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Recommended Citation

Kelly, Robert, "aprA2009" (2009). *Robert Kelly Manuscripts*. 536. https://digitalcommons.bard.edu/rk_manuscripts/536

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Came calling. Nodded once and fell to sleep. Does any fall sometimes wake. A vacuum cleaner woke him not long after.

Call that a night and a morning and come calling. A carafe bedside. Out there commotion. What train could be so long.

Animal or? Calling out he slept again. Next time time itself did the waking. Ocean dreams the doctor called them

remember. The doctor is everywhere, is everyone come calling to inspect what you have become. the doctor has a satchel full of names,

one or more he imposes on me he thinks right next to the carafe now empty. See when we wake the thoughts grow longer, more, more people in them, each with names. Sometimes impossible to remember where the thought took over and sleeping slept. Vacuum logic.

Night before morning. Then night comes again, calling. He calls this thinking, and there is no one close enough to tell him he is wrong.

THINKING

is not thinking.

Any more than seeing a cat is being a cat.

One with white feet.

Any I

like signs and coins and flags
a coin
is not what it can buy
a coin is what is.
From my house
two dozen flagstaffs stick out
proud with banners of lost countries.

The lands
the islands are still there
safe in the actual.
But there needs to be
I swear
an ecology of signs
to protect them
from exploration,
exploitation, extinction—
all the gloomy
Latin words that rule the world.

Make the street safe for signs!
Green heraldry!
Eco-numismatics!

I appeal to the Christian child in you who knows that symbol's nobler than substance, host dissolving on your personal tongue right here, heaven in your head and nothing far.

The lion left now and the cloud withdraws from earth returns to sky. "Grey day, Cronopios." The elm cut down last summer its stump is fresh and clean and white like a new-delivered revelation—have I read this scripture even yet after all this winter? No time for new. The old stuff still needs deciphering: rock, leaf, scorpion. God knows how long it takes the simplest thing to be. And go on being. Grey days are best, light enough to see but not to see light itself. that maddening original, that boisterous Child.

Couldn't tell his body from a dream.

A golf course hidden in the mind,
a game he never played, felt no interest,
but there it was, vast well-tended sweep
of lawn, the one neat thing in his head.

Let us walk here, he thought, and see who else we might find walking in the cool of the evening.

None of them played. These meadows were meant for looking, walking, meeting, walking away. How soon our conversations end, the links empty again. Not even hard to keep trying, no effort required, the ground itself carries him along. It carries us all along.

He read Chaucer in college, knows how things rhyme.

LIBATION

But do you even want to know why this happened, a reason for everything but nobody knows when someone you know dies but you don't know her what do you do? what do you do with what you don't know?

Can this feeble ignorance console the mourners—the ones who knew her—can you just stand here like a dumb flower withered on the funeral wreath, what good does it do to kill a hundred flowers because one woman dies? What can you offer that helps anything stay alive? Stand there thinking us all up out of the grave, out of ashes, console yourself with specious resurrections?

What you know wouldn't fill a bottlecap but pour it out anyhow on her filled-in grave.

But was there a moment when the tiger wasn't and that acre of jungle was alone and quiet?

I dreamed I stood up on the grassland Nebraska, maybe, or Dakota of the horses, and saw from one horizon to the other nothing but me. Right there

the exact middle of the world.

I was born at last. A man
on earth and nothing more.

Nothing but me and nothing but that.

People stand next to each other not being there. The Twin Towers fell because we can't talk to each other standing, they were a sign, a man standing next to another man in amity. Love vanishes from the places where it mattered lovers, art deviants, heretics and hides in rubble. Find love where you find two people standing beside each other, love has emptied their pockets and fled. Dante watched from his foolish bridge the sluggish river move. Behind his back all the girls in the world passed across the bridge unseen. On their way to some place else, where some other lover stands, perhaps waiting. The flowing water down there burns his eyes. This planet is a crucible.

Maybe the word is about to speak. It looks like ordinary wood but then it opens.

But if there were a book I needed there would be the library right now or tomorrow an author to write it. What if it's a pale only shimmer of idea to shine me a path? What if it's a voice that answers me at last? Peccavi. Is that what it is, a priest in purple stole to hear my confession? I have sinned but mine is a sin that has no name how can I confess it? Sein = sin. Being is a state of sin. No. That must be the sickness, the dead owl in the horse trough, the runaway slave. Depression is anarchy, idiot philosophers canting in salons, millionaire outfielders roaring around drunk in golf carts, adjectives weeping for their unknown nouns. Not a mood but a meant.

Something on the move.

Allow the weather

that allows me — some are smiling.

The joy has to be inside,

true as a the newspaper at least.

This gloom is new at least.

I walk in fear.

SHAPE OF A BAT ACROSS THE MOON

I came into the night like any other animal—mute till wounded.
Fear everything, creep in the shade.

Even

the proudest beast is furtive, scared.

Because not even animals belong to the world, don't you see that, René, don't you see that no one at all is at home here but the rock itself, the water, that move immensely through us

and we are their dream.

What is a man
but a passage of water
through phosphorus and horn?

Anything that gets born is a stranger,

life is itself the alien thing,

the fall itself.

And I have no shadow either—all day long I give it away and earth takes it in.

I have no enemies or have only enemies. Who will guess the twisting path between, so dark among the trees and there are no trees.

(BAGATELLES)

At last I know what that sign means a tree alone against the sky

* * *

Later name the tree,

beech.

Then name the sky.

* * *

So many things to think so few think you back.

=====

So much to tell
we spend our lives
telling about holes
never get around to
what holes are holes in.

To be as dumb as summer and full of grief—

all that green
hurtles past
as if there were somewhere to go

You look at your back fence and understand it's all up to you.

The opening. To go.

Hermetic chambers
where blue women rest
thinking yellow

they breathe red in and green out

when we are lucky from wherever we came we come to their house.