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Constitution Allows Twice-Yearly Elections

Elections for Council will be held by a Staggered Year plan, if approved by the Constitution Committee. This plan, approved by the Council, would serve the entire term of any vacancy. Under this plan, two Council members would serve until the next regular election. Thus the seat would be added to the list of vacancies. In this manner, no two Council members would serve for more than one year at a time. At the present, such a Council member would serve for a whole year. Council is now considering the report of its Constitution Committee. The Committee submitted two proposed Con-

stitution to Council; one for Community Government and one for Student Government. The main difference between the two is in the exclusion of the President (or his designated representative) and two faculty members from Council in Student Government. According to Ralph Le-

vine, Chairman of the Constitution Committee, Council will finish consideration of the Constitu-

tions on May 29. The Committee will then be given the choice of changing both or neither. A two-thirds majority is necessary to implement either Constitution.

Among other major revisions in the new Constitutions, the new Community Constitution states that students will vote for students, and faculty members will vote for faculty members. At the present, all members of the Association are elected by the entire Council and two faculty members.

Therefore, the new committee

will not carry out full-scale evaluations. However, if there is a special question about a professor, Council will consider the question well-founded. The Committee the faculty member will be able to attend a special meeting to discuss the problem. Also, if a faculty member would like an evaluation of his work, he can request the EPC to make it. The new EPC will accept constructive criticism in the form of comments on the area of the academic standards, including course offerings, member of the faculty members in a specific field, size of classes, and purpose and potential effectiveness of criteria sheets. The machine of EPC will work as follows: Suggestions and ques-

tions will be accepted from students through a mail box, and in open meetings. Discussion of the individual matters, such as ques-


tions concerning teachers, will be deferred until closed meetings (to be held at least once a month) where students or professors involved will be asked to attend. In this way, public discussion of personal issues will be eliminated. Students who make worthwhile criticism may be asked to present their views in comm-


ute discussions, and they will be notified of the action that EPC takes on the items they have brought up.

The EPC planning group, consisting of William Delius, Fred Feldman, Linda Garfin-

kle, Robert Marrow, and Kath-

leen Robinson met with COAS and found that faculty are eager to work with the EPC. Professors at the meet-

ing said they prefer to have the committee elected entirely by the faculty, as the earlier con-

stitution directed. COAS has been preparing a statement of Bard's academic policy and will present this statement as soon as it is finished, to the community by way of EPC. The student committee will then study the statement to see what changes should be made and take action in accordance with the policy.

The main job of the committee will be to make recommend-

ations to the faculty and administra-

tion on problems that exist or arise in the academic programs. Two results of im-

mediate importance will proba-

ably be evident: Professors will be able to learn students' feelings about courses and thereby improve the effectiveness of their teaching. Students will be able to gain a better understanding of the evaluation of courses and thus be expected of them in class preparation, homework, and participation in discussions. The opportunities that the new EPC will create, therefore, are an action in this area.

It is clear that the new EPC will create an opportunity to re-

sponse. The official will bring new and make recommendations on problems that affect the whole student body and whose solution will help determine the future of the college.

SANE Official

gives Talk Here

By Richard Morrex

Thursday evening, May 11, Mr. Donald Keysa spoke to Kabidescope on behalf of the Committee for Nuclear Policy. Mr. Keysa is the author of the book, "God and the H-Bomb" and represents his organization at the United Nations. The program of SANE was put on by SANE's newly elected council.

This organization is the fore-

most proponent of nuclear disarmament and an end to the testing of nuclear weapons. The chief argument put forward by SANE, accord-

(Continued from Page 3)
EDITORIAL

The agreement that was reached between EPC and C&A is on a constitution that paves the way for the restoration of an Educational Policies Committee (EPC). Dr. Kline tells us that the liaison between the students and the faculty will be of great benefit to the academic life of Bard. This understanding and willingness will develop concerning the college's present and future educational policy and a stimulus will be created which we hope will enhance the energy of interest and participation in academic affairs.

Letters to The Editor

A Miasma of Exsuffication

I think the general purport of President Kline's letter and in this issue of the Observer is that certain unformulated but rapidly condensed objectives are being planned by the Board of Trustees and the Academic Planning Committee (A.P.C.)... All very acceptable—we are happy that the Bard staff resource their great organizational gears slowly which will straighten the posture of the Bard Student Body... and nobody has ever been seen the previous unacademic navels.

Dashed merrily through the first three paragraphs, hardly stopping to notice that in the turn of phrase President Kline's curriculum could be best suited to the needs as foresees (itals omitted in Mr. Kline's letter) the scholasticity of A.P.C. to the others which could be taken, simple fishermen and a mature reverence. I am not sure you... Aren't they... Aren't they... No baby, they're not, more any not, ever again. The revolution has!

Another said: "I am not sure you can name all the separate, but if you could, it would be a wonderful..."

Here is a living person responding to unformulated plans with the kind of subjective oracular phrases that are slowly becoming more of immediate availability. This is the first direct appeal to the alumni regarding over the plains towards the City ("I'm not sure, God what if ever... I should ascend") announcing the abstract man, whose life is a copysickness of possibility, before whom every door flaps open as before some airlines porter. And this miracle of congealed spirituality has made its appearance on this campus, Dr. Kline tells us, and while the President sees fit to term him esotericism—"Another I am searching out his real identity. From certain available clues, especially the flawless articulation of which he seems capable at all his moments of greatest insight and eloquence, I don't think I am going to need my calabash for the job...."

"Another": Milk boy! The milk. "Another": Because you have asked for the milk I shall bring it. (Brings it.) "Thanking the milk the milk is still better."

Investigator: Milk boy! The milk. "Another": (completely unperturbed) If what you say is true this is truly wonderful milk.

Investigator: (taking the cue to enlarge the test situation, becoming virtually ecstatic) And have you been storing the milk, because the progress is only the necessary result of his own care...

"Another": I am not sure you can give milk all these elements, but if you could...

In the midst of all the violent contention usually grips this obscure reason or other, few of us discover how little it really means and how little. Objectively speaking and in terms of our arguments, we get far as a tentative abstinence... everything to the limp excuse that we are defending some utopian and ideal idea or, alternatively, "The Old Bard."

Of course, from this exalted ivory tower I cannot but formulate a conclusion of either abstraction. I suppose I'm as much in favor of either as the next man, and would not like to leave myself open to the comment that was made about Eisenhower's first State of the Union message, that he was against sin and hoping for an early spring; but still, I programs and exhibits, but alas, faculty, parents, and less associated friends would join us as well's it is possible that professional musicians could be persuaded to perform, that an original play could be premiered, a movie produced, and so forth. We are hopeful that the other disciplines, in which work is done at Bard, specifically an art exhibit, would hang in one hall, and a series of programs presented in the auditorium: dance, drama, music.

Not only would students participate in the Programs and exhibits, but alumni, faculty, parents, and less associated friends would join us as well's it is possible that professional musicians could be persuaded to perform, that an original play could be premiered, a movie produced, and so forth. We are hopeful that the other disciplines, in which work is done at Bard, specifically an art exhibit, would hang in one hall, and a series of programs presented in the auditorium: dance, drama, music.

Observer

Forum

By David Frederickson

The Plough and the Stars

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From The President

AN ATMOSPHERE OF EXCITEMENT

Over the past two months at Bard, thinking has been developing on various fronts, each of which are very important for the future of the College.

The first of these two are as that of long-range policy of the Board of Trustees and that body has been working out a statement of its hopes and convictions as to the way Bard should go as a college and the immediate implementing steps which the Board should take.

The second area is that of the faculty Academic Planning Committee, which has been struggling with the question of what college education should be for the next period of history, and how Bard's curriculum could best be suited to the needs as foreseen. This committee's work is still very much in the discussion stage, with final conclusions not yet drafted, nor in shape for formal submission to the faculty.

But in both of these areas, considerable student reaction has already been secured. I have had opportunities to discuss the Trustees' statement with some of our best student leaders, including an informal meeting of Council. And similarly, faculty members of the Academic Planning Committee have individually sought student reaction to some of the more important issues of that committee's thinking. And I have had several sessions of considerable length, sharing phases of the committee's thinking with individual students or groups, who asked for chances to talk about the "academic image of Bard".

Several of our student leaders have used the term "atmosphere of excitement", or (an equivalent phrase) to describe their reaction to the Trustees' position paper, and I cannot help but notice the similarity of the thinking of the Academic Planning Committee. One expressed regret that most of the latter program was scheduled for implementation after he would have graduated, "because it would be so exciting to share in these new things at Bard!"

Another said: "I am not sure you can give a college all these elements, but if you could, it would be a wonderful college!"

I will say frankly that I have been both surprised and pleased by the interest, the understanding and the desire, by which these two developing position statements have been received, in three informal preliminary discussions. (I hope that the Trustees statement will be available for general presentation and discussion very shortly.)

I think it is good to have an "intellectual climate of excitement" in the air as a college plans and works for its future.

Tinker Displays New Woodcuts by David Friedrichson

It is so much a pleasure to see an artist in control of his medium that one is tempted to praise the artist unreservedly. Control is evident in William Tinker's recent exhibitions of woodcuts in the New Dorp Art Club, which, less, the drawings and paintings in the theatre. Seldom does the reviewer have the feeling that the combination and methods are unduly influencing or controlling the artist's intention.

And the intention is more than to show more technical skill. The composition of the woodcuts is generally not complex—one face or a group against a stark background—but the balance achieved is by no means unphilosophical.

The best thing about them is often the characterization—the cold, cynical face in the background of "Let it not be done, even in jest", the searing truculence of "Giambellin or Annabella", the prim accuracy of the classical "Apollon", the old man in "The day it rained forever", the hysteric child in "As the dry leaves".

The most expressive and subtle are the three large prints of "The Orpheus Levanthian," in contrast to the highly subjective expressionism of so many young artists seem to need to express themselves, and in which they do so with a more vigorous solution. He tries to express an objective reality; the attempt is natural to freer criticism—as well as greater praise—simply because it is more objective and freeing for a greater than personal meaning. The attempt may of course fail; in

Esoteria

(Continued from Page 1)

Mandragora was rumored to have been the lover of Dona Mathilda, the profligate daughter of Philip II; this fact is of some interest, but we have some bearing on his mysterious death—unknown last place in 1561, at the early age of seventeen.

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Tinker's woodcuts, it is often the characterization that is most expressive and subtle.

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Ablow Work Exhibited in South Hall Social

by Diane Miller

Thursday evening, May 11 marked the opening of an exhibit of paintings, drawings, and watercolors by Joseph Ablow, Assistant Professor of Art at Bard, in South Hall Social. The exhibit, for which we were again making the best of totally inadequate facilities; the exhibit was well hung and the lighting was passable. This has been the third time in a few years (for all we know, in recorded history) of the work of a fine professional painter from the "outside" art world at Bard, a college which is supposed to pride itself on its encouragement of the arts. The only thing which prevents this exhibit from setting a precedent is the lack of a real gallery. There are plenty of sources on which the Art Club could draw for pictures of high, even the best, quality; and the presence of original work is encouraging to painting students and refreshing to the general community. It is due to Mr. Ablow's generosity and faith in a student body who has made a practice of stealing valuable books from the Art Library that we are able to have an exhibition at all.

Mr. Ablow, who is becoming known in the Boston area after the woodcuts it does not.

The architectural drawings and impressionistic paintings in the theatre display are perhaps less satisfying, less complete. As studies they are in the spirit of great potentialities; but as finished drawings, one sometimes feels that greater control could be added to accomplish the artist's intention. The studies in impressionism have as their greatest attributes a certain freshness, a certain sense of light and a good thought not always complete control of a perspective drawing.

Tinkers drawings are a whole, the exhibits show fine technical skill; and the skill is sufficient to allow Mr. Tinker to show himself to be an artist of considerable, possibly great, talent.
Bernstein Doubles to Save Own Game; Leads Bard to First Win

by Rick Smith

Mark Bernstein doubled with the bases loaded to win own ball game as the Bard softball team defeated Albany Business College, 6-5, May 14. Everybody got into the act two days later as Bard trounced Orange County Community College, 12-6, to get Bard's intercollegiate softball schedule underway.

Bard went into the final inning of the Albany game with a 4-3 lead, only to see Albany bounce back with a two-run outburst to take the lead. Bob Knight, leading off in the seventh for Bard, was safe on a throwing error. Dick Gribbin reached first on a fielder's choice play as Knight was called out for leaving the base path to avoid being tagged. A walk to Lane Sarason and an infield hit by Bobby Epstein set the stage for Bernstein. The Bard pitcher faced a three-two pitch into the left field corner to score Gribbin with the tying run and Sarason with the winning run.

Bard had scored three times in the third on singles by Ralph Levine and Mike Goth, a long triple by Bob Marrow, and an infield out. Levine singled in Alan Skvirsky in the fourth for Bard's other run.

Bard team showed the happy combination of pitching, hitting, fielding and the ability to come from behind, however, it never had to come from behind when it met Orange County last Tuesday. Four runs in the first, five in the second, and two in the third put the game on ice. Richard Greener, spelling Bernstein, pitched the last four innings to win for Bard in a 13-6 rout.

Poor pitching put Orange out of the game before they were ever in it. The Bard attack was led by Lane Sarason, with three hits, and four other players with two hits. Ralph Levine continued a three-game hitting spree: five singles, a double, two walks and twice safe on errors have put him on base ten of his last eleven trips to the plate. Bob Marrow leads the team in the slugging and RBI departments.

Bard played two other games, against town teams. The team did not figure to do well in these games as the town teams consist of groups of men who have played together for many years. Bard lost 11-2 to Pine Plains, despite the efforts of Levine, who got two of Bard's three hits and handled nine chances successfully in the field. In Bard's first game, the team gave an indication of its future victories by taking Red

Bernstein and Levine were the keys to Bard's victory over Orange County. Bernstein scored three runs, while Levine collected four hits.

The Bard softball team emerged victorious in two out of its last four outings. These victories were scored against Dutchess County Community College and were both 5-0 sweeps.

In its engagement with the Albany Business College team, Bard suffered a close 3-2 defeat. The decisive second doubles match was a narrow 2-5, 5-7 loss.

Bard journeyed to Union College for its first outing on an unknown territory. There Bard suffered a 10-2 defeat, with Ned Medary and Woody Zeldman scoring the only Bard victories of the afternoon. Dick Socher won the longest set of the season by a score of 12-10.

Individual win-loss totals in singles matches in these four outings are as follows: Melnik, 3-1; Socher, 2-2; Klein, 1-3; Nissen, 0-1; Medary, 1-0; Lane, 0-1; Goodman, 0-1; Zeldman, 2-0.

Results of last Saturday's match did not meet the press deadline.

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