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Saturday Night Folk Sing Holds Crowd Four Hours

by Charles Hollander

The Bard Ethnic Bees were out in full force in the gym Saturday night. All the folks were there for some country pickin', strummin', singin', dance-in', hop callin', an' levitin'. Over 200 people enjoyed the fine performances of Bill Tink er, Calvin Adeshea, Dave Jacobs bowitz, Lerrie Breen, and Olivia Cole. The Entertainment Committee and council gave all, even through the jubilations, a goin' on for nearly four hours.

The program opened with two songs for everyone to sing. Leadelly's famous "Rock Island" and the Swedish known Woody Guthrie song "This Land Is Your Land." Then Dave Jacobowitz broke into a lively blues, "San Francisco Bay.

There followed inspired versions of "Midnight Special" and "Train Driver's Blues" in a beautifully strong and husky voice. Both he and Calvin Adeshea made the most of the opportunities to sing.

Then Bill played a felinely eerie ballad, "Sing Tally Tom," on his Dobro guitar. This instrument produces a sound much like a Hawaiian guitar, by means of a six-string resonator plate in place of the centre of the back of the player's left hand. Bill used a country voice well suited to the performer's left hand.

After Olivia sang a blues version of "Wimoweh" and got the audience to sing the chorus of the song, Dave played the guitar as he and Charles Hollander sang Charlie's anti political, "Ballad of Futura Lumi­naries."" Bill picked up his ukele next and sang "Come Children Come" and the well-known Olivia song three spirituals.

Chairman of the executive committee is the Rev. Canon Clinton R. Jones, who graduated from Bard College in 1944.

Unusual "Committee On Long Range Planning Begins Work, Looks Into Future"

The Observer received the following statement concerning the work of the Joint Committee on Long Range Planning from President Francis Kline:

Mr. Warren Turner, Chairman of the Long Range Planning, is very anxious to get the widest possible understanding of the committee's work and function, and that all Bard people know the committee's desire to have their suggestions and opinions the work as its work. Turner's statement reads as follows:

"The Trustees of Bard appointed a Joint Long Range Planning Committee to act about the task of charting Bard's orderly development over the next ten to twenty years.

"In addition to six Trustees, the twelve-man committee consists of three members selected to the Faculty, together with the President, the Dean and the Business Manager. Your Committee and the Trustees consider this task the most important one now before the Bard Community. The Committee held its first meeting on March 12, spending the entire day at the college analyzing its assignment and setting about the first steps of organizing its work. Necess­arily, much of the discussion was exploratory. I am glad and proud to report that the exploration was fruitful.

"We plan to meet again in April, at which time we hope to have before us data and information of financial trends, salary structures and physical plant, together with a very preliminary drafts of Bard's objectives.

"As we set about this task, we wish to be numbered first among those who recognize that it cannot be accomplished alone by twelve people, no matter how competent. This job calls for the responsible and thoughtful participation of all who are numbered"

very evident advantages for the student with a Church background who seeks the educ­ation which a small independent liberal arts college has to offer.

Bard-St. Stephen's for many hundreds of such young men, has in its 40 years provided the opportunity and the means to useful careers and leadership. Six hundred and thirty-six students have gone from its campus into the Church's ministry. Today, as a denominational Church, fully accredited, independent college, it offers an excellent education to all young people who meet its entrance require­ments. Here, and from time to time, we plan to share with you "case histories" of typical representatives of Bard-St. Stephen's who have been gradu­ated from this campus, and are now serving in the sacred min­istry of other professions.

We want more of our young people to consider Bard as a new era. We are eager to make the College available to them. We need to provide scholarships for as many as are qualified to enter and for whom we depend on the support of Episcopal Church leaders and organiza­tions. Bard has no endowment with which to make these scholarships possible.

As you assist our Church youth and open the doors of a Church-related college to them, we need the cooperation and the financial assistance of their later years. As one has said, "We have the major ob­ligation for the education of today's youth and the leader­ship of tomorrow, because the State guide our nation's for­tune." We plan to share with you the story of several students who have already served in the Bard Student Scholarship Fund.

In requesting your participa­tion you will be setting aside a special reserve, a special student scholarship fund. We also ask you to call Bard to the at­tion of the youth in your parish. That we may serve and as­sist them and provide the ex­cellence which we have always been able to do, we ask you to include the Bard Student Scholarship Fund in your budget.

Bard College Adds Russian To Fall Term Course List

Russia will be offered for the first time at Bard next fall. Teaching the course will be Dr. W. R. Jones who is assistant professor of Slavic languages at Swarthmore College.\n
Bard-St. Stephen's, has been visiting professor of Rus­sian at The New School for Social Research since 1958.

Before going to Swarthmore, he was under­graduate assistant in modern languages at the Univer­sity of Pennsylvania. He has been at New York University since 1929, and is also assistant professor of Russian at the University of Cincinnati for the past four years.

He studied at the Sorbonne Institute of Paris, and at the University of California. He has also studied at Middle­bury College and UCLA.
A letter found in the public relations office last week by some member of the college community revealed a vital bit of information: a university's class of campus life has been decided to solicit funds for a scholarship program for poor students who may enter Bard in the future.

If this committee has the official blessing of the college, then the administration has been informed of the existence of the special fund. If this is the case, and if the committee is comprised of a group of churchmen who are acting independently of the college, the administration should step forward and make this clear.

Whatever the case may be, it is clear that the administration has done its best to make us know the facts about the committee. We first learned of the committee's existence last semester, not through the college's official channels but through the editorials written by the Observer. We have added the program for Episcopalian exclusivity.

The college has given the committee its official sanction, the administration is generous to it, and the students are preparing for it. On the other hand, we have no right to demand that the University of Pennsylvania's official sanction, the administration is generous to it, and the students are preparing for it. On the other hand, we have no right to demand that the University of Pennsylvania forgo its own initiative in this matter. We cannot demand that the students are prepared for it. On the other hand, we have no right to demand that the University of Pennsylvania give the students a hard time.

Let's forget the obvious changes, which with tongue in our mouth we described in the last issue, brought about the advantage for the students at the University of Pennsylvania. We have a right to demand that the University of Pennsylvania do its job and prepare for the students a hard time. We cannot demand that the students are prepared for it. On the other hand, we have no right to demand that the University of Pennsylvania give the students a hard time.

In defense of such a program, one may ask what the students have done to earn the privilege of attending the University of Pennsylvania. One may ask what the students have done to earn the privilege of attending the University of Pennsylvania. One may ask what the students have done to earn the privilege of attending the University of Pennsylvania. One may ask what the students have done to earn the privilege of attending the University of Pennsylvania.

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Dean Sees Two Big Advantages Here

by Harold L. Hodgkinson

Bard has, in my opinion, two major advantages. The first, and perhaps most important, is the devotion to teaching which is found among the faculty. Coming from Boston, where everyone spends as little time as possible on teaching and as much as possible on outside work, I find this a refreshing change. Their intransigence upon high standards of academic achievement and their involvement with students as individuals, as seen in the devices of Moderation and Senior Project, is the central motivating force behind the entire college. This is not to say that the faculty always succeeds, so no faculty worth its salt would contend that their work was perfection incarnate.

The second virtue, stemming from the first, is the dedication of students to academic affairs. Because of the first point, this dedication is as often toward an instructor as it is to a discipline. I have contended in print that it is through a personal involvement with an instructor that much interest in an area of study emerges. However, certain facts belie this issue. Bard students spend weekdays and nights insulated with committee work and social activities, yet the campus is a vast wasteland (to coin a phrase) on the weekends. We therefore reach this point—Bard students are dedicated to the life of the mind, yet when do they study? During the week, they get ready to study, on the weekends, they vanish.

Having stated my two virtues (the second emerging only somewhat tarnished), I can proceed to some things I would like to see done. First, it may be possible to make the campus more appealing on weekends. The present situation is a scheduling anomaly; for instance, one often hears in fear that no students will show up, which is in itself a major reason why students leave for the weekend, which is why no one schedules . . . Any student suggestions along this line would be welcomed. Wherever there is open loyalty to deviation as a way of life, you will find the greatest amount of compliant behavior. At Harvard, the real non-conformist is the fellow who doesn’t wear a beard. At Bard, the bearded ones snicker at those wearing ties, which is no better or worse than the tied ones snickering at the bearded ones. The whole thing is simply pretentious—it is not that important. My hope is that at Bard, students will evaluate each other in the more important terms of academic accomplishments and social leadership. It is also somewhat ludicrous that the students often tend to see college life as a continual war between themselves (good guys) and the bureaucrats, anti-intellectual, malevolent, facetious, anonymous forces represented by the Collective. The Administration, with the faculty (also good guys except when they agree with The Administration) watching the game from the brochures, and enjoying it immensely. We often speak of Bard as a community in the deepest sense of the term, yet the idea of working together with other members of this community toward common goals seems to be unacceptable to some. No community has ever existed in which no restrictions on individual behaviour are made. Part of the definition of community is that members accept certain social conventions. The ones which are now in operation were drawn up by a sub-committee of House President’s Committee working with the Dean. A system of enforcement of these rules has been worked out, and you have been notified of the rules and enforcement in specific terms. These rules are a part of the community, and should be respected as such. I have spent about 70 per cent of my time here on this project, which is too much. I hope that now we can all turn our attention to more important things.

Along the same lines, there is a large amount of petty theft, stupid and irresponsible property damage, and various experiments with inanimate materials that would be expected from a twelve-year-old intelligence. (Perhaps Bard students are late bloomers). Those students engaged in such pranks are paying a very high price for activities which can be performed elsewhere with no tuition costs at all.

But these are relatively minor matters. In my judgment, Bard offers one of the most exciting intellectual climates of any college in the country. People here are very much alive, and have a fierce attachment to Bard, although for reasons which are often diametrically opposed. The groups not well represented at Bard (and 1) are the good guys, who don’t wear a beard, and (2) the instructor who is eager to tell him.

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Activities Schedule Announced

Entertainment committee has set the following tentative schedule for the semester’s activities:

March 31—Gospel Singers
April 2—Semi-Formal Dance
April 28—Jazz Night
May 5—House Party—Kappa
May 12—House Party—Bill Shevow
May 19—House Party—South Hall
May 26—House Party—New Dorm
June 2—Swimming Pool Party
June 9—Final Dance

Although the schedule is tentative, dates for the dances are certain. Any other changes in the schedule will be announced as far in advance as possible.

According to committee chairman Jack Kennedy, the entertainment committee is attempting to provide activities for every week-end that students are on the campus. He added that the committee is open to suggestions for program possibilities. He said the committee also welcomes assistance in preparing for and cleaning up after activities.

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Committee on

in the Bard Community and among her Alumni and friends. Your Committee has, therefore, as a first step in its operation, determined to do all it can to promote widely in the Bard family thoughtful consideration of Bard's future and to encourage you to give us the benefit of your ideas, your suggestions and your hopes.

You should do this by being in touch with whatever member of the Committee you select. WARREN H. TURNER, Jr., Chairman Bard Joint Long Range Planning Committee

Water Level
Ohay, Says B & G Head

In a recent interview, Richard Griffins, new director of Buildings and Grounds, was asked to discuss some problems he has faced since his arrival.

In regard to the recent water shortage, Griffins cited as the primary cause a severe lowering of the water table in this area and mechanical failure in some college pumps. Now, however, with the spring thaw and the repair of pumping facilities, the wells can supply water adequate for the college's demands.

In order to meet future demands, the possibility of tapping some of the nearby streams with the use of filters is being explored.

Snow removal, according to Griffins, was hampered by the illness of several members of the field staff and the closeness of several snow storms. Griffins hopes to remove the possibility of such a situation in the future by the purchase of a snow attachment for the new dump truck.

The cleaning of the campus is now being done by a large street-cleaning machine purchased from Government surplus several years ago, but not until now put in running order.

Concerning room inspection, Griffins stated that there is no change in policy. But, he added, the cleaning of the college is compelled to reserve the right of inspection of any of its property.

He said he hopes to improve B&G student relations. Moving toward this goal he cited the fact that there is now an electrical repair service where by one may bring equipment to us for repair to be claimed a day or two later for the cash of parts and labor.

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Saturday Night Folk Sing

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Another former Bardian, Guy DeCruce, sang three French folk songs. Only the last, "Les Foulies Mornes," was familiar to the audience.

But even better was the music of Calvin's fine blue voice, especially with the harmonica. Calvin learned this from his mother, an old-time fiddler.

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"Keep on Truckin' Mama." The program ended with two great songs by Bill on the electric guitar — "The Bells of Bayshany" and "Gallow's Pole." After that, there wasn't much point in continuing.

The most notable points of the concert were Calvin's fine blue voice, Lenine's great shouts, Dave's folk guitar playing, and beat of all, the incredible versatility of Bill Tinker. Bill played six different instruments Saturday night, and each found its own individual sound in his hands. His voice adapted itself beautifully both to the song and to the instrument. For such a performance, one feels not admiration but gratitude.

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