“First Week to Feature Time, Voice Scribe”
Trump Signs Tyson
Woodhouse Dies
Adair aids Rig
Hudson Calendar
“18 Picked to Study Reporting, Edit Paper”

Week One Schedule
 Writers for The New Yorker, The New York Times, and The Village Voice comprise the list of visiting journalists scheduled for the first week of the Journalism From the Ground Up program.

"It's a list of heavy hitters, real pros," said faculty member Sue M. Halpern, adding that the first week will offer students an opportunity to learn from "some of the most distinguished writers in the field." Veronica Geng, New Yorker writer and fiction editor, will read from her sartorial works on Thursday, July 14. Geng, whose essays have been collected in the book, Partners, will share the bill with fiction member George W. S. Trow, who will give a talk entitled "Irony and the Culture Formed By Journalism." Trow will also read from his humorous articles.

Sam Verhovek, a reporter for the New York Times, will talk Friday on how to learn the ins and outs of a new beat. Verhovek, who edited the Stanford Daily, single-handedly covers the Bronx, a city of nearly a million, for the Times. He will also confer with students about their work Saturday morning before the formal program breaks for the weekend.

David Edelstein, film critic of the Village Voice and contributing editor at Rolling Stone magazine, will discuss critics and criticism on Tuesday, July 12. Edelstein said Saturday he planned to read from the work of Aristotle, H.L. Mencken, Tennessee Williams, and Pauline Kael, among others.

A summer resident of nearby Rosendale, Edelstein will also lead a discussion on the 1973 film Payday, directed by Daryl Duke and starring Rip Torn as a degenerate boxer who comes to New York to sing a song. The movie will be shown to students on Monday, July 11, at 8 p.m. in Soldiers Hall.

Other highlights of the week's events are:

- 18 picked To Study Reporting, Edit Paper
- Eighteen students-most of them college students but ranging in age from 16 to 51-were due to arrive at Bard College this afternoon to begin a three-week intensive journalism course. The students included BONNIE BARILLARO, of the Marist College Class of 1991, a resident of Dutchess County, N.Y., who has worked in IBM's Communications Department; LAURA BARNEBEY, of the Smith College class of 1989, who comes from Woodland Hills, California. She is Editor-in-Chief of the Smith College Sophian; KEVIN BEGOS, who graduated from Bard this spring, lives in Rhinebeck, N.Y., and is the proprietor of Guignol Books, which has published twelve titles; GREGORY BERLO-WITZ, who comes from Sut-fern, in Rockland County, New York. He is the editor of the Suffolk High School Chamberl and ELBERT COLLIE, JR., of the University of Toledo class of '89, comes from Toledo, Ohio where he worked as an intern on the Toledo Blade.

Also, KAREN DAVIS, who lives in Tucson and attends Pima Community College. She writes for the Aztec Press, the Pima Community College paper; HELEN DIXON, JR., Univer cont. on page 2
18 Reporters in Program Include Pair of Nurses

cont. from page 1

sity of Wyoming '89, is a registered nurse, and lives in Cheyenne. She won an award in feature writing for a story she wrote on blacksmithing; DAVID GALARZA, who attends Long Island University, and JANET GLOVER, who is working toward a Master of Arts degree at Smith. She has also written for the Smith College Sophian.

The list also includes JENNIFER GREEN, University of North Carolina, '87, who lives in Yonkers, New York. She works free lance for the Bronxville Review Press-Reporter; MATTHEW HARRINGTON, who lives in Belloville, Pennsylvania, and will be the editor-in-chief of the Denisonian when he returns to Denison in the fall; ALEX KATES, Tufts '90, who lives in Brookline, Mass. and will edit the weekly arts and entertainment supplement to the Tufts Daily; HOWARD LIP- OFF, Northeastern University, '86, who lives in Marlboro, New Jersey and works for the Asbury Park Press. He lived on a kibbutz in Israel for six months after college; and KHALED MATTAWA, University of Tennessee at Chattanooga '88, who comes from Benghazi, Libya. He is the editor-in-chief of the University of Tennessee Student Echo. KAREN MERCEREAL, Georgetown, '70, who is a registered nurse. She founded and edited Synapse, a newsletter for the nursing staff of St. Mary's Hospital in Tucson. She lives in St. Petersburg Beach, Florida.

ELIZABETH PHILLIPS, who lives in Delhi, Delaware County, New York and has written for the Catskill Mountain News; CHRISTINA RICHTER, University of Pennsylvania at Clarion, '91, is from Valencia, Pennsylvania, and has written for the Clarion Call. AMANDA RILLEY, Bard, '90, who lives in Escondido, California.

Plans

cont. from page 1

program's first week will be an editorial meeting on Wednesday, July 13. Individual students will read editorials, which the entire staff will then amend and vote on. "These discussions can get pretty lively," said faculty member Bill McKibbon. "We ask students to refrain from assaulting one another, at least in range of all this expensive equipment."

The first week will include lectures on "the lead," interview techniques, and feature writing.

The program will produce newspapers for Wednesday, Friday, and Saturday of this week, and begin work on a series of longer investigative and feature pieces.

Guests scheduled for later in the three-week session include Jim Hershberg, former United Press International correspondent in Israel, who also compiled the most extensive chronology of the Iran-contra scandal on behalf of the National Security Archive in Washington, D.C.; Lawrence Wescott, a magazine writer recently returned from several weeks of reporting in Poland, also plans a guest appearance in the third week of the intensive course.

Week One Schedule

(All events in Sottery Hall unless otherwise noted with an asterisk-building to be announced)

MONDAY
8:45-9:30 New York Times review 9:30-11:45 Shop Talk: Journalism Basics Lunch: Kline Commons 1:30-3:00 Newsroom Introduction 3:00-4:00 Team Meetings 4:00-5:30 Reporting; Dinner: Kline Commons 8:00 Movie: Pay-dow TUESDAY (Production Day) 8:45-9:30 NYT review 9:30-10:45 Newsroom 10:45-12:00 Lecture: Criticism (D. Edelstein) 1:30-5:00 Newsroom Deadline Dinner 6:00-9:00 Edit; wire rewrite 9:00 Paper to bed WEDNESDAY 8:45-9:30 NYT review 9:30-10:00 Shop Talk: Editorialists 10:00-11:00 Summer-Times review 11:00-12:00 Glass-roon: G. Trow Lunch 1:30-2:00 Team meetings 2:00-5:00 Assignments; editorialists Dinner 8:00 Editorial meeting THURSDAY (Production day) 8:45-9:30 NYT re-

Lecture: Covering a new beat-Sam Verhovek

FRIDAY (Production Day) 8:45-9:30 NYT review 9:30-10:00 Shop Talk: Rewrite 10:00-12:00 Newsroom Lunch 1:30-5:30 Newsroom 5:30 Deadline Dinner 6:00-9:00 Production 7:00 Lecture: