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Recommended Citation

Kelly, Robert, "janG2008" (2008). *Robert Kelly Manuscripts*. 611. https://digitalcommons.bard.edu/rk_manuscripts/611

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Nine howler monkey day the hap is a beastie's cry a howl like broken sugarbeets smashed on the highway' in a beet farmers' strike—

the road red through it, a slippery muck a going is as if we shuffled through the ruins of our own body's meat the insides of a poor broken man crying out in Irish

can you still do?

I can, a whimful.

But a true? Fine as can you, a mouthful or a minute. gar, I hate beets.

So be it. Collective farms work better anyhow, tractors and the like, Pudovkin even turned against him too, and Nikolai Cherkassov whose voice sounded just like God.

These things the monkeys say because only they remember and embody history. All the rest of us forget but a monkey lives alone with what happens.

And we have none living in our state.

Watching the light grow, and even the sun about to rise over the hill, then actually rising. How good it is to be on earth again.

LISTS

Lists are certainties.
Lists are epistemologies.
I never met a list I didn't like.

Didn't always want what was on them. Like mayonnaise or certain medical procedures.

Or some people 1 had to write letters to. But a list is fine, a thing mentioned on a list

is almost a thing already, almost here, almost done. The sun is almost up now, seen

between a maple sapling and an elm—what more could a poem give you than what a list does?

It asserts nothing, it just gives, sun elm maple hill and January snow. All telling and no argument.

All meat and no forgetting to come home.

There is too much going on.

Makes me think I'm a verb or a bird not a man.

Ah me, we said in the old country, a man, what is he?

He is a bridge between forgetting what has been and not knowing what is to come,

this bridge sways beneath our feet.

The river gorge is deep don't look over the edge, don't stare down into the unfathomable now.

LEARNING IRISH: ECLIPSIS

When the attack changes. I approach you not wearing my own face but someone else's.

If I am B, I creep up on you as M. Softly. But you know me anyhow.
Your tongue is in my mouth

is how I speak at all.

=====

My task is a box

a tax too in a bosky

year or place right here

as if an angel stumbled

and became all that's around

us and that too is to do.

Even for mountains we have to breathe.

Not always worrying what is to become of him he became of himself, and stayed.

Long enough to light a cigarette and stub it out preferring after all not the natural

but the thing on the other side of a man when nature is firmly at his back

and suddenly he sees. Negation is the silkiest sheen of it, the easiest

part of anything is to say no. And then go. Forward,

into what is not yet there until you are. And still

stub his toe against a flower. A red one. And that's only the first mile.

= = = = =

Excelsior easy to say around Beethoven or under the El on Livonia near Fortunoff's crates unpacked spill china and raffia all around RONDO memory as machine embedded in the warzone of soft tissue the brain the brain (autism is a disease of memory) (caution is a disease of desire) distemper, a gall on oak: write down now this thwarted passion in an ink stilled from your sick compulsions sweet amber, eaglewood, andante, andante.

> 30 January 2008 Olin

Some days you don't want to think about some friends. Or see his picture on the table.

You turn it over. A date on the back is no help, some place name in a world you wish you weren't in.

Where are you now in your wanting to be? A friend, even a good friend, is of this earth.

Unforgivable proximity! Neighborhood of silence, suburb of Death. His face breaks your heart.

PSALM

The sun is my tree I shall not fall she dangles fruit where I can reach

she makes the sky not just a color but a house herself I meet her there

we are high together many arms a million fingers hold us to each other and let go

it is a grand music of yes and no when I stretch out she becomes my body

differenceless. Aloft.

I have been slow at my work, brother elves, I have let them play with their old toys, drink yesterday's milk and I have left women to wear last year's shoes.

This is a sorrygram from santaland, it is a weary January it's been, all my effort spent on polishing the old trash in my box of tricks, old tunes set to nouveau chatter

and still I do it all for you (not you, elves, you others, over there, the listeners, listen) and still I care and dare and all that stuff and write it all down with you in mind.