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Giving a clear account of something is somewhat like the moon shining in the windows of an empty house. We stop the car outside, nervous walk through uncut grass. The porch. Ear to the door. Listen to the wood. Hear the old moonlight in there.

MONKEY BUSINESS

The monkey stands on the elephant's back. Spine. Information highway. Reaches fruit hanging from a roadside tree. Exhibit A: an image. Exhibit B: the mango itself, your tooth marks at one end. Exhibit C: Yellow dribble down your chin.

The monkey slips down the trunk and runs away. The elephant, pale for this time of year, sneezes. Exhibit D: the elephant doctor hurries forward with a bottle of pills. He wears a replica Rolex and a nylon shirt.

Why did God do this to us. Messages everywhere we're dumb enough to read. Then we're stuck with all that information. Education. You can't bite a coconut. The monkeys are all on strike. Mahler died in 1911 before anybody was born. Exhibit E: a grave marker in Vienna. Exhibit F: photo of an elephant, caparisoned, in front of the old Masonic Temple in Bombay.

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Show me the man born before his father. Show me the silver locket that loops all by itself through the air searching for the most accurate neck. Tell me how light can be everywhere at once.

In this story we learn to breathe light and eat darkness for our food. Dark is a substance, not an absence – did you know that? The woman born before her mother told me so.

Sometimes it's a word. Sometimes not even that. An old friend with a smile like barnacles on driftwood. It hurts to touch, it hurts to be close. Everything is a closed café.

man ist selbst schuld —Thomas Bernhard

And suddenly didn't care about the temperature outside. A bad sign. The alchemist is responsible

not just for the fire in his ridiculous furnace but for the weather all around. That's why it's so hard, alchemy. He has to keep the country's weather under control to cook his crystals and cool his soup.

What a job! So many try it, so many give up at the first heatwave or April blizzard. You have to care

about all these things.

Touch your toes eight times and kiss the moon. Hang mistletoe from noon time, open with your silver wrenches fire hydrants in poor neighborhoods so kids can play.

Alchemy is hard. You are responsible. Everything is your fault. Even the flowers.

"Tradition ist Schlamperei!"

—Mahler

Mess is lore.

30 VIII 07

JUDGMENT DAY

An R-less American standing before a European God—

in my dialect, no difference between law and lore, hence I was born guilty,

everything I learned was a sin.

Scraps of sarcasm left over from a life more bitter than 1 commonly disclosed.

PORTENT

A hawk overhead! —No, it was a crow, sir. But still we're dead.

30 VIII 07

DEBUSSY

or when music went wrong-

why do I fight him so? It is the *privilege of the private,* the dream spilled into the street like a burst cistern, spoiled milk gushing down the gutter and I have to follow,

ignoring on every side the structures of ordinary life?

And I do, I think because it *is* beautiful I turn against it, strive for a music that doesn't claim a pre-existent drug of mood,

the allurement of across the street more specious than the allure of the obvious at hand. The milk before it turns.

[from notes of 18 VIII 07, Olin]

Now let another speak my hand. Red uniform we wear inside out against the dark in there.

Something shines in us enough to say so. Another age will set it free.

TIME

Time is a shelter where we hide from space.

Nothing touches us in the elapsing. The present is safe as the past.

Invisible congeners of personal perceiving.I is a grid, meis an intersection.

The pretty nanny hurls the child downstairs

as if flesh and hair and bone were all together one more Act of God.

A lawyer can forgive anything a body can do.

URBAN LEGEND

People die and are buried in the ground.

This is the oldest myth of all.

30 VIII 07

But what comes after?

There is no after, my Arabs, there is only this.

Don't waste your breath on hypotheticals. Anyhow, there are no questions,

only answers. Women in the market arguing about fish.

The blue light in my mother's diamond ring

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and that's all the memory you'll get from me because it's not about remembering it's about blue.

> 30 August 2007 as epigraph to my next book

Usually something's waiting.

It could be shoes or the Mongolian army. It might be just a handkerchief hung out to dry, red bandanna say, a flag of vernacular humidities.

Or a shoe. So often it's a shoe, with its mate nearby or not, you have to scrounge through dark closets to find the missing one.

But that's where things are, the enemy already at the gate, you hear their horses snorting. Your wife, disguised as a shepherdess, flees over the hill with her lambs.

What a trivial uneventful man 1 am to take a girl walking down the street as a glimpse of God. And yet

31 August 2007

(a poem ending with an absolutely necessary ellipsis...)

When you offer a feather to the sky your mind goes with it and says what you mean.

31 VIII 07

Slow portolan consulted to find my own land

follow this straight line to touch the curve the natural

and a wave (you) no longer welcome on my shore.

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I could catch the other rocks sun tumbled a gleam spit-flavored sucking agates—

you've Ore-gone native. Pale Mingo settler dodging flies. Civilization is cracking wide. The birds have started laughing at the sky.

Happiness takes no chances. All the blue children who came riding on the moon slip down and stand around me forming a ring of suddenly solemn personages. Where did your youth go? What dreary judge is childhood gravid with?

Do prayers to the Moon go unanswered? At full, the red of last night's eclipse still pink in her cheek?

When the Moon draws our humors up do prayers come with them dissolved in moistness

lost in that upward tilting sea? I need to ask the shortest questions, say surefire prayers. Already there's too much if in the world.