Mayor Says Town Has Enough Water; Bard Could Be Cheated

County-wide Plan Could Help Here

Bard’s water problem is a microcosmic version of a formidable problem that the whole area will soon have to face. The situation at the college has been wholly determined by the drastic increase in Bard’s population over the last few years. The area in which the college is located has been expanding rapidly and can look forward to even more rapid expansion in future years. But the area is not prepared to meet the ensuing population explosion.

The Village of Red Hook, which has more than an ample supply of water, has consistently refused to extend service beyond the village limits. Thus the Town of Red Hook, in which Bard is located, has only one source for its water supply—private wells.

As a result, the level of the water table has been declining rapidly. Wells that produced for years have suddenly gone dry. Deeper wells don’t hold the answer, because of increasing sulphur content at greater depths.

In 1958, an engineering firm made a survey of the water system at the college and deemed it more than adequate. Since that time the water table has dropped and the Bard wells are no longer producing an adequate supply.

One hope lies in the soon-to-be-established county water district. Success of the plan would be dependent upon cooperation of the individual municipal water districts.

At present, both the Village of Red Hook and the Village of Tivoli have independent water districts. Tivoli has voiced its willingness to join the county district. However, Red Hook is dead set against such a move.

Staggered by the Village of Red Hook, it may be years before the county water district could offer any assistance to the northwest Dutchess County area. In this respect the college may be cheated. Bard needs water now.

Since Bard can’t expect any help in the near future from local governing bodies, college officials are working now to alleviate the critical situation.

This week a temporary chlorinating plant is

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Students Protest Max’s Leaving

(Editor’s note: The Dean of the college today received a petition signed by a large number of students. In their petition, the students asked that Max Spivak remain at Bard.)

Modern youth is constantly being chided for the shallowness and carelessness in their use of language. But what is the accepted usage? What is better? Admittedly, the essence of teaching, Bard, at least, is not such a place. For the very people whom we trust to guide us and us the path to true knowledge themselves demonstrate in their behaviour the superficiality of appearance and the relative unimportance of intrinsic value.

For Max Spivak, the essence of art is experience. No one who has sat in one of his classes and experienced the pure joy of the moment when one finally begins to realize what art is about, or who has, at last, felt in their inner being what an artist has said on canvas, can deny that Mr. Spivak is the most successful of teachers. This is not to say that he is uneducated in his field. Those who know him know that he has a superior grasp of his field. The emphasis in art, however, must be on experience, not on meaningless phrases of collections of facts, that one collects to regurgitate at some later date. Mr. Spivak incalculates in his students, if not, as is usually the case, a love, at least the beginnings of a genuine understanding for art.

The psychologists tell us that those for

(continued on page 2)

Wilson Fellowship Will Go To Lambert in Fall

Mark Lambert has been awarded a Woodrow Wilson National Fellowship in English for 1962-1963. Mark, a senior, was one of 1,668 winners selected from 9,975 candidates from 953 colleges throughout the United States and Canada.

Woodrow Wilson Fellowships are given to students planning to enter college teaching careers. Each Fellowship covers a full year’s tuition and fees at a graduate school of the student’s choice, and a living allowance of $1,500. They are granted for the first year of

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Snow To Speak

Sir Charles P. Snow will speak at commencement exercises in June. Sir Charles, a graduate of Cambridge University, has achieved distinction in three separate careers.

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Students Pick Young Americans

The rally last Wednesday of the Young Americans for Freedom at Madison Square Garden attracted many Bardians for various reasons. About twentyActually in "Project X," Bardians were dispatched in two groups into New York, one to attend the rally, the other to advance the cause of kindness and sympathy to the Bomb-Goat. The bus charged by Project X discharged the picketers upon a pique of confusion on 50th Street. All sorts of factions were parading in the streets, and stylish people were there also. Incidentally, in Princeton, Conservatives, etc.

Police were everywhere, enforcing the principle of public order and traffic. B. libelous picketers were limited to a group block about Eighth Avenue, and so had little room in which to march about. A great many students in attendance, and signs with the usual youthful elan. Their signs read: YAF GO HOME, UNTIL AGAINST THE RIGHT, BOMB SAVES; A BOMB HAS FEELINGS TOO.

New Yorkers gave some of their warmest ovations to segregationist Sen. Strom Thurmond of South Carolina speaking on the freedom of the individual. John D. Perks, former and Protestant; New Bardians look at paintings; Old Bardians like Mozart; New Bardians are sleepy workers; Old Bardians are polished polishers.

The third contingent was the Welcome. New Yorkers gave some of their warmest ovations to segregationist Sen. Strom Thurmond of South Carolina speaking on the freedom of the individual. John D. Perks, formal and Protestant; New Bardians look at paintings; Old Bardians like Mozart; New Bardians are sleepy workers; Old Bardians are polished polishers.

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Gummere Resigns After 11 Years
Mr. Richard Gummere left Bard in June 1961, after serving as Director of Admissions for eleven years. He is now attending Columbia Teachers College where he will receive his PhD in 1963.
Robert Hendman, present acting director of admissions, will fill Gummere's position in July.

Snow To
(Continued from Page 1)
First he was a career scientist. After that he served as civil service commissioner for England in World War II. After the war he turned to writing.

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(Continued from Page 3)
prenasis.
And the best moments be-
longed to Paula Schelske and Leonard Leokum. Miss Schel-
ske as the good sister was beautiful in the scene where she
resolves to run away with "Peppel" and close to horrify-
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