

SUMMER TIMES

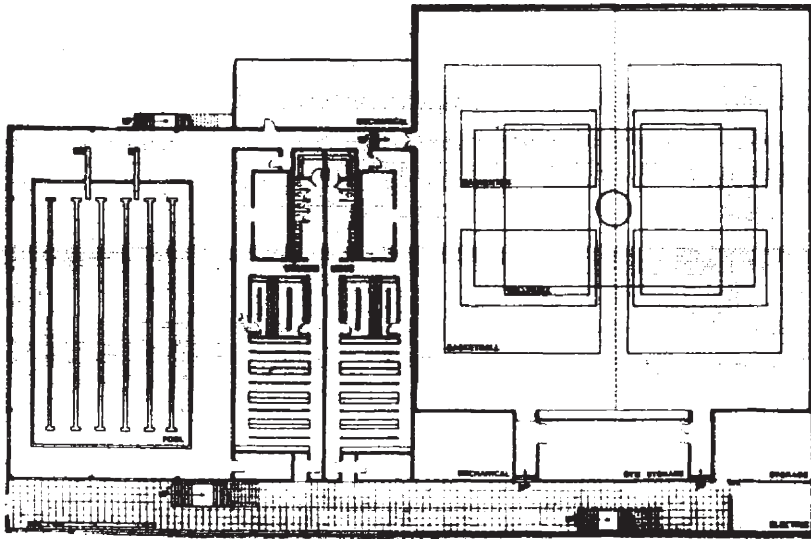
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summer Times

Bard College

Wednesday, July 20, 1988



Construction plans for the new Stevenson Gymnasium showing pool, courts.

Equipment Still Lacking As New Gym Nears Completion

By Matt Harrington

Despite the blistering temperatures of the past few weeks, construction workers will turn on the heating system in Stevenson Gymnasium this week.

They're not insane.

High temperatures, dehumidifiers and fans are needed to dry the maple floorboards which have absorbed moisture from the humid air. The floor cannot be installed before the wood dries.

According to workers at the site, the drying process will prevent the gym floors from being completed by September 1, the date administrators assert the new facility will be

open. And it is unclear whether the gym will be fully equipped by the time the floors are finished.

Installing the floor before the boards are dry could pose serious problems.

"If we put the floor in now, it would crack, buckle and split when the boards dried out on their own," Superintendent of Construction Mike DeCarlo said Friday.

The weather has been the crew's biggest holdup. "We would have had the floor done three weeks ago," he said.

Should DeCarlo's crew accurately control temperature and humidity in the building, they will begin nailing the floor

down today. But no ball will bounce in the 43,000 square-foot gym for two months.

The pool will, most likely, be open by September 1, but most athletes will have to put

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Asbestos Removal Ending

By Eibert Collier, Jr.

The last effort of Bard College's five-year project to rid the campus of asbestos is winding down and should be completed within five to six weeks, the director of Buildings and Grounds said yesterday.

"Basement pipes in the Manor dormitory that are covered with asbestos are presently being removed by a professional firm over the next two weeks," Dick Griffith said.

"They will also remove deteriorating pipe-covering in the basement of Robbins dormitory when they are finished with Manor."

The removal will cost \$60,000 for both buildings.

Over the five-year period, asbestos has been removed

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Late Night Meeting Holds Up Security

By Howard D. Lipoff

A student in the journalism program complained she waited for almost two hours late Friday night for Bard Security to open the door to her room in the Tremblay dormitory because the Security staff was in a meeting.

Director of Security Arthur Otey said a special meeting of all Security officers was being conducted between 10:00 and 11:15 Friday in the F.W. Olin Humanities Building. The meeting was scheduled at that time because a change of shifts at that hour enabled all officers to attend.

The highest number of reported incidents and criminal arrests occur between 7:00 and 11:00 PM on Friday and Saturday evenings, Officer Stephen Spetaleri of the Kingston Police Force said, citing a 1986 study.

The journalism student, Laura Barnebey, left her door unlocked during the day. The maids came to her room during the day and changed her

towels and linens. When she returned to the room, she found the door locked, she said.

"It was my first week at Bard. I never expected maids would come into my room and lock me out," Barnebey said.

At 10:55 PM, Barnebey called the Security office and was told there was a meeting about to begin and they would not be able to assist her for another hour, she said. Se-

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Moscow on the Hudson Today as Students Visit

By Helen Dixon

What's it like to be a young person in the Soviet Union today? This question will be answered today when 21 Russian high school students and two of their teachers visit Bard.

The group is participating in a unique student exchange sponsored by the American Council of Teachers of Russian and the USSR Ministry of Education. For a month this summer, the Russian students and 15 American counterparts, all students of Russian, are travelling around

New York State, touring historical sites, meeting local families and experiencing American culture.

The group's one-day stop-over in Annandale-on-Hudson is part of the annual Dutchess County High Schools of Excellence program. Forty-two representatives of Dutchess County high schools are currently in residence at Bard for two weeks studying contemporary Russian culture.

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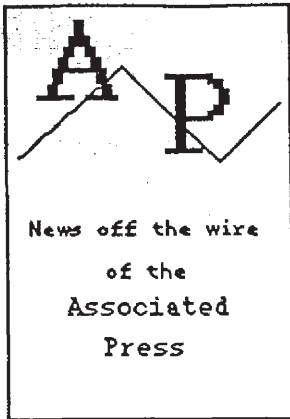
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Jackson Stresses Hope

ATLANTA.—Introduced by his children, The Rev. Jesse Jackson last night called on Democrats to unite on common ground in his speech to the party convention.

While speaking of a shared campaign strategy, Jackson announced that this name will be put in nomination tonight.

To shouts of "Tell them, Jessel" Rev. Jackson asked the American people to "keep hope alive" as he spoke of health care workers, minorities, women, and homosexuals. He demanded that the rich pay more taxes, that the arms race cease, and that drugs be stopped at the level of supply and demand.

Invoking a roster of famous Democrats, and bringing to the podium Rosa Parks, heroine of the Montgomery bus boycott, Rev. Jackson said moral leadership must meet the challenge of our day.

He spoke of his youth as the illegitimate son of a teenage mother, and urged other young people, as well as those afflicted with AIDS, to keep struggling.

The convention greeted Rev. Jackson with wild cheering and sustained applause.

N-Plant Attack

MANAMA, Bahrain—Iraqi warplanes attacked a nuclear plant and other targets in Iran yesterday, causing deaths and injuries, Iran said a day after it accepted a U.N. plan for ending the eight-year-old Persian Gulf war.

Iran said it downed three Iraqi jet fighters. Iraq said its aircraft shot down one Iranian warplane.

More Heat

WASHINGTON—The hot, dry weather in most of the nation this summer may just be a hint of things to come.

Researchers using five computer-simulated climate models forecast that summers in the United States generally will be drier over the next ten years, although the models differ on how widespread the dry spell will be.

Gym Nears Completion

Equipment Still Sought

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a hold on other indoor activities until mid-September, the date DeCarlo set for completion of the work. By this date, maple floors will be installed in the central 13,500 square-foot gym space, the 1,200 square-foot aerobics center and four glass-backed squash courts.

The estimated cost of the gymnasium is \$4.32 million.

The project is "slightly over budget" said Dean Stuart Levine. The Controller of the College, Peter Gibson, agreed that the contractors have exceeded the budget by a small amount. But he declined to give exact figures. "I can't give you an estimate that I feel comfortable with," he said.

Funds for the new facility were donated by Charles P. Stevenson, Jr. a New York investor and member of the Bard Board of Trustees. The donation does not cover the cost of equipment and operation, approximately \$140,000.

The new gym will cause the college's overall operating expenses to rise "considerably," said Susan Gillespie, Director of the Public Relations. The appointment of Tom Berhove to director of intramurals and recreation, a new position, coupled with the cost of heating the pool and maintaining an electronic security system, will boost expenses.

To cover these costs, the college is trying to raise \$70,000 in donations. An open house will be held on July 30.

Donors who give \$5,000 or more are named founding sponsors. John Stote, owner of Anaconda Kaye Sporting Goods in Kingston, has already guaranteed his support of \$5,000 in equipment.

Administrators did not say exactly what equipment they wanted most to buy with the cash donations. But Mr. Gibson did say the amount of equipment purchased depended on the total amount of donations. "Let's say we plan to have equipment x,y,z in the gym," said Mr. Gibson, "if we don't raise enough money, we might not furnish it with y." Should the donations fall short of expectations, "I expect that the college will be willing to front the money and we would continue raising the money through the fall," said Ms. Gillespie.

The school also aims to raise money for the gym by offering memberships to people outside the Bard community, beginning in 1989. Joel Tomson, Director of Recrea-

tion and Athletics, said, "We are making a push to attract area residents, in a sense to have them buy into a health club in order to finance the building." And Dean of the College, Stuart Levine, said "We will offset the operating costs by charging fees from people in the community."

Ms. Gillespie said the cost for members will be between \$250 and \$500.

But Terry Hodges of the Northern Dutchess Fitness club, who said he "knew the area very well," did not think the price of a membership could be as low as \$250. "It's a fact that members are going to have to pay at least \$400," Mr. Hodges said.

Asked if he was worried the Bard facility might hurt the Dutchess club's business, he said, "No, you just have to come here to see our club is better."

In reference to his willingness to have outsiders use the facility, Dean Levine said, "If I'm swimming alongside a senior citizen from a home in Rhinebeck then that's great."

To determine the best time to open the gym to outsiders, the college will study student use of the gym during the fall.

According to Mr. Tomson, the primary purpose of the gym "is to get a larger percentage of students involved in fitness activities."

Presently, the college has

varsity teams in men's and women's soccer, tennis and cross-country, women's softball and men's basketball. If students are interested, they could form swimming and diving teams.

"This facility is not for athletes," said Carla Davis, Assistant Director of Athletics, "It is for Bard students whoever they are."

Russians

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the program is designed for American students to see themselves through Russian eyes, and to introduce them to Russian points of view.

"We want to give our students a cultural immersion so they can compare stereotypes to reality for themselves," Lombardi said.

Anne Kelley, a high school student from Hopewell Junction who is attending the program, said preparations are underway for the visit.

"Committees and task forces are making banners, posters and name pins," Kelley said. "Mostly we want to get to know them."

Srinl Kumar, who like Kelley is a student at John Jay High School, noted that a dance, speeches and non-competitive games will round out the program.

Asbestos To Go From Last Sites

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in Albee and Blithewood dormitories, the Admissions Office, the president's house, the main boiler room, and the old gymnasium and science buildings.

The total cost over the five-year period is \$150,000.

Asbestos, a fibrous mineral noted for its heat resistance, was widely used in the building industry until 1973. It is now recognized as a serious threat to health and life. Inhalation of the tiny, invisible asbestos particles can cause scarring of the lungs, a potentially fatal condition known as asbestosis.

"We have a lot of old buildings on this campus which were built when it was legal to use asbestos to insulate pipes," said Peter Gains, an administrative assistant in the physical plant building.

"Now that it's illegal to use and has been ruled hazard-

ous, we are removing the material which poses a danger to anyone's health."

New York State law requires all asbestos areas to be properly sealed-off with some sort of wrapping to keep the material from flaking and entering the airstream.

The College is taking strict precautions during the removal, Mr. Gains said. "The 10-15 people doing the asbestos removal will be living in the Obreshkove dormitory during their stay here," he said.

"They will be either Jamaican or Spanish-speaking, but people shouldn't worry if they are unable to communicate with them."

Workers will be required to walk through air locks to enter the building and change clothes as well as taking showers and disposing their clothes when they leave. All the removal workers are certified and experienced.

Tweedle Dum--A Defense

By Christina Richter

Ann Richards delivered the keynote address to the Democratic National Convention armed with joke after joke, sounding as if Joan Rivers had been her speechwriter. She limited the Democrats agenda to joke telling.

But the humor ends when we stop to think that in less than a month the Republicans will be selling tickets to their show. No real issues have been discussed, no promises made and no real attempt put forth to attract swing voters into either party. The Democratic convention and the 1988 Presidential election so far have been a poor Hollywood attempt toward a slapstick comedy.

Throughout the evening, the Democrats ridiculed Bush's personality and the Republican party but failed to tell us just what they have to offer. Both parties need to start judging their own behavior instead that of others.

Republican Vice President George Bush has been labeled a wimp and a preppie--the name-calling and mudslinging continues between men that we will soon look to

for strength and call our nation's leaders.

Bush may be a lion in sheep's clothing. When put on the spot, Bush somehow shed his wimpy, lamb-like image. In a television interview, CBS anchorman Dan Rather attacked Bush and found himself eating his own words. Bush stood up to the media, proving he will combat his image. He may surprise the American public by being bolder than he appears. Many an unlikely candidate like Harry Truman, grew into a strong leader.

Certainly, Bush's mistakes should not be pushed aside, but we need to look at Bush's and Dukakis' qualifications and experience in world politics. Dukakis has

virtually none in foreign policy, while Bush is strong in dealing with foreign relations.

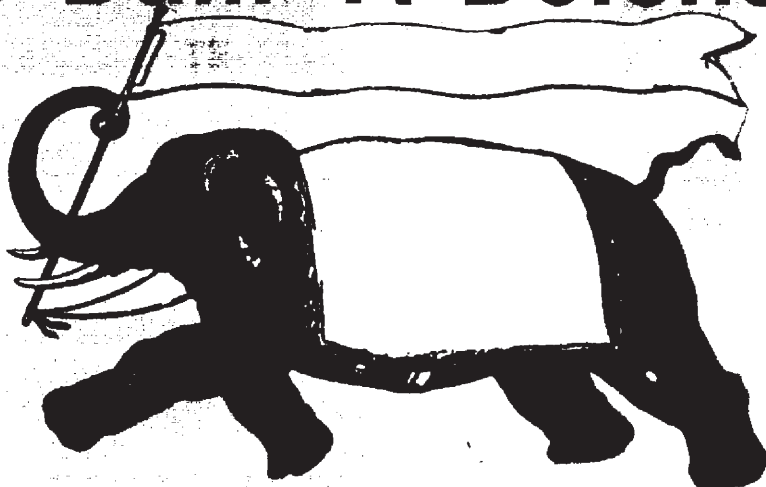
Bush has served as a Congressman in Texas in the 1960's, a United Nations Ambassador, and a CIA director. He has a complete resume including Vice President.

The wimp image is a part of the show business that has come to dominate politics. There is no real personality in either presidential candidate. Neither Bush nor Dukakis has imagination or charisma. Bush is strong as far as addressing the problems of dealing with the Soviet Union and the Middle East. He is interested in restoring America's position in the world along with reducing

the federal deficit. He is less concerned with the drug problem and the homeless. Although a close look at the economic state throughout much of Reagan's term shows its stability, Democrats seem anxious to end eight years of Republican reign.

It has not been easy for Bush to break away from being under Reagan's wing and find an image of his own. Either you like Bush or you don't and with all the focus on Dukakis and Bentsen, people may turn toward the Republican party.

In November, the nation will once again go to the polls but with a pending question on its mind: Who will be our leader for the next four years, Tweedledee or Tweedledum.



Mitchell Keeps Faith With Her Fans "Chalk Mark" Album Latest in Long Line

By Jessie Barillaro

"I hope history does Joni Mitchell justice by remembering her as one of the finest poet-singers of the latter half of the twentieth century," I told a friend recently on a muggy Sunday afternoon after listening to Mitchell's latest album *Chalk Mark in the Rain Storm*. "Everyone thinks Bob Dylan's lyrics are so poetic, intellectual and cynically astute, but she's got him beat hands down." Thus began a debate between my friend and me.

I explained how Mitchell has always avoided the machinations of starmaking. She hasn't been keen on touring to promote her albums and has basically wanted to be left alone by the public, preferring to goof to her native Canada and tend to her music, poetry, paintings, photographs, lovers and cats. "That might be the reason she has only a loyal cult following after 20 years in the business," I said, "rather than the infamy of Dylan."

My friend disagreed, saying Dylan is just as protective of his private life and certainly more of a loner, and that the difference in public acceptance of their music might be because she's a woman. She writes from a woman's point of view about marriage and divorce...the sadness and freedom of being childless...growing older in a society where youth is prized...vain promises on beau-

ty jars...TV evangelists who preach hate and bigotry in the name of patriotism...the shame of the world in handling tragedies like Ethiopia...society's conspicuous consumption of everything from fast cars to fast lovers...the powerful need for an intellectual orgasm, coupled with a raw desire for a good man in bed.

Compared with her, Dylan's showing signs of slowing down in tackling the issues of our era. While it's true he wrote some brilliant social commentary years ago such as "Blowing in the Wind," he is turning more of his attention to personal things now, particularly his digression to esoteric religion. Mitchell is not so insular. Besides writing about the concerns of a modern woman, she continues to confront such diverse social issues as the slow extinction of the Lakota Indians, or the drama of a Vietnam vet wrestling with psychological scars.

Both of these story-songs are from the *Chalk Mark* album. Ironically, it's not the lyrics of the Vietnam vet song that make it haunting; it's the music. Called "The Beat of Black Wings," it tells of Killer Kyle's culture shock between the jungle and home. His pain unfolds against a lilting wave of synthesizers, and the music's soothing quality makes the story

even more horrifying. In this respect, Mitchell is an artist, knowing that contrasting imagery can be particularly effective.

So why then do we retain the opinion of Dylan as the more effective artist and social critic? My friend thinks it's because society can't handle Mitchell's searing exposes. We are still inherently sexist and are therefore confused, frightened, and frankly turned off by a strong-minded woman like Mitchell, even if she is exotic looking.

"Damn it, you're right," I conceded, hoping Mitchell will be like artist Georgia O'Keeffe, who kept working until the end. It will be interesting to hear what Mitchell has to say about turning 50, for example (which will be in a few years). Although she realizes wrinkles shouldn't matter in a relationship, she makes enough off-hand complaints about the brutality of mirrors to know that a woman with a youthful face free of crow's-feet is more valued by our society than an aging beauty with a fertile mind.

Meanwhile, Dylan will merely be acquiring "character lines," and we will continue to look to him as a sage, the old man of nasal funk. With his Beethoven-like scowl and contempt for his public, he's sure to keep us fascinated. However, it will really be Mitchell who tells us how the times they are a-changing.

Prof. Meese Flunked by Faculty

Lecturer Appointment Viewed With Skepticism

By Laura Barnebey

Bard professors and administrators reacted with skepticism yesterday to Monday's announcement that Attorney General Edwin Meese III has been hired as a Distinguished Fellow and lecturer by a conservative think-tank.

Susan Gillespie, vice-president for development and public affairs at Bard, doesn't think Meese will be asked to speak at Bard. "It's unlikely that we would be interested," she said. "We don't have celebrity lecturers; we invite people who have something to say."

"If people want to pay to hear him, let them," said Carol Nackenoff, assistant professor of political studies. "It'll be curious to see what kind of business there is for that, but then people like Gordon Liddy have made quite a career for themselves lecturing."

The Heritage Foundation hired Meese to "research, write and lecture on a variety of issues," said Phillip N. Truluck, Heritage's executive vice-president.

"Ed Meese's broad expertise in domestic policy and his seven-year membership on the National Security Council make him

one of the conservative movement's valuable resources," said Edwin J. Feulner Jr., president of Heritage.

"The Heritage Foundation doesn't have any serious academic credentials," said Nackenoff. "It's a good place for Meese."

Robert Rockman, professor of English and drama, said, "You don't have to be a scholar to do this type of lecturing." He added that this job is "probably the only one left open to him."

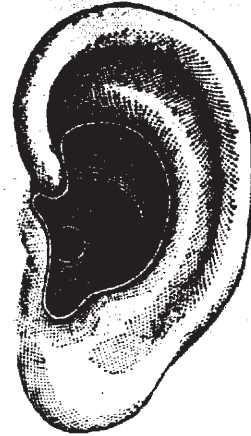
Scholarly ability is not the issue, said one student: "Lots of professors have no brains." Rather, he questions the propriety of setting up Meese as a role model: "For a liberal arts college, no, but for a business school he would be a practical choice."

Some participants in Bard's Northeastern Senior Seminar are interested in what Meese has to say. "He's done a lot to fight organized crime," noted Muriel Brennan. "There's a good side to him."

"He has something to say; it's up to the rest of us to decide what we think about it," said Pelar Downing. To this Brennan added, "That's what this country is all about."

Will Waeyes, a self-described "communicator", said, "Meese has done a lot of things as a result of

living in a material world and consequently got all mixed up and hurt the people and the land."



Aston Magna Concert Draws Warm Reaction

By Gregory Berl

I had never been to a concert played on period instruments until last Friday night when Aston Magna performed at the F.W. Olin Humanities Building Auditorium.

Aston Magna is a group dedicated to the preservation and performance of seventeenth and eighteenth century music. They play on original or exact replicas of instruments used at the time of the actual composition of the particular pieces.

The group pays special attention to the background of the music and its composer, as well as the history surrounding the production of the piece. For example, a piece may have been written to accompany a dance, but over the years, it has lost that aspect and the complete performance has changed. Aston Magna seeks to reintroduce the exact style and sound of music at the time of its original presentation.

The concert opened after a brief introduction and explanation of the night's music by John Hsu, Aston Magna's artistic director. Louis Bagger played a teal-blue harpsichord and performed Carl Philipp Emanuel Bach's *Sonata in G Major, Wq. 55/6*. I enjoyed the sound of the harpsichord for a while, especially the whole, full chords, but before long, the thinness of the individual notes began to irritate me.

Tenor Charles Bressler came onstage after the applause for Mr. Bagger had died down and told us a bit about *Lettera amorosa* by Claudio Monteverdi, love letters which he was going to

sing with Mr. Bagger's accompaniment. "I forgot to bring the complete translation," he said, even though most of it was included in the program. "But I thought I'd rationalize that by saying that you don't have any right to read this young man's private mail anyway."

Mr. Bressler's beautiful voice made the six movements of the piece rush by. Even Mr. Bagger seemed to be impressed by Mr. Bressler's interpretation of the sensitive poetic lyrics. The two together neared perfection.

The chamber orchestra played after the intermission, with six violins, two violas, two cellos, and a bass. Their short performance of Marc-Antoine Charpentier's *Suite in D Minor* for strings was carried out so smoothly and delicately that I would have liked them to play much longer.

The highlight of the night was the union between Mr. Bagger and the chamber orchestra. The music swung into a perfect circle as they performed the *Concerto in B Minor, Wq. 30*, for harpsichord and strings. After their finish, conductor John Hsu and Mr. Bagger took repeated bows and the stage cleared.

It was a very pleasant evening, although I must say I didn't appreciate it as much as one little girl, about eight years old, who sat two rows in front of me. The only time her eyes left the stage was when she was checking her program, and she clapped every bit as enthusiastically at the end of each piece as the rest of the predominantly adult audience.

Well, maybe she should have written the review.

Security Meeting Delays Students

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curity did not arrive until approximately 1:00 AM.

"It was late and I was tired. I just wanted to go to sleep. I don't know why it took them so long to let me into my room," she said.

Otey received notification of Barnebey's problem but gave it low priority. The department has a policy of putting students locked out of their rooms on the "bottom of the list" of their responsibilities, he said.

If there had been a serious emergency affecting the life, health or safety of a student, Security would have acted immediately, Otey said.

"Everyone has a responsibility to keep their keys. Locked-out students detract from officers' time to patrol," Otey said. "Last year we had

467 lockouts in a three-month period. Beginning in September there will be a \$5 charge for students who get locked out of their rooms."

The maids have a policy of locking the doors after leaving rooms so they will not be held liable for a theft occurring after they leave, he said.

When Barnebey called she asked Security to let a friend of hers get into the room but she was told the door could only be opened for the occupant of the room.

"During the school year we have been dealing with the issue of many more student lockouts than Security can handle," Stephen J. Nelson, Dean of Students said. "I think the students are forgetful and when Security opens the door it becomes a self-reinforcing type of thing."