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BUNDESLIGA

The Darmstadt team and heads foots its mottled ball angrily around the tv screen and a dog watches.

No one understands what I'm talking about and whose fault is that?

Crosby Street 1959. A bar emptied of its denizens to which an alien arrives. Era of grape jokes. Land of Midian where an uneasy traveler hides his portable idol secretly behind the clothes in your closet. Ridiculous manifestations of minor league bad karma come, you try to counteract by a crucifix nailed above the door. You stop wearing clothes. You stop reading books. Naked you stand by the smudgy window parsing pedestrians five flights below. Pigeons worry about you. Somehow a dog has gotten onto the roof of the dying factory across the street, a dog. It looks at you, barking from time to time, sheltering from the strong afternoon sunlight arriving from Jersey, he barks at you from the shade of the old wooden cistern

elevated above so many New York roofs. In all your life you've never looked inside but that's where the water comes from. There may be one above your head at this very moment, a wooden cup uplifted, offered to the same peculiar god the dog is watching, the other dog is talking to, he took your clothes, the tears run down your cheeks, now do you understand me?

PORTUGUESE DESPERADOES NABBED IN FINLAND
MECKLENBURG NURSE FINDS CURE FOR PIMPLES
NORTHERN EUROPE CHOOSES BLAND CHEESES
WOODPECKERS YIELD CLUE TO QUANTUM
HERRINGBRINE IN YOUR MEDICINE CABINET
LIFE-GIVING FUNGUS OF LAPP TUNDRA
WILD BOAR SPERM TRUFFLE ORIGIN THEORY
MASKED MEN FLEE SYNAGOGUE
SOUTH FRANCE CHURCH LOOT LOST
LONG LOST OPERA FILLS SEATS

THE SOFA

is trying to explain everything happened just today, how love gets always made unfinished business trying to tune in China on a dead shortwave later, and everything seems old-fashioned except this, this, that when they say goodbye they taste of each other, what else can it be so the next thing you know they're on the sofa five floors in the sky nobody goes.

REVOLUTION

We belong to it surely because the alternatives do not bear the weight of even the slightest Hmong spice vendor in the market carrying dried neem leaves unsold over a rope bridge back to her hidden hill so don't look up from gazing glumly at the once-busy harbor snugged in from the Baltic grey with reflecting the town roofs of Kaliningrad behind which the various old bridges of the town mount flat to realms stripped of conjecture by the certainty of some process step by step, like a goat going over a bridge in Chiapas a country full of poetry and death.

CONFESSING MY ANXIETIES

Just setting their names down takes me there. Algarve. I'm sorry, to Israel just once for a better bar mitzvah, and looking at the names on the maps I am in Africa already and I wonder what that river was I saw, literal blue in yellow desert, just like a picture, down there, on what I supposed was the actual earth I flew above without a name to pin it down or tell me what I thought I saw. A man sees nothing but colors. There is nothing in the world.

THE TEMPLE

Not for the first time I have to wonder what did the Rabbis of the Mishnah mean when they said: The next time it will be rebuilt in the world of melody. Its long lines cruising up the air until some great sonorous accord locks it in as much stability as a soul needs, or a people, or a man staring at the sky, as if Schönberg and Mahler flooded back together to that secret Jew, Palestrina, and all the voices ever conceived rubbed elbows in one single choir and sounded — almost shyly — for one half second or so the same tone?

But I loved you for the timbre of your different voices, not your forced or feigned agreements said the Lord. I loved you for the quarrel in you, kisses and hisses.

So maybe the Rabbis meant an Ohrwurm, the little tune gets in your head you can't shake loose, all day it hums along inside your head and sometimes you hear your voice chime in

embarrassing you on the U-Bahn or the ferry, a commuter yielding to secret music

and suddenly everybody knows the tune you think, is that is, is that the temple of Solomon the Wise rebuilt, everybody knows everything, and nowhere to hide and we look around and ask did God made this place too?

DETAILS

The detail of people's lives, that I keep a bottle of quinine water in between the bucket seats for leg cramps on long drives, that tonic cures leg cramps, that it really does have quinine in it, that quinine (which Canadians pronounce kin-neen) was brought to Europe by the Jesuits from Paraguay, where they once ran a kind of theocratic government, paternalistic but kind to the Indians, which is why Paraguay is the only South American country where the native language is official, Guarani, but then the Pope suppressed them, the Jesuits, that I was educated by them, the Jesuits, until I broke away and suppressed the Pope in my heart and ran away at fourteen when my leg cramps really got bad so I spent a week in the hospital, Episcopal, on Atlantic Avenue, where I read for the first time Eliot's Four Quartets and everything was never the same.

FLOWERS

Knowing something.
It is the morning
of the first flower—
blue-eyed grasses
on the path to
the stone Buddha
and then around him.
Such a long winter
he almost smiles.

PLANTING TREES

A part of it, plant many

one by one
each joy
augments the world

Every moment of conscious pleasure enriches everybody

the world is mostly sorrow, it's up to me to accumulate and bring to function the healing wave of conscious pleasure old books call joy.

Gaudium. The bliss.

POSTERS

I need to find some means
to find some friends to put
posters up for me,
big ones that tell in some detail
the excellences of me.
In shadow writing honestly
as well my faults
and shortcomings are explained
grey on black, locked
but not hidden inside
the powerful graphic design.
The gesture of the whole.
I am who I am and I want
you to know me. I am proud
of my sin. My sin is me.

MAGIC SQUARES

But it
wind is

count by
does he

or she
better

THE ARISTOTELIAN QUALITIES

What does that mean?				
Means lilacs soon				
and this red stone.				
A yellow thing				
will happen, and a rose.				
2.				
But colors.				
Colors are not.				
Colors are not the adjectives of things.				
Other way round.				
An apple is a thing				
Way barren to me				
You happen to me.				

BIRD LORE

But the spirit is a crow in these climes not a dove which can't live here. But spirit lives a dove when it can and walks puff-bosomed round my house then perches white in palm trees many stories down below my window in Waikiki, I state the simple fact, I too lived once in Arcadia, I too have come to nibble on your breast.

2.

We should biographize our citizens not by where they're born but where they die, what target pulls their lives to itself, summoning, and the death-day song they hear their whole life long, moving towards that dim music, the sinister astrology,

and death

is just my next address but oh the moving-men that take me there.

3.

That's what the white birds down below my hotel balcony explained to me, Diamond Head, Montreux, New Delhi, always has to be a tenuous hotel protecting travelers from earth and sky. Guest house of the consciousness.

Whereas the swallows, better birds,

ride all the time, up there, ride the currents of the air, never come down except to die, mate and die, the spirit sleeps along the air and swoops down to call me, and why me? with intermittent swallow cries.

4.

My thick body sleeps its way towards you, my whole life is just one shadow of some other information passing overhead.

TRYING TO FIND A WAY

is not easy, it's always
hidden in a word
but how deep in?
Just give me the word
make sure it's the right one
and I'll follow it forever
till I get there
even if you're not sure it leads
anywhere but you.

Though it's not clear what they had in mind when advisors to the Tyrant of Syracuse recommended some philosophers be summoned from a foreign and not very friendly state to develop a world-wide system of peaceful commercial relations to be called Civilization, it doesn't much matter since nothing happened. And everything always turns into a war.

THE LAWFUL RIDER

Carrying a basket of snakes a dead man rides a horse with horns, a horse with soft feet coming out of the black dawn.

I have come to you again, he says.

You say: Seeing you now

for the first time I know you are gone —
what happened, was it just time?

The dead man threatens to dismount, These snakes are yours, he says, they are the unexpected but logical (a snake means logic) consequences

of everything you've ever wanted.

Hence alphabet, hence all the letters
you ever wrote or forgot to mail
or fingertipped through the steam

your breath left on the bathroom mirror, here. And he poured out of his basket nothing you could actually see. But the sun rose.

THE NEAR WEST

Already by Buffalo we came into the Near West, began to feel relief from Boston paranoia and New York bottom line, Here the Pacific begins to work its spell on us already, Europe and its attitudes shimmer into silence. Too many things to make sense of at once, Cleveland and even further, Toledo, then south, this was lake once, a great mosque rises from the plain. We didn't know what to say or who to say it to, we bought cheese and ate it in the car, hoping for the best. The great mosque of Toledo tells you all the maps are wrong, its minarets point in all directions at once but you knew it all along, farriers kill horses, physicians bilk the sick, what went wrong? America was too much for us, Ameruca, Amariuca, we turned into rattlesnakes and poison ivy we killed anything that had a name.