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Recommended Citation

Kelly, Robert, "decJ2009" (2009). *Robert Kelly Manuscripts*. 606. https://digitalcommons.bard.edu/rk_manuscripts/606

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Don't deserve Christmas, holiday, time off, presents. Wasn't naughty wasn't nice. Endured. Enduring's its own reward and he who endures belongs to everybody. Says that on my label. Or nobody. Pick me up and need me. I am nothing. I am yours.

EVANGELIST

Sense of waiting.

Song

carved out of synagogue. Where they come together and become it.

Gamelan.

Consort. It seems no one makes music. Only some. And then the rock from which a wall is made consents.

2.

Marriage is a trade like any other, working hard for a most select clientele. The rest can make music for themselves. You two make sense.

3.

The desert has nothing to teach us. Wander your forty

nights or forty acres but do not listen to what space recites, it tells every traveler the same story and one by one they write it down each in their own silly languages, but trust the desert as you would a lover's promises.

4.

Don't. Be one who comes back from the wilderness with nothing to say,

down from the mountain empty-handed, no laws to vex us with, step lightly your mind far away, your silence our final gospel.

There is a quiet space in mind though grassy and moist but sun too is frequent there and sky-blue forget-me-nots grow low.

If there are walls around this garden I haven't seen them yet. No wall can capture someone who stares at the ground.

AMBER

Caution

like a cucumber

chunk in salad

cold and thick.

Warm it with a kiss.

The light changes,

the whole town is waiting.

My hand just reached for a cigarette I lit twenty-five years ago and stubbed out, the last one ever, ten minutes later.

Sometimes I wonder whether numbers mean anything at all.

When the mind catches up with the itself it's like a merry-go-round reaching the finish line. Exhausted horses.

Dragon chariot empty. The lion hungry no more.

My grand-daughter the earth once taught me: Be quiet first father, and let the stories be like bones, and the ear of corn your sweet gospel.

Wise

are these maidens who float chaste through time, and she especially, meat of my mind, takes care of her old man and lets me seem to rest watching what seems blue sky, clear forms of crows, cavorting.

The cleansing place immensity, as Ungaretti said, shows me the way.

26.XII.09

QUIET INTERSECTIONS

His heart stripped bare by the branches he plunged through to find a nameless place.

But there are no more of those, everything is precinct now or sacred grove, no more miscellaneous, no more void.

Satan did tempt us, and we built.

Now the heart's the only naked place but even there his memory keeps

humming old time Baptist hymns—
the earth has heard them all before
and sings along with him, word for word.

People who have names
for a long time have other
things beside names.
You tell me what they have:
fox fur collars, beehive
hairdos, Ferraris, atriums,
hypocausts, pyramids,
dirty fingernails, smiles.
Then they just have names.
And then they just are names.

IN THAT COUNTRY

cactuses are trained to grow like letters spelling words across the desert.

COME HOME. I FORGIVE YOU. But who

would come home to that?

And who is even talking, and

what did the other one really do?

Botany is mysterious, like plumbing.

Or why anybody cares about anybody

in particular. And mystery: why

is anybody's body special? And how

do the saguaros happen to know?

O god I hear you now through the thicket of music always arriving, voice inside the voice—

and because of you silence also has a tune tears in my eyes I also have to sing.

It is as if the theater
is empty now.
And all that's left
is your body
shaped into my mind.
How can I forgive you
for putting it there?
The unforgivable gift
of knowing you—
can I unknow you now,
go back and hide
my awareness, be empty
as the theater is. an echo
maybe, but not for long?

THE WAITER

And now to hear again his melodious reckoning he stands beside us reciting the prices of all the food we refused to order and did not eat. And I'm afraid this sweet shabby little fellow is an angel though, and each of our omissions he writes down in that little book whose sins outweigh our feeble passions. The sorrow always of having to choose. Of not choosing. I think he's crying a little now, or is it me?

On a quick estimate
it is today. Bittersweet
blazes scarlet by the stream,
the mist makes it glow.
The only color in this world
and a mind yet to wake.
Already the mist is lifting,
drizzle ending. How beautiful
the world without me
to bother it by describing.
Or is it all like mist, gone
any minute and I'm the only
permanent? Horror story.
I defer identity.

Mist, or must? Which? The whole world is one thing or the other.

27.XII.09

Catch honor where it fell the girl's ankles indifferent to the ground.

27.XII.09

WEATHER

Had I gone out to meet it it would not have been there—it would have been just another part of me a man walking by himself.

I believe everything I read
I have to, because it's language—

shall the fish then doubt the sea?

But isn't there a time when the salmon leaves the ocean

and searches out the high fresh waters from which the sea comes

a pure flowing without salt language without words

and rises in transformation?

Are we anadrome?

Is there a silence different from death?