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CAPTIVITOWN

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CAPTIVITOWN

Senior Project Submitted to

The Division of the Arts of Bard College

by

Peter Lynn Fields III

Annandale-on-Hudson, New York
May 2024

ARTIST STATEMENT

Step right up, and prepare to enter the world of **CAPTIVITOWN**! I, Peter Fields, stand before you not just as an artist but as a storyteller and an experimenter, weaving together threads of creativity, technology, and passion.

CAPTIVITOWN is more than just a project; it's the culmination of years spent honing my craft, mastering tools that allow me to express myself in ways previously unimaginable. From my early days dabbling in digital illustration to my adventures in the realm of virtual reality, each skill I've acquired has played a vital role in shaping the vibrant tapestry that is **CAPTIVITOWN**.

But it's not just about the tools; it's about the journey. Every experience, every triumph, and every setback has led me to this moment, where I stand before you with a project that not only engages the mind but also heightens the senses. From the sights and sounds of our digital wonders to the tangible presence of our physical sculptures, **CAPTIVITOWN** is an immersive experience designed to, well, CAPTIVate and inspire.

Yet, amidst the excitement, wonder, dirt, and slime, there lies a deeper purpose. **CAPTIVITOWN** is a testament to the power of art to provoke thought, stir emotions, and spark change. Through humor and heart, it invites us to reconsider our relationship with the world around us, urging us to take action to protect and preserve the beauty that surrounds us.

Prepare to lose yourself in a world where creativity knows no bounds and the possibilities are endless. Welcome to **CAPTIVITOWN**.

