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Let alone this today why is this one day called two

the lies are everywhere they help us breathe the bonny

noosphere the mind we call nous calls us and so many ways

to pronounce ourselves all of them sounding like news like nows.

=====

The clouds on their way remind me to be gone. Above them the blue permission to be here.

Take it easy sluggo it's your day off

a counterpoint a cat.

Be a song for Christ's sake or an eel or easy

just be.

Saffron satisfied.
A large box enclosing air.
More mystery than anything—
put the space where you think

it belongs. Be wrong.
This is my gift to you
as you lie in bed thinking as you please.
There is more to morning than just a deal of light.

What could the answer have been if the question stuck in her throat she never asked it the sun went in and out of clouds the night fell he sat beside her quiet as air

and she could say anything said nothing the bells of old churches rang out over industrial canals glee clubs practiced on the water steps and she faltered in the heat of the question—

she felt it but wouldn't even think it let alone letting it out of her lonesome mouth.

EINE NACHT IN VENEDIG

I'd better learn to swim one of these languages fast somebody soon's going to say something to me and then and here I broke my English to talk to her, took the metro to be near her u-bahn subway trolley under Twin Peaks I know you now, you are silence herself, you can't speak Italian any better than I can swim.

THE DIAMOND

Finding names giving ease to be to be the hand in your pocket the grain you scatter I catch it in the wind every one on the tip of my tongue

and so we entered a material world sage from the earlaps of the Stoics we could attend the luscious dismal song

that binds us to what is heard.

Entering matter world you come to the torsion spot where Activa and Passiva ceaselessly strive to describe and prescribe. Before that all verbs were in the transcendental mood, now just transitive and intransive. 'Be' lost its transivitiy, 'do' lost its intransitive. Verbs that once lived serene without subjects without objects on the green coasts of Donegal now clamor for agents and ergatives, victims and goals,

brother, and this is only the first parasang out of Ganeden and already we're sunk, up to our houghs in doing and doing and being done

o give ease give ease and then a sparrow glided on sweet noise past my reluctant ear

brother, can you hear with me? that's all I ask

that you can come to hear what I hear,

as if we both had skin and the same skin and were or were in the same beast

animal is a verb ease is a verb.

I lost my brother on the way to school later his face looked at me from the window it was a jeweler's shop
I saw him only for a moment because a woman was studying the goods bent to adore a diamond to whom I went

his face was gone then I was in America

a mile on the other side of decide.

That year they had killed the king they had changed the flag

took the white away
-- we're not cowards
took the red away
-- no blood shed in our wars
took the blue away
-- we're never sad

take the cloth away so we can see your face

body body body that fails me standing in the sky but not on earth

that year they took the roads away

and the waters curled and eddied cleared and stilled

that year nothing moved and all that she saw in the diamond then I saw in her

all the changes and his face was gone.

SOLITARY WOMAN JOGGING

down the road every day I see what is she running away from what am I running from that I am out there on the road seeing her and saying this?

Every word is an escape.

I am running from everything I know

running towards forgetting
I hurry
towards what rushes to meet me

o where is the lost world of the future when what we didn't know waited for us over Sir John's hill?

But things are ready for the turn. But the brown connection bakes sunskin captive night no room in the room.

STRING THEORY

suppose it a little but the ribbon elastic glittergold the word snaked through silence coughing out apples into her hand

the slim mycelia renew we are mere messages! not mere glib not glib gull over seashell plain sun not plain

suppose a knot a city suppose anything you choose and that precisely is it is you is it.

=====

Twist Friday and squeeze out Saturday squeeze tomorrow soft summer weather tomorrow's rain wets my skin now.

WORD

It is silent in my head or at least the noise in there is not word

When words begin it is mostly complaining

Words are complaints that things should be other than they are

Praying too is mostly complaining

Language is complaint

If something really is you don't have to says it's so or ask it to be what it is already.

It would be better to forget

then the work is No and the hummingbird veers near the hive—

people eat each other and it is a kind of sugar

because the close knows the far guards

Warder wardress battlement over your knees mohair throw color of evening

Mohave, Lake Mono, salt green, third oldest lake in the world, only you and I are older.

=====

I am where I ever was or you a spinner round me I thought till I was trap and you were go and now you only are I shell.

Fly flew, still take. I knew for me the sky was upside down

Pyramid shows how you look to my interminable eye.

1 don't work here1 just wear clothes

Don't look at me as if I were me,

I don't like that look as if we both really knew

the score and the game is lost.

ASSASSIN

Sparafucile in the opera leaves on a long low note sustained as he glides out the door saying his own name. Scary. And the purest of all songs.

Purity is treacherous. Venom is a condensation

of the personality. The distillation

of identity. All saliva is poisonous

alien proteins bla bla bla. Fanged creatures make a point of it.