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IN SICKNESS

My hand moving through space encounters an invisible book. Solid, feels just like a book, a thick octavo, feels serious. I can't see it but I open it anyhow, leaf through the pages like a kid with his flip-book. Strange, all the words are there, moving fast in the dark, can't see, but hear them. I hear what it says. Memo to self: try this trick with books you can see. Leaf through the words and listen.

Your quiet skin. It had a knowledge

it had me and let me and there was nothing

said, what is there to say, the quiet fact

of being so long in the world

an hour forever.

Trying, a rock. Something you can pick up, hold.

Should I call it a stone? A name weighs heavy in my hand. The choice. The choosing.

ASSUMPTION DAY

assumpta est Maria

What we say is taken up into heaven in the form of a woman

and is known there and she speaks our doubts with tenderness and our certainties with a smile

and heaven listens heaven always listens and she asks how she can help us

and they say You have done enough already you have said their words

and your own.

IN SICKNESS, 2

Maybe this is enough poetry the beauty of the beautiful blue ink.

The calendar falls through my fingers the Peacock Angel picks up my pieces

the madness cannot end now these people have sinner against life and we live in the shadow.

After the Holocaust nothing happens.

I don't have the logic straight, there is one, the murder century goes on. We put some faith in Mexican prophecy, end soon, end soon,

soon, end soon, we have stained the world

I can't think it through.
I don't know enough to make sense.
There is a shape to it though, I feel it, something just out of reach, something familiar that makes all these atrocities the same—

the huge obvious everybody overlooks, hung up on micro-explanations, sound bite analogies.

The big thing stands there. Kill for identity.
It pleases somebody
who is trying to be me.

SICKNESS, 3

I lost my week. My gold ring.

Ah yes, the farrier comes horseless to his skills.

How. A sort of sickness after all. To be no better.

+

Then the dreams stopped.

Nothing happened in the night.

The dog did not bark
because there was no dog.

The owl did not call
though there were plenty of owls,
it was that kind of forest
I lived in but no dreams.

Stopped cold. Nothing to remember or interpret. Nothing to tell of what the night had done.

Skilled physicians conned my sleeping face and saw no tell-tale they take as evidence that dream is dreaming. No dream at all. Tabula rasa mornings. Inky lights out at night.

+

How can I live without those stories for which my waking life is just parentheses?

Ink washes off paper does not wash off my fingers. Words gone. Evidence of a crime remains. A vain inscription.

=====

WITHIN LIFE'S LINING WE FLEA

> dreamt so, 17 August 2007

Could I be raindrop or common crow? Am I who go the same as stay? The red tree that roves through flesh and wines the mind, this highway.

A failed mark.
World currency, molecular, the cell.
The Blue Nile flows down from the moon—that is why no one ever comes home.

17 April 2007

Some time to wait in like a mezzanine or unfallen bridge

but the river is broken but the lights floating take me

take me.

OR IT COULD BE SOMETHING ELSE

a songbird on barbed wire a Catholic hiding in a graveyard

who knows how weird things really are,

who can tell the actual bloodlines of the nearest tree?

One great solemn quick explosion still proliferating of which anything I know is fragment only not whole. Never anything whole.

Except the experiencing of it: meaning, the slightest thing you take note of becomes a unitary thing, a plenary session of your supreme attention.

You make it whole by holding it.

A light in the woods a while throw it's there a certainty know it's not someone it is itself a sliver of light a light in the woods and then it's gone.

caught something there a key a pencil smooth stone for a pocket

things are memories of some other sort of existence

a thing is a shadow of $% \frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) =\frac{1$

Every fox is sure of its red feet.
Nothing else. Every forest counts its trees.

17 VIII 07

CONCERT

The young and the old are both indifferent to how they smell.
And how they smell.

17 VIII 07

STELE

first column:

A failed mask. I thought I was.

Keep it short. I was.

Shorter then and smaller sand. The feel of sun was good then.

Then was such a country or still is.

No one smart enough to be a citizen.

second column:

Everyone was pharaoh then, that's what it meant. Schoolboy's scuffing through brick dust, the moon tsk-ing at their red toes.

Oh fuck you Egypt 1 have lived too long.

=====

Something has to change the phone is ringing. Something has to stay the same. Don't answer it, your anxiety is message enough.

Write these young words down.

There is a man with a hat on his head.

But no hat. There is a man he wears a penny on his head,

a big one, the kind I barely remember, with the old queen on it,

a queen on his head and warm brown of old copper.

This is the truth of matter, the world *is* gay.

i.e.,

every version is a perversion of just sitting still.

Or as if a coelacanth detected living ages down in southern waters after so many surmises—

yes, but what is that likeness to be likened to?

no,

it stands alone:

it is an idea, a fossil of some words.