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Curious aftermath. Roses all over the table as if a cat but we have no cat a squabble but we were all asleep a sneeze from a giant chest but we are small a whirlwind but the house was closed.

If God were a sailor what sea would he sail?

I can ask my elbow or any other working part.

It will know for sure because me and God

are made of the same meat so we could go sailing

through the straits of mind out into brightness

and call out the name of everything we see there

and all the names are you.

Sign my name to the day. Not make it mine but seal it as a letter I'm sending to the world—

here is Mercury, Woden's day, here is the cellar we had dug to build on it a house of air down from the light

to land on what is firm. You know all this as well as I do, or better, here, here is the day.

THE TREE HAS ITS ROOTS IN THE SKY

 We'll never know the book this sentence is mistranslated from,

the books has its words in the sky
I lie on cold grass and read them
I am fourteen, at Bear Mountain,
wet from the lake, shivering
and already the stars are coming out

the whole fucking alphabet above.

2. No. Tree is not me.

The tree walks down the sky planting its footsteps carefully until it wraps its branches —the old book would call them boughs—around my house.

No. Forget the book, the bough, the house.

The tree is naked as you are,

it is winter,

the whole

shimmering array is some sort of stupid song.

3.
But what song
and what makes it dumb,
and what made
the stars so fierce
as signifiers

but meaning what?

Who are you, Sir Tree? I am nobody. Certainly not Poetry. You have to be that for yourself.

A tree is made of wood, wood is *madera*, material, matter.

No wonder dogs come along and pee on you.

28 November 2007 Olin 101

If there were a thing here it could say

but what would the animal be and why, and why would it try so hard to ask, in human language or any other if it could, the password of the lonely id in all such journeying,

book by book until the actual flesh is reached in the sense of achieved landed on touched.

WATER

Where did the water come from? On earth to begin with ago. Or right now. On the hutch shelves, sopping past the toaster below, as if a guest had come in drenched from the rain and the door is still open. But there was no guest, and the door was far, and snugly closed. Yet suddenly there was this girl in the living room. We had wrapped her in a white blanket because she was drenched. It must have been raining. Her eyes were closed but she was smiling. The sofa on which we had laid her down to rest was sopping wet now. So much water. There was something blue about her smile as if her eyes were open but they weren't but she smiled.

THE QUEST: ON THE DAY 1 Ba'ts'

The day means thread not just monkey.

Monkey is the hardest word to type.

It is a thread when it is a thread we follow it while the monkeys howl at us

laughter of all natural things turned against us unnatural beings who presume

to have or make or find a thread and follow it. As once on a bridge in Athens

on our way to the mysteries, as we passed, they mocked us, men pretending to be monkeys

mocked us pretending to be men. Or more than human to dare to follow a thread

a thin thin thread we follow through stone buildings through the city till the jungle

through the jungle till the mountain following always a thread thin as a bird's cry.

But what could I have been asking ever that I didn't ask? Is it about my right to say I and link it to some question about the real?

What can I or any I know about the real! To say I is to lose the actual, lapse into this miserable sometimes glorious dream where sometimes I find you.

LE ROI D'YS

Under the sea yet one more kingdom, how they all do sink, falter under the sheer habit of the light that dark does not relieve. The stars, and so on. And yet there has to be another place no light reveals where we can see by altogether different means. Gnotons not photons. Gods not flashlight batteries. The mind.

And in that kingdom every man is king and every woman queen, wheat doesn't bother to grow because we don't bother to eat. Something else sustains us. Something else smiles at us from the unseen sky. Invisible smiles! That's what I mean, it's all right, it's all right, in the woods behind my house the fox is asleep in the dawn glare. What could I possibly want but something that is not there?

Gnoteins not proteins. Infrared and ultraviolet and perpendiculars to indigo – then we'll be there.

Sun on polished wood.
A table. Another day.
Notch in my belt.
Empty summerhouse.
Ice last night not now.
Grass December green.
Already it is now.
I teach a book to walk upstairs.
Density is all I ever love
sunlight is the thickest of all things.

A moment is all about waking.

Waiting. The pause

inside the thought,

the in-breath

of thinking. The hold. The slow

release.

Yoga of speech.

Listen to me

breathing.