Nine Hours Needed For Eligibility In All Activities
New Faculty Ruling Applies to Athletics, Mummers, Etc.
Must Attend Class
Titus Is Elected Head of Mummers
Fine Showing Made In Union Contest
Lacrosse Team Loses First Game by Close Score
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President Gives Sermonless Services Three Weeks' Try-Out
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Week-End Events
Tennis Match and Fraternity House Parties Planned for Saturday
S. A. E. Admits 5 New Men Into Fold
Initiation Banquet Held at Dutchess Inn, Rhinebeck

The Hippolytus
Choir Makes Trip
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New Leaves
Silenus

Mummer's Present A Varied Program
Four One-Act Plays are Good Evening's Entertainment
Second Team Wins Three Fast Matches
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Congdon Lectures
NINE HOURS NEEDED FOR ELIGIBILITY IN ALL ACTIVITIES

New Faculty Rule Applies to Athletics, Mummers, Etc.

MUST ATTEND CLASS

At the regular meeting of the faculty held on May 7, a resolution was passed which should be of interest to all students. In the past, any student who has failed in two subjects has been barred from participation in, or shares in the management of, competitive intercollegiate athletic events, or any entertainment or public exhibition given by any club or association of students. According to the new ruling, only those who receive less than nine semester hour credits will be barred from such participation.

Beginning next fall, this new ruling will make eligible men who fail in two subjects if they pass at least nine hours of work.

The resolution as passed is as follows:

That the first sentence of the last paragraph on page 33 of the Bulletin for 1925-26 be changed to read:

"Any student who has failed to receive at least nine semester hour credits in any semester shall be barred from participation, or shall be barred from participation, or shall be barred from sharing in the management of, competitive intercollegiate athletic events, or any entertainment or public exhibition given by any club or association of students."

The following was also voted in the faculty ruling:

"If any student, on account of having taken cuts in excess of the number allowed him in any course, shall be warned by the dean. If, in spite of this warning, he continues to cut he may, upon recommendation of the instructor, be summarily expelled from college."
The Lyre Tree

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Week-End Festivities Begin With K. G. X.
Dance Tonight

(Continued from page 1)

There are one handicap we have that should not have been the case this year and
which of course never be the case again, and that is that not sufficient men have
been out even to form two complete teams in practice, so that we can add
one more fact, and that is that the Union game was the first time even
counting practices that we had ever
been lined up against 12 men.

Choir Makes Trip

The College Choir made a very successful trip to St. Paul's Church, Poughkeepsie,
last Sunday, May 17. The Choir sang the usual chorales and
plainsong, used in the chapel services, in addition to three anthems,
"Hear My Prayer" and "Praise God," "26, presented
and gave as a solo, "Father in
Heaven," by Saint Saens. The President
preached a most excellent sermon on the kind of religion that college stu-
dents want.

The entire program was very well done; in fact, it was said to have been
the best singing the present choir has done. The chior was
generously thanked by the laudates of the church.

Sub-Freshman Day Declared Success

The first annual Sub-Freshman Day was fittingly observed on Saturday,
May 27, when the college had as its guests about twenty-five students
from High Schools in surrounding towns and cities. The president,
hearing of the faculty, and students feel that the day was a success and
that more elaborate plans should be made for the celebration of such
day next year. The visiting men
were entertained on Friday evening, May 1, by the Mummers, on Saturday
day by the Sush-Frosh top o'w'w', '28 veterans, and R. P. L. St.-Stephens
Tennis match, in which St. Stephen's
was the winner, and a vaudeville show in the gymnasium. The work
of Coach Bray and the Captains-
Managers association was largely re-
 sponsible for the successful day.

NEW LEAVES

Dr. J. A. Muller, of Cambridge
Theological School, protests an error
made in reference to the transla-
tion of The Story of Gosta Ber-
ing. He wins; it was translated in
1898.

I have been exceedingly fortunate,
while conducting this column, in be-
ing able to obey Frank Harris's ad-
testation to book reviewers to find a
book that was worth praising and
to let the others lie in the outer
darknesses. But the high spot for this
year has been red-handed in The Con-
tinent Nymph by Margaret Kennedy
(Broadway, Page & Co., Garden City).
From the first ironic introduction to the
name of Albert Sanger, to the last
ironic pity for those who would have
to live on without Tessa, the novel is about as satisfying as a novel
can be.

Perhaps the most joyous feature of
the book is Margaret Kennedy's
Conrad said that he did not enjoy
writing and one is to believe that
many authors agree with him; their
books are so often merely business-
like. But this young English author
most evidently fell in love with her
characters before she started to put
them on paper; even fat old Trigolin
is touched gently at times and in the
treatment of the hapless Florence
there is a pity that could arise only
in the heart of a very wise and good
person. But it is with the glorious
Bohemianism of the "Sanger circus" that
Kennedy is most obviously at
home. She almost equals in her
sophisticated and easy description of
the household and its occupants at
the Carrickshikie, some of the best
moments of Norman Douglas.

This tale could easily have degen-
trated to the level of the balderdash
parody by such writers as Davis
and Locke. Perhaps it is because it
was written by a woman that it
succeeds greatness—and it does.
These hectic, romantic, sentimental
artists are saved from hysterical cleverness by a fine sense of restraint
that gives a book as delicately poised as a goldfinch upon a spray of gol-
denrod. Each character is as sharply
lumed as the face in a Zorba, sti-
ching, and with a good deal of the same
slight grace. Those who are looking
for a "strong stuff" will not find it here;
the people are created too definitively from the viewpoint of an outsider
looking in, as a real observer of this
extraordinary family might have seen
them. And this process gives them
an actuality that is often lost in
the subjective novel.

If you need every moment to cram
for exams, keep away from The Con-
tinent Nymph, it is too good a read
for staying up all night. I wish I
had a first edition. Some day, I
think, it is going to bring large fig-
ures, even for collectors of the mod-
ers.

----Silence.----

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THE LYRE TREE
MUMMERS PRESENT A VARIED PROGRAM

Four One-Act Plays are Good Evening's Entertainment

On the evening of May 1, "The Mummers," the dramatic organization of the College, presented four one-act plays in the Memorial Gymnasium before a large audience, many of which were visitors. The evening's program was more interesting and skillfully done than any the College has seen in a long time.

The setting was Eugene O'Neill's "Where the Crows Is Made," directed by Steward, William Vogt. An O'Neill play, although an ambitious undertaking for amateurs, is nevertheless a pleasant one. Unfortunately this play was not an exception. It demanded of the players, more than their experience could give. The result was a surprisingly and strained performance.

For reasons mentioned above the acting, for the most part, was insufficient. Paul Taitus had a difficult part as Captain John Barret. He played it reasonably well. Louis Myers directed and unexpectedly interpreted him, which was, however, not as satisfying as one would have wished. He was miscast as the Captain's daughter. Dodd is not sufficiently feminine, and therefore his part was not so well played. Fortunately, Wallace Page assumed rather easily the rôle of the stage-doctor. In appearance he was twenty years younger. The ghosts were neither as ferocious nor as dramatic as the author intended. The lighting was satisfactory, although no great attempt had been made to increase the size of the "cabin," which was called for by the text. The setting designed by Frank Packard was a funny one; a bay window served as the "bathing place.

Medicine Show Good

The second play was Eugene O'Neill's, "The Medicine Show" by Stuart Warner. It was directed by Dr. Bell. The stage was admirably suggested by the acting. The piece was not as quiet and unassuming as one would have wished. One might even imagine the faint rustling of the trees along the shore, and the murmur of the slow-moving river, as the characters of the show. Tobacco-spouting fishermen, was amusing, and suggested every ounce of their lives. Elias Young exercised his parts to the fullest advantage. However, he need not have exaggerated the effort of the part. Perhaps he played it correctly near-closed throughout the play. Warner's play, as the book, was satisfactory, as no plot or character development was apparent. The setting designed by Frank Patterson was simple, yet suggested pictureque the front of a "cafe au trou." The play had in it a thread of a 

"Pierrot" Best Play

"Pierrots of Paris" by Colin Clements, which had third place on the bill, was the most satisfactory production of the evening. The material in the play was within the range of the performers' abilities. Most of them played their parts to the hilt. The setting designed by Frank Patterson was simple, yet suggested pictureque the front of a "cafe au trous." Although the play had in it a thread of a

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The other night we dreamt about the St. Stephen's of the future. Although it was quite without malice on our part, we are afraid to print it entire, lest we be suspected of na­ture. On feature of it, however, we think should be handed on. Next to swimming-pool of quicklime, in the shower room in the gym, was a tire. When I was young I thought that I would be a milkman. Bye and bye. Now I am older—Sad to think. I do not care for Milk to drink. —Luis.

Toronto Lacrosse
Team Here June 2

EVERYBODY OUT. Such will be the cry on Saturday, June 2, when the first home game of lacrosse ever to be played at St. Stephen's college, will be staged at Zabriskie field. On that day, St. Stephen's will meet the strong University of Toronto team, said to be the best lacrosse aggregation in the east. This Canadian team will give our men stiff opposition and it is expected that the game will be a corking contest to watch. Every man on the squad is working hard under the direction of Coach Bray in anticipation of this game. Having played a good game against Union,—their first opponent,—the players are eagerly awaiting this contest.

Congdon Lectures

On the night of May 11 the College was entertained by Captain H. W. Congdon, who gave an illustrated lecture on the Long Trail through the Green Mountains of Vermont. The lecturer's intimate knowledge of, and acquaintance with, the various aspects of trailing and camp life appealed especially to those of the audience who were interested in the out-of-doors: and the slides with which the lecture was illustrated were remarkable for their beauty. Captain Congdon's services were procured for the College through the efforts of the Dragon Club, with the hearty co-operation of the President.

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