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ARMAGNAC

is a name.

People drink it.

I also drink
names exclusively,
drunk on them
is poesia,

something hard
and transparent—glass
of its bottle—
it pours out only
what is in you already,
words remembering
their old homestead in you.

You keep wondering
if this is enough.
Then you start to wonder
what this even is
actually, this thing
you think you've made—
here already
from the beginning of the world.

The cadence of tomorrow falls heavy on today.

It too will have a number, a name. It will follow and it will lead.

It will be like music you think wrongly you have heard before.

Finish it before you start—
that is the principle of art.
It does all the work and you keep mum.

Tais-toi I thought but to whom was I tutoyer-ing so impolitely?

Maybe I was talking to myself—but usually I treat him carefully with great respect.

Ice on the driveway snow on the roof days it's been like that all innocent in sunlight

and the river looks like Labrador.

There is moaning to be done

when a man looks up

from his snug thinking
and sees the stuff out there—
Dante shivering in blue spruce.

Sometimes I go

too short—

is this one one?

23.XII.09

How partisan the hours are they seize on any thought and build their politics on that and try to rule the whole day.

Dangers of thinking. Look out windows and let what's there look back at you.

Now you see each other for what you are, apron and slippers, an old land-line telephone nailed to the wall, kitchen full of sunshine and you don't know anymore who you are but the sunlight seems to, caresses you carefully, evenly, as if you were there.

Things hospitalled in the world waiting for their cure.

Could it be the universe comes here to be healed by us?

And all out art is doctoring the witless silences out there?

The sparrow sent it.

I caught it

before it fell—

these are pretty things,

these are California

just before spring

when eucalyptus trees

pelt the Berkeley decks

with their buttons

and the smell of them

overwhelms ocean.

But what are they,

these things that make me

remember the sun

rising like a woman in a window?

To be so alone and like it.

To pick one up and hold tight

knowing that time and touch

and peace will yield their savor,

the little whispered yesses of all things.

23 December 2009

End of Notebook 320

All these words waiting so long to speak and when they do they bend to my accent—

o to let them loose without me,

freemen of spirit

and full of noise,

their own sound,

or is the truth of the matter (I never learned to read) that they speak me?

Things worth thinking are worth doubting.

Miracles are on my mind these days, those scarlet amaryllises suddenly there

or from the rainy midnights dawn mushrooms ascend.

What fits my measure, music?

All my paltry answers to its magnificent single question:

Sing me something right now, before you wake.

FROM THE FRONT

I was weak tonight for my interview
I let other people remember for me
I wasted too much time of my uniform
and memorizing topics to avoid.

I looked good in the clips but nobody listening would have thought I knew a goddam thing about this war or why we've been fighting it for eight years.

Whereas I do know, everything. We are men, we like to kill.

Kosher	K Sh R	pure
Caesar	KSR	the clean, purified (or jokingly, the bald)
castrate	K St R	make pure
sacer	S K R	taboo, undefiled, holy

This is what I was dreaming as I woke. I have smart dreams. I had never made these connections consciously.

Interesting, the -t- empowers, makes the root causative?

Can I find -t- doing that somewhere else?

Causative infixes in Indo-European!?! Possible?

But isn't that the force of]D] or [T] as finals in past or perfect tenses all over the realm. (Even Old Tibetan shows -d final as past tense marker.)

Do becomes did – the doing has been empowered and is now done.

We have to travel so far with such little baggage.

The day before the night before Christmas, the orderly procession of commodity, sluggish dance of all the stuff you have already, know already, comes back so you can buy it all again. I don't mind. Money itself was an original Gift from mind, an alchemy of impulse, of yielding to the chains of habit we call 'choice', of choosing. The relationship between person and thing is deep in mystery, a thing is tinged with personhood, stinks of the giver or the user or how you felt when it first fell from heaven onto your table and was yours. A thing that is yours. A miracle soon forgotten, we wait for new ones all the time. Especially today.

It's one of those days
when I have opinions.
I hate that. I want
to wake up before my knowledge does,
before my judgment and my attitudes—
meager as they are
they muck the world
I just want to be with
a while, see what it's been up to
while I was sleeping.

How beautiful this place where I live
I feel such gratitude for it
for you who made it so, who make it so.

24.XII.09

Naturally bedded
the rock sleeps a while
under such houses.
Then stirring—when,
or who? Woe, woe
when the earth wakes,
dances. Hence quiet
music's best, geology
is inside too. Bedrock
runs through us still.

I am a sort surfer waiting the long wave.
Will it speak again a narrative no one needs hence truth-bound ornery intricate beautiful?
As a Bach cantata on the other side of God?
Our true church has no walls and no roof, just a place that wakes us.

(after Bialy's Blue Owl)

This owl flies only
in the forest of your flesh
from cell to cell across
the imaginary ocean of the self

bringing light. His flight (it's always masculine inside) curves in upon itself, testicular, deferential,

breeding the meek diseases from which we take something home

to heaven later, knowledge is it? somebody's name?