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All I came to say is everything.

Linger with me while I lie.

Is it allergy?
Already some trees are turning and I haven't got to sunrise yet.

of course if we don't do it now we'll never do it

the Thames will never get to the sea

words wont mean anything any more than I do

Small mistakes don't add up,

don't amount.

This is not arithmetic,

this is that other thing around the corner where

snug in her dark clothes the Last Number waits.

WHAT I REMEMBER FROM THIS OLYMPIAD

Spiritual mistakes fatal as a girl has short breath and leaps far –

the sky is too close today, Dragila, it falls you back one of us again

an us you were always leaving.

Can this so simply *be?*Ask that of anything,
object or percept?

Distinguish. The one
we have been waiting for
comes to the bank
and says Ferry me
into the deepest reaches
of your personal Lake

and we do.

A ferryman never looks back to see who we're transporting, we never look back the things we see stay with us forever.

All we are is a heap of them.

But because I have seen you clearly and more than once, you,
I am somebody special.

Seeing you made all the seen align.

Venus is blue and green both of them not one

the light blue of the sky that is the blue of copperas

and the green of matter groaning in the weight of time

old Verdigris my mother who laughed the roofs of Brooklyn

and the great horses on the Arch until a felon government vinyled them dark

...27 August 2004

The reader is God.

Reading deep is, has to be, reading in.

If you're not reading in you're not being there, not doing your job.

God made the world by reading it.

There are as many worlds as there are Gods, or as there are Gods at work, reading, reading in.

GOD AT WORK it should say on every road, every line, every sky.

Reading is the great Perpendicular off at an angle to any and every fact

and the Gothic cathedral was an act of reading untrammeled by any words,

a textless reading that changed the sky.

Walk with it as far as it goes
then carry it. Wrap it in the map
and pour wine down inside the creases.
You are an island after all.
The ocean is made of bread, you can't
walk on it yet. Silence
feels so good, like a stone in your hand

or cool flagstone under your bare feet on a hot day somewhere very old.

My hands are white, the soft bone of the whole body points to you again and again. People are coming out of church unchanged, a hawk in a tree watches what? Something is screaming in the woods.

VIKING

The heart Viking with blue lips cruising the subway under you, U-Bahn skraelings all around you but he takes you

comes up from under and takes you.

That's how you know it is he.

It is me. I am sycamore now
but true fig then. I grow into you

until your language makes me live.

Take a left out of time and be a different hour all alone together

when we come as far away from ourselves then we are really who we are

undistracted by such selves, the little hour the clock forgot.

working so better that a now implodes and there it is, pink in the dawn sky already blue. when you get there everything is a surprise.

28 VIII 04

Following the line of least argument through the argument of least design
I come to a mountain's meadow
where nothing makes sense and everything is visibly connected with everything else.
This is the heart of the world.
Everybody is my mother.

Today has to mumble because she woke me with her mouth I stumbled hard into the day I had to be

secret overtures of public operas fill my notebooks with conspiracies but finally there is only one though cold and hot both lead to it

the making mind that needs no church no scientist, the unmediated moment that everything speaks.

could it ever flow enough to fill me modal logic and galingale and eel the Middle Ages were an arrow shot into the sky still hasn't come down

too nervous to listen something is happening today

or I am understanding someone far away is forgetting me or everything

I am a part of the design so it is mine

you too. Forget me. We are coemergent happenings, foxes fled into the woods leaving no trace, not even this.

Longing is the only proof of time.

give me something anything to cover my harms

28 VIII 04

IDENTITY

Everybody's grandmother was born in England.
Everybody's special.
Everybody has a right to everybody else.

Be me, be me —
even a bird knows that.

hedonist
I wanted to please
her that

would be my pleasure

she worried about some real world coming home a scratch on the door

a tiny thread of blood.

Near to my hand hence calling

Someone in me will answer
I don't have to worry
do I who picks up the phone
who puts it down
and writes a memo
more or less literal
of what they thought they heard
or less often less
so often I don't dare to understand
what I find tomorrow
when the paper flutters
in a new wind and other voices
have business with me of their own

At least I think it's me they're calling for one thing they let me write it down even if I get it mostly wrong there's something there some shadow that never fell before.