
Senior Projects Fall 2021

Bard Undergraduate Senior Projects

Fall 2021

No Sentiments

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Bard College

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No Sentiments

Senior Project Submitted to
The Division of [the Arts]
of Bard College

by
Peter Cheung

Annandale-on-Hudson, New York

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A deviation from Shigehiko Hasumi's seminal book on the Japanese filmmaker Yasujiro Ozu; particularly focusing on his chapter *Sunny Skies*, that Ozu's world always takes place in the summer, under a sunny day and a lucid night. The film goes on to explore the question of sentimentality in his world, in relation to another film, *Three Sisters*, which documents the lives of three little girls living in the mountainside of rural China, surviving under extreme poverty.

Though luminosity becomes a central theme that is spoken, the images show the absence of luminosity in these films. Creating relationships and bridging these ideas together with the inclusion of other films, there is loose rhetoric in suggesting that luminosity has no presence in their worlds becomes their characters are the source of.

Thank you to the film department and Bard College. A special thank you to my advisor Jacqueline Goss, who has always stood by my side. Her calm and benevolent presence was something I truly admired about her character. My college experience would've been poorer without her.

Peter Cheung

December 6th, 2021

