

Bard College Bard Digital Commons

Robert Kelly Manuscripts

Robert Kelly Archive

4-2006

aprF2006

Robert Kelly Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/rk_manuscripts

Recommended Citation

Kelly, Robert, "aprF2006" (2006). *Robert Kelly Manuscripts*. 737. https://digitalcommons.bard.edu/rk_manuscripts/737

This Manuscript is brought to you for free and open access by the Robert Kelly Archive at Bard Digital Commons. It has been accepted for inclusion in Robert Kelly Manuscripts by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.



Haunted by lily smell
the felled hour sprawls
under the last day of a month
with no new moon coming
and all the angry liberals
those squirrels of a despised
economy scold in the trees.
A goldfinch is not made
of gold. But sunshine does.
All you can trust is
the weather, brother.

Water buffalo

be my name.

26 IV 06

Rosary beads

in her hands

count her bones

back

to the start

they tell her fingers

when to be born

again,

new

moon.

STRATEGY

Suppose a scissors
led an army across the map
and a glass of milk
still fresh preached a sermon,

suppose the troops slept on their feet as they marched down through Normandy, suppose the city they came awake in had not been there a minute before.

Waking up is just another kind of dream is what the rocks mumble in their sleep.

No matter how far away the music comes it is insistent in to be heard.

Sometimes loud music is softer, you can pull it over your ears and go on sleeping.

Bodies.

Why walk around in one.

Colors.

Why distinguish

one from another?

SCHMELZER'S SIXTH SONATA

A string is our faith

it leads us

out of the labyrinth of the ear

where the monster the self

crouches

at the center of everything he hears,

it leads him out, leads me out into the unwalled brightness of the other.

When I write music I will call it Ariadne and she will guide me out of the whorls and selfish windings into the straight path to the north where brightness only looks like silence, the condition towards which every music strives.

What country was that I was living in talking about football in the street in the sly garages under peoples' houses in the new brick row and the elm trees were just the same and I wore mackinaws in winter and the wool smelled of sweat and chalk and I was afraid of witches and Charlie Lyons got a little plastic doll caught on his penis and we all ran home?

That men can be defeated
while the polls are still open.
And they never close,
death means nothing to an island,

the lighthouse and the cormorant still bother the otherwise serene self-disclosure of the mind.

One day the mind thinks: but what does *it* mean, the mystery that is not me?

Then all is lost.

The light still flickers from Gayhead, big white, little red, big white and you have knowledge all night

but nothing you can use.

You think: I will study instead the weather.

It will eventually make me what I am.

how come I've lived my whole life in America and don't know what a wide receiver is? how do they even let me watch television void as I am of the most rudimentary sense of what's going on

maybe nothing's going on maybe nobody knows anything either just talking and talking and changing the subject till it's over whatever it is.

why am I thinking this way or is it me doing the thinking the amber beads swing in the wrist wind he says the names he finds inside the god I am trying to be vernacular to do the right thing by everybody stop the war make the bus come let love rise albaceous over a ruined planet

prayer prayer prayer parapet
from which I see a surprising silence
marching towards the cliff beneath
as if they come to overthrow me
I a naked man with no keys

DAY OF THE ROAD

But let a road come to me instead we live there three roads join the Triangle or Common fruit trees soon in blossom who knows who they are and no one eats the fruit of all those April colors that face my house. How many we fit in memory. How broke the sentence. And who means.

I am on the thirteenth or highest floor of a building near the lake and can't see the lake. The fog. The coffee I am drinking now does not put me in mind of the coffee I was drinking then. Then and now. Which one is now? Now and then I lose the track. A big black bull elephant by the lake. Things wait. I hear him trumpeting even from here. Things rush at me. He rushes towards me meaning memory. After memory what? Memory is in love with memory, any memory just wants to make love to another. Not just 'mirrors and copulation' are abominations, memory too multiplies men, me now and me then. Desolate recurrences forgetting to forget.

LOCAL HISTORY

The time taken

to write even an unknown word inscribes itself

time passes even more slowly among the dead than among the living

you can give a man a penny give a man a dollar the unit the unit!

the ambulance is always waiting to take you where your body is no more your own

than a word you wrote down once and forgot

o don't let them stop here with all their ambiguous information

what you have spoken stays spoken.

Hide deep in your house.

Ready for a discourse that doesn't arise ready for the other side.

Listening again to the war.

I've listened to so many and all of them were far, are still far, we fight in other people's gardens, but they sound close.

And why are we always on the losing side?

APPLE

I see an apple a little over ripe and two more, younger, on a flowered plate. I think of how the old men years ago used to cut a good-sized chunk of apple and tamp it down in their tobacco jars to keep the pipe tobacco sweet. Prince Albert. Granger. The pale burleys of another time. It makes me want to cry, thinking of old men like that with their pipes and little secrets they passed on to the young, how to soap a woodscrew, keep tobacco fresh, how to tell the weather from the way the cows walk or stand in the trees or lie down. Sweet old men with pipes and secrets, there are no old men now, not like that, old men are sour now, wretched, cut off from what they were sold most to value. And everybody knows everything already, nothing to learn, nothing to pass down, scorched wooden pipes cold in some drawer.

(SMALLNESSES)

What's the story with that slate-grey bird and pointy beak, a little darker cap, and who?

*

I want to misspell words today break little rules fly below the radar of the law step on the cracks

*

inauguration pie an animal wrapped in leaves stars bruised with stripes ourselves.

THE DUBIOUS DESIRES

Can I listen to the field of your skin the listening place the doctors call the *pulse* where we feel little peas squeeze by and know we are alive, we count them for some reason part of reason as if the body needed to remember all the miles it still has to travel before what? No wonder I'm mad, staring at a scare-crow in a neighbor's field and falling in love with it, the way the wind busies itself in those exiguous clothes.

Something. Or wrong.

Waiting. As by a tree parasol-like its dense leaves mulberry they called it

could it really be the thing people said it was?

Are words ever true?
Waking, like morning.
A blue finger
laid across red lips.

A word is a hard silence no one can ever break.