to educate in an intellectually broadening sense, it is the goal of those institutions outside of it (the school) to educate the youth in other ways such as socially, etc. As a result of these differing goals, different approaches may be used to attain them. These approaches may turn out to be in opposition to one another and thus can hamper development both educationally and socially speaking as they place the indi-

Letters To the Editor . . .

To the Editor:

In the course of my past year at Bard, I have read in "The Observer" and heard various comments suggesting that I have been operating the Admissions Office in a manner which will subvert our lofty academic standards and that "Admissions" are in the midst of bringing in a freshmen class unworthy of Bard. Now, lest there be any doubts about this matter, I wish to state the following:

I came to this campus in August, 1961, as Acting Director of Admissions with no orders from anyone to accept or reject any candidate for admission on any criteria other than grades, recommendations by competent teachers, professors, administrators, test scores, and my appraisal of the candidate at the time of the interview.

In particular, the Admissions Office is no more beholden to Episcopalians than any other religious denomination; it is also not bound to the adolescent notion that Bard should be the preserve of one group—geographical, religious or otherwise. If this college is to survive as an independent liberal arts college, it is essential that it be supported and attended by able persons from both near and far. I agree that it is logical that Easterners and in particular those from within a radius of 200 miles should and will continue to be heavily represented in our ranks; however, I think I would be remiss in my function as an Admissions Officer if I did not actively seek out qualified students from further afield. I have yet to find any educator suggest that academic excellence can be obtained by keeping a student body homogeneous.

Further, Bard is not in the enviable position of being able to select from hundreds of well-qualified candidates; on the contrary we are plagued by a lack of able applicants. What shall we do to change this? I don't think there is any

panacea which will solve this problem overnight, but I do believe that things might "look-up" if all of us—students, faculty and administration started "pulling together" in order that this institution might look more palatable to potential students and their parents and other educators. Lest we deceive ourselves, there are all too many students who won't come near the beautiful campus with a ten foot pole because Bard is (if I may use a euphemism "unsettled.") I know full well that Pollyanna "positive thinking" isn't going to appeal to anyone, but some positive effort at community harmony would go a long way to keeping Bard a great place to spend four years of academic endeavor. Nihilistic negativism will do nothing but help seal the lid on an institution which still seems to offer so much unfulfilled academic promise.

Respectfully submitted,
ROBERT W. HERDMAN
Acting Director of Admission

Observer

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Spectator

To the Editor:

In Council's meeting on June 4, the author of the OBSERVER'S "Spectator" column was revealed and the confusion it had created was discussed. Its satirical intention had been misunderstood, and the (purposeful) misstatement about academic matters had been taken by EPC as irresponsible journalism. I don't want to bring this issue up again for the sake of controversy, although the interest it aroused in the community makes it worthy of further consideration. The reason I mention it now is that it stimulated a discussion that appeared to me as the first really serious and coherent one in Council all year.

Questions were raised by students as well as by faculty—more of whom attended this one meeting, it seemed, than have come to almost all other meetings. The main issue of the discussion was this: Why is satire not possible at Bard? The Spectator's situation was considered from several points of view. One, what quality of regular news reporting is necessary to permit parody?—Obviously a higher quality than the newspaper now has, since the satire attempted did not succeed but was accepted unquestioningly by too many people. The difficulty of getting students and faculty to contribute to the paper was mentioned.

Another point raised was: What kind of community takes itself so seriously, or is so dependent on rumor as the basic means of news circulation, that cannot recognize exaggeration for satirical value? The conclusion of at least several participants in the discussion was that the Bard community itself was somehow at fault for not being able to take easily a humorous presentation of one of its favorite fables, on the theme, "Bard is changing..."

Changes in any college must be critically evaluated to see if they represent an advance or a retreat in educational effectiveness. Bard's serious concern with intellectual matters shouldn't, though, blind its students to the occasional humor of such intense preoccupation with an academic utopia.

the Spectator articles too, and thought they expressed unfortunate false conceptions that would plague Bard for a long time and perhaps hinder students' constructive effort. The value of the Spectator issue aside from the personal embarrassment it caused at the moment) seems to me potentially quite large. The issue may show the importance of responsible news-gathering and of journalistic concern with immediate, relevant events. Hopefully, too, the interest in and contribution to the newspaper by the whole community will be increased.

EVE ODIORNE

Satire

To the Editor:

Spectator as satirist is a thoroughly respectable device, and has been used in this newspaper to a thoroughly respectable purpose, for "Satyr is a sort of Glass, wherein Beholders do generally discover every body's Face but their Own" (Swift) and are thus frustrated, so to speak, into judging themselves unawares. But such satire is for the sake of doing away with false ideas, not inculcating them. If the Spectator was meant to demonstrate our foibles to us as foibles, it did not succeed; if it was meant to instruct us in more broad-minded ways, it did not succeed; and, finally, if it was meant to make us laugh at the narrowness of our self-concern, it did not succeed. One cannot announce one's ironic intentions after the fact; such action is not education or even demonstration—or even mockery. Such action gives the whole affair the air of a sophisticated game; the import of it considered as either direct or ironic has little meaning now for the Bard community—except, of course, for the players of the game.

SPECTATOR'S OBSERVERS

Peoples of the world had better spend less time fighting one another and pay more attention to fighting the forces of nature, such as insects, water shortages and diminishing resources, things that have the final say about how we live.

WILLIAM R. SULLIVAN
1116 S. Flower

W U S Drive

The World University Service Drive on Campus will end on Tuesday, June 19, with collection of the donation bottles. It is hoped that a final effort on the part of the student body will provide sufficient funds to pay postage of the envelope to the service in N. Y. C.

Due to the unforeseen circumstance of a private student absconding with funds donated in the New Dormitory and a slight lag in contributions from the student body, in general, the total reached to date has not broken into the four figure bracket (including cents). This drive is for a very worthy cause and was backed by council at its onset. It is now in the final stage and everyone is urged to contribute to the best of his ability. Every penny will help.

JACK KENNEDY

Orientation Comm. Plans Program For Entering Freshmen

After selection by council and approval by various administrative offices, the following comprise The Orientation Committee—Spencer Layman, chairman; Jack Kennedy; Charles Hollander; Louis Provet; George Back; Alan Boxer; Michael Lipskin; Marc Erdrich; Diane Barrabee; Ioanna Ioannidou; Marjorie Lebow; Eleanor Levine; and Ethel Manaker.

Organizational plans having been completed at two meetings, the committee tentatively schedules several innovations varying from past Orientation Activities. Seminar discussions will be held following a lecture the day of the new students' arrival. This, it is hoped, will familiarize these students with the Bard manner of learning.

Among the usual activities will be a mixer. This event is planned for Thursday night, September 6 at Blithewood.

This year's orientation committee is markedly smaller than the committee has been in recent years. One reason for the smaller number of students working on the committee is the feeling that a smaller group

Anthro Prof. Delivers Paper at Convention

Mrs. May Gelfand, the professor of anthropology at Bard, recently delivered a paper, The Interrelations of Religious and Social Systems in Cambodia, at a conference on South-East Asia in Chicago.

The Bard professor is the first American anthropologist to have done an extensive study of Cambodia life, and she is considered the leand authority in the United States on Cambodia.

With a Ford Foundation grant in 1959 and early 1960, sidered the leading authority in Cambodian rice-growing village.

The editors of two books, soon to be published, on South-East Asia have both asked Mrs. Gelfand to write chapters on Cambodia.

The American Anthropological Association heard Mrs. Gelfand deliver another paper, Relationship between the Village and the Outside World, at a meeting of the Association for Asian Studies in Boston.



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Outdoor Performance Set for Blithewood

The Drama Department, for its annual out-door production, will this year vary its traditional presentation of the comedies of Shakespeare with a production of one of the last and best plays of his great friend and rival, Ben Jonson, foremost of English classic comedy writers. The play is "Bartholomew Fair" and will be produced tomorrow night at 9:30 P.M. at Blithewood on the Hudson.

"Bartholomew Fair" is a realist, satirical comedy of the encounter of bourgeois pretension and low-life freedom on the sparring ground of Smithfield

market place in London, where Bartholomew Fair, the occasion, was held from the early twelfth century until the middle of the nineteenth, the biggest and most dazzling fair in Europe. The play, and its production on this occasion, recreates the spectacle of this fair, "merry and as full of noise as sport," as Jonson describes it, to which self-deceiving Puritans, a self-important judge, and a self-adoring lawyer, with their wives, come to be wildly and mercilessly turned topsy-turvy by the temptations of the fair. Human foolishness gets its hilariously just reward.

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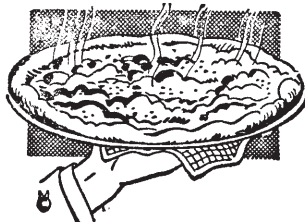
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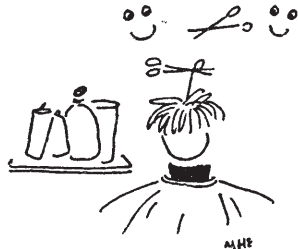
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Motor Club Describes Past, Future Events

by David W. Jacobowitz
Bard College has rarely experienced anything like the meteoric rise of its Motor Club. Piloted and supported by an enthusiastic group of students, the Bard College Motor Club, from its inception on May 15 has organized and carried out two rallies and has shown a racing film, "Tribute to Fangio."

The Club's second rally, a point-to-point time distance event, was held by the club on Saturday, June 2. Run on exciting roads at challenging average speeds, the rally was marred only by a few typographical errors which caused seven of the twelve entrants to drop out. Excitement of the event flowed about campus as car bugs discussed the flaws and hairy corners of the route.

Publicized by Steve Dane's lively posters, the club's events have been well-attended. The film attracted about 100 students and teachers who watched a gripping excursion with Juan Manual Fangio around the

Modena (Italy) Test Track. The camera mounted on the roll bar of Fangio's Maserati, showed the actions of the five-times World Champion as he hurtled the machine around the course at speeds approaching 150 mph. One could feel the audience lean as Il Maestro drifted through illusive corners and bends. Added to the atmosphere of the Fangio film shown last Thursday evening was the pungent odor of Castrol 'R' fumes. A second film which was to be shown with "Tribute" was delayed and will be shown as soon as it arrives.

The club, as a whole, is very happy with its progress and hopes next semester to hold a gymkhana and other speed events. Our school's proximity to Lime Rock Race Course makes it possible for BCMC to co-operate with officials to obtain discounts for members of the club. Discounts are also available from local sports car and parts dealers.

Sex Under

(Continued from Page 1)

the books include any information about the sex act, birth control, or abortion.

One student commented, "Banning books on sex from open circulation is the stupidest thing I have run into in all my time at Bard." Others compared the removal of modern marriage manuals from the shelves with the activities of the extreme right wing Birchers who run from school library to school library taking books out of circulation because of their alleged pro-communist leanings. Comments such as "Let's keep the book burners off campus, by George!", were common.

A psychology major pointed out that many of the professional psychology journals carry articles on sex in all its manifestations including items on homosexuality, masturbation, masochism, and others. He suggested that if marriage manuals were to be kept under guard the psychology journals should also be guarded.

Another student suggested that there was a link between the library attitude on the marriage manuals, and the policy of keeping the library bathroom closed to students. He refused to elaborate however.

The library policies at Bard

have been under fire from students for most of the year. At one point E. P. C. stole 100 books from the library in 44 hours to demonstrate the ineffectiveness of the checkout system. Seniors have strenuously protested the policy of not permitting inter-library loan books to leave the library, even on overnight signout.

Further difficulties arose

when the president announced his plan to add a floor to the library. Certain employees were said to have spread the word among students that the building would collapse when the new floor is loaded with books. Dr. Kline said that he based his decision on a competent engineering study. Library officials were said to have quoted other surveys in past years.

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