No. 4 July 20, 1988

Page 1  Equipment still Lacking as New Gym Nears Completion
         Matt Harrington
         Moscow on the Hudson Today As Students Visit
         Helen Dixon
         Asbestos Removal Ending
         Elbert Collier Jr.
         Late Night Meeting Holds Up Security
         Howard D. Lipoff

Page 2  N-Plant Attack
         More Heat

Page 3  Tweedle Dum — A Defense
         Christina Richter
         Mitchell Keeps Faith With Her Fans: "Chalk Mark" Album Latest in Long Line
         Jessie Brillaro

Page 4  Prof. Mees Flunked by Faculty
         Lecturer Appointment Viewed With Skepticism
         Laura Barnebey
         Aston Magna Concert Draws Warm Reaction
         Gregory Berl
Asbestos Removal Ending

By Elbert Collier, Jr.
The last effort of Bard College's five-year project to rid the campus of asbestos is winding down and should be completed within five to six weeks, the director of Buildings and Grounds said yesterday.

"Basement pipes in the Manor dormitory that are covered with asbestos are presently being removed by a professional firm over the next two weeks," Dick Griffith said.

"They will also remove deteriorating pipe-covering in the basement of Robbins dormitory when they are finished with Manor."

The removal will cost $60,000 for both buildings.

Over the five-year period, asbestos has been removed continued on page 2

Late Night Meeting Holds Up Security

By Howard D. Lipoff
A student in the journalism program complained she waited for almost two hours late Friday night for Bard Security to open the door to her room in the Trumbay dormitory because the Security staff was in a meeting.

Director of Security Arthur Oley said a special meeting of all Security officers was being conducted between 10:00 and 11:15 Friday in the F.W. Olin Humanities Building. The meeting was scheduled at that time because a change of shifts at that hour enabled all officers to attend.

The highest number of reported incidents and criminal arrests occur between 7:00 and 11:00 PM on Friday and Saturday evenings, Officer Stephen Spindler of the Kingston Police Force said, citing a 1986 study.

The journalism student, Laura Barnebey, left her door unlocked during the day. The maids came to her room during the day and changed her towels and linens. When she returned to the room, she found the door locked, she said.

"It was my first week at Bard. I never expected maids would come into my room and lock me out," Barnebey said at 10:55 PM. Barnebey called the Security office and was told there was a meeting about to begin and they would not be able to assist her for another hour, she said. See continued on page 4

Inside
Tweedledum-A Defense Page 3
Mitchell vs. Dylan Page 3
Wee Stories from the Associated Press Page 2
Faculty Flunks Moose Page 4

Asbestos Removal Ending

By Elbert Collier, Jr.
The last effort of Bard College's five-year project to rid the campus of asbestos is winding down and should be completed within five to six weeks, the director of Buildings and Grounds said yesterday.

"Basement pipes in the Manor dormitory that are covered with asbestos are presently being removed by a professional firm over the next two weeks," Dick Griffith said.

"They will also remove deteriorating pipe-covering in the basement of Robbins dormitory when they are finished with Manor."

The removal will cost $60,000 for both buildings.

Over the five-year period, asbestos has been removed continued on page 2

Late Night Meeting Holds Up Security

By Howard D. Lipoff
A student in the journalism program complained she waited for almost two hours late Friday night for Bard Security to open the door to her room in the Trumbay dormitory because the Security staff was in a meeting.

Director of Security Arthur Oley said a special meeting of all Security officers was being conducted between 10:00 and 11:15 Friday in the F.W. Olin Humanities Building. The meeting was scheduled at that time because a change of shifts at that hour enabled all officers to attend.

The highest number of reported incidents and criminal arrests occur between 7:00 and 11:00 PM on Friday and Saturday evenings, Officer Stephen Spindler of the Kingston Police Force said, citing a 1986 study.

The journalism student, Laura Barnebey, left her door unlocked during the day. The maids came to her room during the day and changed her towels and linens. When she returned to the room, she found the door locked, she said.

"It was my first week at Bard. I never expected maids would come into my room and lock me out," Barnebey said at 10:55 PM. Barnebey called the Security office and was told there was a meeting about to begin and they would not be able to assist her for another hour, she said. See continued on page 4

Inside
Tweedledum-A Defense Page 3
Mitchell vs. Dylan Page 3
Wee Stories from the Associated Press Page 2
Faculty Flunks Moose Page 4

Asbestos Removal Ending

By Elbert Collier, Jr.
The last effort of Bard College's five-year project to rid the campus of asbestos is winding down and should be completed within five to six weeks, the director of Buildings and Grounds said yesterday.

"Basement pipes in the Manor dormitory that are covered with asbestos are presently being removed by a professional firm over the next two weeks," Dick Griffith said.

"They will also remove deteriorating pipe-covering in the basement of Robbins dormitory when they are finished with Manor."

The removal will cost $60,000 for both buildings.

Over the five-year period, asbestos has been removed continued on page 2

Late Night Meeting Holds Up Security

By Howard D. Lipoff
A student in the journalism program complained she waited for almost two hours late Friday night for Bard Security to open the door to her room in the Trumbay dormitory because the Security staff was in a meeting.

Director of Security Arthur Oley said a special meeting of all Security officers was being conducted between 10:00 and 11:15 Friday in the F.W. Olin Humanities Building. The meeting was scheduled at that time because a change of shifts at that hour enabled all officers to attend.

The highest number of reported incidents and criminal arrests occur between 7:00 and 11:00 PM on Friday and Saturday evenings, Officer Stephen Spindler of the Kingston Police Force said, citing a 1986 study.

The journalism student, Laura Barnebey, left her door unlocked during the day. The maids came to her room during the day and changed her towels and linens. When she returned to the room, she found the door locked, she said.

"It was my first week at Bard. I never expected maids would come into my room and lock me out," Barnebey said at 10:55 PM. Barnebey called the Security office and was told there was a meeting about to begin and they would not be able to assist her for another hour, she said. See continued on page 4

Inside
Tweedledum-A Defense Page 3
Mitchell vs. Dylan Page 3
Wee Stories from the Associated Press Page 2
Faculty Flunks Moose Page 4
Jackson Stress-es Hope

ATLANTA—Introduced by his mentor, The Rev. Jesse Jackson last night called on Democrats to unite on common ground in his speech to the party convention.

While speaking of a shared campaign strategy, Jackson announced that this name will be put in nomination tonight.

To shots of "Tell Me Jesse" Rev. Jackson asked the American people to "keep hope alive" as he and other health care workers, minorities, women, and homosexuals. He demanded that the rich pay more taxes, that the arms race cease, and that boycott, Rev. Jackson said, moral and illegal, were donated by

More Heat

MANAMA, Bahrain—Iraqi warplanes attacked a nuclear plant and other targets in Iran yesterday, causing deaths and injuries, Iran said a day after it accepted a U.N. plan for ending the eight-year-old Persian Gulf war.

Iraq said it downed three Iraqi jet fighters. Iran said its aircraft shot down one Iranian warplane.

Asbestos To Go From Last Sites

continued from p. 1

in Albee and Bithwood dor-
mitories, the Admissions Of-
lice, the president's house, the main baylor room, and the old gymnasium and science buildings.

The total cost over the five-year period is $150,000.

Asbestos, a fibrous mineral noted for its heat resistance, was widely used in the building industry until 1973. It is now recognized as a serious threat to health and life. Inhalation of the tiny, invisible asbbestos particles can cause scarring of the lungs, a potentially fatal condition known as asbestosis.

We have a lot of old build-
ings on this campus which were built when it was legal to use asbestos to insulate pipes," said Peter Gains, an administrative assistant in the physical plant building.

"Now that it's illegal to use and has been routed hazar-
dous, we are removing the ma-
terial which poses a danger to anyone's health."

New York State law re-
quires all asbestos areas to be properly sealed-off with some sort of wrapping to keep the material from flaking and entering the airstream.

The College is taking strict precautions during the remov-
all, Mr. Gains said. "The 10-15 people doing the asbestos re-
moval will be living in the Obreah/kove dormitory during their stay here," he said.

"They will be either Jamaican or Spanish-speaking, but people shouldn't worry if they are unable to communicate with them."

Workers will be required to walk through air locks to enter the building and change clothes as well as taking showers and disposing of their clothes when they leave. All the removal workers are certi-
fied and experienced.

Asbestos To Go From Last Sites

continued from p. 1

in Albee and Bithwood dor-
mitories, the Admissions Of-
lice, the president's house, the main baylor room, and the old gymnasium and science buildings.

The total cost over the five-year period is $150,000.

Asbestos, a fibrous mineral noted for its heat resistance, was widely used in the building industry until 1973. It is now recognized as a serious threat to health and life. Inhalation of the tiny, invisible asbbestos particles can cause scaring of the lungs, a potentially fatal condition known as asbestosis.

We have a lot of old build-
ings on this campus which were built when it was legal to use asbestos to insulate pipes," said Peter Gains, an administrative assistant in the physical plant building.

"Now that it's illegal to use and has been routed hazar-
dous, we are removing the ma-
terial which poses a danger to anyone's health."

New York State law re-
quires all asbestos areas to be properly sealed-off with some sort of wrapping to keep the material from flaking and entering the airstream.

The College is taking strict precautions during the remov-
all, Mr. Gains said. "The 10-15 people doing the asbestos re-
moval will be living in the Obreah/kove dormitory during their stay here," he said.

"They will be either Jamaican or Spanish-speaking, but people shouldn't worry if they are unable to communicate with them."

Workers will be required to walk through air locks to enter the building and change clothes as well as taking showers and disposing of their clothes when they leave. All the removal workers are certi-
fied and experienced.
By Christina Richter

"I hope history does Jori Mitchell jutice by remembering her as one of the finest poet-singers of the latter half of the twentieth century," said a friend recently on a muggy Sunday afternoon after listen-
ing to Mitchell's latest album Chalk Mark in the Rain Storm. "Everyone thinks Bob Dylan's lyrics are so poetic, intellec-
tual and cynically astute, but she's got him beat hands down." Thus began a de-
bate between my friend and me.

I explained how Mitchell has always avoided the machinations of star-
making. She hasn't been keen on touring to promote her albums and has basically
wanted to be left alone by the public, pre-
ferring to go to her native Canada and tend to her music, poetry, paintings, pho-
tographs, lovers and cats. "That might be the reason she has only a loyal cult fol-
lowing after 20 years in the business," I said, "rather than the infamy of Dylan."

My friend disagreed, saying Dylan is just as protective of his private life and
emphatically more of a loner, and that the dif-
ference is due to the public acceptance of their mu-
sic might be because she's a woman. She writes from a woman's point of view
about marriage and divorce...the sad-
ness and freedom of being child-
less...growing older in a society where youth is prized...van promises on beau-
ty...TV evangelists who preach hate and
bigotry in the name of patriotism...the shame of the world in handling tragedies like Ethipia...society's con-
spicious consumption of everything from fast cars to fast lovers...the pow-
ful need for an intellectual orgasm, coupled with a raw desire for a good man in bed.

Compared with her, Dylan's showing signs of slowing down in tacking the is-
ues of our era. While it's true he wrote some brilliant social commentary years ago such as "Blowing in the Wind," he is turn-
ing more of his attention to personal things now, particularly his digression to esoteric religion. Mitchell is not so insu-
lar. Besides writing about the concerns of a modern woman, she continues to con-
tend with diverse social issues as the slow extinction of the Lakota Indians, or
the drama of a Vietnam vet wrestling with psychological scares.

Both of these song-stories are from the Chalk Mark album. Ironically, it's not the
lyrics of the Vietnam war song that make it haunting; it's the music. Called "The Beat of Black Wings," it tells of Kille-
ry's culture shock between the jungle and home. His pain unfolds against a lift-
ing wave of synthesizers, and the mu-

ics soothing quality makes the story

Mitchell Keeps Faith With Her Fans "Chalk Mark" Album Latest in Long Line

By Jessie Ballesteros

"I hope history does Jori Mitchell justice by remembering her as one of the finest poet-singers of the latter half of the twentieth century," said a friend recently on a muggy Sunday afternoon after listen-
ing to Mitchell's latest album Chalk Mark in the Rain Storm. "Everyone thinks Bob Dylan's lyrics are so poetic, intellec-
tual and cynically astute, but she's got him beat hands down." Thus began a de-
bate between my friend and me.

I explained how Mitchell has always avoided the machinations of star-
making. She hasn't been keen on touring to promote her albums and has basically
wanted to be left alone by the public, pre-
ferring to go to her native Canada and tend to her music, poetry, paintings, pho-
tographs, lovers and cats. "That might be the reason she has only a loyal cult fol-
lowing after 20 years in the business," I said, "rather than the infamy of Dylan."

My friend disagreed, saying Dylan is just as protective of his private life and
emphatically more of a loner, and that the dif-
ference is due to the public acceptance of their mu-

ics might be because she's a woman. She writes from a woman's point of view
about marriage and divorce...the sad-
ness and freedom of being child-
less...growing older in a society where youth is prized...van promises on beau-
ty...TV evangelists who preach hate and
bigotry in the name of patriotism...the shame of the world in handling tragedies like Ethipia...society's con-
spicious consumption of everything from fast cars to fast lovers...the pow-
ful need for an intellectual orgasm, coupled with a raw desire for a good man in bed.

Compared with her, Dylan's showing signs of slowing down in tacking the is-
ues of our era. While it's true he wrote some brilliant social commentary years ago such as "Blowing in the Wind," he is turn-
ing more of his attention to personal things now, particularly his digression to esoteric religion. Mitchell is not so insu-
lar. Besides writing about the concerns of a modern woman, she continues to con-
tend with diverse social issues as the slow extinction of the Lakota Indians, or
the drama of a Vietnam vet wrestling with psychological scares.

Both of these song-stories are from the Chalk Mark album. Ironically, it's not the
lyrics of the Vietnam war song that make it haunting; it's the music. Called "The Beat of Black Wings," it tells of Kille-
ry's culture shock between the jungle and home. His pain unfolds against a lift-
ing wave of synthesizers, and the mu-

ics soothing quality makes the story

even more horrifying. In this respect,

Mitchell is an artist, knowing that con-
trasting imagery can be particularly ef-
sive. So why then do we retain the opinion of Dylan as the more effective artist and so-
cial critic? My friend thinks it's because society can't handle Mitchell's searing exposes. We are still inherently sexist

and are therefore confused, frightened, and frankly turned off by a strong-minded
woman like Mitchell, even if she is erotic looking.

"Damn it, you're right," I conceded,

hoping Mitchell will be like artist George O'Keefe, who kept working until the end.

It will be interesting to hear what Mitchell has to say about turning 50, for example (which will be in a few years). Although she realizes wrinkles shouldn't matter in a relationship, she makes enough off-
hand complaints about the brutality of mirrors to know that a woman with a youthful face free of crow's-feet is more valued by our society than an aging beauty with a tired mind.

Meanwhile, Dylan will merely be acquiring "character lines," and we will continue to look to him as a sage, the old man of nasal funk. With his Beethoven-like brow and contempt for his public, he's sure to keep us fascinated. However, it will really be Mitchell who tells us how the times they are a-changing.
Security Meeting Delays Students

continued from p. 1

curity did not arrive until approximately 1:00 AM. It was late and I was tired. I just wanted to go to sleep. I don't know why it took them so long to let me into my room," she said.

Otey received notification of Barnebey's problem but gave it low priority. The department has a policy of putting students locked out of their rooms on the "bottom of the list" of their responsibilities, she said.

If there had been a serious emergency affecting the life, health or safety of a student, Security would have acted immediately, Otey said. "Everyone has a responsibility to keep their keys. Locked-out students detract from officers' time to patrol," Otey said. "Last year we had 467 lockouts in a three-month period. Beginning in September there will be a $5 charge for students who get locked out of their rooms."

The maids have a policy of locking the doors after leaving rooms so they will not be held liable for a theft occurring after they leave, he said.

When Barnebey called she asked Security to let a friend of hers get into the room but she was told the door could only be opened for the occupant of the room.

"During the past year we have been dealing with the issue of many more student lockouts than Security can handle," Stephen J. Nelson, Dean of Students said. "I think the students are forgetful and when Security opens the door it becomes a self-reinforcing type of thing."

Aston Magna Concert Draws Warm Reaction

By Gregory Beri

I had never been to a concert played on period instruments until last Friday night when Aston Magna performed at the F.W. Olin Humanities Building Auditorium. Aston Magna is a group dedicated to the preservation and performance of seventeenth and eighteenth century music. They play on original or exact replicas of instruments used at the time of the actual composition of the particular pieces.

The group plays special attention to the background of the music and its composer, as well as the history surrounding the production of the piece. For example, a piece may have been written to accompany a dance, but over the years, it has lost that aspect and the complete performance has changed. Aston Magna seeks to reintroduce the exact style and sound of music at the time of its original presentation.

The concert opened after a brief introduction and explanation of the night's music by John Hsu, Aston Magna's artistic director. Louis Bagger played a teal-blue harpsichord and performed Carl Phill- ip Emanuel Bach's Sonata in G Minor, Wo. 30, for harpsichord and strings. After their finish, conductor John Hsu and Mr. Bagger took repeated bows and the stage cleared.

It was a very pleasant evening, although I must say I didn't appreciate it as much as one little girl, about eight years old, who sat two rows in front of me. The only time her eyes left the stage was when she was checking her program, and she applauded every bit as enthusiastically as the rest of the predominantly adult audience.

Well, maybe she should have written the review.