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THE POPE VISITS LOURDES

Every time you twist it Jesus dies again that's what religion means the repetition of a gesture until it's figured out at last by those who make it saint and fox and fool

Lourdes this week is full of Africans they show on television the holy ghost clear in the color of their clothes they trust the place to which they've come

a woman stood up in those rocks and spoke strange words in dialect to a little girl it is not expected to be understood just drink this water it will do you good

the wind blows open the door and light comes in remarkable opera of the ordinary morning at his fingerprints he pauses anxious for the least trace of significance

the book he's been trying to banish for 2000 years not meaning but experience, not obedience but setting sail, not fasting but enduring the onslaught of mercy in a boundless world

she must have said this candy bar cures hunger this lake heals distance but this water staves off death

not because of what you think but who I am, she said.

citizen machine built of illfare
what the govt does the govt is the mouth
of money the man of ufacturers
makes malfare to make the many
into money the eat the citizen machine

13 VIII 04, La Borne

MODULATION

Amplitude arrest (the hill) stony person person talking person listening in this language hear me means understand the mind of it so simple is

a raft is foundering a jar is full of beans a woman puts on in each hole she jabs with her grandfather's cane

the dead make the best farmers aloha we're back from the reef the fish are safe from the sea where a different air controls

and music spills and nothing bells and nobody knows, old plastic radio grungy on the shelf screams a dumb old song she loves.

(Pope in Lourdes today)

What would he be coming
why would a mountain be so far away from the sky
why would a whistle carved out of wood
why would a bell

among so many bells
be ashamed of its word
a bell has a word
a wood has a bell
why would he be coming when everyone is going
why would a sick old man
came to where the young girl cures disease

will he be cured
will he cure others
will he cure the bell of its voice
will he cure the town of its bells
will he cure the valley of its mountain?

I AM THE IMMACULATE CONCEPTION

she said in the patois of the place
meaning *You are that too* —
you little girl kneeling, old man scoffing,
you lovers trembling in the shadows of the rock,
you fox running away under the bush,
you all are, all of you conceived and born without sin.

She came to change our sense of our own nature. We built a shrine to the messenger and forgot what she said. She is the messenger, mother of god, our sister. She is the message.

If we are immaculate we are healed.

You are immaculate, she said, in your beginning, no sin but what you do.

You were conceived in joy and born in pain now everything is up to you.

What analyst waits for the soap to leap from the fountain like the moon rising?

Experiences cleanses itself, water runs, running water purifies itself in 100 feet his father said.

Rest

in confusion a few days more he says, the Kleenex of light will dry your tears.

Nothing to understand nothing to change just leave me out of your dreams.

But he knows he's forgotten something something they both need to know what was it?

The Tagus

flows into the sea.

Ash from Hecla

is used as medicine.

Something like that.

Something about weather.

It's only a number.

Lammed, central resonance
of a name, all our names,
lammed, L, goad, instruction,
melamed the teacher
prodding you from behind,

pushing you forward
to your own nature.
The good teacher is
always behind you
pushing, poking,
doesn't stand in front
blocking the view,
always behind,
only behind you,
lammed, thirty, only a number
but everything is.

Everything is behind you prodding you on.

Just a number, *lammed*, 'a goad for animals,' just a number but everything is.

All numbers come from one, everything except you.

Only you are different, you with your name across the sky.

If the tree weren't there we'd see the meadow stretching up the hill we'd see a tree far up and very small. Taninges, Samoëns. La Chartreuse de Mélan full of silent art, some of it geared for sound. Wind. Weary. The botanic hillside of La Jaÿsia up through the Carpathians past the chapel of the Holy Magdalene, Mary the Magnificent. Who makes us great. Her door was locked but there was a little hole in her window, big enough to put my hand through, you aimed the camera in, latch of her gate this Song of Songs. I'm thinking of Magdalene and looking at a tree, a willow it may be, but what do I know about the endless love affairs of trees?

cloud over mountain read the instruction manual then you can cry

Dark in two hours. Light in nine more.

Summer winding down.

Snow in the far south massif.

Que sais-je? the book asks

and answers in a thousand volumes.

Say something, mountain.

Just because you're stone

you don't know how to be silent.

Only people can do that.

Life is just numbers
but what a number?
the miracle pills
the birds the stars
all the namables
that keep us going
on the botanic garden
path uphill ever
higher to the ruins
on the top, shrine,
stone we pray to,
the breeze up there
that reads us like a book.

Cow with no horns.

Castigate. Cow with one

foot on a rock

Columbus coming.

Early morning Pleiades

even cold mountain

summer who.

Cow with a cliff

near a song.

Coming. Still coming.

Like a camera who.

Tell by signs

some seen some held.

Cow too far

away to tell.

Away to hold.

said kind things for a change about the light

mash the sun over said field

the duke made it different

gave it colors
a cross
every
town spells
its own way
mountain.

15 August 2004

TUBE

of a tyro rafting from La Baume down the Dranse clear to Thonon-les-aBains in all the flat lake glare astir with mountain air, smuggler of the most precious one we can't live five minutes without sustains him. We go to the source and ride it wrong back to where we thought we began but thought folds in upon itself, it takes forever not to go home.

BLUISH CEREMONIES AVAIL

Then the promoter comes a godless man whose father invented or imported god in the first place I forget which, I hardly matter. The garnet twins, what do they mean by riding their horses so deep into the woods that they forget me? What color am I then? Leave most of the words out and find out what's being said. Analyze silence. Dip the tip of your tongue in it and you'll know what lies between and what it lies between. What tells truth. The silence knows.

VOUGHA SHI NO

Wish something to tell

ironworks the Fair

shoot carbine break

bottles I hear them

from up here

above the brass band

the pitch carries ski club cake sale

the little bar prepacked

crepes and cidre

fish for trout

woodcarved monks

and marmots the lottery

booth. Booth

is an old word

like bench. Like what we do

to each other.

Voguez chez nous, have fun

with us. Trust nobody

who looks at you,

a true friend stands

beside you behind you

the rock goes up the

water comes down.

The arguments all

are silent here. Pythagoras

must have been a god.

He found it in the street

in him. Where everything is.

The highway up your body

to and fro the head.

Via sacra. I am the white

line down your middle

wet in any weather

quiet arrow, painless pain

finding you

where least you think you are.

So many rivers

are between us.

Genders, gardens,

languages. We were just

as the beginning

when you died, you had

almost conquered me

kissed me on the mouth

so many times

I'm sleeping now

the long sideways

sleep of numbers.

We were supposed

to do it, we were

supposed to be the one,

our mouths to say

the word. And now.

Loss of a lover

loss of a part of speech

loss of a color

from the spectrum

we once could see.

They didn't know you

at all, thought

you were someone
but no, you were everything.
The world has never
gotten over the loss.
Numbers don't work anymore.