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There is a homecoming built right in you just have to unscrew the sea to find it. Step back a little when it comes roaring out to swallow you then kiss goodbye this weird elsewhere the place where you *really* belong.

SEEING

Orange oleander also though I've only seen it once from the train in France already missing this province I was about to enter for the first time. Christ, how slow a window is and lasts forever, why. Why is remembering?

OLEANDERS

Scarlet is the ordinary kind the way 'ink' is black or blue. Though anything can be any color the way some days I can be you.

ANNUNCIATION

This very day a swallow decided to topple from the sky where he spends most of his time and tell a lie

I am a dove he told her the nearsighted virgin looking up from her book I am a dove and come for you to tell you a story so strange and wonderful you won't believe at first, he began

But she said Yes I will I do already I know what you're going to tell me it's all right here in the book

and she pointed to some blurry words with her delicate fresh finger but birds can't read so he just looked at her, baffled a bit, the way birds usually look, but let her take and hold him gently on her lap a minute then he took heart and flew away.

Wanting things not to bad as getting them.

Vice versa though is the actual truth.

What sounds right and what is right are as your mother says like night and day.

= = = = =

Around the edges of the day I come to you unknown word

or you come to me

Or working men are suicides when only that last day off

the despair of never other.

Cast the light inside iron or pack the fateful simulacrum —me – me with amber beads and mayonnaise and sand, there is no mineral like a man.

= = = = =

Things have forgotten to remember themselves. There is a cave where they do it deep into a hillside overgrown with oaks and sunlight is not welcome there

but there they are, fingering each other's collars and lapels, touching the way a forgotten memory can touch, all proximity and breathlessness.

No meaning. The pain of feeling never ends – but that is another place, no cave for that. A beach in moonlight where lost pains walk.

THE LIBERTINE

Sometimes I think people are envious of my affairs with language. But I don't care what they think as long as English doesn't mind my little Portuguese.

PROCUL

Far from these women a man is a kind of owl

who lives on mice and moonlight.

Spill something it might be ink if so it might make sense

make a stain

might stay.

Who knows

who knows?

OPERA GLASSES

poised as matrons scry

one another's latest try

to find the diamond that tells you the throat on which it's worn is still beautiful.

29 III 06

= = = = = =

If a jewel could do what desire can I wouldn't have suddenly been in that strange upstate city I can't name now. I close my eyes and park the car get out and walk a winter street. No meaning and no snow.

= = = = = =

Everything is so long ago, the inconceivable yesterday.

To wake up now in this strange place, a body.

And nothing but your eyes to focus us.

And you're not even here.

TELLING

Telling is wounding. A tale is a wound and to tell is to wound anything anyone

to tell

punctuates the world breaks time makes a spur out there from here

the tale told grows inside you like a child

we are born from a wound.

= = = = =

Tell a stone what you want.

A stone knows how to listen.

31 III 06

Basking lightsome in what he thought he thought

a scarf

around the softest neck privileges the wind

things make men

do things

and women too

A thought is not worth thinking. Thinking should never turn into a thought he thought.

MYRIOI

One presents this to another like flowers, tulips unwilted but not fresh,

eggyolk yellow

conspiracy of the sky

there are so many things he wants to know

before he knows.