

# LYRE TREE

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## NINE HOURS NEEDED FOR ELIGIBILITY IN ALL ACTIVITIES

New Faculty Ruling Applies to Athletics, Mummings, Etc.

### MUST ATTEND CLASS

At the regular meeting of the faculty held on May 7, a resolution was passed which should be of interest to all students. In the past, any student who has failed in two subjects has been debarred from participation in, or share in the management of competitive intercollegiate athletics, or any entertainment or public exhibition given by any club or association of students. According to the new ruling, only those who receive less than nine semester hour credits will be barred from such participation. Beginning next fall, this new ruling will make eligible men who fail in two subjects but who pass at least nine hours of work.

The resolution as passed is follows:

That the first sentence of the last paragraph on page 53 of the Bulletin for 1925-26 be changed to read:

"Any student who has failed to receive at least nine semester hour credits in any semester shall be debarred from participation, or share in the management of competitive intercollegiate athletics, or any entertainment or public exhibition given by any club or association of students."

The following was also voted in the faculty ruling:

"If any student, on account of having taken cuts in excess of the number allowed him in any course, shall in the opinion of the instructor become in danger of failing the course, he shall be warned by the dean. If, in spite of this warning, he continues to cut he may, upon recommendation of the instructor, be summarily expelled from college."

## Titus Is Elected Head of Mummings

At a recent meeting of the Mummings, Paul Titus, of New York City, was elected president for the ensuing year. B. B. Brown of Niles, Mich., was elected business manager and Frank Patterson of Geneva, N. Y., was named stage manager. Wylie Sypher, J. H. M. Darbie, Harry Meyer, Frederick Richter, and Athony Rapolla were elected members of the organization. Already, the Mummings are planning for next year and hope to be able to produce one three act, as well as several one-act plays.

## FINE SHOWING MADE IN UNION CONTEST

Lacrosse Team Loses First Game by Close Score

Our first game! our first defeat! our first goal! and the first lacrosse game that many of our team had ever seen! and the first game that 13 out of 16 men had ever played in! and the first varsity game of any kind that 8 out of the 16 had ever played in; and the first game that Coach Bray had ever had a lacrosse team in! and Collie Weeks the first St. Stephen's man ever to be put out of a lacrosse game. So there you are and with it the team did remarkably well. In fact we came near to doing far better, for St. Stephen's led after 40 minutes of play—3 to 2 but then came a deluge of Union goals, making the score 8 to 3 after which we scored twice more. Of course we had the service of some noble veterans: Wilson, Harding, Stolp, all of whom learned the game in one of the cradles of American lacrosse, Geneva—where Hobart as one of the pioneers started lacrosse under the care of Dr. Leighton now of John Hopkins—and these veterans scored all of our goals between them, Harding getting 3, and Wilson and Stolp 1 apiece. At that the real hero has not been mentioned, for Ken Urquhart also of Geneva or Lacrosseville playing at goal was almost unpassable for most of the game, playing

(Continued on page 2)

## STUDENTS TO VOTE ON SUNDAY SERMONS

President Gives Sermonless Services Three Weeks' Try-out

Beginning with Sunday, May 17th, and to continue for three consecutive Sundays, the 10:30 o'clock Chapel service was conducted without the usual sermon. These preachless Sundays were instituted by the President in response to a number of influences pressing in on all sides. It was thought by some of the faculty that inasmuch as the students of the college are beset by lectures on every hand, and are obliged to take a lecture course in religion as well, the weekly sermons are somewhat superfluous. Moved by this consideration, and also incidentally by the fact that several preachers for the next two weeks have been obliged to cancel their engagements, President Bell had decided to change the order of the service as indicated, and to allow the students, at the end of the third week, to decide which form of service they enjoy more. In place of the sermon, the choir will sing an anthem.

## WEEK-END FESTIVITIES BEGIN WITH K. G. X. DANCE TONIGHT

### WEEK-END EVENTS

#### Friday

6:00 p. m. Evening Chapel.  
7:00 p. m. Dinner in Commons.  
8:30 p. m. Kappa Gamma Chi Triennial Dance  
Memorial Gymnasium.

#### Saturday

7:00 a. m. Communion in Chapel.  
8:30 a. m. Breakfast in Commons.  
9:00-12 noon Lawn Breakfast at Mrs. Cahaliens.  
12:10 Lunch in Commons.  
2:00 p. m. Fordham-St. Stephen's Tennis Match.  
8:15 p. m. Piano Recital by Miss Margaret Spetz in Gymnasium.  
9:00 p. m. Informal Parties at K. G. X House.  
S. A. E. House.

## S. A. E. ADMITS 5 NEW MEN INTO FOLD

Initiation Banquet Held at Dutchess Inn, Rhinebeck

On Wednesday evening, May 13, five freshmen were initiated into the New York Sigma Phi chapter of Sigma Alpha Epsilon. Following the initiation services at the Annandale chapter house, a banquet was held at the Dutchess Inn, Rhinebeck. A number of alumni including Messrs. Probst, Kroll, Sayre, Rice, Pfaffko, Spear, and Curtis were present at the affair.

Robert Brome, Robert Kennedy, Theodore Stevens, Edgar Kroll and Clarence Harvey are the new men taken into the fraternity. K. Brent Woodruff acted as toastmaster and Messrs. Probst, Spear, Kroll, Sr. and Kroll, Jr., responded to toasts. In his brief talk, Rev. Mr. Kroll stated that it afforded him great pleasure to put a Sigma Alpha Epsilon pin upon a second son. Including himself, he said, three members of the family are now brothers in Sigma Alpha Epsilon and all from the New York Sigma Phi chapter at St. Stephen's college.

The committee which was in charge of the banquet consisted of S. W. Crunden, chairman, T. C. Harrison, H. E. Ferris, Frank Patterson and H. A. Griswold.

### RECITAL

On Monday evening, May 25, Miss Hanna Lefkowitz will give a piano recital in Memorial Gymnasium, at eight o'clock.

## Tennis Match and Fraternity House Parties Planned for Saturday

All roads will lead to Memorial Gymnasium this evening where, at 8:30 o'clock, the Kappa Gamma Chi fraternity will hold its Triennial Dance. Members of the dance committee, and Frank Patterson, have been working hard during the past few days in preparation for the dance which promises to be one of the most successful affairs of its kind in recent years.

James E. Clarke, '25, is chairman of the committee and has been assisted by Philips D. Jones, '25; Burton L. Haver, '26; Bradford H. Tite, '25; and Douglas MacKean, Jr., '28. The decorations, which are in keeping with the season of the year and the spirit of the dance, were designed by Frank Patterson.

Music will be rendered by the Jersey Collegians of New York City. A number of students, who have heard this orchestra broadcast from WGBS, feel that the committee made a wise decision in asking it to play at the spring dance. There will be fourteen numbers on the dance program.

The chaperones will be Mr. and Mrs. J. A. Curtis, Mrs. William Haver, Mr. and Mrs. Kirtley Lewis, and Mrs. St. John.

### Saturday Events

On Saturday morning, the Women's Auxiliary of St. John's church, Barrytown, will serve breakfast from 9 o'clock until 12 noon on the campus near the Cahalien cottage. At 2 o'clock in the afternoon the varsity tennis team will meet the Fordham team on the college courts.

At 8:15 o'clock in the evening, Miss Margaret Spetz, a graduate of Barnard College, Class of '23, and also a graduate of the American Institute of Applied Music, will give a piano recital in the gymnasium. Miss Spetz will present a varied program of classical selections.

This recital will be followed by informal house parties to be given by the Kappa Gamma Chi and Sigma Alpha Epsilon fraternities.

Bearden Kunkle, Arthur E. Mason and Ernest Nicholson are in charge of the house party to be held by the "Kaps." The chaperones for this event will be Mr. and Mrs. Alan Tongue.

A special orchestra has been secured to furnish music for the dance.

(Continued on page 2)



## The Lyre Tree

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### THE HIPPOLYTUS

Again it is our pleasant privilege to be able to thank Mr. and Mrs. Charles Rann Kennedy, and the Bennett School at Millbrook, for their courtesy in inviting St. Stephen's men to the yearly performance of the Greek plays. Since St. Stephen's is avowedly a classical college, and since these tragedies are always excellently done, we feel that we are incalculably fortunate in being able to attend the productions.

### FINE SHOWING MADE IN UNION CONTEST

(Continued from page 1)

coolly and brilliantly. For the rest Max Murry at point did wonderfully well especially for a man who is a rabid fan for baseball and is only just pretending to flirt with Miss Lacrosse for the want of something better to do. The team which has the honor of representing St. Stephen's in the lacrosse game in history must go down to record; Goal: Urquhart; point: M. Murry; cover point: Kroll; 1st defense: Townsend; 2nd defense: Luepke; 3rd defense: Harding; centre: Stolp; 3rd attack: Harvey; 2nd attack: Wilson; 1st attack: Weeks; out-home: Kennedy; in home: Raymond; substitutes: Babcock, Patterson, Kearns, and Quarterman. The Union team played a fine, clean game and were, moreover, very compli-

## Week-End Festivities Begin With K. G. X. Dance Tonight

(Continued from page 1)

ing at the 'Sig' house, which has been attractively decorated for the affair. Frank Patterson is chairman of the committee in charge of this event and is being assisted by W. P. Doggett, Ernest Monroe, and H. A. Griswold. Dean and Mrs. E. C. Upton and Mrs. Alfred Griswold of New Britain, Conn., will be chaperones. Saturday will be an open house night at the S. A. E. house in the village for all students and their friends.

## Choir Makes Trip

The College Choir made a very successful trip to St. Paul's Church, Poughkeepsie, last Sunday, May 17. The Choir sang the usual chorales and plainsong, used in the chapel services, in addition to three anthems. Courtland P. Prowse, '26, presented and gave as a solo, "Father in Heaven," by Saint Saens. The President preached a most excellent sermon on the kind of religion that college students want.

The entire program was very well received; in fact, it was said to have been the best singing the present choir has done. The choir was generously entertained by the ladies of the church.

## Sub-Freshman Day Declared Success

The first annual Sub-Freshman Day was fittingly observed on Saturday, May 2, when the college had as its guests about twenty-five students from High Schools in surrounding towns and cities. The president, members of the faculty, and students feel that the day was a success and that more elaborate plans should be made for the celebration of such a day next year. The visiting men were entertained on Friday evening, May 1, by the Mummers, on Saturday by the Soph-Frosh tug-o'-war, '28 victors, and R. P. I.-St. Stephen's Tennis match, in which St. Stephen's was the winner, and a vaudeville show in the gymnasium. The work of Coach Bray and the Captains-Managers association was largely responsible for the successful day.

mentary about both our playing and our spirit. There is one handicap we have been under that should not have been the case this year and will of course never be the case again, and that is that not sufficient men have been out even to form two complete teams in practice, so that we can add one more fact, and that is that the Union game was the first time even counting practices that we had ever been lined up against 12 men.

## NEW LEAVES

Dr. J. A. Muller, of Cambridge Theological School, protests an error I made in reference to the translation date of *The Story of Gosta Berling*. He wins; it was translated in 1898.

\* \* \*

I have been exceedingly fortunate, while conducting this column, in being able to obey Frank Harris's admonition to book reviewers to find a book that was worth praising and to let the others lie in the outer darknesses. But the high spot for this year is arrived at in *The Constant Nymph* by Margaret Kennedy (Doubleday, Page & Co., Garden City). From the first ironic introduction to the fame of Albert Sanger, to the last ironic pity for those who would have to live on without Tessa, the novel is about as satisfying as a novel can be.

Perhaps the most joyous feature of the book is Margaret Kennedy. Conrad said that he did not enjoy writing and one is led to believe that many authors agree with him; their books are so often merely business-like. But this young English author most evidently fell in love with her characters before she started to put them on paper; even fat old Trigorin is touched gently at times and in the treatment of the hapless Florence there is a pity that could arise only in the heart of a very wise and good person. But it is with the glorious Bohemianism of the "Sanger circus" that Kennedy is most obviously at home. She almost equals, in her sophisticated and easy description of the household and its occupants at the Karindehutte, some of the best moments of Norman Douglas.

This tale could easily have degenerated to the level of the balderdash paraded by such writers as Farnol and Locke. Perhaps it is because it was written by a woman that it achieves greatness—and it does. These hectic, romantic, unmoral artists are saved from hysterical cleverness by a fine sense of restraint that gives a book as delicately poised as a goldfinch upon a spray of goldenrod. Each character is as sharply limned as the face in a Zorn etching, and with a good deal of the same slight grace. Those who are looking for "strong stuff" will not find it here; the people are created too definitely from the viewpoint of an outsider looking in, as a real observer of this extraordinary family might have seen them. And this process gives them an actuality that is often lost in the subjective novel.

If you need every moment to cram for exams, keep away from *The Constant Nymph*; it is too good a reason for staying up all night. I wish I had a first edition. Some day. I think, it is going to bring large figures, even for collectors of the moderns. —Silenus.

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## MUMMERS PRESENT A VARIED PROGRAM

Four One-Act Plays are Good  
Evening's Entertainment

On the evening of May 1, "The Mummies," the dramatic organization of the College, presented four one act plays, in the Memorial Gymnasium before a large audience, many of which were visitors. The evening's program was more interesting and skillfully done than any the College has seen in a long time.

The first play was Eugene O'Neill's "Where the Cross Is Made," directed by a student, William Vogt. An O'Neill play, although an ambitious undertaking for amateurs, is nevertheless a perilous one. Unfortunately this play was not an exception. It demanded of the players, more than their experience could give. The result was an unconvincing and strained performance.

For reasons mentioned above the acting, for the most part, was insufficient. Paul Titus had a difficult part, as Captain Isaiah Bartlett. He played it reasonably well. Louis Myers did better than might be expected of him, which was, however, not quite enough. Richard Dodd was miscast as the Captain's daughter. Dodd is not sufficiently feminine to speak of "the vileness of men" successfully. Wallace Page assumed rather well the professional air of the stage-doctor. In appearance he was twenty years too young. The ghosts were neither as ferocious nor spectral, as they might have been.

The setting was satisfactory, although no great attempt had been made to suggest a pseudo-ship's cabin which was called for by the text. The lighting was very effective.

### Medicine Show Good

The second play on the program, "The Medicine Show" by Stuart Walker, was directed by Dr. Bell.

The atmosphere was admirably suggested by the acting. The piece was acted quietly and leisurely. One might even imagine the faint rustling of the trees along the shore, and the murmur of the slow-moving river. Herbert Craig as the bare-legged, tobacco-spouting fisherman, was amusing, and squeezed every ounce of material from his lines. Elias Young exercised natural gifts that made his part stand-out. However he need not have exaggerated the effect of indolence by keeping his eyes near-closed throughout the play. Wylie Sypher, who has already established his reputation as a campus-actor, was disappointing as the high-hatted propounder of the medicine-show. It was not a part suited to him. He was unable to get into it's character; instead he resorted, perhaps unconsciously, to burlesque.

### "Pierrot" Best Play

"Pierrot in Paris" a fantasy by Colin Clements, which had third place on the bill, was the most satisfactory production of the evening. The material in the play was within the reach of the performers' abilities. Most of them played their parts to the hilt. The setting designed by Frank Patterson was simple, yet suggested picturesquely the front of a "cafe au trottoir."

The play had in it a thread of tragedy running through, even it's comedy: a fact which some of the players seemed to disregard. Charles Mentzer gave a lively portrayal of "Margaret" the American girl. Although he overplayed in parts, he had nevertheless a saving sense of comedy, and a "flair" for getting his lines across. Hurlbut Griswold was splendid in the role of the French actress. He did not side-step the necessary feminine prerequisites of

the part, but played it in a pleasantly insinuating manner. Erward Lodter conveyed the tragedy of a sorrowing mother, remarkably well. Charles MacLean as Pierrot, around whom the play revolved, played surprisingly well. MacLean is not the one we should have chosen to play the suave, and graceful "Pierrot." There was lacking in his acting a certain unction, and Gallic charm, yet he contrived to suggest adequately enough, the wistful figure of his part. This play was also directed by Dr. Bell.

### "Action" Second Best

The last play, "Action" by Holland Hudson was a riotous farce. Hobart Walker, director of the play, stepped before the curtain in the role of stage-manager of a "Little Theatre" group, and proceeded to explain, with much interruption from a rowdy member of the audience, which was called for in the text, the reason for producing this play of unrestrained dramatic action. The reason was that certain members of the Theatre's audience were growing irksome under the barrage of intellectually conversational dramas. They wanted action, and the play that followed certainly seemed to meet with the requirements.

The play was unimportant, demanding less of the players than the preceding three. The "business" was well directed and occurred without any apparent hitch. Richard Gruver made a likeable young Jew, who called his Father "Poppa," in a rich semitic accent. Alpheus Packard struggled under the burden of a Jewish accent. However, he played with an almost athletic vigor. His vivacious entrance into a high packing-case from the top, was nothing short of alarming. A few leaves of laurel, should be tossed to Edward Hague, who had a small part, yet managed to wring from it the maximum number of "laughs." The remaining players, with small "bits" were equal to that, demanded of them.

## Second Team Wins Three Fast Matches

Takes Two From Kingston And One  
From Albany

On May 9 the Seconds played the Kingston High School tennis team here and won a closely contested match. Dodd and Myers, at 1 and 2, lost to Herzog and Fowler, while Bittner and Faerber defeated Miller and Powley. Both the doubles went to the Seconds. Bittner and Faerber took theirs from Herzog and Fowler, and Dodd and Myers from Miller and Powley.

Score: St. Stephen's Seconds—4. Kingston—2.

A return match in Kingston on May 13 gave the same result, except that Myers turned the tables on Fowler, and Morrill, playing in fifth singles, lost to Coons. Coons then took Powley's place in second doubles, but was unable to change the outcome.

Score: St. Stephen's Seconds—5. Kingston—2.

A pleasant feature of both these matches was the exceedingly good sportsmanship shown by the Kingston men. The Kingston trip was also enhanced by the hospitality of the Y. M. C. A., even to the extent of a banquet to which Mr. Hall invited the team.

On May 16 the Seconds won from Albany High at Annandale. Metz, playing at number one for the visitors

## VARSITY TENNIS TEAM WINS MATCHES OVER R. P. I, DREXEL, AND G. T. S.

The Tennis Team avenged its defeat at the hands of Union by decisively trimming the fast R. P. I. quartet on the home courts on May 2 by a score of 4-2. Titus and Ferris accounted for three matches, winning in both singles and doubles, while Willard and Andrews made it one more by winning their doubles.

The score:

Singles—

Bourke defeated Willard 6-4, 6-0.  
Ferris defeated Coley 3-6, 10-8, 6-3.

Titus defeated Ellsworth 6-4, 6-1.  
Kauffman defeated Andrews 6-4, 6-3.

Doubles—

Ferris and Titus defeated Bourke and Ellsworth 3-6, 10-8, 6-3.

Willard and Andrews defeated Coley and Kauffman 6-4, 6-3.

On May 7 the team journeyed to New York where it took the Seminary team into camp by a score of 4-2. Ferris and Titus again turned their usual trick, and Andrews sewed it up by taking his match. The score:

Singles—

Bleeker defeated Willard 6-0, 6-0.  
Ferris defeated Hudson 6-3, 3-6, 6-3.

Titus defeated Galtz 4-6, 6-4, 6-3.  
Andrews defeated Jones 6-0, 0-6, 6-4.

Doubles—

Ferris and Titus defeated Bleeker and Lewis 5-7, 10-8, 13-11.

On the next day the Crimson succumbed to N. Y. U., a team which is notoriously the best in the East, by a score of 6-0. Considering the circumstances the defeat was no disgrace. The score:

Singles—

Miles defeated Willard 6-1, 6-2.  
Snow defeated Ferris 6-1, 6-2.  
Cohen defeated Titus 6-1, 6-2.  
Gleichmann defeated Andrews 6-4, 6-0.

Doubles—

Miles and Beecher defeated Willard and Andrews 6-2, 6-3.  
Cohen and Snow defeated Titus and Ferris 6-3, 3-6, 6-3.

On Saturday at Philadelphia the old St. Stephen's spirit was once more evident in the literal trampling upon of Drexel by a 5-1 tabulation. The score:

Singles—

Willard defeated Brandt 6-2, 6-3.  
Ferris defeated Miller 6-2, 6-3.  
Titus defeated Taylor 6-1, 4-6, 6-3.  
Andrews defeated Lafferty 8-6, 6-4.

Doubles—

Miller and Brandt defeated Titus and Ferris 6-2, 6-2.  
Willard and Andrews defeated Lafferty and Mitchell 6-3, 4-6, 6-1.

defeated Myers in his singles match; and, paired with Waldbillig, won from Bittner and Faerber in doubles. The rest of the matches went to the home team. Faerber defeated Waldbillig, Bittner conquered Avery, and Morrill won from Hummel. Morrill and Myers took the second doubles from Avery and Hummel.

Score: St. Stephen's Seconds—4. Albany—2.

Hamilton unexpectedly defeated the Varsity on May 15 on the local courts, 5-2, in a match characterized by general Crimson staleness. On the next day, although beaten at Poughkeepsie by the strong Tennis Club to a similar tune, the St. Stephen's quintet played an excellent game considering the fact that they were opposed by the Hudson Valley Champions. The score:

Singles—

Guernsey defeated Ferris 6-1, 6-2.  
Strong defeated Willard 6-2, 6-3.  
Bedell defeated Andrews 6-3, 6-2.  
Schwartz defeated Dodd 6-0, 6-0.  
Titus defeated Cooley 3-6, 6-4, 6-3.

Doubles—

Barnard and Chi defeated Andrews and Willard 6-4, 6-4.  
Titus and Ferris defeated Jones and Smith 6-3, 6-2.

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## POTTERISMS

The other night we dreamt about the St. Stephen's of the future. Although it was quite without malice on our part, we are afraid to print it entire, lest we be suspected of satire. On feature of it, however, we think should be handed on. Next to the shower room in the gym. was a swimming-pool of quicklime, in which all men killed in athletics might have the honor of a quick and efficient burial.

\* \* \*  
When I was young  
I thought that I  
Would be a milkman  
Bye and bye.  
Now I am older—  
Sad to think  
I do not care for  
Milk to drink. —Luis.

## Toronto Lacrosse Team Here June 2

EVERYBODY OUT. Such will be the cry on Saturday, June 2, when the first home game of lacrosse ever to be played at St. Stephen's college, will be staged at Zabriskie field. On that day, St. Stephen's will meet the strong University of Toronto team, said to be the best lacrosse aggregation in the east. This Canadian team will give our men stiff opposition and it is expected that the game will be a corking contest to watch. Every man on the squad is working hard under the direction of Coach Bray in anticipation of this game. Having played a good game against Union,—their first opponents,—the players are eagerly awaiting this contest.

## Congdon Lectures

On the night of May 11 the College was entertained by Captain H. W. Congdon, who gave an illustrated

## Theatres

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#### RHINEBECK Photo Plays

Saturday, May 23  
Richard Barthelmess  
"NEW TOYS"  
Comedy and News

Wednesday, May 27  
Milton Sills and Viola Dana  
"AS MAN DESIRES"  
Comedy and News

Saturday, May 30  
Betty Bronson  
"PETER PAN"  
Comedy and News

Wednesday, June 3  
Betty Compson and Adolph Menjoo  
"THE FAST SET"  
Comedy and News

### LYCEUM THEATRE

#### RED HOOK

Saturday, May 30  
Betty Bythe  
"CHU CHIN CHOW"

lecture on the Long Trail through the Green Mountains of Vermont. The lecturer's intimate knowledge of, and acquaintance with, the various aspects of trailing and camp life appealed especially to those of the audience who were interested in the out-of-doors: and the slides with which the lecture was illustrated were remarkable for their beauty. Captain Congdon's services were procured for the College through the efforts of the Dragon Club, with the hearty co-operation of the President.

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