

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

VOL. 4, No. 5

ANNANDALE-ON-HUDSON, N. Y.

DECEMBER 4, 1961

Loan Sought For Student Union Center

By Charles Hollander

Plans to build a Student Union for Bard are being set into motion. This week Dr. Kline, Mr. Asip, and Mr. Russell will present a preliminary application for a Government loan to the Housing and Home Financing Agency in New York.

The Student Union would contain a dining commons, a coffee shop, a post office, a bookstore, offices for community organizations, guest suites, lounges and social rooms, and recreation rooms for parties and dances. Its cost would be around \$400,000.

Dr. Kline recently learned that the college did not need to put up any percentage of the cost to qualify for the loan. The only requirements in the statutes are that there be an annual student fee to finance the Student Union, and that this fee be approved by a vote of the student body.

Ninety days after the hearing on the preliminary application, which will probably take place over Christmas vacation, the final application for the loan will be due. Provisional blueprints and the results of the referendum must be submitted at this time.

Dr. Kline considers a Student Union the best possible remedy for Bard's overcrowded condition. He said that any new building would help by producing more space, so the question is not what we need, but what we can get most easily.

The terms of the Government loans state that for any new buildings other than a Student Union, a college must raise 25% of the money itself.

Thus a Student Union could be built most easily, and it would create as much class- (continued on page 2)

Historic Rhinebeck Mansion Presented As Gift to Bard

18th Century Home to Be Girls' Dorm



—Fred J. Sass

Schuyler House in Rhinebeck, built in 1792 by General Philip Schuyler of Washington's army as a wedding gift to his son. The present owners, Mrs. Malcolm Smith and Mrs. William Hoffman, both descendants of General Schuyler, have given the property to Bard College.

The gift to Bard College of one of the most historic estates in the mid-Hudson was announced today by Dr. Reamer Kline, President.

Mrs. Malcolm Smith and Mrs. William Hoffman of New York City, have given to the College the estate originally known as Schuyler House, and more recently as The Grove, located at the eastern edge of the village of Rhinebeck, at the junction of routes 308 and 9G. The gift is in memory of the late Dr. and Mrs. George N. Miller, parents of Mrs. Smith and Mrs. Hoffman, and consists of the manor house, with most of its furnishings, and approximately six acres of land, bordering on Landsman's Hill.

Schuyler House was built in 1792, with bricks made on the property, by General Philip Schuyler of Washington's army, as a wedding gift to his son. It remained in the possession of General Schuyler's descendants until the present time.

The house consists of 24 rooms and eight baths. A library wing was added in 1859, the library itself having been designed by Daniel Webster, who was a frequent visitor. Philip Schuyler, for whom the house was built, was Alex- (Continued on Page 4)

Kline Announces New B & G Director; Was at Hamilton

The appointment of Richard Griffiths as Director of Buildings and Grounds at Bard College was announced today by Dr. Kline.

Mr. Griffiths succeeds Cal R. Avery, Director of Buildings and Grounds since 1946. Mr. and Mrs. Avery are moving to the Virgin Islands where they will join their son in the operation of a family business.

Mr. Griffiths is currently the Assistant Director of Build-

ings and Grounds at Hamilton College, Clinton, N. Y. He was born in 1932 in Utica, N. Y., and graduated from Madison Central High School, Madison, N. Y. He immediately entered the employ of Hamilton College, and continued his studies at the Mohawk Valley Technical Institute night school. In 1955 he joined the U.S. Air Force, and underwent pilot training. Upon his discharge in 1957, he returned to Hamilton as Assistant to Jack Letzelter, the Director of Buildings and Grounds.

Mr. Griffiths will begin his new duties at Bard approxi-

mately January 1. He is married and has one son. He will live on the Bard campus in one of the Faculty Circle apartments.

Bourne Makes Farewell Statement to Community

Every year at the end of the fall term when we leave the campus for Christmas and for New Years I have wished that I could send you my good wishes and my affectionate greeting. This year The Observer has kindly offered me the opportunity to do this because it is the time for a Hail and Farewell. My twelve years at Bard have been filled with every kind of human experience—from some of the most delightful and most amusing to some of the most tragic and disappointing. This has been a shared experience. Even though, on some occasions, it was a lonely experience usually there was someone—individual or group—whose pleasure was my pleasure or whose sadness was also my sadness. I shall leave with this feeling of companionship as the past is always part of the present and of the future.

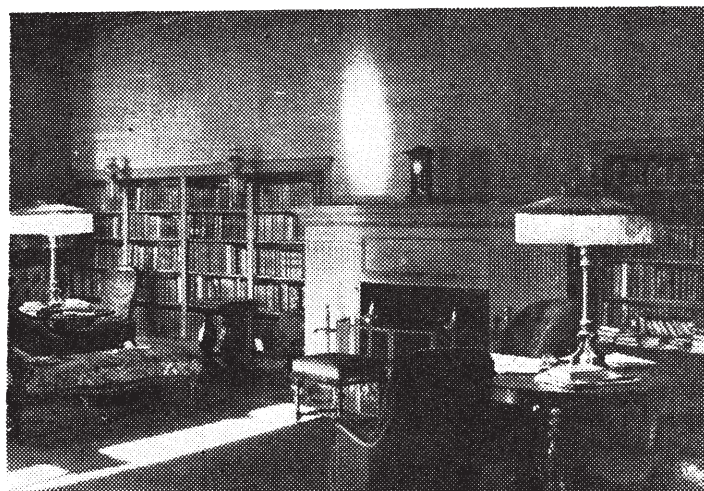
All of us are concerned with change—with what the future

can bring—the love of change and the fear of change. It seems to me that the only way in which each of us can incorporate these concerns and these emotions in action is through the use of knowledge—knowledge and wisdom for the intelligent choice of goals—individual and social—our feelings harnessed for this selection. The goal must be noble and unattainable but the direction must be clear and the instruments for action must be practical and realistic. I am saying this about Bard—about what it has been and what it can become; about the selection from the past and the path for the future.

I want to close with a quotation from Dag Hammarskjöld, a man of courage, living and dying at the focal point of the troubles of our world. This quotation shows how the inner freedom of a man can give him power to act and risk

(Continued on Page 4)

Webster Library



—Fred J. Sass

Library of Schuyler House built in 1859 according to designs made by Daniel Webster, who was a frequent visitor.

Hurowitz Retires From Editorship

Stephen Hurowitz has announced that he plans to retire as Editor of the Observer at the end of this semester. He will be succeeded by Wally Loza who is currently Associate Editor.

Steve, who is a senior, has been Editor for the last year and a half. He was an Associate Editor on the staff for two years before assuming the Editorship. He, along with Ralph Levine and Earl Jackel, helped Naomi Parver to re-es- (Continued on Page 3)

EDITORIAL

Resolution Passed by Council

It is neither from the tributes ascribed to eminent persons by their admirers nor from their praises celebrated by poets, that society apprises itself of the contributions of worthy people to the commonweal. It is rather for the quality of their lives themselves, for the effect of their own character upon the character of others, that society values and esteems them.

It is not the many admirers of Dorothy Dulles Bourne, her colleagues and students, nor their testimonial and tributes to her, that establish her as one of the most important and respected figures in the history of Bard College. The force of her own life upon the community is sufficient testimony to the magnitude of her person. She is herself the demonstration of those high principles and values which she has taught her students and for which she has fought vigorously in countless situations affecting the lives of members of this community.

She has, by her very life, presented to the community a challenge it fails to take up only at the price of its destruction. She has, through her years as Dean, treated each student, each person brought before her for guidance, correction, or advice, as an individual human being. She is a busy woman. But she is never too busy to look at someone in her office as a specific and unique representation of our common humanity. All her activities as Dean—the way she handles problems, resolves conflicts, remedies abuses, and assesses situations—are based on this high doctrine of humanism. She has steadfastly refused to give in to the convenient, but demoralizing, practice of "automatic penalties," preferring, rather, the more just and more difficult practice of treating each case as a personal and special matter. She has been criticized by the impatient for this determination to maintain such a view of human personality; but she has prevailed. As she leaves her post of Dean, the challenge is thrown down to the community and to her successor: cleave to the principles for which Dorothy Dulles Bourne stands, and Bard will continue to be the Bard we know; abandon those principles, and Bard will soon cease to bear any resemblance to its present self. She has set an example, as teacher, Dean and member of Community Council, not simply for her successor, but for all people who hope to maintain their lives in honesty, integrity, and self-denying service.

We trust that the few miles between Rhinebeck and Bard College will not deter her from offering us her counsel, solving, unofficially, some of our problems, and frequently gracing our campus with her presence.

A Bard Newspaper

I would like to take this opportunity to thank all those who have worked with me on the *Observer*. Publishing a bi-weekly newspaper at Bard is a hard, time-consuming job and requires the efforts of many people. I would particularly like to thank Wally Loza, without whose constant help this newspaper would not have come as far as it has.

I have worked on the Bard newspaper for such a long period of time because of my conviction that a good newspaper on campus can perform an extremely valuable service to the community, both as a source of news and as a medium of communication of campus opinion. A college newspaper should be powerful stimulus for thought on campus. As Editor I have worked towards these goals, and I hope that the *Observer* shall continue to strive in this direction in the future.

—STEPHEN HUROWITZ

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Plans for Student Union Construction Explored

(Continued from Page 1)

room space through use of the areas vacated, as would any other proposed construction.

Dr. Kline was attracted to the idea of a Student Union by two factors. First, the college is obviously overcrowded, and steps must be taken accordingly. Second, he has continually received complaints that students have no informal gathering place on campus. The lounges of the Student Union could act as such a location.

According to Dr. Kline, if all goes well, the Student Union should be completed by September, 1963. Three locations are being considered at present. The building might be erected between the Chapel and the New Dorm, between

Ludlow and Sands House, or joining Albee Annex and Wardens as a completion of a quadrangle. The last plan would entail an arched opening leading to the Gym.

If the Student Union is built, the present coffee shop, post office, and bookstore would become classrooms. The dining commons might be made over into either an art building or a lecture hall.

Dr. Kline feels that it might be better to construct a new art building than to house the Art Department in the Commons, which has a wooden ceiling and floor.

Letter

Regarding the resolution passed by the Community Council asking students to negotiate with the administration only through the Council, it is my opinion that if this has not happened, then Council has failed the students; the students have not failed the Council.

A main weakness of our community government is that while all members are democratically elected, they do not take stands on any issues, currently active or otherwise, and when these issues come up, there is no guarantee that Community Council is representative of any large segment of the student body.

Sincerely yours,

RICHARD MORROCK

Experiment Rep. Due Wednesday

Miss Betty Smith, New York representative of The Experiment in International Living, will be at Bard this Wednesday, December 6, to show slides of the Experiment's group activities and to discuss its program with all interested students and college staff. The meeting will be at 4:00 p.m. in Albee Social.

Students who have questions about the program, and especially those who may be interested in participating, are invited to attend the meeting Wednesday afternoon.

From The President...

The size of the College is a subject of real interest and frequent inquiry. And so I am going to devote this column to the questions: "How big should Bard seek to be, and why?"

It is hard to find a four-year accredited, coeducational liberal arts college smaller than the 500 student category, which is sound, strong, and effective (disregarding of course some recently founded ones, which are in process of growing toward 500 or more as fast as they can). The most noted exception is St. John's of Annapolis with 275 students. But St. John's has a required curriculum throughout all four years, with no electives, and this is how it manages to function effectively with so small a student body.

The forces dictating minimum size are chiefly academic and intellectual. A college to be what the term implies, must cover certain fields of subject matter — and in most cases must carry them to the senior level. Bard, for example, currently lists 20 departments, which collectively offer around 90 to 100 courses. Unless a college is of a certain size, many of these courses are so small that they are ruinously expensive, or are lacking in that vigorous interchange of viewpoints which can be so fruitful. (Right now at Bard, nearly one course out of every eight has four students or less).

Furthermore, for the sake of a wide and well rounded education, Bard should add some course offerings which it does not have. I think we should seek to increase offerings in Anthropology, Economics, Physics, and German and probably work toward a full program, sufficient for majors, in Russian.

Bard is moving in the direction of being a college of 500. This year we have 360 students (average for the year), and next year will probably

(Continued on Page 4)

Letter

To the Editor:

Dear Steve,

I have just learned of your plans to retire from your position as Editor of the *Bard Observer*, a post you have held so capably for the last year-and-a-half. Three-and-a-half years ago, a college newspaper for Bard was just an idea in the minds of you and a group of other Freshmen. You alone have persevered, and to you must go the credit for bringing the *Observer* from its early tenuous existence to its respected position today. To you must go the credit for bringing it through its growing pains and for making it what it is today: a newspaper whose quality far exceeds that of many larger schools. We all owe you our thanks for the wonderful job you have done.

—RALPH LEVINE

Ergo Ego

By David Frederickson

I hope I can be forgiven for writing a review of the dance program in which I was involved; vigorous attempts at getting an outside reviewer were unsuccessful. Ask the editor.

There is a great difference, I realize now, between reviewing a play and a dance concert; standards for a play seem to be considerably more exacting. In a concert of any sort, the artist is judged on rather objective standards of technique and interpretation; a play, on the other hand, bears the great burden of having to sustain belief for a relatively long time. With this tacit apology to the Drama department, we commence a consideration of the dance concert before Thanksgiving.

Miss Giffen's Bach Fugue was a well-realized interpretation of a complex musical score, but the end result was dissatisfying as dance. The probable difficulty was a too-literal transcription of the musical fugue into a dance fugue, and a blindness to the total effect.

The same attention to detail characterized The Song of The Lady, but the result was less propitious. Admittedly a difficult undertaking: condensing a poem, selecting music (well arranged by Mr. Primack), combining the two, and relating the result to a dramatic dance. The product of so many disparate (Continued on Page 3)

Letters To The Editor

Dear Sir:

I hope that you will publish this letter in an early issue as a follow-up to Professor Liang's recent article on foreign study for Bard students.

When I was in England a couple of months ago, I made it a point to discover precisely what opportunities there are for our students to work at English universities, and to this end I got information about and/or talked to authorities at Oxford, Cambridge, Manchester, and London.

The obvious advantage of study in England is that it requires no skill in a foreign language. The civilization of Britain is sufficiently exotic to be stimulating: London's fascinations are of course endless, Oxford and Cambridge are charming, while so-called provincial cities like Manchester are intriguing because of their association with the primitive days of the Industrial Revolution.

Everything else I have to report about study in England for credit is discouraging. Just as English highways are now overrun with automobiles (anybody with a hankering to see rural England should get there before it vanishes), so English universities are now swarming with students from the island itself. There are only some twenty universities in all, they are largely packed with the native born, and quotas reserved for foreigners are now disappointingly small. In short, admissions pressures are worse, if anything, than they are in our Ivy League schools.

One must recognize, too, that the English university system is far less democratic than ours in the opportunities it offers to the entire population. Between 1945 and 1950, about 20% of America's young people started college, while the figure for Britain was only 3%. Although there has been expansion and liberalization in England since then, the still current policy is to admit only a very small intellectual elite.

All this means that a Bard student aspiring to work in England for credit must first establish himself as very superior indeed in the eyes of his professors here. He should work to make the Dean's List at once and he should struggle to stay there.

On the other hand, Bard students who want a *Wanderjahr* without credit towards their degrees here can always register at English universities, attend those lectures which attract them, waive all thought of being examined, and return with the subtle benefits coming from sustained residence abroad.

I would be very happy to talk with any Bard student who wants to go to Britain, either for credit or otherwise.

Sincerely,

FRED A. CRANE

Professor of History.

Dance Review

(Continued from Page 2)

form was a tendency to disunity, despite the occasionally charming choreography.

The *House of Doors* was, I felt, a thoroughly successful dance. The dramatic problems were handled with sufficient taste to avoid extremely mimetic movement. Miles, Apsey and Kennedy showed themselves to be fine dancers whose contribution to the dramatic impact was considerable.

The third segment of the program was spotty.

The dessert of the evening was *The Concerto for Three Women*. If you can agree that the dance should sometimes make fun of itself, then the beautiful clowning of Miles, Giffen, Kennedy, and Apsey was completely right. The clowning never sank to a parody of dance; there was always full evidence of technical ability and control, and occasional bursts of really beautiful dancing, especially from Miss Kennedy.

I will grant it's a biased and subjective opinion, but I look forward to further work for all these girls. Miss Giffen should

try to explore movement much more fully in her choreography; she should avoid confining herself with unnecessary dramatic problems, which apparently lead her to unsuccessful mimetic movement. If the other two dancers can choreograph as well as they can dance, it will be a real pleasure to see their work in the future.

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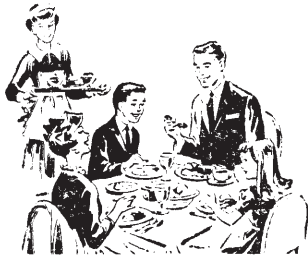
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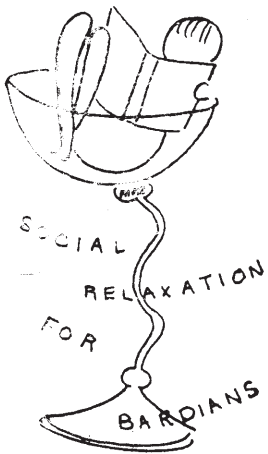
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Hurowitz Retires

(Continued from Page 1)
establish a newspaper at Bard in 1958. Naomi was Editor for two years before leaving Bard to spend her Junior year in Israel.

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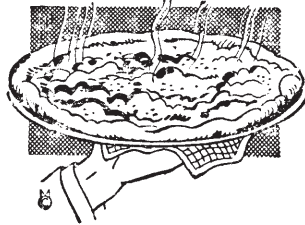
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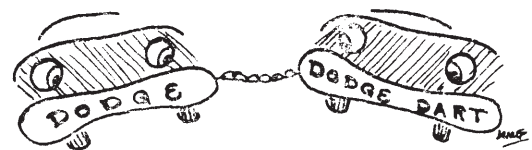
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18th Century

(Continued from Page 1)

ander Hamilton's brother-in-law, and over the years visitors to the house included Hamilton, General Lafayette, President Grant, and both Presidents Theodore and Franklin D. Roosevelt.

It is the present expectation of Bard College authorities to refurbish the house both inside and outside so that it will provide, beginning next September, a faculty apartment and residence facilities for 35 to 40 women students. The College plans to purchase and operate a bus, scheduling as many regular, daily trips as may be needed between Schuyler House and the main campus.

Commenting on the gift of this property to the College, President Kline stated:

"We are most grateful to Mrs. Smith and Mrs. Hoffman for their splendid gift to Bard College. Schuyler House represents one of the principal additions to plant and capital received by the College in recent years. The historic associations of the property make particularly appropriate its use for the additional purposes of a liberal arts college. Fortunately, the building is almost perfectly suited for residence of women students, because of the charm of its setting and grounds, its fine furnishings and gracious atmosphere, and its unusual number of small rooms which make ideal student 'singles'. Having this new facility means not only that we shall be able to accommodate 35 to 40 additional students next year, but that the students housed in Schuyler House will occupy one of the most beautiful and historic buildings in the Hudson Valley."

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Pres. Kline Bourne Makes

(Continued from Page 2)

increase by 10% or so. That is about as far 'as we can go.

Very crucial, in addition to a student union which will allow for more classroom space, is expansion of library facilities. We are working very hard on this matter right now.

Nobody intends that Bard shall be other than a small residential liberal arts college. But the requirements for being that have changed considerably since the founding of St. Stephen's in 1860, and even since the restructuring of Bard in the 1930's.

—REAMER KLINE

(Continued from Page 1)
ing from a compelling sense of the necessity to act.

"... But the explanation of how a man should live a life of active social service in full harmony with himself as a member of the community of the spirit, I found in the writings of those great medieval mystics for whom 'self-surrender' has been the way to self-realization, and who in 'singleness of mind' and 'inwardness' had found strength to say yes to every demand, which the needs of their neighbors made them face,

and to say yes also to every fate life had in store for them when they followed the call of duty, as they understood it: Love—that much misused and misinterpreted word—for them meant simply an overflowing strength with which they felt themselves filled when living in true self-oblivion. And this love found natural expressions in an unhesitant fulfillment of duty and in a unreserved acceptance of life. Whatever it brought them personally of toil, suf-

fering—or happiness.

"I know that their discoveries about the laws of inner life and of action have not lost their significance."

Merry Christmas and Happy New Year to you, my friends and companions!

—Mrs. Dorothy D. Bourne

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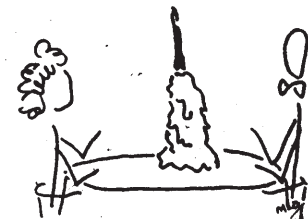
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