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marB2008

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Recommended Citation

Kelly, Robert, "marB2008" (2008). *Robert Kelly Manuscripts*. 616. https://digitalcommons.bard.edu/rk_manuscripts/616

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WANTING

The time had come when what he wanted was so specialized, so rare, that the feeling of pressure slowly mounting in him towards getting it, having it, hardly felt like desire at all. More like anxiety or asthma or fear of some uncommon disease you'd read about in a magazine while waiting for something else.

What a man wants could kill him if he doesn't get it, if he doesn't even let himself really know he wants it, just lets the want grow in him the way sinister things grow in unseen place.

So he went, with his last remaining insight, to see a man also called doctor, and said Doctor, what do I want?

That was at least a good question, a start. But the doctor, unaccustomed to answering, changed the subject helpfully, and asked some other question in reply, the way such doctors do. So the man died.

THE TOLL BOOTH

A car drives into the toll booth and stops. A man and a woman get out of their car and walk to the café. The man looks back at the car, as if checking it, the car is full of stuff, he looks away. As soon as the couple is in the café, seen through the window standing at the counter, ordering food, being served, sitting down, another couple stands up and leaves the café, walks in the rain (it is raining now) to the first couple's car, gets in and drives away. I watch all this from a sheltered doorway. It happens over and over. sometimes couples, sometimes families, sometimes a man or woman alone. There is no symmetry between the number of occupants who leave the car and the number of the newcomers who drive it away. I don't really understand what I'm seeing. And there is no one in the toll booth I can ask.

Catch as close to what the other side of the wind meant a chatterbox out-talking the sea

down there where I thought only muscles were

you need space

to read the simplest letter

from your friend

a square with silence on it shaped by a few words—

here, I want to make you happy because I am remembering a tree.

A new one, one without word.

Let this be one

word then another

Kabyle winter red rock under snow the Atlas who

are you keeping warm now? Thencem Yiy. Waltywa, anist.

These rocks are my mother as who would

say. Let this be another.

There, that is alone. That is together with itself

at last. Divorce the air.

Or the other. So much waiting. Smoke from a rock. A rock. Acid air, a trench of friends. And. And is the only song.

Time to measure time. A crime. Time to remember forgetting

and then forget it again, the window. The one.

There is only always one at the window. Don't you understand it doesn't care who stands before it?

Looking in or looking out, showing oneself or only seeking a self to know, it doesn't matter to the window, doesn't matter even to the glass,

itself, a glass is not a window, a hole in the wind is a window

an eye that sees everything. There is nowhere to hide. I who married so many doors have been betrayed by a single window.

Stand there. Let me see you again.

ONE MORE ROMEO & JULIET

What she always wanted was to stand at the window and show her breasts to whomever might be walking in the street below.

He was walking in the street.

What he always wanted was for some girl to stand at a window and lift her skirt and show him her secret place.

He looked up at the window and there was a girl there.

She looked down and saw a boy passing.

She smiled down at him. He smiled up at her.

Sometimes a smile is like a knife in the heart. Still bleeding from her smile, he walked on.

As if the opposite were the case and of course it is, it always is as with a white-flesh fish – haddock maybe or hake - there is a shimmer of not quite cooked translucency just before the moment called It's done and then it is - a partridge fluttering under a Bavarian bush, a hen walking on a Schleswig heath, we all belong somehow to the Danes and then they let us go, Canute, Hamlet, Kierkegaard, no church without its yew, no yew without those tiny scarlet fruits said to be poisonous but who knows. Who ever knows?

Is it too hard to know the thing the one sound came from his mouth what was it what could it be what could a thing be at all and he could say it?

not right not wrong a thing of its own like a star or a lump of coal made of stuff you don't know

do you? what kind of book or man would tell you that? a wolf or a dog you have to guess

a word is a wet lie in my mouth love me just the same as I do you, do it, for god's sake do it to us both.

THE APPROACH

Walking towards it the way Zeno would have the mind move towards its target always a fingertip ahead of who one actually is

as in a chasm (the Gorge du Diable where the foothills fall towards Geneva say) one finds in the rock wall glistening with the secret moisture

the earth always seems to brew inside, a gleet or sap so thin we drink it or we die, a small pale cyclamen growing in a cranny

and this flower is to make one think or just makes one think the whole point of the arduous descent or the huge clamber of the Alps themselves

is just to induce the traveler's eye to light upon this observation and be content for that split second before the hectic guide chivvies one up the path

towards the ordinary surface of things up there where the things are in their myriads, one color after another till at last they let one sleep.

TEACH YOURSELF IRISH

Where did the language go I thought I was learning? It was there when the rain began and gone when it had gone leaving gleaming wet roads and a silence in my thought only the throat of a far-off woman could fill spilling out some euphonious gibberish for me to solve. Hearing the weather as language. Answering.

When we hear it it is because

and not listening, the tune never answers

when you listen, only when the mind goes

off on its own business, scuba in shadows.

But listen also to this silence I try to bring love right now.

8 111 08

Orion. Ready again.
Stretched over us looking down, reading us again. Nothing to do but wonder up at it—the rest is measurement.

Trying to find and not even losing.

8 111 08

as if a lark were over and it isn't or something thrush in neighbor bushes said or we heard

what passes as music: then!

Could it or can't it wait another year or two the way Easter has to wait His whole life before He dies His way to it, cross, ladder, tomb, stone, idling angel, Mary after Mary happen by trying to take hold? Life before resurrection. What is incarnate when he comes again, disguised as you or me and we'll be the last to know the man we boy or girl of us suddenly are?

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This is not theology it is social work,

the we identity we keep losing keep finding in other people's eyes the interminable love story leads us through the rocks and maybe home—
as if we ever left.

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The drowned earth slowly drinks

lake everywhere shimmers in first sun

minnesota my poor lawn.