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SECRET SOCIETY

The frank masons underline the house with native stone if there is such a thing --where was stone ever born?-- and let me know I've had enough for breakfast though I'm still hungry, no wonder philosophers grow old so publicly, all the conventions of desire hide out in the closet of the ideal like a shepherd hiding from his sheep.

Fall in love with me instantly is what I was trying to tell you but you kept listening, so I kept talking and nothing ever gets clear that way so I have to repeat myself now in this rare moment of silence, sea gulls, grackle jabber, sea wind, all the sound effects of nature naturing along, fall, in, love, with, me, right, now. But by this time you've gone to sleep along with the rest of the population dreaming of lost wallets and long waves walking up the beach on human feet. 17 June 2003 Cuttyhunk

SECRET SOCIETY, 2

I really did belong I mean believe I mean belong, There really is a load of interesting historical material (gold, actual, valuable, yours for the asking) buried near Rennes-le-Chateau and more of it in Saint-Sulpice and even more right here below your house wherever you live (as Whitman would have nobly generalized), the mines are public but the mind is mine. Darling, I'll tell you all I've learned in all these years, sea foam and tobacco and strawberries, is that a clue, do you care what I do to you along the way to the Ballcourt of the Dead close to the Stadium of Popular Dissent, come share my wealth, come do it now, all our dreams make one sodality, sorority, tumble in enstasy, a flower like peony though very small if you close your eyes you think you're real.

STARRY NIGHT

Ophiuchus east. Auriga. Sagitta. Names become us after time.

1.

A ramble in St James Park the only innocence is what the body feels.

Do you think Light has a body and that the stars are it?

2.

Face east at midnight.
The larger island
hangs from heaven.
The pleasures
of island intercourse
are close to the ground.

3.

By twisting letters
of the Hebrew alphabet
with marsh flowers,
mauve, the mallow,

and brewing a tisane

--noxious—from jasmine petals, jasmine leaves she made a man

want to be her husband who will wonder to this day Why her, why not all the others?

Stars, stars, so many.

17 June 2003

Cuttyhunk

THE WATCHERS

The watchers at the Circumstance divide in parcels of intermittent energies: the Lass that Loved a Sailor, the Loss that Lived in Mail, the Lust that Loosed her Veiler, the Boston Whaler, Bleak Greek, Sanskrit Semaphore, the Yale Eleven, the Towne Crier, Empathy and Arbalest, these ten

and not eleven, that's all we got when God made up the numbers and divided unity into countable packets to befuddle us (deus sive diabolus, nescio quem) and the bricks began to bake themselves and helium began to happen.

Egypt came next

by secular reckoning but I'll tell you the truth, it was all Lilithry and wine and poppy juice, nobody went anywhere in those days, why, distance hadn't even been invented yet, we all huddled lovey in a nearby dream called Glamour or the coast of Donegal with milk-skinned lasses and oaten swains and parrots calling papagai! among the palms,

I kid you not. I'm trying to make it easy for both of us, this birth of mathematics so you don't have to sit up all night in spring cramming for your cheesy calculus exam, you know your limits already, your slopes, your proper deviation, the meager differential that illuminates all your deed in such glory

because you are you. You. Your prince or princess, I'll never be sure which, numbers never tell me about that, gender is the cross I bear that runs athwart the omnivorous number system with a grid of furious denials. Sex is pure rejection.

TODAS MIS CRUCES

All my crosses set up beyond the mountain where space alone could bear the energy of needing you

the way I do—nails and thorns and whips and spears, what strange suits your cards show, o Lord, your gypsy deck that ransomed us.

ORACLE

Write till the pen runs out of ink then write what's left to say against space. Fly till you run out of sky and fall into all-denying brightness, the noble *nada* overhead.

That's what the fishermen are saying smoking cold cigarettes in the dank boat on the hummocky ripples of the Sound usually so smooth now corduroy as if someone far away had slapped the sea.

SIMPLICITY

as in Shakespeare's *Coriolanus* a paradigm of human motive who will rule the small world of desire within the infinite world of things as they just are

ownlessly their own, still, luminous, always within reach, never sated, never needy, to hand and never missing, yours as much as mine,

yet we bestir ourselves to seize manipulate, pilot into port what needs no steersman, guide what is always there safe in the garden of itself all days and always autumn rife with harvest, always spring with green weather, hope hardly needed since all's found,

I imagine all this shown
on a rainy morning
in the concave
of a bright silver spoon,
the human images aligned
snarling and ennobling and orating
in all their colors,

all their meanings, very clear and upside down,

before I stir my tea, that other weather, that interfered with universe of stuff I made.

THE BURDEN

sometimes the eyes
wait for a darkness
that knows how to heal

sometimes the silence comes up the hill between the mowers

and the wind, sometimes
a breath moves on my hand
so that the skin of it

is all full of listening but what then? In a dark cathedral

in a distant city
a woman is sitting
at this hour

watching the shadows
move through the hours
touching the Stations of the Cross

the early ones where Jesus is able to walk

and goes along

uphill always
carrying something heavy
through the baffled spectators.

MERGER, RAPTURE

The govt sells off our land,
we won't need it after Rapture
the govt eats our Social Security,
use those trillions now
and give them to deserving Christians,
they won't need cash after Rapture,

after Rapture only sinners stay
leave them to sort out what's left,
doesn't matter, they're all, all of them,
going to hell and by eating their security
the govt just brings hell closer,
make it easy for everybody.

The govt knows the end is coming the end is close, Rapture reeling even now down the sky to bring good church Christians to Reward, get them used to Paradise, give them all the sinners' money now.

19 June 2003

This was my dream this morning, alas, I'm honor bound to report. And did seriously believe, waking, that Mr Bush fully and consciously expects the Rapture soon, and is persuaded that his government is fated to preside over the Last Days.

When the govt gets into your dreams there's no reliable cure.

Sometimes staring at a spot near the sun in the sky until your eyes water or counting the waves rolling in at the Barges can help a little. Or being civil to strange dogs. Maybe.

You've got to wait the bastards out.

Let time flush your crankcase,
let love again invade the sacred precincts
where even Reason does not venture,

the quaking aspen grove, the night.

Cure me, waves despite what Heraclitus argues -what does he know?

Fish are holy.

Ask an Egyptian, ask a Tibetan.

Anything that breathes can make it happen.

sun sheen on quivering pewter -more sun on the sea than in the sky, a little rent in cloud the whole sea glaring.

Where do you get the best reception?
In bed.
Why don't you go there and stay?
I don't always like the voices at the other end,
the miracle workers, the fishers of doves.

WALAM OLUM

they claim is imposture some Raffinesque cooked up or was imposed on to accept

but I say your Lenape hips your blond habit

every text by being written down at all shares Authenticity, *exousía*, truth naked as an ear of cord after the shuckers' red rough fingers play. The word saves.

Now save the word.

2.

Everybody has to read the morning.

Your father was someone else's son --- that's all you have to know.

3.

Planlessly causal the young waves arrive from the old sea

of one substance same with the sea --a wave is how water behaves -- homoousion, the same
nature, the same
kind of being,
proceeding from the father
and the son because
herself a daughter, a debtor
like the rest of us,

no beginning, she's brighter, truer surely -- a breath is how blood behaves -the holy spirit -- *sophia* -is innate wisdom,

you can't get born without being wise.

MARINADE

pronounce as French is
what they called the hot wet wind
came in from Nice
and soused the Lubéron
in breathless sweatiness and
then the mistral would come
shivering through the roof tiles
and letting men breathe again,

all the wind by which they live,
men, while women in the silence
that is theirs, the cenacle,
the windless place where all is breath,
breathe the naked truth until men work.

Xs and Ys, that's all it seems,
the mist from nowhere that smokes
our fitful chromosomes and
makes me almost you
but something's missing
I'll only sometimes think I understand.

19 June 2003 Cuttyhunk, in sudden fog

TAMERLANE OR GENGHIS KHAN

or folk like that, martinis deftly balanced as they scimitar their way through hordes of ordinary us, smiling at their minions and frowning at the rest of bloody humankind, with big mustaches, with Polish neckties sometimes or Bavarian green hats with capercailzie feathers in them—one of the few instances where z is pronounced y, I'll explain it some other time, it's all just spelling—well, these conquistadors on horse or elephant come waddling in to what we thought was ecumenical, the world as such, the civilized, the afternoon.

And they can hack it too, somehow, murder must be a university of its own, full of specialized awareness, chattering blue jays of information, long corridors of sheer causality dingy in dim electric light, smelling of Pine-Sol, death is the only certain archive anyhow,

read me and weep.

So as I say these governments on hoofbeats

come sashaying in and rule us fine, no wit remitting of tax or tithe, just as mulcting as ol' George or Tony or any other local Caesar and now the aftermath begins, business as usual, but speaking Turkish or whatever it is they come palavering, I don't understand a word of it but it's all theater anyhow, we all get the drift. It's over, the old thing. The new one tastes the same only spoken in Mongolian, that's what it is, you knew it all along, why didn't you clue me in, here I've spent weeks learning Arabic, supposing it would make them look upon me with favor, curling almost like a smile those lamb-fat glistening lips.

HOT SAUCE

in local Portuguese is Molho Picante, mull you pecan Che you tardy rebel

I don't know where death took you when he came disguised as everybody else

surely not to Fair Haven of the seaplanes, not Seamen's Bethel a bissl after Father Mapple,

Che, you fashionable cadaver, you bearded reproach, you poster boy of all that's bad bad bad until we get it right,

you're not so far from this bottle of Gonsalves hot sauce with the arms of Portugal aloft and five hot red peppers
on a yellow ground
signifying the wounds of Christ
who came off better in his bout

with death but we're still trying.

CHILLY MORNING

barefoot she treads the sidewalk to the garage brrr I remark and she says Isn't it

there is a predicate misplaced in this conversation like a preacher who steps down after half an hour sermoning realizing he forgot to mention God