Front Page
EPC Probes Student Teaching Experiments
No Freshman Dorm in Fall
Committee Chairman Answers Church Scholarship Attack
Clinton R. Jones
President Tells Future Plans For College At Monday Night Meeting
Faculty in the News
Office Tells Plans For Reading Pd.

Page 2
Editorial
Observer's Spectator
Ergo Ego
David Frederickson

Page 3
Letters To The Editor
Student Disagrees With Letter From Riessman
Andrew McPherson
Project Disagrees
Richard Lorr, Chairman
Paul Mueller, Secretary
Student vs. Observer
Fred Feldman

Page 4
A Yankee Is Listening
Exceptional Child Class Takes Trips
Dick Meyer

Page 5
Delights and Sorrows
John Patrick Parrack

Page 6
Socialist to Speak Here
Drama Dept. Names Spring Play Choice
EPC Probes Student Teaching Experiments

An extra sculpture studio will probably be in operation this week, according to Mr. Fin.
The studio will be directed by Bruce Cohn, Marcus Fillmann, and/or John Taylor. A similar possibility exists in painting, where William Tinker would have charge of the program.
EPC indicated that it will evaluate the program in the art department when it has been underway for a while, as it intends to do with all the other student-teaching experiments.
In the mathematics department, a proposal is being considered for an advanced student to take over some of the freshmen classes. As arranged by Mr. Tremblay last year, 100 students enrolled college credit (11); this course has a student mathe-

Junior: Schuyler College environment more quickly and offers educational opportunity to

President Tells Future Plans For College at Monday Night Meeting

Yesterday Dr. Kline spoke to Community Council about the image of Bard and the college's public relations policies.
The primary emphasis, he said, was on introducing Bard to those who do not know it.
The theme arose two weeks ago in connection with the letter of the Committee for Episcopal Scholarships appeared in the last issue. Council members raised the question of whether this committee was affiliated with the college and what and how much literature it was distributing.
A committee was organized to look into the matter; its members were Ralph Levine, Jack Bloom, and Dean Hodgkinson. They inquired about the Episcopal Scholarships Committee, omitted the college's various publicity materials, and report-

No Freshman Dorm in Fall

Bard's only freshman dormitory, which will be ready for the opening of the academic year, will cease to exist as such next fall. All students will be given the opportunity to live in the Physician House.

No Freshman Dorm in Fall

Bard's only freshman dormitory, which will be ready for the opening of the academic year, will cease to exist as such next fall. All students will be given the opportunity to live in the Physician House.

Faculties in the News

Eugene Goodhart, a member of the literature division faculty, will be absent from Bard for one week, from Aug. 30 to Sept. 5.

Committee Chairman Answers Church Scholarships Attack

As chairman of the Committee for Episcopal Church Scholarships at Bard College, Dr. Kline said that he must make some response to the editorial in the Bard Observer of March 24.

President Tells Future Plans For College at Monday Night Meeting

Yesterday Dr. Kline spoke to Community Council about the image of Bard and the college's public relations policies.
The primary emphasis, he said, was on introducing Bard to those who do not know it.
The theme arose two weeks ago in connection with the letter of the Committee for Episcopal Scholarships appeared in the last issue. Council members raised the question of whether this committee was affiliated with the college and what and how much literature it was distributing.
A committee was organized to look into the matter; its members were Ralph Levine, Jack Bloom, and Dean Hodgkinson. They inquired about the Episcopal Scholarships Committee, omitted the college's various publicity materials, and reported back to Council at the next meeting.
The Committee, they said, was independent of the college, although it was using Bard's printing and mailing facilities. These facilities are available for any autonomous group working to help the college.

Blum, Levine and the Dean produced pamphlets from the Public Relations Office pertaining to Bard's relationship with the Episcopal Church. They resulted in many questions about the direction of Bard's public relations program. To clear up these questions, Dr. Kline was invited to Jessee-

Committee Chairman Answers Church Scholarships Attack

As chairman of the Committee for Episcopal Church Scholarships at Bard College, Dr. Kline said that he must make some response to the editorial in the Bard Observer of March 24.

First, I would like to quote from the book "The Case for Bard" published Feb. 1, 1961. "The Bard Scholarship program, which both seeks to attract the best of the students and offers educational opportunity to students who, without financial help could not afford to attend college, is essential to the whole college," said Dr. Kline.

During the previous year, John Price Jones Company, Inc. in a general survey of the college reported to the Bard Scholarship Committee, that certain efforts would be made to procure scholarship help from the Episcopal Church.

With these thoughts in mind, several students felt they could work toward procuring such assistance from clergy and laymen of the college, from the alumni, from local churches, and from the Foundation.

Considering the historic roots of the colleges, it seemed natural to seek such funds within the Episcopal Church.

Moreover, the committee was organized and for the academic year 1961-1962 was able to give assistance to three members of the student body. In the hope that such efforts will continue, the committee is being made to procure scholarship help from the Episcopal Church.

It is the hope that such efforts will continue, the committee is being made to procure scholarship help from the Episcopal Church.

The latter are sent to which gained Community Council.

Finally, such a committee was organized and for the academic year 1961-1962 was able to give assistance to three members of the student body. In the hope that such efforts will continue, the committee is being made to procure scholarship help from the Episcopal Church.

Thus, he said, the religious affiliation must be a fundamental element in the image of Bard.

The Admissions Office concentrated in those schools which have produced successful Bard students. The catalog and the student handbook are still the primary informative sources to the college.

Dr. Kline then spoke briefly of his admissions policy. He said that simply enough, the best applicants would be ad-

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-

A reading period will be held during the present year, during which some leafllets on various aspects of the college's curriculum. The latter are sent to which gained Community Council.

Frank Shissman, who is cur-

Two members of the Bard faculty have had books published recently, including Dean H. R. Hood. The latter is a senior doing a project rele-
EDITORIAL

The editorial board of The Observer regrets an error in the publication of the last issue of the paper. Because of an accidental line deletion in Observer’s Spectator, the following sentence appeared with regard to decreasing faculty attendance at Adolph. We believe the rumor that Mr. Kline discourages such practices. This was neither the intention of Spectator nor the editors of the Observer, who did not then and do not now believe that such is the case. The editor apologizes for any embarrassment this error may have caused.

Observer’s Spectator

(Editor’s Note: “Spectator” is a person or persons whose anonymity will be preserved for the freer exercise of their criticism of campus life. Spectator’s opinions are not always those of the Editor or the staff of the Observer. However, the Editor does assume all responsibility for the contents of the column.)

We were sitting at Mike's the other night when we heard someone say something which we thought was a joke: "Mr. Goodheart is leaving Bard." We were not at all amused and felt compelled to ask the faculty member if what we heard was true. And it was. Mr. Goodheart is leaving Bard. We do not intend to pry into the personal life of any faculty member (or any student or Administrator, for that matter). But this news started us thinking. Quite aside from the fact that Mr. Goodheart is both popular and respected and will be missed, it seems to us that a student who has earned the admiration of artists and thinkers is leaving Bard. We believe the rumor that Mr. Goodheart discourages such practices. This was neither the intention of Spectator nor the editors of the Observer, who did not then and do not now believe that such is the case. The editor apologizes for any embarrassment this error may have caused.

Gospel Singers

Pictured above are five of the Gospel Singers who entertained Bardians at a recent entertainment committee feed.

Canon Jones

(Continued from Page 1)

Obviously money given by clergy, churches, and foundations of the Episcopal Church through the efforts of an "outside committee" can properly be given to any student the committee selects providing the student is admissible to the college. If a committee made up of members of the Church of Jesus Christ of Latter Day Saints (Mormons) wishes to raise money to send a student who resides in Utah to Bard, it has a right to do so. Likewise, a committee of believers in Hinduism may do the same. Perhaps some group concerned with certain aspects of science might like to provide scholarship help for young people who meet specific standards determined by the group. Surely such a plan, if put into practice, should not brand the college's administration's policy as being "discriminatory.

Faculty, trustees, administration members and students themselves have long hoped for as wide a geographical distribution of members of the study body as possible. Since the Episcopal Church reaches into every corner of this country, it provides an existing channel for interest in the unique half of the Union in Bard. This Episcopal Scholarship Committee is cognizant that this is one more reason why its efforts may be beneficial to Bard.

CLINTON R. JONES, JR.

Observer

We have not been privileged yet to meet Mr. Herdman personally, but we hope it is improper to ask him to say anything about what kind of students they'd like him to find for one of the best pieces. The music was very well-formed, and Miss Apsey's student at all integrated with the rest of the movement. The dance concert the other evening was, as I remember, thoroughly enjoyable, but by no means memorable. The technique of the dancers was good, in some cases fairly splendid. Sometimes it seemed to be a conception of the contour of a whole dance, and never did a dance indicate a real, intellectual beyond itself. Each was a conception of the contour of its own, and the dancers were able to evoke it—insome cases half-heartedly—and discard the idea before reaching any real conclusion.

Empty words perhaps; and possibly also the grumblings of a first-nighter, who, seeing the concert at a later date, might not have noticed a sensational success. But we doubt the concert as a whole could ever have escaped its overall tone of banality.

Chronologically, probably the most important single event was Miss Apery's New York Spectator. Within its terribly limited conception (pun intended) it succeeded brilliantly in portraying the inherent potential of an unappreciated and well-formed, and Miss Apery's student was touching in her desire to imitate and to learn. But the dance? Again, where did it go? It was a small study, beautiful vignette, but no more.

Two group dances Miss Giffen's Face and Miss Kennedy's Theme, were auditioned both from an extension of the same line: they appeared as studies, not as dances. They seemed disjointed, segmented; the focus in choreographing seemed to have been too close to the technical end of the plot. The dance in these two by Miss Aramis Moses and Mr. Hersch, as well as the three choreographers, was both accurate and well-understood, but even dramatic, the swing of an arm or leg back and forth—did not appear at all integrated with the rest of the movement.

David Moulton's interesting and rather irrelevant Distractions provided the basis for the music. The music was very informal and sprightlily—I kept thinking of a ghost story told by Claudina Moses—and even dramatic, even dramatic, even dramatic—-the sight of a man or woman—a man or woman—-the music was very informal and sprightlily—I kept thinking of a ghost story told by Claudina Moses—and even dramatic, even dramatic—-the sight of a man or woman.
Dear Dr. Riessman:

In reference to your letter to the editor in the March 26, 1962 Observer, I feel that it is possible to look at the situation at Bard in a much more positive light. Granted that Bardians spend much time discussing about social regulations and ultimately sex. Granted that the "peace movement" is a noble and necessary cause and must be explored by each student. Granted the great "cure" for the "frustrated" student is to give him a superordinate goal. By all means let us all sublimate—provide the foundations of the personality are there to hold the frills. That is to say, encourage the student to think beyond himself—making sure the self has matured to a sufficient degree so that this stretching, this extension of the self is beneficial and not deforming.

I submit to you that Bardians, by focusing problems near at hand are considering the problems basic to world peace. That is, the question of our own minds as well as in their primary groups, considering such things as 1—the place of the individual in a small group; 2—the place of morality in the life of the individual and the life of the group; 3—the dual problem of action necessary to control those who go against the decisions of those in positions of leadership; 4—the place of the individual in society; 5—the concept of personal "rights" vs social "obligations." These questions must be faced by each individual sometime during his life. I feel that Bardians are considering these things which have the most for the individual.

I think you will agree with me more closely if you will put your concern with national and international policies is not necessarily amiable. I have no mind certain "isms" which my friends and I do not find pleasing. Last night while "down the road" attending a nightly seminar on world and national policies who were present there more than twenty people at any meetings. Among the terms which passed our conversation while passing around the proverbial "bush" were: Communism, Fascism, Racialism, Idealism, Capitalism, . . . etc. Each of the "isms" which deal with a generalized society are fictitiously interesting and motiving. More than dedicated their lives trying to define them. Man like S. I. Hayek have warned us of the futility of their efforts to define them.

On the other hand, taking the suggestion of S. I. Hayek, by sticking to terms close at hand, the probability of ambiguities being the central issue of the discussion is greatly reduced. That is, the probability of creating the basic problems of freedom mentioned above (1 thru 5, and there are more) is greater when they are described intelligently a: the level of the Bard College community as opposed to the World or National community. Certainly are need not spell out 1—the pious of an individual's sense of order and sense of right and wrong, 2—threats to the individual person made by demands of the society, 3—the need to know the decisions of leaders of state, if not to heed them, to cope with them and avoid the penalties for not following. Unfortunately many students waste their college life reacting to these issues rather than considering them intelligently. This is an individual problem, I feel, which will concern few Bardians if given the chance to see the full picture on both sides of the issue.

Thus in suggesting that the Bardian begin focusing on the fundamental things; you have in effect threatened to rob him of the possibility of solving the very questions basic to the problem of world peace. You have done this by suggesting that he shift his focus from problems near at hand (and more alien clear) to those far away (and more similar ambiguous). I am not suggesting that we forget the world, I suggest that we keep it in proper perspective. Certainly if we know our streets we will feel there is a greater peace. Yes, there are those who can not see the forest for the trees. A charge given to all men demands something along the order of: take the timber from your own eye before attempting to take the slyers from the eyes of others. This is tough to live up to, at times almost impossible.

Sincerely,

Andrew McPherson

OPEN 8 A.M. - 5 P.M. . . . SATURDAY "TILL 1 P.M.

BUILDING SOMETHING?

With plywood and an Easi-Bild Pattern, a Handyman Plan, or a Plywood Plan even an amateur can make anything from a denatable music wall to a shelf door wardrobe in a short time . . . for a little price.

FOR COMPLETE SUPPLIES FROM CINDER BLOCKS TO WOOD, VISIT . . .

SCHIEFFLER
Lumber Company

RED HOOK, N. Y. PHONE PL 8-2228

NOTICE

Letters to the Editor

Student Disagrees With Letter From Riessman

To the Editor:

Since The Observer is one of the basic means of shaping Bard's public image, it should strive to describe the most significant and praiseworthy events in which this community is involved. There is no justification for it to attempt to embarrass the school it represents.

The March 20 edition of the Bard Observer was a hodge-podge of misinformation, confusion, and useless padding, highlighted by several columns of rotten stupidity which an editor could print with pride. I am ashamed that I, a member of the Bard Community, have allowed The Observer to decay as it has. Therefore, I am obliged to comment on it, hoping that it will improve.

The editorial column was in the usual tradition of small mongering, obscurantism, and backhanded ballyhooing. There is no reason for any intelligent member of this community to be surprised by the committee of "high-ranking members of the Episcopal Church."

The phrase, used in this column, "call of secrecy," is an insult to the profession and person of the editor.

The Long-Range Planning Committee received no editorial attention. The article consisted entirely of a letter written by another person rather than a staff member of the paper. I suggest that the editor reconsider his method of choosing material for comment.

The report on the Fulk Sing was so flooded with excess verbiage, typographical absurdities and journalistic bonifiers that its humor was, to a great degree, obliterated. The editor is responsible for correcting such defects before printing.

There is also good reason to comment on the gross stupidity of the story about the duck. The editor said (in another context) "We don't need more students, we need better ones." A similar comment should be made about the obvisious hole of padding. The Observer doesn't need more pages, it needs better ones.

The fact that there are idiots in Butte, Pa., who might like stories like this does not mean (Continued on Page 6)

To the Editor:

A similar comment should be made about this obvisious hole of padding. The Observer doesn't need more pages, it needs better ones.

The fact that there are idiots in Butte, Pa., who might like stories like this does not mean (Continued on Page 6)

Now! Fly To Bermuda 895 Round Trip

Barbara Lee TRAVEL SERVICE

3 MILL ST.
Rhinebeck, N. Y.
TR 6-3944

NO SERVICE CHARGE

REDA intentionally Men's Shop

"IVY LEAGUE" FASHIONS
IN CLOTHING AND FOOTWEAR

Van House
Lee Slim Slack
Levi Denim

Complete Line of Child-
ren's Wear and Domestics

Red Hook Men's Shop

RAVEN INN
BOWERY DUGOUT

TAKING PRIDE IN PRECISION

Price of craftsmanship inspires every one of our mechanics to proceed with precision every job of auto repair. Their skills make a big difference... in your favor!

SOUTH JARCOS MILES

Phone: R-6-000

Rainbow Inn...General Store

Specializing in . . .

LOBSTER, STEAKS

and

SEAFOOD

Albany Avenue Extension

Kingston

FB 1-0111

NOW! Fly To Bermuda 895 Round Trip

Barbara Lee TRAVEL SERVICE

3 MILL ST.
Rhinebeck, N. Y.
TR 6-3944

NO SERVICE CHARGE

REDA intentionally Men's Shop

"IVY LEAGUE" FASHIONS
IN CLOTHING AND FOOTWEAR

Van House
Lee Slim Slack
Levi Denim

Complete Line of Child-
ren's Wear and Domestics

Red Hook Men's Shop

RAVEN INN
BOWERY DUGOUT

TAKING PRIDE IN PRECISION

Price of craftsmanship inspires every one of our mechanics to proceed with precision every job of auto repair. Their skills make a big difference... in your favor!

SOUTH JARCOS MILES

Phone: R-6-000

Rainbow Inn...General Store

Specializing in . . .

LOBSTER, STEAKS

and

SEAFOOD

Albany Avenue Extension

Kingston

FB 1-0111
A Yankee Is Listening

By Dick Meyer

This article is written in the hope that it may provoke counter-arguments or further offerings to support what follows, concerning the most controversial land in the western hemisphere. Cuba is an island whose recent social and political alterations have aroused the interest of people throughout the world. My main question is that Cuba has caused both misunderstanding and mistrust by the United States, not only since January 1, 1959, but also for the thirty years preceding the Castro revolution. I shall discuss various aspects of the Cuban upheaval for the purpose of relating my opinions which are based on readings and talks with people who have visited the "Pearl of the Antilles" ninety miles from home. Among the aspects of the revolution which aroused disarray in American souls were the purges, anti-American speeches, barracks, expropriation of American-owned companies, refugees, the large-numbered militia, no free elections, and last but not least, America's favorite scapegoat, Communism. What has been briefly mentioned, but hardly as well explained as the above elements by a press that should know better, are the spectacular achievements of housing, hospital, and school construction. Highway construction, elimination of unemployment and illiteracy, diversification of crops, swamp drainage, legal abolition of racial segregation, and perhaps a little more.

The purges were number one on our list of complaints about the barracks. As a matter of fact, the purges were made in order to prevent the Cubans, mobs from tearing the barracks to shreds, as occurred in 1929 when another brotherly-leral, Gerardo Machado, was disposed. The Cubans supported the trials because they didn't take too kindly to Fidel's predecessor. After all, Batista had killed, often by torture, some 10,000 dissidents in his six-year term. Furthermore, he had done so with the aid of American military training, ammunition, and planes. Where was our on-the-spot press coverage when Batista was in his heyday? We may not approve of the lack of Anglo-Saxonism in Castro's legal proceedings, but Cuba has a tortuous Spanish, not British, background, and while we deny the summary method of torture, we did not apply. Other revolutions have known many dead, in greater numbers than in Cuba.

The number of Cuban refugees, which may top 100,000, leads us to believe that all has failed in Castro's New Order. It is indeed a lamentable fact that people are fleeing to another and a continuation of the efficient life. Yet what revolution has not had its share of refugees, including our own non-revolutionary cusp of earth which forced 60,000 Tirones to depart?

Fidel's six-hour speeches, later reduced to two hours, were well-written and taken seriously by the Cubans. The anti-Americanism was based on fact. The fact was that American businesses had a tendency to take from and not give to Cuba, as any pragmatic business should do. The sugar monoculture forced hundreds of thousands of Cubans to work four months of the year, and vacation the other eight. Lucky vacations were little, let us eat, and so forth. This leads to the expropriation of our beloved plants and land. Fidel needed increased productivity and the land to make his co-operative and other farms operate efficiently.

A government is not devoted to protect investments, so Fidel did what he had to do. As for compensation, he offered very low payment, yet previously the company owners themselves had placed low values on their holdings in order to avoid tax payments under pre-Castro regimes.

Free elections are a hallmark of the American political scene, which includes Mississippi, Louisiana, South Carolina, Georgia, Alabama, etc. Such elections were wanted and maybe perilous half to the revolutionary momentum, and it is not possible that Fidel's revolution was the will of the people! What free elections existed in Cuba before Castro? And what about our allies such as Haiti, Paraguay, Guatemala, Nicaragua, Argentina, and Peru? But I forgot that they're anti-Rad and pro-American business and military.

The Cuban militia numbers about 500,000. This causes Americans to shake in their boots. How shocking! Why, if your land had been bombed by planes from Florida, let alone revenues via an economic blockade, invaded by counter-revolutionaries, and ousted from a pseudo brotherhood of nations, wouldn't you exercise the manly art of self-defense? Castro has a large army (so we be), but it won't go too far, being that Cuba is an island. I haven't heard of a Cuban army that could use his air force to attack other lands, but that's not likely.

Finally, the greatest of American "anti," Communism. Fidel was not a Communist when he took power; nor was he aided by any Red country. In fact he was anti-Rad, until our policies forced him to become pro-Rad and then a Red. Why didn't he suppress the Cuban Red party? Simply because they had supported him, albeit opportunistically, during the last three months of 1958. Why make more enemies then necessary when consolidating one's control? Today, Fidel is allied with the Cubans in the leadership of Cuba. He receives economic and military aid from Communist lands, as well as anti-Communist lands. He makes Cuba's policies; the U.S. S.R. and other Red countries do not. Also, he is not trying to spread Communism to other Latin countries. He preaches other countries about his achievements, which I do not consider to be a sin. He cannot make a revolution, but only inspire it. If the condition of social change are present, then revolution may occur, within the framework of the discontented country. Castro's rise to power proves the point. We, too, propagandize our Latin brethren (actually sons) about the virtues of democracy and freedom. These are rather abstract terms which Latin Americans find hard to reconcile with America's business and military policies. Each of the above countries do not. Also, America's favorite scapegoat, the barbudos. As a matter of fact, the purges and other brotherly-lover, Gerardo Machado, was deposed. The Cuban government is not obligated to protect our citizens. The Cuban government is not obligated to protect our children, mentally retarded children, average children and gifted children. After each trip, the students submit critical reports.

The class's first trip was to Ralph Smith's School in Hyde Park. The school, a public institution, was described as normal and unusual by one member of Wagner's class. In addition to being a public school, the students were permitted to attend seminars of their choice.

Second trip was to Wassaic State Training School at Wassaic. The 4,000-pupil institution is for feebleminded and adults with brain damages.

For children considered "unfit" there is a school. While at Wassaic, the Bardians' profound impact on social worker and observed all the classes in the educational system.

One more trip is planned this semester. Members of Wagner's class will visit New Canaan, Conn., a private treatment home for emotionally disturbed children. New Canaan is one of few residential treatment centers in the country that employs psychodrama as a therapeutic tool for adolescents.

Exceptional Child Club Takes Trips

Field trips now form an integral part of the course structure of one of Dr. Nathanal Wagner's psychology classes. The exceptional child. Wagner believes that firsthand observation is essential to a class dealing with childhood deviations.

The trips are related to the four areas of study in the course: emotionally disturbed children, mentally retarded children, average children and gifted children. After each trip, the students submit critical reports.

The class's first trip was to Ralph Smith's School in Hyde Park. The school, a public institution, was described as normal and unusual by one member of Wagner's class. In addition to being a public school, the students were permitted to attend seminars of their choice.

Second trip was to Wassaic State Training School at Wassaic. The 4,000-pupil institution is for feebleminded and adults with brain damages.

For children considered "unfit" there is a school. While at Wassaic, the Bardians' profound impact on social worker and observed all the classes in the educational system.

One more trip is planned this semester. Members of Wagner's class will visit New Canaan, Conn., a private treatment home for emotionally disturbed children. New Canaan is one of few residential treatment centers in the country that employs psychodrama as a therapeutic tool for adolescents.

ELSTON SPORTS SHOP

"It Pays To Play"

All Winter Sports Items . . .

GOLF, TENNIS, BASEBALL, BASKETBALL, BOWLING

HUNTING - FISHING EQUIPMENT

Guns and Ammunition

Record Dept.

Deco Fair St. (Opposite the Bank)

260 Fair St. (Opposite the Bank)

Kinston

F.1 1021

Boyce Chevrolet

South Broadway, Red Hook

Sales & Service

REPAIRS ON ALL MAKES

PL 8-2271

Have You Seen the

New Spyder

Exceptional Child Club Takes Trips

Field trips now form an integral part of the course structure of one of Dr. Nathanal Wagner's psychology classes. The exceptional child. Wagner believes that firsthand observation is essential to a class dealing with childhood deviations.

The trips are related to the four areas of study in the course: emotionally disturbed children, mentally retarded children, average children and gifted children. After each trip, the students submit critical reports.

The class's first trip was to Ralph Smith's School in Hyde Park. The school, a public institution, was described as normal and unusual by one member of Wagner's class. In addition to being a public school, the students were permitted to attend seminars of their choice.

Second trip was to Wassaic State Training School at Wassaic. The 4,000-pupil institution is for feebleminded and adults with brain damages.

For children considered "unfit" there is a school. While at Wassaic, the Bardians' profound impact on social worker and observed all the classes in the educational system.

One more trip is planned this semester. Members of Wagner's class will visit New Canaan, Conn., a private treatment home for emotionally disturbed children. New Canaan is one of few residential treatment centers in the country that employs psychodrama as a therapeutic tool for adolescents.
Delights and Sorrows

By John Richard Parrack

April 1, 1962, was the opening night of a Dance Concert presented by the Bard College Dance Department. The central attraction, as listed in the program, was Michael Giffen’s Senior Project, Part Two. With all due respect to Miss Giffen’s work, however, the evening could not have been counted a success without the three dances choreographed by Margery Apsey.

The opening number was a Tarantella by Henry Cowell, choreographed by Michael Giffen, and executed by Miss Apsey, Misses Axelrod, Ellen Kennedy, and Michael Giffen. It was a difficult work with which to begin. A noticeable lack of continuity, between parts and among the members of the ensemble, prevailed. The dancers’ preoccupation with problems of balance precluded the possibility of their relating to one another. Miss Axelrod’s solo was the high spot. The second work was a repeat performance of A Second Giffen number. With the exception of certain pendulum-like, moving out of place in their almost comical nature, the dance was good. The interpretation of the last verse was especially so. Theme and Variations by Lukas Foss was the final number before the first intermission. Choreographed by Ellen Kennedy and executed by Miss Giffen, Linda Glassfield, and Cynthia Hitch, it formed a fitting ending for the first part of the concert—it suffered somewhat in choreography and execution, but was on the whole not bad.

To begin the second third came No Nato by Edgar Varèse, choreography and dance by Miss Apsey, costume by Ana Itelman. The only word for this selection is magnificum. Picturing that which is intolerable, it was a virtuoso rendering of joyous potential. Miss Itelman designed set and costumes, and choreography for the second work of this section. Concerto for Three Women by Igor Stravinsky, performed by Misses Apsey, Giffen, and Kennedy. The professional quality of the choreography showed why Miss Itelman is Professor of Dance; the dancers were good.

To close by Benjamin Britten, was a Divertissement, a virtuoso selection for the whole number. The music and dancing were well integrated, and there was a full and intricate use of props. The tone was fitting to the title—Distraction—for Miss Giffen had chosen to render that which particularly speaks of perplexity or disillusionment.

Because of this selection of subject matter perhaps the concert would not have succeeded without the efforts of Miss Apsey. In her work Miss Apsey chooses to deal more with that which pertains to a joyous, even comic, vitality. For this reason her work balanced the other presentations and contributed to the overall success.

It might also be noted that the lighting for this concert was some of the finest seen in the Bard Theatre in a long time. It is hoped that Stuart Whyte can continue on this level of performance. Other than the excellence of the lighting and dance, however, it is worthy of comment that, in accordance with an old Bard custom, the curtain opened a half hour late. The performance was worth waiting for, but one wonders if the wait was a necessity.

The Red Hook Hotel

Under New Management
FINE FOOD
CHARCOAL GRILL
SEAFOOD
ITALIAN FOOD
OPEN ALL YEAR
Catering to Weddings, Banquets and Parties.

Cozy Comfortable Rooms at Reasonable Rates
Recommended by AAA

RED HOOK, N. Y.
PL 8-4116

Manny’s Red Hook Barber Shop
New Modern Establishment
PROMPT, COURTESY SERVICE
Across from New Bank
Building
21 W. Market
Closed Wednesday

Adolph’s Annandale Hotel
Good Food
Beer – Liquor
Open Nightly

COIN-OPERATED
LAUNDROMAT
AND
DRY CLEANING

WASH 20c – DRY 10c
DRY CLEAN 8 lbs. only $1.50

Located on Rt. 199

RED HOOK

1/2 Mile East of Traffic Light

AUCOCK’S
FOOD MARKET

CHOICE MEATS
SELF SERVICE GROCERIES
FROZEN FOODS
FRESH PRODUCE

1 E. Market St., Red Hook
Phone PL 8-3381

“The Friendly Drug Store”
RED HOOK DRUG STORE
RED HOOK, N. Y.

PL 8-5991

FREE DELIVERY

Prescription Specialists
Complete
Cosmetic Line
Fanny Farmer Candy

ADIRONDACK TRAILWAYS

‘Thruway Express 2 Hours To New York City

BARD OBSERVER PAGE FIVE

APRIL 10, 1962
Socialist to Speak Here

Norman Thomas, many-time candidate for the presidency of the United States, has accepted an invitation from Project to speak at Bard in May.

Thomas began his career as a pastor of an East Harlem church. In 1917 he became active in the socialist party, and from 1928 until 1944 he was candidate for the presidency of the United States on the socialist ticket. In 1932 Mr. Thomas received nearly 900,000 votes.

Thomas has lectured extensively before educational and civic groups in all parts of the country. Among his publications are Human Exploitation, A Socialist's Faith, and The Test of Freedom.

At the present time Thomas is the executive head of Turn Towards Peace. He is also serving the National Committee for a Sane Nuclear Policy as one of the Executive Directors on the Advisory Board.

Student Versus

(Continued from Page 3) that there are similar idiots here. (I hope there are not.) The same comment must be directed to the dean's remarks—The editor forgot to read and edit them. The editor is a director of the Businessmen's Luncheon. I am sure he has accepted.

The Kitchen

BANQUETS — PARTIES
Businessmen's Luncheon — Served Daily — From $1.00
Entertainment — Johnny Lack at the Piano, Friday & Saturday
Continental Cuisine
ROUTE 9, HYDE PARK For Reservations Dial CA 9-2691

Red Hook Farmers Co-op Assn.
Dutch Boy Paints — Lawn and Garden Supplies
Fencing — Patio Blocks — Hardware
Lawn & Garden Center
TEL. PL 8-8001 RED HOOK, N. Y.

E. V. GRANT INC.
Distributors of
BENJAMIN MOORE & CO. PAINTS
Fine Wallpaper — Painters Supplies
Paints — Varnishes — Enamels
PHONE GR 1-0610
317 MAIN ST. POUGHKEEPSIE, NEW YORK

First National Bank of Red Hook
Checking Accounts
Savings Accounts
Traveler's Checks
Christmas Club
Member Federal Deposit Insurance

Truly The Ultimate In Luxurious
Leisurly Dining
The Skyline

RESTAURANT and LOUNGE
Sundays - Holidays

To Be Sure, come to us for

AUTO REPAIRS

KENNEDY PUMP & SUPPLY, Inc.
• distributors •
MYERS PUMPS
• Water Conditioning Equipment and
• Swimming Pool Supplies

Smith's Service Station
Smith's Service Station

Poughkeepsie

EGGLESTON

Office Equipment
Co., Inc.

Typewriters
SALES & SERVICE
Desks - Files - Safes
Stationery

E G G L E S T O N

Office Equipment
Co., Inc.

Typewriters
SALES & SERVICE
Desks - Files - Safes
Stationery

HAROLD'S
Snack Bar

LIQUORS AND BEER
DAVID AND ANNA SACKS, Proprietors

Annandale-on-Hudson

(Continued from Page 3)