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These things remember me.

These facts are me. Me.

мы. Nous. We are mind.

A pronoun comes before a noun the man I love is the only song.

Cavorted on your horsy some painters paint you truth those mad eyes terrible arched nostrils the world is filled with frightened children

have no commerce with the map and here your map in especial I rend in two

scraaaa the paper sounds as I tear your land in half, your world is sinful with alphabets of all the words you do not write you do not answer me night turns into day where you are not.

REFUGE

The simplest way to say it

I do not understand

it's that time

Christmas trees

lashed to car roofs like dead deer

frequent the season

hide me, mouth

of my kind cave

gapes,

the tremendous infancy of rock

quiet on my skin.

Come back to wood

stone water.

You think

there is more but there is not.

And fire.

PROLOGUE TO BE SPOKEN

(by Aviv, who steps to the first page of his Samson book and declaims)

This scholiast assembled the riddance of the world and from these gibbering orts

made mellifluent

new sense, senses,

so simple, sir,

what overhears itself in time—

those things only I wrote down to please as it might be a Lady, a lady who reads through everybody's eyes.

TIME HOUSE

1.

I'll soon have no news left

φως αυγει it is the solstice soon and the Randomizer comes again licking the walls of space

the light increases.

Then it will be now.

Saracens abound,

the secret passage into town

hides under water: be dry

through air unseen

fire unscorched

earth unstifled—

a town is at once the Ordeal and the reward for passing through it.

A town is a mason thing,

a mystery on a hill, with a box around it τεμενος or mundus a 'groove'

to cut us off, god!

from what is not town.

2.

This day I saw the dawn it spoke

> for once I felt needed to see this new light for everyone still sleeping,

this light that will be silence now everyone has gone.

3.

Town = Zaun = 'fence' = nowinside the moment

now is Time Town and over the palisado of it peering cautiously I discern the savages' war party carry off your mother who am I fooling now? In Time Town everyone is safe.

Making things come back to me, lonely diner and no breakfast.

How can we let the size of things dispose my size? Am I determined?

More Marx than Malibu?

I wandered up the aisle and talked to the pilot of this plane I dreamed who said: Aren't you alone enough even now, in the sky with me and all the others sleeping the stewardess having a smoke in the john, just you and me and Indra out there weaving and unweaving the clouds?

How could I answer such a smart me? I went back to my narrow seat and nibbled almonds till I choked on one sipped some costly water from a bottle, slept. So much for me. I gather while I slept the sky was up to its old tricks as the land came up to meet us. Welcome to Montreal, a city spoken of in books he said. I woke, suddenly afraid.

It is our task to coax things along ancient superstitions or dry cleaners hardly matters

push push we pray

to Woden that this stone still be here by suppertime,

and this grove growing,

we pray the Psyche way that every creature help us,

Things I'm telling you need us we are the birds in their skies they can't tell us from angels mostly things trust us mostly we are their gods.

Someday even learn to trust a thing.

Buy it for a nickel sell it for a dime What else is time for but such augmenting?

Fooling around with the evidence you can make anybody innocent. This is the task of my own life, to be a kind of public excuser.

Holiday—

the coffee grinder

in the house next door grinds no more.

A house as quiet as the sky.

Your days are numbered.

This is 1.

Good left eye good right ear I'll get there yet, bad right knee good left foot I'll wobble into Eden and start this crummy wonder of a life again. This becomes that. Everything you have you always have. It waits for you right here at the end of the world.

ESOPUS ISLAND

Caught by a sandbar the magus's kayak noses into shale call this an island? at least it doesn't flow it doesn't go. All he needs is a place to scratch his word on the window of the wind for the world to read. The rock remembers.

They started to remember and I started to forget there are sea creatures in the human mind even years after you stop drinking. That bar on Third in the 50s collinses in cool booths still is doing business in your head.

Doctors discover what they cannot cure, stuff's going on inside all the time—no need to know anything about it. Ignorance is curative. Moon River used to play on a juke box, neon in the window that long ago, you hate remembering, you hate music, you love the leatherette the sweet cold gin. And deep down where the waves are no longer to be felt, things crawl on their own agendas

over sand you'll never sift, you see blue fins, pale filaments, a Halloween mask with real teeth. Down there is you. But once you lived a season out of town and one cool summer midnight heard an owl call something woke in you from that old world the wet incredibles inside. Down there. Song and subway brought it close now here you are. The owl caught you in the claws of his cry. You will never drink again. You wake up in the place you meant to be.

The blind man's telescope rusts on its gimbals. It looks all night at something it can't see.

I have held your hand and found it small inside mine, sometimes cold and often warm,

from the way you smile sometimes at me as if thinking of something else I know we are the whole sky.

Of all the foot of snow they threatened we got none. Dry roads and sun wrapped in a cloud over the summerhouse, all the birds at peace.

SECRET ALTRUISM

What's gotten into us we've started to care about each other when we're supposed to care just about meee

but Maria from Moscow tells me in Russian meee means we or us at least so maybe we loved each other all along?

Robins in winter

too cold for us but they the two of them flitter from bare branch to bare branch in these roadside trees.

Little trees. Hard to see quick birds. In all the cold wind I feel the body, the deep warm physical body of someone singing to me

and not far away and not just words.