

# SUMMER TIMES

No. 1      July 10, 1988

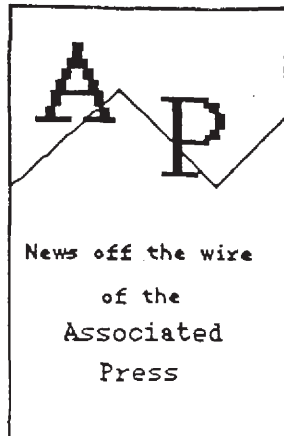
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Week One Schedule

# summer Times

Bard College

Sunday, July 10, 1988

Free



**Trump Signs Tyson--**  
NEW YORK--Real estate developer Donald Trump told reporters yesterday that he had agreed to act as business and boxing manager for heavyweight champion Michael Tyson.

Trump's first job will be to aid the champ in his lawsuit against his current manager, Bill Cayton. Tyson is suing Cayton in an attempt to void the contract that would give the manager one-third of the \$21 million Tyson earned June 27 when he knocked out Michael Spinks in the first round of their title bout.

The fight took place at Trump's Atlantic City resort.

**Woodhouse Dies--**  
LONDON--Dog trainer Barbara Woodhouse, who insisted no dog was untrainable, died Saturday at age 78.

Her British Broadcasting Corporation program, "Training Dogs the Woodhouse Way," won her millions of viewers in both Britain and the United States. Her byword, "Walkies!," became famous.

Her method for making friends with an animal was to breathe into its nose.

**Adair Aids Rig--**  
ABERDEEN, Scotland--Troubleshooter "Red" Adair began efforts to cap the wells of a burned-out oil platform in the North Sea yesterday.

The rig's owner said it might take three weeks to find the bodies of all 149 men killed in the explosion of the Piper Alpha rig.

**Monday Outlook**  
Humid, high near 95, Thunderstorms

## New Yorker Editor to Speak

# First Week to Feature Times, Voice Scribes

Writers for *The New Yorker*, *The New York Times*, and *The Village Voice* comprise the list of visiting journalists scheduled for the first week of the Journalism From the Ground Up program.

"It's a list of heavy hitters, real pros," said faculty member Sue M. Halpern, adding that the first week will offer students an opportunity to learn from "some of the most distinguished writers in the field."

Veronica Geng, *New Yorker* writer and fiction editor, will read from her satirical works on Thursday, July 14. Geng, whose essays have been collected in the book, *Partners*, will share the bill with faculty member George W.S. Trow, who will give a talk entitled "Irony and the Culture Formed By Journalism." Trow will also read

from his humorous articles.

Sam Verhovek, a reporter for the *New York Times*, will talk Friday on how to learn the ins and outs of a new beat. Verhovek, who edited the *Stanford Daily*, single-handedly covers the Bronx, a city of nearly a million, for the *Times*. He will also confer with students about their work Saturday morning before the formal program breaks for the weekend.

David Edelstein, film critic of the *Village Voice* and contributing editor of *Rolling Stone* magazine, will discuss critics and criticism on Tuesday, July 12. Edelstein said Saturday he planned to read from the work of Aristotle, H.L. Mencken, Kenneth Tynan, and Pauline Kael, among others.

A summer resident of nearby Rosendale, Edelstein

will also lead a discussion on the 1973 film *Payday*, directed by Daryl Duke and starring Rip Torn as a degenerate country-western singer. The movie will be shown to students on Monday, July 11, at 8 p.m. in Sottery Hall.

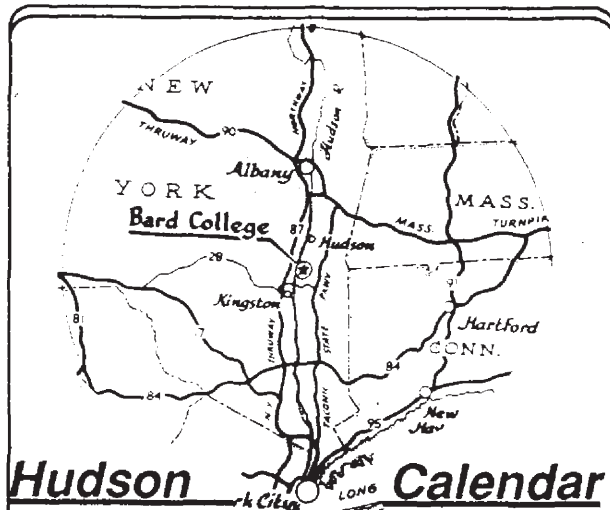
Other highlights of the cont. on page 2

## 18 Picked To Study Reporting, Edit Paper

Eighteen students--most of them college students but ranging in age from 16 to 51--were due to arrive at Bard College this afternoon to begin a three-week intensive journalism course. The students included:

BONNIE BARILLARO, of the Marist College Class of 1991, a resident of Dutchess County, N.Y., who has worked in IBM's Communications Department; LAURA BARNEBEY, of the Smith College class of 1989, who comes from Woodland Hills, California. She is Editor-in-Chief of the Smith College *Sophian*; KEVIN BEGOS, who graduated from Bard this spring, lives in Rhinebeck, N.Y., and is the proprietor of Guignol Books, which has published twelve titles; GREGORY BERLOWITZ, who comes from Suffern, in Rockland County, New York. He is the editor of the Suffern High School *Chameleon*; and ELBERT COLLIER, JR., of the University of Toledo class of '89, comes from Toledo, Ohio where he worked as an intern on the *Toledo Blade*.

Also, KAREN DAVIS, who lives in Tucson and attends Pima Community College. She writes for the *Aztec Press*, the Pima Community College paper; HELEN DIXON, JR., Univer cont. on page 2



•German Alps Festival, at Hunter Mountain, featuring the City Band of Gundelfingen from the banks of the Danube. Till midnight  
•Antique Show, at the Dutchess County fairgrounds--noon-5 p.m.  
•Early version of baseball--played at the Mills Mansion in Staatsburg, following community picnic.  
•Motorcycle Rights Organization meets at P.J.'s Pub, Saugerties, 2 p.m.

•"Angel Street Gaslight," a Victorian thriller, at the Driftwood Floating Theater Showboat in Kingston, 2:30 p.m.  
•"Once in a Lifetime," a play about Hollywood, at the River Arts Repertory Theater in Woodstock, 4 p.m. and 8 p.m.  
•Peace Meditation, with the music of Sri Chinmoy, at St. Gregory's Church, Woodstock, 6:30-7 p.m.  
•"Caine Mutiny Court Martial," at the John Quimby Theater in Stone Ridge, 7 p.m.

# 18 Reporters in Program Include Pair of Nurses

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 sity of Wyoming '89, is a registered nurse, and lives in Cheyenne. She won an award in feature writing for a story she wrote on blacksmithing; DAVID GALARZA, who attends Long Island University; and JANET GLOVER, who is working toward a Master of Arts degree at Smith. She has also written for the Smith College Sophian.

The list also includes JENNIFER GREEN, University of North Carolina, '87, who

lives in Yonkers, New York. She works free lance for the Bronxville Review Press-Reporter; MATTHEW HARRINGTON, who lives in Belleville, Pennsylvania and will be the editor-in-chief of the Denisonian when he returns to Denison in the fall; ALEX KATES, Tufts '90, who lives in Brookline, Mass. and will edit the weekly arts and entertainment supplement to the Tufts Daily; HOWARD LIP-OFF, Northeastern University, '86, who lives in Marlboro,

New Jersey and works for the Asbury Park Press. He lived on a kibbutz in Israel for six months after college; and KHALED MATTAWA, University of Tennessee at Chattanooga '88, who comes from Benghazi, Libya. He is the editor-in-chief of the University of Tennessee Student Echo.

KAREN MERCEREAU, Georgetown, '70, who is a registered nurse. She founded and edited Synapse, a newsletter for the nursing staff of St. Mary's Hospital in

Tucson. She lives in St. Petersburg Beach, Florida. ELIZABETH PHILLIPS, who lives in Delhi, Delaware County, New York and has written for the Catskill Mountain News; CHRISTINA RICHTER, University of Pennsylvania at Clarion, '91, is from Valencia, Pennsylvania, and has written for the Clarion Call. AMARA WILLEY, Bard, '90, who lives in Escondido, California.

## Plans

cont. from page 1  
 program's first week will be an editorial meeting on Wednesday, July 13. Individual students will read editorials, which the entire staff will then amend and vote on. "These discussions can get pretty lively," said faculty member Bill McKibben. "We ask students to refrain from assaulting one another, at least in range of all this expensive equipment."

The first week will include lectures on "the lead," interview techniques, and feature writing.

The program will produce newspapers for Wednesday, Friday, and Saturday of this week, and begin work on a series of longer investigative and feature pieces.

Guests scheduled for later in the three-week session include Jim Hershberg, former United Press International correspondent in Israel, who also compiled the most extensive chronology of the Iran-contra scandal on behalf of the National Security Archive in Washington, D.C.

Lawrence Weschler, a magazine writer recently returned from several weeks of reporting in Poland, also plans a guest appearance in the third week of the intensive course.

## Week One Schedule

(All events in Sottery Hall unless otherwise noted with asterisk--building to be announced)

### MONDAY

8:45-9:30 *New York Times* review

9:30-11:45 Shop Talk: Journalism Basics

Lunch: Kline Commons

1:30-3:00 Newsroom Introduction

3:00-4:00 Team Meetings

4:00-5:30 Reporting; computers

Dinner: Kline Commons

8:00 Movie: *Payday*

### TUESDAY (Production Day)

8:45-9:30 *NYT* review

9:30-10:45 Newsroom

10:45-12:00 Lecture:

Criticism (D. Edelstein)

1:30-5:00 Newsroom

5:00 Deadline

Dinner

6:00-9:00 Edit; wire

rewrite

9:00 Paper to bed

### WEDNESDAY

8:45-9:30 *NYT* review

9:30-10:00 Shop Talk:

Editorials

10:00-11:00 *Summer-Times* review

11:00-12:00 Classroom\*: G. Trow

Lunch

1:30-2:00 Team

meetings

2:00-5:00 Assignments; editorials

Dinner

8:00 Editorial

meeting

### THURSDAY (Production day)

8:45-9:30 *NYT* re-

view

9:30-10:00 Shop Talk:

The Feature Story

10:00-12:00 Newsroom

(edit; assign)

Lunch

1:30- 5:30 Newsroom

5:30 Deadline

Dinner

7:00 Lecture\*:

*Irony and the Culture*

*Formed by Journalism*

George Trow and Veronica

Geng

### FRIDAY (Production Day)

8:45-9:30 *NYT* review

9:30-10:00 Shop Talk:

Rewrite

10:00-12:00 Newsroom

Lunch

1:30-5:30 Newsroom

5:30 Deadline

Dinner

6:00-9:00 Production

7:00 Lecture:

*Covering a new beat--Sam*

Verhovek

Bard College was founded in 1860 as ST. Stephen's, an Episcopal men's college. Its current president, Leon Botstein, took office in 1975. The faculty includes Mary McCarthy, historian Otto Pflanze, and Oxford philosopher A.J. Ayer.

